D²

Name of claimant

Hannaker (R. F.)

Title and author

Dalilah; a tragic play in three acts.

Leave all above these lines blank

✓
1 c. rec'd Aug. 12, 1909.

16629
Cl. D, XXc. No.

$1.00 Cash No. 25437.
Aug. 12, 1909.

29

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 9, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1909

Name and address of copyright claimant { ✓ R. F. Hannaker, ✓ Lancaster, Penna., made by Cal

Nationality of author or authors United States (Must be stated)

(OVER)

Author or authors R. F. Hannaker

Title of work Dalilah.

Send certificate of registration to

R. F. Hannaker,
Bay St. Louis, Miss.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Hambleton (William G.)

Reference card

Appl. file 104227 D

Heiress (The).

See,

Trelawney (Arthur S.) & Hambleton (William G.)

Hambley (Juliette Leonard) D2

From Italy, came Helena.

AEB

Fee rec'd $ $1.00

1 c. rec'd FEB --4 1933

Application rec'd FEB -4 1933

©cl Dunpub 20698

5835 FEB-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

X Juliette Leonard Hambley

(1) Name of copyright owner JULIETTE LEONARD HAMBLEY

(Write full legal name of copyright owner)

(2) Address 421 Maupin Avenue (Street) SALISBURY (City) N. Carolina (State)

[Please turn this over]

(3) Name of author ~~or translator~~ JULIETTE LEONARD HAMBLEY
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXX

(6) Brief title of work FROM ITALY, CAME HELENA.

(7) Send certificate of registration to SOULE & LEONARD,

1339 Terminal Tower (Street) Cleveland, (City) Ohio (State)

(8) Name and address of person or firm sending the fee SOULE & LEONARD

1339 Terminal Tower (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hambley (Juliette Leonard) **D2**

Through Hilda's eyes.

A.E.B.

Fee rec'd $1.00

1 c. rec'd DEC 23'30

Application rec'd DEC 23'30

©cl Dunpub. 8470

XXc.

62195 DEC 23'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juliette Leonard Hambley
(Write full legal name of copyright owner)

(2) Address 421 Maupin Ave (Street) Lakebury (City) N. Carolina (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Juliette Leonard Hambley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Through Hilda's Eyes.
[Dr 3 Copies]

(7) Send certificate of registration to John H Leonard 2406 Prima Ave Cleveland, Ohio.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Juliette Leonard Hambley
421 Martin Ave. Salisbury, North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamblin (Joseph Roscoe)
Jacob Hamblin, or, Leatherstocking
of the South West

1 c. rec'd DEC 17 1924
Application rec'd DEC 17 1924
XXc. CLD 69780

$1.00

Leave all above these words blank Fee rec'd $ 54314 DEC 17 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 10th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph Roscoe Hamblin
(Write full legal name of copyright owner)

(Kane County) Kanab Utah
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0194230

EXAMINED

Name of Author, but if a translation, then Translator (3) Joseph Roscoe Hamblin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jacob Hamblin or
The Leather Stockings of the South West

Send certificate of registration to (7) Joseph Roscoe Hamblin
(Kane County) Kanab Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph Roscoe Hamblin
(Kane County) Kanab Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hambly (Herbert Kempe)
Memory Island; or, The wonderful wisdom of Pooh Bah,

1 c. rec'd DEC 21 1920
Application rec'd DEC 21 1920
©CLD 56826
XXc.

Leave all above these words blank Fee rec'd $1.00 43486 DEC 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herbert Kempe Hambly - U.S.

(Write name in full—State here also nationality of claimant)

Times Bldg. Chillicothe St. Portsmouth, O.

(Street) (City) (State)

(Sept., 1920—5,000) O.K.-E.F.T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Herbert Kemp Hambly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Memory Island or The Wonderful Wisdom of Look Back

Send certificate of registration to (7) Herbert K. Hambly

Dunes Bldg. Chillicothe St. Portsmouth, O.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert K Hambly

Dunes Bldg. Chillicothe St. Portsmouth O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hambrose (James Gibbons)
Love cottage

1 c. rec'd FEB 25 1920
Application rec'd FEB 25 1920
XXc. CLD 58694

CLOC 567 FEB 25'20

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 24 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) James Gibbons Hambrose (AMERICAN)

(Write name in full—State here also nationality of claimant)

722 MARKET ST (Street) CAMDEN N.J (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ JAMES GIBBONS HAMBROSE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LOVE COTTAGE."

Send certificate of registration to (7) JAMES GIBBONS HAMBROSE

722 MARKET ST (Street) CAMDEN (City) N.J. (State)

Name and address of person or firm sending the fee (8) JAMES GIBBONS HAMBROSE

722 MARKET ST (Street) CAMDEN (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamburg puppet guild.

Dancing dolls.

D1

2 c. rec'd JUL 20 19

Application rec'd JUL 20 1937

©cl U pub. 50890

Fee rec'd $

37880 JUL 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hamburg Puppet Guild
(Write full legal name of copyright owner)

(2) Address Hamburg, New York
(Street) (City) (State)

(3) Name of author or translator Hamburg Puppet Guild
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DANCING DOLLS, Add-A-Puppet Play Series

(7) Published on the 15th day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hamburger (Louise) Mrs Alfred Hamburger.
Suzette, by Louise Hamilton [pseud.]

D2

1 c. rec'd Oct. 19 1928

Application rec'd NOV -1 1928

XXc. ©cl D 86670

Fee rec'd $

D.L.(?) 52719 NOV-1 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so may cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 86423

(1) **Name of copyright owner** Louise Hamburger
(Write full legal name of copyright owner)

(2) **Address** 4747 Drexel Blvd Chicago
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louise Hamilton (pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Suzette

(7) Send certificate of registration to Mrs. Alfred Hamburger
4747 Drexel Blvd. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. A. Hamburger
4747 Drexel Blvd. Chicago Ill.
(Street) (City) (State)

If the work is an unpublished dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hamby (William H)
Oh Bell week.

1 c. rec'd May 9/25
Application rec'd MAY 16 1925
XX C.D 71612 c

Leave all above these words blank

Fee rec'd $ 1 00 20655 May 9/25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) W. H. Hamby

(Write full legal name of copyright owner)

B4783 San Diego Calif

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Henry Hamby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) California

Brief title of work (6) "O Hell Week"
A One Act Play

Send certificate of registration to (7) W. H. Hamby
P. O. Box 783 San Diego Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. H. Hamby
Box 783 San Diego Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamelin (Aristide)
Lord's smile.

D2

1 c. rec'd DEC-4'28.

Application rec'd DEC -4 1928

©CLD 87068

XXc.

Fee rec'd $1.00

55808 DEC-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80236

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aristide (A.H) Hamelin

(Write full legal name of copyright owner)

(2) **Address** 1111 Green (Street) Philadelphia (City) Penn' (State)

[Please turn this over]

(3) Name of author or translator Aristide (A.H.) Hamelin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lord's Smile
A three act, Comedy-Drama

(7) Send certificate of registration to A. H. Hamelin
1111 Green (Street) Philadelphia (City) Penn (State)

(8) Name and address of person or firm sending the fee A. H. Hamelin
1111 Green (Street) Philadelphia (City) Penn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hamelin (Aristide)

Tale bearer.

D2

1 c. rec'd APR 10 1928

Application rec'd APR 10 1928

©CLD 83471

XXc.

Fee rec'd $ $1.00

MFE

185883 APR 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Aristide Hamelin

(Write full legal name of copyright owner)

(2) Address 2430 California (Street) Denver (City) Colo. (State)

[Please turn this over]

0937

(3) Name of author or translator Anstid Hamelin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tale Bearer (THE TALE BEARER)
a one act play

(7) Send certificate of registration to Anstid Hamelin
2430 California (Street) Denver (City) Colo (State)

(8) Name and address of person or firm sending the fee Anstid Hamelin
2430 California (Street) Denver (City) Colo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hamelin (Aristide)

D2

Way out thar.

Fee rec'd $1.00

1 c. rec'd MAR 31 1930

Application rec'd MAR 31 1930

XXc. ©cl Dunpub 4957

16552 MAR 31 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmc

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Aristide Hamelin
(Write full legal name of copyright owner)

(2) Address General Delivery (Street) Pholmis (City) Arizona (State)

[Please turn this over]

(3) Name of author or translator Aristide Hamelin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Way Out Thar" (WAY OUT THAR.)
Book and Lyrics ✓ Eqn 13 Sconces 5

(7) Send certificate of registration to Aristide Hamelin (minister)
General Delivery Tolnip Arizona
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aristide Hamelin
General Delivery Tolnip Arizona
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hamelin (Aristide) D2

White raven.

1 c. rec'd APR 10

Application rec'd APR 10 1928

XXc. ©CLU 83472

Fee rec'd $

MFE

18586 APR 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

E 604 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aristide Hamelin

(Write full legal name of copyright owner)

(2) Address 2430 California (Street) Denver (City) Colo. (State)

W H

[Please turn this over]

(3) Name of author ~~or translator~~ Aristide Hamelin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The White Raven (THE WHITE RAVEN)
A one act play

(7) Send certificate of registration to Aristide Hamelin
2430 California (Street) Denver (City) Colo (State)

(8) Name and address of person or firm sending the fee Aristide Hamelin
2430 California (Street) Denver (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hamer (Beverly Du Bose)

D2

JUL 27 1937

1 c. rec'd JUL 27 1937

Application rec'd JUL 27 1937

Funeral flowers for the bride.

Class Dunpub 51000 C

Fee rec'd $ $1.00 39293 JUL 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 COPIES

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beverley Du Bose HAMER
(Write full legal name of copyright owner)

(2) Address Eastover (Street) South Carolina (City) (State)

[Please turn this over]

(3) Name of author or translator Beverley Du Bose Hamer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Funeral Flowers for the Bride: A Comedy of mountain People.

(7) Send certificate of registration to the author
Eastover, South Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Peery
3 Maiden Lane Raleigh N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hamer (J. Wesley)
Love guaranteed, by
J. W. Hamer & Frank Smithson

1 c. rec'd FEB 24 1920
Application rec'd FEB 24 1920
XXc. C.D. 53888 C

Leave all above these words blank Fee rec'd $ $1.00 7484 FEB 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 20, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Wesley Hamer, Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

Center Drive, Lawrence, L. I. N.Y.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, ~~their Translator~~ (3) Wesley Hamer and Frank Smithson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love Guaranteed

Send certificate of registration to (7) J. Wesley Hamer ✓
Center Brook (Street) Douglaston (City) L.I. N.Y. (State) ✓

Name and address of person or firm sending the fee (8) J. Wesley Hamer
Center Brook (Street) Douglaston (City) L.I. N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamer (Sam T.)
Souls for sale.

D2

1 c. rec'd MAY 25 1928

Application rec'd MAY 25 1928

XXc. Cld 84041

Fee rec'd $ $1.0 26572 MAY 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21st 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sam T. Hamer
(Write full legal name of copyright owner)

(2) **Address** 128 Cedar Park [redacted]outh Nyack N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sam T. Hamer
(Write name in full)

(4) Country of which the author is a citizen* Canadian (Born)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 128 Central Park South New York, N.Y.

(6) Brief title of work "Louis Lou Sale", a drama in 3 acts.

(7) Send certificate of registration to Sam T. Hamer
128 Central Park South, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Sam T. Hamer
128 Central Park South (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hamey (Clifford O.) Jam.
Gate of the Gods.

1 c. rec'd June 20. 1914
Application rec'd June 20. 1914
XXc. ©CLD 37402

Leave all above these words blank

Fee rec'd $1.00 22232 June 20. 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

D04 2443

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Clifford O. Hamey,
[Write name in full]

Street (3) 112 Hook Road City Epsom, Surrey, ~~State~~

[Please turn this over]

England.

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Clifford Oswald Hamey.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Gate of the Gods. A tragedy in five acts and seven scenes.

Send certificate of registration to: (8) Clifford O. Hamey.

Street (9) 112. Hook Road. City Epsom, Surrey. State England

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Hamill (Chalmers M.)

Reference card	Barber (The) shop chord.
D appl.file	See
D 22365	Cody(Edward E.) and Hamill(Chalmers M.)
CP	

0042465

U. S. GOVERNMENT PRINTING OFFICE : 1932

Hamill (Fred)

Reference card	Put to the test.
	See
D appl. file	Judson (Jeanne) and Hamill (Fred)
	D 32210

004245

Write nothing here, but fill out each numbered space below **D 2**

Hamill (Harold Forrest)
True divorce.

1 c. rec'd SEP -8 1921

Application rec'd SEP -8 '21

xxc ©CLD 585633

Leave all above these words blank

Fee rec'd $ $1 00

32334 SEP-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

90246

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold Forrest Hamill, citizen of United States

(Write name in full—State here also nationality of claimant)

318 W. 57th. St. (Street) New York (City) New York (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Forest Hamill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Free Divorce, a farce-comedy in 3 acts

Send certificate of registration to (7) Harold Forrest Hamill
318 W. 57th. St. (Street) new yorks (City) New Yorks (State)

Name and address of person or firm sending the fee (8) Harold Forrest Hamill
318 W. 57th. St. (Street) new yorks (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hamill (Harold Forrest)
Fur coats

1 c. rec'd JAN -6 1923
Application rec'd JAN -6 1923
XXc. Cl. D 63308

Leave all above these words blank

Fee rec'd $ 1.00 1337 JAN-6-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold Forrest Hamill-United States of American

(Write name in full—State here also nationality of claimant)

241 Lexington avenue (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

(author)

Name of Author, but if a translation, then Translator (3) Harold Forrest Hamell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Fur Coats, a Comedy Drama in Three Acts

Send certificate of registration to (7) Harold Forrest Hamell
241 Lexington Avenue, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold Forrest Hamell
241 Lexington Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamill (Harold Forrest)

Last innocent girl,

D2

JUL -6 1928

1 c. rec'd JUL -6 1928

Application rec'd JUL -6 1928

XXc. ©cl D 84749

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Forrest Hamill

(Write full legal name of copyright owner)

(2) Address ~~Care of Pro Sun, 285~~ 111 East 35th St (Street) ~~Broadway~~, New York City (City), New York (State)

F. G. R.

[Please turn this over]

(3) Name of author or translator Harold Forrest Hamill
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Last Innocent Girl, a Farce in 3 acts, by Harold Forrest Hamill

(7) Send certificate of registration to Harold Forrest Hamill
Care of The Sun, 280 Broadway, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Forrest Hamill
Care of The Sun, 280 Broadway, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harwell (Hugh Stuart)
Alexander the Great.

1 c. rec'd Dec 11/23

Application rec'd DEC 12 1923

XXc. ©CLD 66341

Leave all above these words blank

Fee rec'd $ 1.00 49840 Dec 11/23

Card to W. C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar Dec 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stuart Harwell

(Write full legal name of copyright owner)

144 E 35 St N. Y. N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Stuart Hamill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Alexander the Great" - a play dealing with his 12 year reign as Emperor.

Send certificate of registration to (7) Hugh Stuart Hamill
144 E. Forty-fifth St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugh Stuart Hamill
144 E 55 St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hamill Hugh Stuart)
Art awards.

1 c. rec'd FEB 14 1924 ✓
Application rec'd FEB 14 1924
©CLD 66820
XXc.

R

Leave all above these words blank Fee rec'd $ 5.00

6070 FEB 14 '24

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stuart Hamill

(Write full legal name of copyright owner)

144 E. 35th (Street) at NEW YORK (City) (State)

004250

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Stuart Hammett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (Author born in U.S.A.

Brief title of work (6) Art Classics: Story of the Beauty of the young man for a year and the manner in which she divides her time—

Send certificate of registration to (7) Hugh Stuart Hammett - 144 E 35th st.
New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugh Stuart Hammett
144 E 35 street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hamill (Hugh Stuart)
Bill (The)

1 c. rec'd JAN -5 1924

Application rec'd JAN -5 1924

©CLD 66492

XXc.

Leave all above these words blank

Fee rec'd $ [illegible] 342 JAN-5'24

Check by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stuart Hamill

(Write full legal name of copyright owner)

144 E 35 st (Street) New York (City) N. Y. (State)

(July, 1923—6,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Stuart Hamill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Author born in U.S.A.

Brief title of work (6) "The Bill" One act play dealing with a husband who suspects his wife of infidelity.

Send certificate of registration to (7) Hugh Stuart Hamill
144 E 35 st. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugh Stuart Hamill
144 E 35 st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hamill (Hugh Stuart)
Marriage in Relations.

1 c. rec'd Apr 28 1924 ✓
Application rec'd APR 28 1924
x ©CLD 67560 ✓ R

Leave all above these words blank Fee rec'd $ 1 190580 APR 28 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26 1924

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The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stuart Hamill
(Write full legal name of copyright owner)

11 West 68 | New York | N. Y.
(Street) (City) (State)

00425

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Stuart Hamill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Author born in U.S.A.

Brief title of work (6) "A Change In Relations" / One act play on the Impracticability of people of widely different ages marrying

Send certificate of registration to (7) Hugh Stuart Hamill
11 West 65 / New York / N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugh Stuart Hamill
11 West 65 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamill (Harold) & Hamill ([Hugh] Stuart)

Fair Weather

1 c. rec'd APR 28 1924

Application rec'd APR 24 1924

©CLD 67561

190 80 APR 28 24

Leave all above these words blank Fee rec'd $

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 26, 1924

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The copyright is claimed by

Name and address of copyright claimant (2) Harold and Stuart Hamill

(Write full legal name of copyright owner)

11 West 68 (Street) New York (City) N. Y. (State)

0823

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold and Stuart Hamill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Authors born in U.S.A.

Brief title of work (6) "A Tour de Force" One act play about an actress who saves the man she loves from disaster.

Send certificate of registration to (7) Harold and Stuart Hamill
11 West 68 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harold and Stuart Hamill
11 West 68 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamill (Hugh Stuart)

Reference card

appl, file

004254

D 67561

Fair deceiver.

See

Hamill (Harold) & Hamill (Hugh Stuart)

Write nothing here, but fill out each numbered space below D 2

Hamill (Hugh Stuart)
Getting Hetty married.

Leave all above these words blank Fee rec'd $ 1.00

1 c. rec'd Oct 14 1924
Application rec'd OCT 13 1924
XXc. ©CLD 69096 R

4209 OCT 13'24

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stuart Hamill

(Write full legal name of copyright owner)

55 West 117th St. New York New York

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leah Ruth Daniels
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Neither born in U.S.A.

Brief title of work (6) "Getting Away Nicely" first play
Lasting record of Theatrical offerings of the modern
[illegible]

Send certificate of registration to (7) Leah Ruth Daniels
55 W 77th St, New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leah Ruth Daniels
55 W 77 / New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamill (Hugh Stuart)
Helen just it over.

1 c. rec'd AUG - 5 1924
Application rec'd AUG - 5 1924
© CLD 68503
XXc.

Leave all above these words blank Fee rec'd $1.00 34013 AUG-5'24

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(2) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stuart Hamill

(Write full legal name of copyright owner)

418 Central Block West Helena Ark

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Stuart Hamill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) citizen ... U.S.A.

Brief title of work (6) "Helen Puts It Over" a one act play dealing with suffragist attempts to secure votes for women

Send certificate of registration to (7) Hugh Stuart Hamill
418 Central Park West New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugh Stuart Hamill
418 Central Park West New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Humill (Hugh Stuart)
International Episode.

1 c. rec'd APR 28 1924
Application rec'd APR 28 1924
XX© CLD 67562

Leave all above these words blank Fee rec'd $ 1.00 19080 APR 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 26 1924

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The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stuart Humill

(Write full legal name of copyright owner)

11 West 68. New York N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Stuart Hamill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Author born U.S.A.

Brief title of work (6) "The International Puppet Theatre" play dealing with Anglophobia and touching on Britain's problem in India

Send certificate of registration to (7) Hugh Stuart Hamill
11 West 68 (Street) New York (City) N.Y. (State).

Name and address of person or firm sending the fee (8) Hugh Stuart Hamill
11 West 68 (Street) New York (City) N.Y. (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamill (Hugh Stuart)
Isle of joy.

D2

1 c. rec'd MAR 23 1928
Application rec'd MAR 23 1928
©CLD 83253
XXc.

Fee rec'd $ 1.00

148553 MAR 23 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

(2) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Name of copyright owner Hugh Stuart Hamill
(Write full legal name of copyright owner)

Address 38 E 55 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hugh Stuart Hamell
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Isle of Joy" a Book for Operetta - story is of life on my ideal island where ordinary laws & morality etc, do not obtain. Effect on the islanders of a "Reform" movement

(7) Send certificate of registration to Hugh Stuart Hamell
58 E. 55 (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Hugh Stuart Hamell
58 E. 55 (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hamill (Hugh Stuart)

Reference card

Appl. file

73645

Mad campaign.

See

Juengst (Wm. Wallace) & Hamill (Hugh Stuart)

0042559

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Hamill (Hugh Stuart)
Marriage in 1928.

$1.00

1 c. rec'd FEB-1'27.
Applica rec'd FEB - 1 1927
©CLD 78366
XXc
5201 FEB-1'27

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00260

The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stuart Hamill

(Write full legal name of copyright owner)

327 W 101 (Street) New York (City) N.Y. (State)

(Give Knox's also)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Stuart Hamill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Marriage in 1928" - a short satirizing the "alimony hunting" type of woman.

Send certificate of registration to (7) Hugh Stuart Hamill
327 W 101 st. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugh Stuart Hamill
327 W 101 st. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamill (Hugh Stuart)
Rub 'em out, by Stuart
Hamill [i.e. H.S. Hamill]

D2

1 c. rec'd FEB 16 '28

Application rec'd FEB 16 1928

XXc. ©cl D 82773

Fee rec'd $

$1.00 837 FEB 16 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugh Stuart Hamill
(Write full legal name of copyright owner)

(2) **Address** 38 East 35 (Street) New York (City) New York (State)

[Please turn this over]

1926

(3) Name of author or translator Hugh Stuart Hamill
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rub 'em Out" Story deals with unsuccessful effort of a corrupt district attorney to "frame" a defendant in a murder ca

(7) Send certificate of registration to Hugh Stuart Hamill
38 East 35th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Hugh Stuart Hamill
38 E. 35 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

1 c. rec'd MAR 24 1931

Application rec'd

©cl Dunpub. 9795

Fee rec'd $1.00

15857 MAR24'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9042562

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugh Stuart Hamill

(Write full legal name of copyright owner)

(2) **Address** 107 E. 35 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hugh Stuart Hamill
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ship News." the play tells a story of ship news reporters ashore and afloat.

(7) Send certificate of registration to Hugh Stuart Hamill
107 E. 35th St. New York new York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugh Stuart Hamill
107 E. 35 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hamlet (Hugh Stuart)
Unaccountable disappearance.

1 c. rec'd FEB 14 1924
Application rec'd FEB 14 1924
©C.O 66819
XXc.

Leave all above these words blank Card made by W. P.

Fee rec'd $ 1.00

6070 FEB 14 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 42693

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stuart Hamill

(Write full legal name of copyright owner)

144 E 35 st. New York N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Stuart Hannell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Author born in U.S.A.

Brief title of work (6) "The Unaccountable Disappearance"
Story of husband whose wife is infidelity

Send certificate of registration to (7) Hugh Stuart Hannell
144 E 35th st. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hugh Stuart Hannell
144 E 35th st. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamill (Hugh Stuart) D2

War or order.

1 c. rec'd APR -7 1928

Application rec'd APR -7 1928

(C) CLD 83439

XXc.

Fee rec'd $ $1.00

17964 APR-7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Q04 26

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stuart Hamill

(Write full legal name of copyright owner)

(2) Address 38 East 35 (Street) New York (City) N. Y. (State)

W. 3.

[Please turn this over]

(3) Name of author or translator Stuart Hamell

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work War Or Order - Libretto for operetta - Story tells of Reforms brought about on a mythical island by a Professional Reformer.

(7) Send certificate of registration to Stuart Hamell

38 East 35 New York N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stuart Hamell

38 East 35 New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hamill (Hugh Stuart)
Flying Eland decided for
himself

Rec'd DEC - 1 1923
Application rec'd DEC - 1 1923
©CLD 66179
XXc.

Leave all above these words blank Fee rec'd $ 1970 DEC-1'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 30 1923

0042651

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1 (statutory fee** for registration and certificate) **is also inclosed.**

The copyright is claimed by

Name and address of copyright claimant (2) Hugh Stuart Hamill

(Write full legal name of copyright owner)

144 E 35 st. New York N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hugh Stuart Hamill
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Young Evans Decides for Himself. A Play of a Young Newspaperman who is forced with a choice between Art and a business career.

Send certificate of registration to (7) Hugh Stuart Hamill
144 E 35 st. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Hugh Stuart Hamill
144 E 35 st. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamill (Rose Budd)
Small town gossip.

1 c. rec'd OCT 15 1921

Application rec'd OCT 15 1921

xxc. ©CLD 58927

374:20 OCT 20'21

Leave all above these words blank Fee $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Mrs. Rose Budd Hamill (American)

(Write name in full—State here also nationality of claimant)

111 Vanderbilt Ave (Street) Brooklyn (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

UU 426

Name of Author, but if a translation, then Translator (3) Mrs. " " "
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Small Town Gaiety

Send certificate of registration to (7) Mrs. R. B. Harriet
416 Vanderbilt Ave (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mrs. R. B. Harriet
416 Vanderbilt Ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamill (Stuart)

Sweet bells.

EAF

D2

1 c. rec'd JAN -4 1936

Application rec'd JAN -4 1936

©CIUnpub. 40045

Fee rec'd $ $1.00

1140 JAN-7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

1—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Stuart Hamill

(Write full legal name of copyright owner)

(2) Address 343 E. Gorgas Lane Phila. Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Stuart Hamill

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sweet Bells" - comedy dealing with the experiences of a movie star pursued by a stage-struck young girl.

(7) Send certificate of registration to Stuart Hamill

343 E. Gorgas lane, Phila. Pa.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stuart Hamill

343 E. Gorgas lane, Phila. Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamilton (Alice B.)
Breath of lavender and old lace.

I. c. rec'd MAR 14 1919
Application rec'd MAR 24 1919
XXa. ©CLD 51504

Leave all above these words blank

Fee rec'd $ $1.00 7843 MAR 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 22 "19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice B. Hamilton, U. S. A.

(Write name in full—State here also nationality of claimant)

343 S. Buckeye (Street) Wooster (City) Ohio (State)

(Sept., 1917)

[Please turn this over]

O.K.-S.F.T.

Name of Author, but if a translation, then Translator (3) Alice B. Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 343 S. Dearborn Chicago

Brief title of work (6) "Wedding" Play in 4 Acts

A Breath of Lavender Cake Old Lace

Send certificate of registration to (7) 343 S. Dearborn St. Chicago Ill.

Name and address of person sending the fee (8) Alice B. Hamilton
(Street) (City) (State)

Hotel Howard N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamilton (Alice Billy)
Mother's reserve.

1 c. rec'd MAR 23 1917
Application rec'd MAR 23 1917
XXc. ©CLD 46503

Leave all above these words blank

Fee rec'd $1.00 10240 MAR 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alice Billy Hamilton
(Write name in full)

343 1, Buckeye St. Wooster Ohio
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Billy Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Vaudeville singing talking and dancing act. Chas Gold Lady. Name of act Mollie Reizen

Send certificate of registration to (7) 343 S. Buckeye St.
Wooster Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) Alice B. Hamilton
Victoria Hotel N. Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Hamilton (Bernard)
Honour of women.

1 c. rec'd AUG 8 1913
Application rec'd AUG 8 1313
XXc. © CLD 34058

Leave all above these words blank

Fee rec'd $ 1.00 289193 AUG -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street Bernard Franklin / Pump Court Temple City London State England

[Please turn this over]

Name of Author, but if a translation, then Translator — Bernard Hamilton (Courtenay)

Country of which the author or translator is a citizen or subject — Great Britain — [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Steward's Wife.

Send certificate of registration to { Street 1 Pump Court Temple, City London, State England }

Name and address of remitter { Street Temple, Bernard Hamilton 1 Pump Court City London, State England }

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here D2

Hamilton (Bernard)
Rabelais.

1 c. rec'd AUG 8 1913
Application rec'd AUG 8 1913
XXc. ©CLD 34057

Leave all above these words blank Fee rec'd $ 1.00 289983 AUG -8 13

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. * Q. 4

Name and address of copyright claimant { Street Temple City London State England

[Please turn this over]

Name of Author, but if a translation, then Translator Bernard Trenwith (Author)

Country of which the author or translator is a citizen or subject Great Britain [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work (Rebelais

Send certificate of registration to (Street) 1 Pump Court Temple City London State England)

Name and address of remitter Bernard Trenwith (Street) 1 Pump Court Temple City London State England

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant: Hamilton (Cicely)

Title and author: Home again.

1 c. rec'd NOV 29 1910

©CLD 22681

Cl. D, XXc. No.

Copy No. 1

Leave all above these lines blank

NOV 29 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Nov. 28th 1910

0273

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 29 1910

Name and address of copyright claimant { Cicely Hamilton, 28 Gloucester Place, Chelsea, London, W. C.

Card made by [illegible]

Nationality of author or authors English

[Must be stated]

(OVER)

Author or authors Cicely Hamilton

Title of work "Home Again"

Send certificate of registration to Curtis Brown & Massie
1 Union Square, New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant: Hamilton(Cicely)

Title and author: Jack, Jill and a friend.

1 c. rec'd MAY 8 1911

Cl. D, XXc. No. CLD 24165

Cash No. 1144

Leave all above these lines blank

MAY -8 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 6, 1911

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 6 1911

Name and address of copyright claimant: Cicely Hamilton, London, England

Nationality of author or authors: British [Must be stated]

Card made by W. E. B.(EB)

Author or authors

Title of work

Send certificate of registration to

Curtis Brown & Massie
[illegible] West 42 St., New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Hamilton (Bicely)
Just to get married.

Name of claimant

Title and author

NOV 17 1910
1 c. rec'd
XXc.
$1.00 no.

CLD 22583 c
R

Leave all above these lines blank

34663 NOV 17 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 17 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

08275

Card made by E. E. S.

Name and address of copyright claimant

Bicely Hamilton
London England

(OVER)

Author or authors: Cicely Hamilton (English

Nationality must be stated.)

Brief title of work: Just To Get Married.

Send certificate of registration to: Elisabeth Marbury
1430 B'way
N. Y. City

Name and address of remitter: Elisabeth Marbury

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

D²

Hamilton (Cicely)

Name of claimant

Level (The) Crossing.

Title and author

1 c. rec'd MAR 13 1911

Cl. D, XXc. No. 8936

Cash No. 1112 $1.00

Leave all above these lines blank

8936 MAR 13 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 11, 1911

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Cicely Hamilton,

London, England.

Card made by R. K.

MAR 13 1911

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Cicely Hamilton

Title of work "THE LEVEL CROSSING"

Send certificate of registration to Curtis Brown & Massie,

35 West 32nd St., N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D¹

Name of claimant: Hamilton(Cicely)

Title and author: Pageant (A) of great women.

Rec'd Mch. 11-1911
Rec'd July. 18-1911
XXc. ©CLD 23797 c
$ $1.00

Leave all above these lines blank — Class No. 11602 MAR 31 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, MAR 31 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

30427

Name and address of copyright claimant: Miss Cicely Hamilton, 28, Glebe Place, Chelsea, S. W. London, England

Date made by MAR 31 1911

(OVER)

Author or authors: Miss Cicely Hamilton · (British) [Nationality must be stated.]

Brief title of work: "A Pageant of Great Women"

Date of publication: April 19th 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Edith Craig · 2 Robert St. Adelphi · Strand London · England.

Name and address of remitter: Edith Craig · 2 Robert St. Adelphi · Strand London · England.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (over)

Hamilton (Clayton)

Reference card
Appl. file

Better understanding

See

D 67310

Thomas (A.E.) & Hamilton (Clayton)

0042788

Hamilton (Clayton)

Reference card

Appl. file

D66357

Double cross

See

Thomas (Albert E.) & Hamilton (Clayton)

0042790

Hamilton (Clayton)

Reference card

Appl. file

Half-married.

Lee

Gibson (Gerolt) & Hamilton (Clayton)

00428053852

Hamilton (Clayton)

Reference card

cippl. file

Half-married.

See

Gibson (Gerholt) + Hamilton (Clayton)

00428 56185

Hamilton (Clayton)

Reference card
appl. file

Half-married

See

Gibson (Gerock) & Hamilton (Clayton)

D64751

0042826

Write nothing here, but fill out each numbered space below **D2**

Hamilton (Clayton) & Voigt (B. H.)
Morning star.

1 c. rec'd DEC -2 1915
Application rec'd DEC -2 1915
XXc. ©CLD 42392

Leave all above these words blank

Fee rec'd $ $1.00 41524 DEC -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 30, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clayton Hamilton & B. H. Voight Jr.
(Write name in full)

Clayton Hamilton, The Players, 16 Gramercy Park, (Street) New York, (City) N. Y. (State)

[Please turn this over]

Ex. F. G. S.

Name of Author, but if a translation, then Translator (3) Clayton Hamilton + B. H. Voight.
(Write name in full)

Country of which the author ~~or translator is~~ a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Morning Star"

Send certificate of registration to: (7) Clayton Hamilton, The Players, 16 Gramercy Park, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Clayton Hamilton
The Players, 16 Gramercy Park New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton (Cosmo)

D2

A la carte.

AME

Fee rec'd $

1 c. rec'd Aug. 26,1936

Application rec'd SEP 10 1936

©cD unpub 44614

1.00 46892 Aug. 26,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

804

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* aug. 25- 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COSMO HAMILTON

(Write full legal name of copyright owner)

(2) Address COPTHALL, ENHURST, (Street) SURREY, (City) ENGLAND (State)

[Please turn this over]

(3) Name of author or translator COSMO HAMILTON
(Write name in full)

(4) Country of which the author is a citizen* GT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~domiciled~~ in England

(6) Brief title of work

A LA CARTE

(7) Send certificate of registration to KURZ & KURZ

122 E 42 ST (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hamilton (Cosmo)
Blindness of virtue.

D2

Name of claimant

Title and author

1 c. rec'd FEB 21 1912

XXc. ©CLD 28795

$ 1.00 1110

Leave all above these words blank

6900 FEB 21 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 21 Date 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1912

Name and address of copyright claimant

Cosmo Hamilton
2.4 Albany, Piccadilly
London, W. England.

Card mailed to B. S. Ex. U. S. P. A.

[Please turn this over]

Author or authors: Cosmo Hamilton — English
[Nationality must be stated]

Brief title of work: "The Blindness of Virtue"

Send certificate of registration to: The Le Mille Co
145 West 45th St. N.Y. City.

Name and address of remitter: The Le Mille Co
145 West 45th St. N.Y. City.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Hamilton (Cosmo) + au.
Duke's son.

1 c. rec'd MAY 5 1913
©CLD 33152c
XXc.
*

Leave all above these words blank 17262 MAY -5 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 3rd 1913 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0042828

MAY 5 1913

Name and address of copyright claimant Cosmo Hamilton 44 West 44th St. N. Y. C.

Ex. ★ C. G. L.

Ex.

[Please turn this over]

Name of Author, but if a translation, then Translator Cosmo Hamilton

Country of which the author or translator is a citizen or subject England [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Duke's Son"

A play in four acts

Send certificate of registration to Mrs. Sue Bolton
348 Central Park West

Name and address of remitter Cosmo Hamilton
114 W. 44th St. N.Y.C.

If the work is a published dramatic composition use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 1

Hamilton (Cosmo)
Four plays.

2 c. rec'd MAY - 1 1924 ✓2
Application rec'd MAY - 1 '24 R
© CLD 67596 ✓
XXc.

Leave all above these words blank

Fee rec'd $1.00

19655 MAY 1'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Boston, April 30, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Cosmo Hamilton ✓

(Write name in full)

New York, N.Y. ✓

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Cosmo Hamilton ✓

(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Newyork, N.Y.

Brief title of work (6) Four Plays: The New Poor — Scandal — The Silver Fox — The Mother Woman (Price $2.50 net)

Exact date of first publication (7) April 30, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Little, Brown & Co.,

34 Beacon Street, Boston, Mass.

(Street) (City) (State)

Name and address of person sending the fee (9) do do do do

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton (Cosmo)

Happiness.

D2

1 c. rec'd AUG 18 1930

Application rec'd AUG 18 1930

© a Dunpub 6848

XXc.

Fee rec'd $$1.00

42960 AUG 18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004288

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 16 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cosmo Hamilton

(Write full legal name of copyright owner)

(2) **Address** % Major A. Hamilton Gibbs Middleboro, Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Gerd Hamilton
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Middlebury, Mass.

(6) Brief title of work Hoffkeimer

(7) Send certificate of registration to Geo. B. Viking & Son, Inc.
9 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Geo. B. Viking & Son, Inc.
9 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hamilton (Cosmo)
King in exile.

1 c. rec'd AUG 28 1924
Application rec'd AUG 28 '24
© CLD 68697
XXc.

Leave all above these words blank Fee rec'd $ 1.00

36835 AUG 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 27, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) COSMO HAMILTON, C/o Brandt & Kirkpatrick,

(Write full legal name of copyright owner)

101 Park Avenue, [redacted] NEW YORK CITY.

(Street) (City) (State)

(May, 1921 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) COBLO HAMILTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE KING IN EXILE - a play in 3 acts.

Send certificate of registration to (7) BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton (Cosmo)
Mr. Pickwick by J. Hamilton
& Frank C. Reilly.

D2

Fee rec'd $ 1.00

Ltr. rec'd

Application rec'd MAR-8'27

© CL D 78877

XXc. 11303 MAR-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30429

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cosmo Hamilton,
(Write full legal name of copyright owner)

(2) **Address** 777 (Street) Madison Ave. (City) New York City (State) N.Y.

[Please turn this over]

(3) Name of author or translator Cosmo Hamilton (Frank L. Reilly) (Write name in full)

(4) Country of which the author is a citizen* Great Britain (MUST be stated)

(5) If an alien author, state where domiciled in the United States 777 Madison Ave., N.Y.C.

(6) Brief title of work Mr. Pickwick - play in (3) three acts.

(7) Send certificate of registration to Cosmo Hamilton c/o Hughes Massie & Co., 347-5th Avenue, New York City New York (Street) (City) (State)

(8) Name and address of person or firm sending the fee Hughes Massie & Co., 347-5th Avenue, New York City N.Y. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here but fill out each numbered space below DT

Hamilton (Cosmo)
Pickwick, by C. Hamilton & Frank C. Reilly.

2 c. rec'd AUG 30 '27

Application rec'd AUG 30 '27

DCU 61200

XXc.

Leave all above these words blank

Card made by W. P. Fee rec'd $ 40734 AUG 30 27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Cosmo Hamilton

(Write full legal name of copyright owner)

777 Madison Avenue (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Cosmo Hamilton and Frank C. Reilly

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PICKWICK

_____

Published on the (7) 26th day of August, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. P. Putnam's Sons

2 West 45th St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (9) G. P. Putnam's Sons

as above (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here; but fill out each number d space below D 1

Part 2

2 c. rec'd

Application rec'd SEP 20 27

XXc. CLD 81200

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Cosmo Hamilton and Frank C. Reilly

(Write full legal name of copyright owner)

777 Madison Ave., 998 West End Ave., New York City

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Cosmo Hamilton, Frank C. Reilly

(July, 1924- 2,000) (Write name in full)

Please turn this over

a-132418

Country of which the author or translator is a citizen or subject (4) Great Britain, U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PICKWICK

_____

Published on the (7) 26th day of August, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) G. P. Putnam's Sons

2 West 45th St. (Street) New York City (City) (State)

Name and address of person or firm sending the fee (9) G. P. Putnam's Sons

as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamilton (Cosmo)
Scandal.

I c. rec'd APR 19 1919

Application rec'd APR 19 1919

©CLD 51625

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 1 [illegible] 302152 APR 19 1919

D0429 3

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 19, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cosmo Hamilton

(Write name in full)

c/o Brandt & Curtenius 101 Park Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Cosmo Hamilton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Calhoun Drive, Greenwich, Conn.

Brief title of work (6) Scandal.

Send certificate of registration to: (7) Brandt & Kirkpatrick Inc
101 Park Ave. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Brandt & Kirkpatrick Inc.
101 Park Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamilton (Cosmo)
Silver fox.

1 c. rec'd DEC -7 1920

Application rec'd Dec. 7-1920

XXc. GD 56211

$100 41644 DEC -7 1920

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 5, 1920

Of the **DRAMATIC COMPOSITION** named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cosmo Hamilton,

(Write name in full—State here also nationality of claimant)

1000 Park Avenue (Street) New York City. (City) N. Y. C. B. W. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cosmo Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City. United States of America

Brief title of work (6) The Silver Fox - a comedy in 3 acts adapted from "The Blue Fox"

Send certificate of registration to (7) Brandt & Kirkpatrick, Inc.
101 Park Avenue, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, Inc.
101 Park Avenue, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hamilton (Como) Society.

Leave all above these words blank

Fee rec'd $ $1.00

Rec. rec'd JAN 31 1923

Application rec'd JAN 31 1923

XXc. OCLD 63523 /R

4700 JAN31'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~ not published

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 30, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Como Hamilton English

(Write name in full—State here also nationality of claimant)

60 Brandt, Kirkpatrick 35 W. 45 St. New York City, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Como Hamilton

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, Ny

Brief title of work (6) Society.

Published on the (7) _____ day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Praudt & Kirkpatrick

35 W. 45 St. (Street) New York (City) Ny (State)

Name and address of person or firm sending the fee (9) Praudt & Kirkpatrick

35 W. 45 St. (Street) New York (City) Ny (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton (Edward A. S.)

Reference card

Race for honor.

See

Runz (Silvester Q.) and Hamilton (Edward A. S.).

D
0042962

Hamilton (Estella Fulton) D2

At an Indian fiesta.

EAF

1 c. rec'd APR -6 1936 ✓

Application rec'd APR -6 1936

©a Dunpub 42276 ✓

Fee rec'd $ $1.00 23376 APR 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 942 697

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Estella Fulton Hamilton ✓
(Write full legal name of copyright owner)

(2) Address 2615-A (½) Channing Way (Street) Berkeley (City) California (State) ✓

[Please turn this over]

(3) Name of author or translator Estella Fulton Hamilton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ——

(6) Brief title of work At An Indian Fiesta

(7) Send certificate of registration to Estella Fulton Hamilton
2615 A (½) Channing Way, Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Estella Fulton Hamilton
2615 A (½) Channing Way, Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Hamilton (Fanny)

Hamilton (Edward H.)

Toast.

C

OCT 22 1934

1 c. rec'd

Application rec'd OCT 22 1934

©CIC 6990

Fee rec'd $ $1.00

47566 OCT 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

US

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 2, 1934

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner FANNY HAMILTON
(Write full legal name of copyright owner)

(2) Address 1770 PACIFIC AVE. (Street) SAN FRANCISCO, (City) CALIF (State)

(3) Name of author EDWARD H. HAMILTON (deceased)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0042988

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work TOAST -"THE LADIES"

(7) Send certificate of registration to GROVE J. FINK, 1 Montgomery St.,
San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grove J. Fink
1 Montgomery St., San Francisco, California.
(Street) (City) (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamilton (Gertrude) v. Rathbun (Willard)
Prune-stone dope.

1 c. rec'd FEB 21 1916
Application rec'd FEB 21 1916
©CLD 43104
XXc.
7207 FEB 21 1916

Leave all above these words blank Fee rec'd $ 1 re Rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 21. 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gertrude Hamilton and Lucie Rathbun
(Write name in full)

203 East 29th St. New York N. Y.
(Street) (City) (State)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gertrude Hamilton and Hall Rackham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Prune-Stone Dope

Send certificate of registration to: (7) Gertrude Brooke Hamilton
Hatfield House, 105 East 29th St.
(Street) (City) (State)

Name and address of person sending the fee: (8) New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Hamilton Gertrude B. & Rathbun Kath.

Mother mine...

c. rec'd JUL -3 1917

Application rec'd JUL -3 1917

Ex. ©C.U 47269 C

$1.00 B.M. 23592 JUL -3 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2" 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Gertrude B. Hamilton & Kathbun

Name and address of copyright claimant (2) (Write name in full)

DO 43 09

2 West 44" St New York N.Y.

(Street) (City) (State)

fix. ★ C. G. L.

(Aug., 1916)

O.K.-B.F.T

[Please turn this over]

Name of Author, ~~not if a translation, then~~ Translator (3) Hamilton-Rathbun
(Write name in full)

Country of which the author or translator is a citizen or subject (1) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mother Mine

Send certificate of registration to (7) William A Rathbun
1N West 44th St Newyork N.Y.
(Number) (Street) (City) (State)

Name and address of person sending the fee (5) William A Rathbun
1N West 44th St. Newyork, N.Y.
(Number) (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamillon (Gilbert Van Tassel) D2
Biometer.

1 c. rec'd OCT - 8 1925

Application rec'd OCT 14 1925

©Cl D 73111

XXc.

Fee rec'd $1.00 48314 -- OCT - 8 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gilbert Van Tassel Hamilton
(Write full legal name of copyright owner)

(2) Address 47 East 61st. Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Gilbert Van Tassel Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Biometer

3 uets.

(7) Send certificate of registration to G.V.Hamilton, M.D.,

47 East 61st Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G.V.Hamilton

47 East 61st Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hamilton (Gilbert)
Mutant, by G. Hamilton &
Louise Walcott.

1 c. rec'd MAY 26 '25
Application rec'd MAY 26 25
XXc. D CL O 71659

Leave all above these words blank Fee rec'd $ 1.00 Pd 23411 MAY 26 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~May 25, 1925~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Gilbert Hamilton

Name and address of copyright claimant (2) Gilbert Hamilton

(Write full legal name of copyright owner)

47 East 61st. Street — New York — N.Y.

(Street) (City) (State)

(July, 1923—5,000)

[Please turn this over]

90302

Name of Author, but if a translation, then Translator (3) Gilbert Hamilton and Louise Walcott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mutant A Three-Act Play

Send certificate of registration to (7) Dr. Gilbert Hamilton

47 East 61st. Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Dr. Gilbert Hamilton Gilbert Hamilton

47 East 61st Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JAN 23 1914 ✓

1 c. rec'd

Application rec'd JAN 23 1914

XXc. CLD 35768 c

Hamilton (Gladys C.)
To be or not to be.

$1.00 ✓

R

Leave all above these words blank

Fee rec'd $ 3407 JAN 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 22, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

UU 4307

Name and address of copyright claimant: (2) Gladys C. Hamilton ✓

[Write name in full.]

Street (3) 142 East 18th Street City New York ✓ State N.Y. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Anonymous. Name of proprietor is Gladys C. Hamilton

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "To Be or Not to Be",
(a Play in Four Acts).

Send certificate of registration to: (8) Gladys C. Hamilton

Street (9) 142 East 18th Street City New York State N.Y.

Name and address of remitter: (10) Gladys C. Hamilton

Street (11) 142 East 18th Street City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Hamilton(Grace La Rue) and Harte(Lillian Bret) D2

Elixir scientific,by Grace La Rue[i.e.G.La Rue Hamilton] and Lillian Bret Harte.

1 c. rec'd Jan.24,1933

Application rec'd MAR -9 1933

©CD Unpub 21264

CP Fee rec'd $ 1.00 3056 Jan. 24, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace LaRue Hamilton + Lillian Bret Harte
Miss LaRue.
(Write full legal name of copyright owner)

(2) Address 1416 No Hammhurst (Street) Hollywood Calif. (City)
Mrs Bret Harte 6828½ Sunset Blvd. Hollywood Calif.

[Please turn this over]

(3) Name of author or translator* Grace LaRue Hamilton + Lillian Bret-Harte.
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles Calif USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. "Eclipse Scientific" "a play" **

(7) Send certificate of registration to Grace LaRue Hamilton
1416 No Hawthorne Dr Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace LaRue Hamilton
1416 No Hawthorne Dr Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

*Correct. See Index to Claimants.

Hamilton(Grace LaRue) D2

Magnificent darkness;by Grace LaRue[i.e. G.L. Hamilton] and Lillian Bret Harte.

CP

1 c. rec'd Nov. 13, 1933

Application DEC 18 1933

©Cl D unpub 25830

Fee rec'd $1.00 50829 Nov. 25, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grace LaRue Hamilton
(Write full legal name of copyright owner)

(2) **Address** 570 Rossmore ST. (Street) Hollywood, (City) California (State)

[Please turn this over]

D 43305

(3) Name of author or ~~translator~~ Grace La Rue Hamilton & Lillian Bret Harte
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MAGNIFICENT DARKNESS

(7) Send certificate of registration to Grace LaRue Hamilton

570 Rossmore St. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Grace LaRue Hamilton

570 Rossmore St. (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hamilton (Hale)

Reference card

Appl. file

59241

00430

Dear me

See

Red (Luther) & Hamilton (Hale)

Hamilton (Hall)

Reference card

Wilpl. 111

004307

L 60472

Dear miss, Yours truly,

Le

Read (Luther) V. Hamilton (Hall)

Write nothing here, but fill out each numbered space below D2

Hamilton (Hale) & Shore (Viola Brothers)

Her father's house.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JUN 23 1920

Application rec'd JUN 23 1920

Class 54869

XXc.

21912 JUN23'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 18 1920

D 63308

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HALE HAMILTON AND VIOLA BROTHERS SHORE

(Write name in full -State here also nationality of claimant)

139 W. 44 St. New York N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HALE HAMILTON AND VIOLA BROTHERS SHORE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HER FATHER'S HOUSE

Send certificate of registration to (7) HALE HAMILTON

No. 139 W. 44 ST (Street) NEW YORK (City) N.Y. (State)

Name and address of person sending the fee (8) JOHN GOLDEN

139 W. 44 ST (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton (Hale)

King sleeps.

D2

1 c. rec'd MAR 27 1935

Application rec'd MAR 27 1935

©cIDunpub 34563

Fee rec'd $2.00

14745 MAR 27 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 21 of 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HALE HAMILTON

(Write full legal name of copyright owner)

(2) **Address** 210 – 22nd SANTA MONICA CALIF

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HALE HAMILTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE KING SLEEPS"
A COMEDY
IN THREE ACTS

(7) Send certificate of registration to HALE HAMILTON
216 - 22nd STREET SANTA MONICA CALIF
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HALE HAMILTON
216 - 22nd STREET SANTA MONICA CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamilton (Hale) + Lancaster (Chas. David)
One a minute.

2 c. rec'd JAN 27 '26

Application rec'd JAN 27 '26

CLD 74253 c

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00

4613 JAN 27 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) HALE HAMILTON AND CHARLES DAVID LANCASTER

(Write full legal name of copyright owner)

1622 WILCOX AV (Street) HOLLYWOOD (City) CAL (State)

Name of Author, but if a translation, then Translator (3) HALE HAMILTON AND CHARLES DAVID LANCASTER

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ONE A MINUTE" A COMEDY-DRAMA IN THREE ACTS

Published on the (7) 20TH day of JAN, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) C.D. LANCASTER

1622 WILCOX AVE (Street) HOLLYWOOD (City) CAL (State)

Name and address of person or firm sending the fee (9) C.D. LANCASTER

1622 WILCOX AVE (Street) HOLLYWOOD (City) CAL (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton (Hale)

Reference card

appl. file

Wonderful workshop.

See

Reed (Luther [A.]) + Hamilton (Hale)

D 92318

094311

Hamilton (Harry Lacy)

Detour, tourist. by H.L.Hamilton & Norman Foster [i.e. Norman Foster Hoeffer]

D2

1 c. rec'd Mar. 2,1929

Application rec'd MAR 13 1929

©cl Dunpub 320 ℗

Fee rec'd $1.00

XXc 13278 MAR 13'29

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

W.P. No 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Lacy Hamilton
(Write full legal name of copyright owner)

(2) Address 12 South St. (Street) Montgomery (City) Alabama (State)

[Please turn this over]

(3) Name of author or translator *Harry Lacy Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Detour, Tourist!"
L. T. S.

(7) Send certificate of registration to Harry Lacy Hamilton
12 South Street (Street) Montgomery (City) Alabama (State)

(8) Name and address of person or firm sending the fee Harry Lacy Hamilton
12 South Street (Street) Montgomery (City) Alabama (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Use also Norman Foster Hoeffer, as on copy. See IC corres.
(of the U.S.)

Hamilton (Harry Lacy)

From now on.

D2

1 c. rec'd JUL -9'28

Application rec'd JUL 19 1928

Cl D 84662

Fee rec'd $

35578 JUL 19'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17, 1928

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Lacy Hamilton
(Write full legal name of copyright owner)

(2) Address 12 South Street (Street) Montgomery (City), Alabama (State)

[Please turn this over]

(3) Name of author or translator Harry Lacy Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work From Now On
Dr Song

(7) Send certificate of registration to Harry Lacy Hamilton
12 South St. (Street) Montgomery (City) Alabama (State)

(8) Name and address of person or firm sending the fee Harry Lacy Hamilton
12 South St. (Street) Montgomery (City) Alabama (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hamilton (Harry Lacy)

Personally conducted.

1 c. rec'd JUL -3 1930

Application rec'd JUL -3 1930

XXc. © d Dunpub 6314

Fee rec'd $ $1.00

33131 JUL-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry L. Hamilton *

(Write full legal name of copyright owner)

(2) Address Little Theatre (Street) Montgomery (City) Alabama (State)

* Lacy. See line 3.

[Please turn this over]

(3) Name of author or translator Harry Lacy Hamilton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Personally Conducted

(7) Send certificate of registration to Harry L. Hamilton
Box 203 (Street) Chester (City) Illinois (State)

(8) Name and address of person or firm sending the fee Harry L. Hamilton
Box 203 (Street) Chester (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hamilton (Harry) and Foster (Norman) D2

Savage rhythm.

A&B

Fee rec'd $1.00

1 c. rec'd MAY 15 1931

Application rec'd MAY 28 1931

©cl Dunpub. 10781

27804 MAY28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Hamilton and Norman Foster

(Write full legal name of copyright owner)

(2) Address 220 South Perry St. 2204 North Vine St. Montgomery Hollywood, Alabama California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Hamilton and Norman Foster ✓
(Write name in full)

(4) Country of which the author is a citizen* Both United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Savage Rhythm -
a play of superstition of our Southern colored people.

(7) Send certificate of registration to Norman Foster
2004 North Vine St. Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norman Foster
2004 North Vine St. Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Name of claimant

Hamilton (Harry) & Buckley (Louise B.) et al.

Title and author

Workingman and the lady.

Rec'd MAR 21 1910

CLD 20526

XXc.

$ 1 hell

Leave all above these lines blank

11424 MAR 21 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MARCH - Date, 21—1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant (Happy Harry Hamilton & Louise B. Buckley #681 - 3rd ave Detroit Mich.

(OVER)

Author or authors: Happy Harry Hamilton & Miss Louise B. Buckley
american born & residents.
[Nationality must be stated.]

Brief title of work: The Workingman and the Lady
(a dramatic composition) not for sale

Send certificate of registration to: Happy Harry Hamilton & Miss Louise B. Buckley #681-3rd Ave Detroit Mich

Name and address of remitter: Happy Harry Hamilton & Miss Louise B. Buckley #681-3rd Ave Detroit Mich

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Hamilton (Harry Lacy)
Zuzi.

D2

1 c. rec'd May 2/28

Application rec'd MAY -9 1928

(C) C! D 83858

XXc. R

Fee rec'd $ 1.00

22191 May 7/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Lacy Hamilton ✓
(Write full legal name of copyright owner)

(2) Address 12 South Hull (Street) Montgomery (City) Ala. (State)

F. G. F.

[Please turn this over]

(3) Name of author or translator Harry Lacy Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Zuzi"

(7) Send certificate of registration to Harry L. Hamilton
12 South Street Montgomery, Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry L. Hamilton
12 South Street Montgomery Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fee (previously sent) #22191

Write nothing here, but fill out each numbered space below. D 2

Hamilton (Helen Hunt) & Miller (Adele)
New Orleans Praline.

1 c. rec'd JUN 20 '25
Application rec'd JUN 20 '25
Class D 71921
XXc.

$1.00 3 1 (1) 4 N 2(1.2)

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18th. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Helen Hunt Hamilton & Adele Miller

(Write full legal name of copyright owner)

133 West 11 St. (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Hunt Hamilton & Adele Miller
(Write name in full) Hunt

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "New Orleans Praline."

Send certificate of registration to (7) Helen Hunt Hamilton & Adele Miller
133 West 11 St. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Helen Hunt Hamilton & Adele Milltr
133 West 11 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton (Henry)

Reference card

Lady of Lyonesse.

See-

Barrow (Percy) Hamilton (Henry) Queenbank (Percy) and Talbot (Howard).

Appl file
D 1296
00431

Write nothing here, but fill out each numbered space below. **D1**

Hamilton (J. Gordon) & Moore (Martha)
Silent Power

1 c. rec'd Nov. 3 1921
Application rec'd OCT 13 1921
©CLD 59077

Leave all above these words blank

Fee rec'd $

36696 OCT 13'21

APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 30, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909, as amended by the Act of March 28, 1914.** $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 69432

Name and address of copyright claimant (2) J. Gordon Hamond of His Majesty's Theatre, Montreal Canada and Martha Moore 227 James St

(Write name in full -State here also nationality of claimant)

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) J. Gordon Hamond & Martha Moore

(Write name in full)

[Please turn this over]

C 734 343

Country of which the author or translator is a citizen or subject (4) Both of Norway & Canada [Must be stated]

Brief title of work (5) "Silent Power"

Toronto Canada

Published by (6) Produced by Mills Roberts Producers at (7) at Victoria Hall

First published on the (8) August 20th day of , 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Dodd & Hungill, Solicitors

409 Kent Bldg, Toronto, Canada
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Dodd & Hungill, Solicitors

for the said applicants, Toronto Can.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Hamilton (Jean) D2

In wrong.

AEB

1 c. rec'd DEC -5 1931

Application rec'd DEC -5 1931

XXc. ©cl Dunpub 13263

Fee rec'd $ $1.00

B

53480 DEC-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Jean Hamilton
(Write full legal name of copyright owner)

(2) Address 5535- Eddy Street Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Jean Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In Wr ng"

(7) Send certificate of registration to Miss Jean Hamilton
c/o Hotel President West 43th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Jean Hamilton
5535 Eddy Street Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hamilton (John Merideth) D2

Good die young.

EAF

1 c. rec'd JUL 11 1936

Application rec'd JUL 11 1936

Cl D unpub 43744

Fee rec'd $ $1.00

38729 JUL 11 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Merideth Hamilton
(Write full legal name of copyright owner)

(2) Address 131 S. Carondelet (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Meredith Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Good Die Young".*

(7) Send certificate of registration to John Hamilton
731 S. Carondelet (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee John Hamilton
731 S. Carondelet (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 * In 5 Scenes

[Please turn this over]

Hamilton(J[ohn] Merideth) D2

Run sheep run.

CP

Fee rec'd $ 1.00

Mar. 21, 1934

1 c. rec'd

Applicati[on] rec'd MAR 20 1934

©CI Unpub. 27577

R

13233 MAR 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Meredith Hamilton

(Write full legal name of copyright owner)

(2) Address 407½ S. Grevillea (Street) Inglewood (City) California (State)

[Please turn this over]

(3) Name of author or translator J. Meredith Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Run Sheep Run
- a drama in three acts - ✓

(7) Send certificate of registration to J. Meredith Hamilton
407½ S. Grenville Ave. Inglewood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Meredith Hamilton
407½ S. Grenville Ave Inglewood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hamilton (John William)

Down East folks.

D2

1 c. rec'd JAN 27 1930

Application rec'd JAN 27 1930

© Cl Unpub 4011

XXc.

Fee rec'd $ 1.00

WP mt

4603 JAN27'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 25 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00432

(1) **Name of copyright owner** John William Hamilton

(Write full legal name of copyright owner)

(2) **Address** 638 - 7th (Street) Columbus (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator John William Hamilton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Down East Folks.

Comedy Dramatic Composition in 3 Acts

(7) Send certificate of registration to John W. Hamilton

638 - 7th (Street) Columbus (City) Indiana (State)

(8) Name and address of person or firm sending the fee John William Hamilton

638 7th (Street) Columbus (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hamilton (John William)

Her awakening.

D2

Fee rec'd $ $1.00

I c. rec'd JAN 27 1930

Application rec'd JAN 27 1930

Cl Dunpub 4012

XXc

1603 JAN27'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 p m.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0819255

Name of copyright owner John William Hamilton

(Write full legal name of copyright owner)

(2) Address 638 - 7th (Street) Columbus (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator John William Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Awakening
Comedy Dramatic Composition in Three Acts

(7) Send certificate of registration to John William Hamilton
638 - 9th Columbus Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John. William Hamilton
638 - 9th Columbus Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hamilton (Joseph Hellen)

Two persons in black face.

1 c. rec'd JUN 26'30

Application rec'd JUN 26'30

©Cl Dunpub 6227

XXc.

Fee rec'd $1.00

32149 JUN 26 1930

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 10, 1930

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH HELLEN HAMILTON
(Write full legal name of copyright owner)

(2) Address 572 MOUNTAIN VIEW ST. (Street) ALTADENA (City) CALIFORNIA (State)

[Please turn this over]

2 PERSONAL APPLICATION.

(3) Name of author or translator JOSEPH HELLEN HAMILTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two Persons in Blackface" - For Radio presentation as well as stage and screen. The two characters are colored reformers of Civic Affairs in parady.

(7) Send certificate of registration to JOSEPH H. HAMILTON

572 Mountain View Street (Street) ALTADENA (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee JOSEPH H. HAMILTON

572 Mountain View Street (Street) ALTADENA (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hamilton (Louise)
Let me explain.

Write nothing here D

1 c. rec'd FEB 18 1913

XXc. COPY RECEIVED

$ 1.00

Leave all above these words blank 5501 FEB 18 1913 Cash No.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card ma... / H. & P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 18 1913

Name and address of copyright claimant } Louise Hamilton

Street No. 129 W. 47th St City New York State N. Y.

Name of Author, but if a translation, then translator Louise Hamilton

[Please turn this over]

Country of which the author or translator is a citizen or subject [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

United States

Description of contribution* Dramatic Composition

Title of contribution Let me Explain

Published in _____ Vol. — No. — Date [illegible]
[Name of newspaper or periodical]

Exact date of publication ~~February 10, 1913~~ [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to Charles F. Bowers
Street 217 Market St. City Newark, State N. J.

Name and address of remitter Charles F. Bowers,
217 Market Street, Newark, N. J.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Hamilton (Margaret Brainard) * *C

Freddie and Minnie. (The Ever-ready underwear twins)

1 c. rec'd Jan. 11, 1930

Application rec'd JAN 21 1930

XXc. Oct C 4742

Fee rec'd $1.00 1990 Jan. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.M.M

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 20, 1930.

*Of the *LECTURE, SERMON, or *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MARGARET BRAINARD HAMILTON
(Write full legal name of copyright owner)

(2) Address 2058 East 96th (Street) Cleveland (City) Ohio (State)

(3) Name of author Margaret Brainard Hamilton
(Write name in full)

*Cross out word not needed. *Correct class. See corres., IC file.* [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Freddie & Minnie (The Ever-ready Underwear Twins)

(7) Send certificate of registration to CURT B. MULLER
LAW OF
PATENTS, TRADE MARKS & COPYRIGHTS
(Street) (City) CLEVELAND, O. (State)

(8) Name and address of person or firm sending the fee.
1414 Leader Bldg
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hamilton (Margaret Porch)
Federal connections

2 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

XXc. ©CLD 58253

Leave all above these words blank Fee rec'd $1.00

26568 JUL 27'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by WP

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Porch Hamilton [Born in U. S. American citizen.]

(Write name in full—State here also nationality of claimant)

47 J-J- Park Avenue Leonia New Jersey

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Margaret Porch Hamilton (author)

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Federal Convention - Dramatized"

Published on the (7) 27th day of May, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Margaret Porch Hamilton

455 Park Ave (Street) Leonia (City) New Jersey (State)

Name and address of person or firm sending the fee (9) Margaret Porch Hamilton

455 Park Ave (Street) Leonia (City), New Jersey (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton (Nancy) Shute (James) and Casey (Rosemary)

Return engagement.

EAF

Fee rec'd $ 1.00

1 c. rec'd Oct. 22, 1936

Application rec'd OCT 29 1936

©cDunpub. 45601 cR

56575, Oct. 31, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004330

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 1) Nancy Hamilton 2) James Shute 3) ~~Rosemary Casey~~

(Write full legal name of copyright owner)

(2) **Address** 1) 184 East End Ave. (Street) N.Y., N.Y., 2) 353 E. 56 St. N.Y., N.Y. 3) 718 Devonshire St. (Street) Pittsburgh, Pa. (City) (State)

H

[Please turn this over]

(3) Name of author~~s or translator~~ Nancy Hamilton and James Shute and Rosemary Casey
(Write name in full)

(4) Country of which the author is a citizen*. (All) U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RETURN ENGAGEMENT

(7) Send certificate of registration to Curtis Brown, Ltd.
18 E. 48th St.
(Street) N. Y., N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

In 2 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hamilton (Patrick)

Rope.

Leave all above these words blank

1 c. rec'd JUN - 8 1929

Application rec'd JUN - 8 1929

©cDpub 1537

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) PATRICK HAMILTON, 50 a New Cavendish Street;

(Write full legal name of copyright owner)

(Street) London, W. 1 (City) England. (Country)

Name of author, or if a translation, then name of translator (3) PATRICK HAMILTON

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) ROPE - a play in 3 acts.

Published by (6) CONSTABLE & CO. LTD. at (7) LONDON

First published on the (8) May 16, 1929. day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D²

Hamilton (Robert B.) & Ranck (Edwin C.) Exx.

Heirloom (The) × Typewritten. $1 1 copy.

Name of claimant Class c. rec'd JUL 28 1910

Title and edition ©CLD 21664

27244 JUL 22 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 22 1910

Name and address of copyright claimant

Robert B. Hamilton & Edwin C. Ranck

R.F.D. 189 St Marks Ave Brooklyn, N.Y.

E.C.R. 66 Livingston St Brooklyn, N.Y.

Card made by G. B. S.

Author or authors: Robert B. Hamilton & Edwin C. Ranck
(Both citizens of United States - native born) (Nationality must be stated.)

Brief title of work: The Heirloom, A Play in One Act.

Send certificate of registration to: Robert B. Hamilton
189 St Marks Ave. Brooklyn N.Y.

Name and address of remitter: Robert B. Hamilton
189 St Marks Ave Brooklyn N.Y.

If the work is a published dramatic composition, use application form D P; if a dramatico-musical composition, use form D C.

(OVER)

D 2

Name of Litmant

Hamilton (Robert E. L.)

Title and author

Pearl of the prairie; by R. E.

Hamilton + H. M. Ellis

Leave all above these lines blank

1 c. rec'd MAY 17 1910

XXc. © Cl. D 21053

14663 MAY 17 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 17 1910

Name and address of copyright claimant

Robert. E. L. Hamilton,
269 West 45th. Street,
New York City.

(OVER)

Author or authors: Robt. E. Hamilton & N. M. Cills. American

[Nationality must be stated.]

Brief title of work: Pearl of the Prairie

Send certificate of registration to:
Robert. E. R. Hamilton
769 W. 145th. St. New York City

Name and address of remitter:
Robt. E. R. Hamilton
769 W. 145th. St. N. Y. C.

If the work is a published dramatic composition, use application form D U; If a dramatico-musical composition, use form D M.

(OVER)

Hamilton (Rose L.)

D2

1 c. rec'd AUG 23 1935

Among the Ozarks; or, Romance in the Southland.

Application rec'd AUG 23 1935

AME

©cl Dunpub 37033

Fee rec'd $ $1.00

39448 AUG23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright ordered

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose L. Hamilton

(Write full legal name of copyright owner)

(2) Address Hamilton Terrace (Street) Pendleton (City) Oregon (State)

[Please turn this over]

(3) Name of author or translator Rose L. Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Among the Ozarks

(7) Send certificate of registration to Rose L. Hamilton
Hamilton Terrace (Street) Pendleton (City), Oregon (State)

(8) Name and address of person or firm sending the fee Rose L. Hamilton
Hamilton Terrace (Street) Pendleton (City), Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hamilton(Rose L.) D1

Among the Ozarks; or, Romance in the Southland.

CP

2 c. rec'd Nov.8,1935

Application rec'd DEC -3 1935

©CD pub. 38748

XXc.

Fee rec'd $ 2.00

52567, Nov.8,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26, 1935 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose L. Hamilton
(Write full legal name of copyright owner)

(2) Address 515 W. Court (Street) Pendleton (City) Oregon (State)

(3) Name of author ~~or translator~~ Rose L. Hamilton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Among The Ozarks

(7) Published on the 12 day of Nov., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rose L. Hamilton
515 N. Court (Street) Pendleton (City) Oregon (State)

(9) Name and address of person or firm sending the fee Rose L. Hamilton
515 N. Court (Street) Pendleton (City) Oregon (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hamilton (Rose L.)

D2

AUG 23 1935

1 c. rec'd

Ceremony of a coronation.

Application rec'd AUG 23 1935

©a Dunpub 37032.

Fee rec'd $ $1.00

39448 AUG 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20, 1935

(1) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose L. Hamilton

(Write full legal name of copyright owner)

(2) Address Hamilton Terrace (Street) Pendleton, Oregon (City) (State)

[Please turn this over]

(3) Name of author or translator Rose L. Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ceremonies of a Coronation"
"Ceremony of a Coronation."

(7) Send certificate of registration to Rose L. Hamilton
Hamilton Terrace Pendleton Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose L. Hamilton
Hamilton Terrace Pendleton, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hamilton(Rose L.) D1

Ceremony of a coronation.

CP

2 c. rec'd Nov. 8, 1935

Application rec'd DEC -3 1935

Cl pub 38749

XXc.

Fee rec'd $ 2.00

52567, Nov. 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose L. Hamilton
(Write full legal name of copyright owner)

(2) Address 515 W Court (Street) Pendleton (City) Oregon (State)

(3) Name of author or translator Rose L. Hamilton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work Ceremony of a Coronation

(7) Published on the 3 day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rose L. Hamilton
515 West Court Pendleton Oregon
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rose L. Hamilton
515 West Court Pendleton Oregon
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hamilton (Rose L.)

D2

Crowning the Queen of Fame.

AME

Fee rec'd $ $1.00

FEB 27 1934

1 c. rec'd FEB 27 1934

Application rec'd FEB 27 1934

©cl Dunpub 26868

9532 FEB 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Rose L. Hamilton.
(Write full legal name of copyright owner)

(2) **Address** Hamilton Terrace (Street) Pendleton (City), Oregon. (State)

[Please turn this over]

(3) Name of author or translator Rose L. Hamilton
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Crowning the Queen of Fame.
A historical drama.

(7) Send certificate of registration to Rose L. Hamilton
Hamilton Terrace (Street), Pendleton (City), Oregon (State)

(8) Name and address of person or firm sending the fee Rose L. Hamilton
Hamilton Terrace (Street), Pendleton (City), Oregon (State).

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hamilton (Rose L.) D1

Crowning the queen of fame.

ALE

2 c. rec'd MAY 18 1934

Application rec'd MAY 18 1934

XXc. ©cl D pub. 29224

Fee rec'd $ 2.00

2365 MAY 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14, 1934.

The DRAMATIC COMPOSITION named herein by a citizen of the United States. TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Rose L. Hamilton.
(Write full legal name of copyright owner)

(2) Address 515 West Court (Street) Pendleton (City) Oregon. (State)

(3) Name of author or translator Rose L. Hamilton.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America U.S.A. Oregon
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Crowning the Queen of Fame"
(the booklet is to be sold)

(7) Published on the 14 day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rose L. Hamilton
Hamilton Terrace (Street) Pendleton (City) Oregon (State)

(9) Name and address of person or firm sending the fee Rose L. Hamilton
Hamilton Terrace (Street) Pendleton (City) Oregon. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hamilton(Rose L.)

Daughters of Columbia.

CP

D2

1 c. rec'd JUL 17 1934

Application rec'd JUL 17 1934

©cl D unpub. 30125

Fee rec'd $ $1.00 32880 JUL 17 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 004 34

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rose L. Hamilton

(Write full legal name of copyright owner)

(2) **Address** Hamilton Terrace (Street) Pendleton (City) Oregon (State)

D

[Please turn this over]

(3) Name of author or ~~translator~~ Rose L. Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Daughters of Columbia

(7) Send certificate of registration to Rose L. Hamilton
Hamilton Terrace - Pendleton - Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose L. Hamilton
Hamilton Terrace Pendleton Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hamilton(Rose L.)

Daughters of Columbia.

CP

D1

2 c. rec'd Aug. 14, 1934

Application rec'd AUG 31 1934

©CIUpub. 31079

XXc.

Fee rec'd $2.00 36922 Aug. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 43411

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1934

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose L. Hamilton

(Write full legal name of copyright owner)

(2) Address Hamilton Terrace (Street) Pendleton (City) Oregon (State)

(3) Name of author or translator Rose L. Hamilton

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Daughters of Columbia

(7) Published on the 15 day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rose L. Hamilton
Hamilton Terrace - Pendleton - Ore.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Rose L. Hamilton
Hamilton Terrace - Pendleton - Oregon
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hamilton(Rose L.) **D2**

Visit to the Museum of fine arts.

CP

Fee rec'd $1.00

1 c. rec'd June 16, 1934

Application rec'd JUL -5 1934

©Cl D unpub 29995

28210 June 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose L. Hamilton
(Write full legal name of copyright owner)

(2) Address Hamilton Terrace (Street) Pendleton (City) Oregon (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Rose L. Hamilton.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Visit to the Museum of Fine Arts."

(7) Send certificate of registration to Rose L. Hamilton
Hamilton Terrace (Street) Pendleton (City) Oregon (State)

(8) Name and address of person or firm sending the fee Rose L. Hamilton
Hamilton Terrace (Street) Pendleton (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2(000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hamilton(Rose L.) D1

Visit to the Museum of fine arts.

CP

2 c. rec'd Aug. 14, 1934

Application rec'd AUG 31 1934

©CID pub. 31080

Fee rec'd $2.00 36922 Aug. 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose L. Hamilton
(Write full legal name of copyright owner)

(2) Address Hamilton Terrace, Pendleton, Ore.
(Street) (City) (State)

(3) Name of author or translator Rose L. Hamilton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Visit to the Museum of Fine Arts

(7) Published on the Fifty 20th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Rose L. Hamilton
Hamilton Terrace (Street) Pendleton (City) - Ore. (State)

(9) Name and address of person or firm sending the fee Rose L. Hamilton
Hamilton Terrace (Street) - Pendleton (City) - Ore. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D²

Hamilton (Mrs Ruby V.) Name of claimant

Dr. Jonathon; a play in three acts. Title and author

1 c. rec'd July 6. 1909

Cl. D. XXc. No. 16398

Leave all above these lines blank

27552 Cash No. JUL 28 1909 $1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 23 Date, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 23 1909

Name and address of copyright claimant — Ruby V. Hamilton — Card made by — Mill Valley — Calif.

Nationality of author or authors — American (Must be stated)

(OVER)

Author or authors Ruby V. Hamilton

Title of work "Dr. Jonnathan"

(Mrs) Ruby V. [illegible]

Mill Valley

Send certificate of registration to Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

1 c. rec'd SEP 29 1910

Hamilton (Ruby V.)
Name of claimant

Sally Perkin's decision.
Title and author

©CLD 22174 C

XXc.

$ 1.00 Fwd

Leave all above these words blank

29113 SEP 29 1910
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 29 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 27th 10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. P.

SPECIAL FOLD

Name and address of copyright claimant

Ruby V. Hamilton
Mike Valley Manor Co. Cuero

[Please turn this over]

OCT 1 1910

Class A XXc. No. 38425

Class B.

Author or
Co-author Ruby V. Hamilton - Romain

[Nationality must be stated]

Brief title of work "Sally Perkins' dream"

Send certificate of
registration to Mrs Ruby V. Hamilton
Mill Valley - Marin Co - Calif.

Name and address
of remitter Ruby V. Hamilton
Mill Valley Marin Co - Calif.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hamilton (Theo)

Little dramas of Dinkeyville

1 c. rec'd JUL - 1

Application rec'd JUL - 1 25

XXc. CLD 72029

R

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name and address of copyright owner (2)— Theo Hamilton

(Write full legal name of copyright owner)

400 East Clinton Ave — Indianola Iowa

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theo Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXXXXX

Brief title of work (6) Little Dramas Of Dinkeyville

Send certificate of registration to (7) Playwright's Service Bureau
1674 Broadway (Street) New York N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau
1674 Broadway (Street) New York N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton (Thomas)
Winning wager.

D²

Name of claimant

Title and author

1 c. rec'd Oct. 27. 09.

Cl. D, XXc. No. D 17288

$ 1. Cash No. 39734

Oct. 27, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Oct 30 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00437 card

NOV 4 1909

Name and address of copyright claimant

Thomas Hamilton

231 (1st flat) 120th St New York City

Nationality of author or authors American (Must be stated)

(over)

Author ~~or authors~~ Thomas Hamilton

Title of work "A WINNING WAGER"

Send certificate of registration to Thomas Hamilton
231 W 120th st New York City N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Hamilton (Thomas C.) Jr.

Convicted

1 c. rec'd DEC 12 1914 ✓

Application rec'd DEC 12 1914

XXc. ©CLD 39070

Leave all above these words blank Fee rec'd $ 1.00 DEC 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Thomas C. Hamilton ✓

(Write name in full)

Yonkers Club 10 W 43d St New York City N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas C. Hamilton Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Domiciled

Send certificate of registration to: (7) Thomas C. Hamilton
9a Elks Club 108 W 43rd St New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Thomas C. Hamilton
9a Elks Club 108 W 43rd St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamilton (Thomas C.) vs.

Money mad.

1 c. rec'd APR 10 1915

Application rec'd APR 10 1916

©CLD 43568 c

XXc.

Leave all above these words blank

Fee rec'd $ 12284 APR 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Thomas C. Hamilton

(Write name in full)

% Elks Club 108 West 43rd (Street) New York City (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Thomas C. Hamilton
(Write name in full)

Country of which the author or ~~translator~~ is a citizen ~~or subject~~ (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Money Mad.

Send certificate of registration to: (7) Thomas C. Hamilton c/o Elks Club
108 West 43rd St (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Thomas C. Hamilton
108 West 43rd St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hamilton (Thomas Hoffman)
Blue-beard

2 c. rec'd APR 12 1917

Application rec'd APR 23 1917

©CLD 46730

XXc.

Leave all above these words blank Fee rec'd $ VU 12857 APR 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20 - 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Thomas Hoffman Hamilton
(Write name in full)

Texas Christian University (Street) Ft. Worth (City) Texas (State)

Name of Author, but if a translation, then Translator (3) Thomas Hoffman Hamilton
(Write name in full)

(Jan., 1917) 5. ★ C. G.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Blue-Beard.

Exact date of first publication (7) April 11. 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Thomas H. Hamilton

T.C.U. (Street) Ft. Worth (City) Texas (State)

Name and address of person sending the fee (9) Thomas H. Hamilton

T.C.U. (Street) Ft. Worth (City) Texas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hamilton Thomas Hoffman
William Tell.

2 c. rec'd JUL 10 1916
Application rec'd JUL 21 1916
XXc. ©CLD 44465

Leave all above these words blank Fee rec'd $ 100 23263 JUL 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

To the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Thomas Hoffman Hamilton
(Write name in full)

922 Windsor Avenue, Chicago. Illinois
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Same
(Write name in full)

(May, 1915)

2C. REC. BY L. C. [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) William Tell

Price $ none

Exact date of first publication (7) April 27-1915. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Thomas Hoffman Hamilton

922 Windsor Ave. Chicago Ill.

(Street) (City) (State)

Name and address of person sending the fee: (9) Same

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hamilton, W. C.,

Name of claimant

Jewel (The) of Consistency.

Title and author

1 c. rec'd FEB 20 1911

XXc. ©Cl. D 23416

$ 1.00

Leave all above these words blank

Cash No. 6224 FEB 20 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland, Cal, Date, Feb 5, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00435?

Name and address of copyright claimant { W. C. Hamilton, 656 Brockhurst St., Oakland, Cal.

[Please turn this over]

Card made by R. K.

Author ~~or authors~~ W. C. Hamilton, American - U.S.A.

[Nationality must be stated]

Brief title of work "The Jewell of Consistency".

Send certificate of registration to { W. C. Hamilton, 656 Brockhurst St., Oakland, Cal.

Name and address of remitter { W. C. Hamilton, 656 Brockhurst St., Oakland, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamilton (Walter & Bernard) Giant.

1 c. rec'd Dec. 20/22

Application rec'd JAN 29 1923

©CLD 63519

XXc.

Leave all above these words blank Fee rec'd $ 1469 JAN.30'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 16: 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) W BERNARD HAMILTON W Bernard Hamilton (Great Britain)

(Write full legal name of copyright owner)

2 Burlington Gardens CHISWICK LONDON W 4 England

(Street) (City)

(Aug., 1922—5,000)

[Please turn this over]

Author =

Name of Author, but if a translation, then Translator (3) WALTER BERNARD HAMILTON ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The GIANT - a play in Five Acts ✓

Send certificate of registration to (7) 2 Burlington Gardens ✓ Chiswick ✓
London ✓ W4 ✓

Name and address of person or firm sending the fee (8) (Street) ✓ Chiswick (City) ✓ London W4 (State) England ✓
Bernard Hamilton

2 Burlington Gardens (Street) London W4 (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamilton William Douglas

Love (The) lure.

1 c. rec'd NOV 12 1914

Application rec'd NOV 12 1914

XXc. ©CLD 38784

$100

Leave all above these words blank Fee rec'd $ 38716 NOV 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 11th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Douglas Hamilton

(Write name in full)

2344 Cedar Ave. — Cleveland, Ohio

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Douglas Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Love Lure, a play in four acts.

Send certificate of registration to: (7) Wm. D. Hamilton,
2344 Cedar Ave, Cleveland, Ohio
(Street) (City) (State)

Name and address of person sending the fee: (8) Wm. D. Hamilton,
2344 Cedar Ave, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamilton (Wm. K.) Law.
Other fellow's girl.

1 c. rec'd APR -9 1917
Application rec'd APR -9 1917
XXc. ©CLD 46616c

Leave all above these words blank Fee rec'd $ 12421 APR -9 1917 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Wm K. Hamilton ✓
(Write name in full)

9 Music Roll Town Company, Terre Haute, Indiana ✓
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm K Hamilton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Other Fellow's Girl

A comedy with music

Send certificate of registration to (7) Wm K Hamilton ✓

To United States Music Co (Street) Terre Haute (City) Indiana ✓ (State)

Name and address of person sending the fee (8) Wm K Hamilton

To United States Music Co (Street) Terre Haute (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamilton / William K. /
Twenty five minutes from
Terre Haute.

1 c. rec'd Nov. 28. 1914
Application rec'd DEC -9 1914
©CLD 39016
XXc.
C K

Leave all above these words blank Fee rec'd $ 1.00 40209 Nov 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made No. 1 Vol.

0 54 36

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William K. Hamilton
(Write name in full)

9 Wabash Water Tank Company (Street) Terre Haute (City) Indiana (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William L. Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Twenty Five Minutes from Terre Haute or Two Ark Comedy

Send certificate of registration to: (7) Wm L. Hamilton
c/o United States Trust Company (Street) Terre Haute (City) Indiana (State)

Name and address of person sending the fee: (8) Wm L. Hamilton
(Street) Terre Haute (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Hamilton(William Mark)

Centinela.

D1

2 c. rec'd July 27, 1937

Application rec'd AUG 17 1937

Cl D pub. 51449

Fee rec'd $ $2.00 39328 July 28, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5th, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner illiam rk Hamilton
(Write full legal name of copyright owner)

(2) Address Tripi ville Texas
(Street) (City) (State)

(3) Name of author or translator illiam Mark Hamilton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [redacted] United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Continuele

_____

(7) Published on the July day of Jut., 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to William Mark Hamilton

Prairieville Texas
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Pioneer Theater Company

Prairieville Texas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Hamilton (William Porter) **D2**

All's fair.

EAF

1 c. rec'd SEP 14 1936

Application rec'd SEP 14 1936

©CI Dunpub 44707

Fee rec'd $ $1 00 49781 SEP 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 C 58

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 8th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration ~~and certificate~~) is also inclosed. The copyright is claimed by

(B) **Name of copyright owner** William Porter Hamilton
(Write full legal name of copyright owner)

(2) **Address** 500 South Westmoreland Ave (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator William Porter Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work ALL'S FAIR : A Comedy in Three Acts.

(7) Send certificate of registration to William Porter Hamilton

500 South Westmoreland Ave. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Porter Hamilton

500 South Westmoreland Ave. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamilton (William Porter)
Back to Earth

1 c. rec'd JAN18'27

Application rec'd JAN18'27

©CLD 78221

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 2701 JAN18'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William Porter Hamilton

(Write full legal name of copyright owner)

125 East 40th Street (Street) New York City (City) New York (State)

00435

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Porter Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Back To Earth; Comedy in Three Acts.

Send certificate of registration to (7) William Porter Hamilton
125 East 40th Sheet New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Porter Hamilton
125 East 40th Sheet New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton(William Porter)

D2

APR 16 1935

1 c. rec'd

Desperate remedy.

Application rec'd APR 16 1935

©cl Dunpub 34874

CP

Fee rec'd $1.00

18476 APR 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15-16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM PORTER HAMILTON

(Write full legal name of copyright owner)

(2) Address % Hotel White, Lexington Ave at 37th St. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator William Porter Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Desperate Remedy", A Play in Three Acts

(7) Send certificate of registration to William Porter Hamilton
Gotham Hotel, Lexington Ave at 37th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee William Porter Hamilton
Gotham Hotel, Lexington Ave at 37th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hamilton (William Porter)

Devil take her.

GAP

D2

1 c. rec'd JUN 28 1937

Application rec'd JUN 28 1937

©cl Dunpub 50535

Fee rec'd $ $1.00

34254 JUN30'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting your work.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Porter Hamilton

(Write full legal name of copyright owner)

(2) **Address** 500 South Westmoreland Ave. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator William Porter Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work The Devil Take Her : A Comedy in Three Acts

(7) Send certificate of registration to William Porter Hamilton
500 South Westmoreland Avenue (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee William Porter Hamilton
500 South Westmoreland Avenue (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hamilton (William Porter)
Exposed, by John Friend.

1 c. rec'd DEC 19 1924
Application rec'd DEC 19 1924
CLD 69811

Leave all above these words blank Fee rec'd $ 5 1956 DEC 19 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 18th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William Porter Hamilton

(Write full legal name of copyright owner)

97 West 52nd Street (Street) New York City (City) New York (State)

0036

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Friend
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Exposed: A Comedy in Three Acts

Send certificate of registration to (7) William P. Hamilton
17 West 52nd Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) William P. Hamilton
17 West 52nd Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hamilton (William Porter)
From Saturday to Sunday.

JAN 21 '25

I c. rec'd

Application rec'd JAN 21 '25

XXc. CLD 70136

R

Leave all above these words blank

Fee rec'd $1.00

4228 JAN21'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19th 1925

D 9436

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William Porter Hamilton

(Write full legal name of copyright owner)

17 West 52nd Street (Street) New York City (City) New York (State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Porter Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) From Saturday To Sunday: A Comedy

Send certificate of registration to (7) William Porter Hamilton
17 West 52nd Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) William Porter Hamilton
17 West 52nd Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton(William Porter) **D2**

Gold standard.

CP

1 c. rec'd AUG 16 1935

Application rec'd AUG 16 1935

© Cl C unpub 36924

Fee rec'd $ $1.00 38539 AUG 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 14th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Porter Hamilton
(Write full legal name of copyright owner)

(2) **Address** c/o Hotel White, Lexington Ave and 37th Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator William Porter Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Gold Standard, A Play in Three Acts

(7) Send certificate of registration to William Porter Hamilton
c/o Hotel White, Lexington Ave at 37th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee William Porter Hamilton
c/o Hotel White, Lexington Ave at 37th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hamilton (William Porter) D2
Hero and Leander.

Fee rec'd $

FEB 10 '26
1 c. rec'd
Application rec'd FEB 10'26
CLD 74351
XXc
1699 FEB 10 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 9th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Porter Hamilton
(Write full legal name of copyright owner)

(2) Address 17 West 52nd Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator William Porter Hamilton /
(Write name in full)

(4) Country of which the author is a citizen*. United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. /

(6) Brief title of work Hero and Leander; A Comedy in Three Acts /

(7) Send certificate of registration to William Porter Hamilton /
17 West 52nd Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee William Porter Hamilton
17 West 52nd Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hamilton (William Porter) **D2**

Hide and seek.

Fee rec'd $

1 c. rec'd JAN-4'26

Application rec'd JAN-4 1926

XXc. Cl. D 73948

321 JAN-4 26

$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 1st 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Porter Hamilton

(Write full legal name of copyright owner)

(2) **Address** 17 West 52nd Street (Street) New York City (City) New York (State)

[Please turn this over]

0 6 9 6 6

(3) Name of author or translator William Porter Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hide and Seek; A Play in Three Acts.

(7) Send certificate of registration to William Porter Hamilton

17 West 52nd Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee William Porter Hamilton

17 West 52nd Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamilton (William Porter)
Right to Happiness

FEB 26 1925

I c. rec'd

Application rec'd FEB 28 1925

Cl. D 70612

xx c.

Leave all above these words blank Card made by W. P Fee rec'd $ 11466 FEB 28 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William Porter Hamilton

(Write full legal name of copyright owner)

017 West 52nd Street — New York — New York

(Street) (City) (State)

(July, 1924 - 7,000)

[Please turn this over]

00436

Name of Author, but if a translation, then Translator (3) William Porter Hamilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Right To Happiness: A Play

Send certificate of registration to (7) William Porter Hamilton
17 West 52nd Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) William Porter Hamilton
17 West 52nd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton (William Porter)
You can't have everything.

D2

1 c. rec'd JAN 11 1928

Application rec'd JAN 11 '28

XXCIII 82354 CR

Fee rec'd $

$1.00

1930 JAN 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00436

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 9th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Porter Hamilton

(Write full legal name of copyright owner)

(2) **Address** 44 West 44th St. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator William Porter Hamilton
(Write name in full)

(4) Country of which the author is a citizen* United States of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work You Can't Have Everything; Play in Three Acts.

(7) Send certificate of registration to William Porter Hamilton
44 West 44th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee William Porter Hamilton
44 West 44th St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamilton (Zebah Vasco)
Yankee spirit.

I c. rec'd JUN 22 1918.

Application rec'd MAY 28 1918

©CLD 49688

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 16160 MAY 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th 1918.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Zebah Vasco Hamilton. (American.)

(Write name in full—State here also nationality of claimant)

92 Dosher St., (Street) Brooklyn, (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Zebah Vasco Hamilton!
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Yankee Spirit."

Send certificate of registration to (7) 92 Doscher St., (New Address.) Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Zebah V. Hamilton.
92 Doscher St., Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamilton & Decker.
Treasure island; by Hamilton.

D2

Name of claimant
Title and author

1 c. rec'd Feb 9, 1912
© CL.D 28639

* 1 copy

5003 FEB 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Q 43 70

Name and address of copyright claimant

Hamilton & Decker,

Detroit, Mich.

[Please turn this over]

"SPECIAL FILE"

Author or authors: Geo. F. Hamilton — U.S. [Nationality must be stated]

Brief title of work: Treasure Island

Send certificate of registration to:

C. H. Hamilton,

Hotel Kingston,

Indianapolis, Ind.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Hamilton radio productions co. D2

Junior news parade - parade of youth, script no.

by Milton M. Silberman and Lillian Thompson.

AME

1 c. rec'd DEC 17 1935

Application rec'd DEC 17 1935

I, ©CD Unpub 38799

Fee rec'd $ 1.00

59752 DEC 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 17th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hamilton Radio Productions Company
(Write full legal name of copyright owner)

(2) Address 221 West 57 Street, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Milton M. Silberman & Lillian Thompson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Junior News Parade-Parade of Youth"
(A Radio Script)

(7) Send certificate of registration to Harry Ernest Rubens

500 Fifth Ave, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Ernest Rubens

500 Fifth Ave, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

No. 1

D2

Hamilton radio productions co.

Junior news parade - parade of youth; script no. 2, by Milton M. Silberman and Lillian Thompson.

Fee rec'd $ 1.00

EAF

1 c. rec'd Dec. 19, 1935

Application rec'd JAN 20 1936

©CI Dunpub 40314

60190, Dec. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3722

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 17th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hamilton Radio Productions Company
(Write full legal name of copyright owner)

(2) **Address** 221 West 57 Street, (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Milton M. Silberman & Lillian Thompson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Junior News Parade - Script No. 2.

(7) Send certificate of registration to Harry Ernest Rubens

500 Fifth Ave (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Harry Ernest Rubens

500 Fifth Ave (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hamlet (Bertha H.)
Fair green table

D2

1 c. rec'd OCT-3'27
Application rec'd OCT-3'27
© CLD 51491
XXc.

Fee rec'd $ 1.00

46380 OCT-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertha H. Hamlet
(Write full legal name of copyright owner)

(2) **Address** 1 Howe (Street) Winter Hill (City) Mass. (State)
(Somerville)

[Please turn this over]

(3) Name of author or translator Bertha Hadwen Hamlet
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fair Seem Two, /
a Playing Card Mosaic with historic notes. /

(7) Send certificate of registration to Bertha H. Hamlet /
1 Fore Winter Hill Mass. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha H. Hamlet
1 Fore Winter Hill Mass.
(Street) (City) (Somerville) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hamlin Earle I.
Consecration for citizenship
by E. I. and Marjorie A.
Hamlin.

2 c. rec'd June 9/24

Application rec'd JUN 23 1924

CLASS D 88114

XXc. R

Leave all above these words blank Made by W. P. Fee rec'd $1.00 26456 June 10/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Remittance already sent. See your Credit No. 26456

Name, citizenship, and address of copyright claimant (2) Rev. Earle I. Hamlin

(Write full legal name of copyright owner)

100 Wadsworth Street, Buffalo, New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Earle I. Hamlin & Marjorie Hamlin

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

0043

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Consecration for Citizenship"

_____

Published on the (7) Fifteenth day of May, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Rev. Earle I. Hamlin,

100 Wadsworth Street (Street) Buffalo, (City) New York. (State)

Name and address of person or firm sending the fee (9) Rev. Earle I. Hamlin

100 Wadsworth Street, (Street) Buffalo, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamlin, (Mrs. George H.)

Reference card

D

Appl.

Lee Hamlin (Mary Parmele)

D 44484

0043776

Hamlin (Mary P.) D1

Burnt offering.

AEB

2 c. rec'd NOV 27 1933

Application rec'd NOV 25 1933

©cl pub 25393

XXc.

Fee rec'd $ 2.00

50787 NOV 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Mary P. Hamlin
(Write full legal name of copyright owner)

Address 107 Howell St., Canandaigua, N. Y.
(Street) (City) (State)

(3) Name of author or translator Mary P. Hamlin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BURNT OFFERING

A play about Jephthah's Wife in one act

(7) Published on the 24th day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamlin (Mary Pearmeter)
Car of brass.

1 c. rec'd MAY -5 1919
Application rec'd MAY -5 1919
xxc. ©CLD 51754

Leave all above these words blank Fee rec'd $1.00 14373 MAY--5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Mary P. Hamlin USA.

(Write name in full—State here also nationality of claimant)

207 Howell St. Canandaigua, New York

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Parmele Hamlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Car of Brass.

Send certificate of registration to (7) Mary P. Hamlin
107 Howell St. Canandaigua New York
(Street) (City) (State)

Name and address of person sending the fee (8) Mary P. Hamlin
107 Howell St Canandaigua, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamlin (Mary Parmele)
Certain Greeks.

D2

AUG 28 1928

1 c. rec'd AUG 28 1928

Application rec'd

©Cl D 86074

Fee rec'd $

Acc. 41536 AUG28'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3179

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Mary *P. Hamlin
(Write full legal name of copyright owner)

(2) **Address** 107 Howell (Street) Canandaigua (City) N.Y. (State)

*Parmele - previous entries

[Please turn this over]

(3) Name of author or translator Mary P. Hamlin
(Write name in full)

(4) Country of which the author is a citizen* U.K.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Certain Greeks"

(7) Send certificate of registration to Mary P. Hamlin

107 Howell St (Street) Canandaigua (City) New York (State)

(8) Name and address of person or firm sending the fee Mary P. Hamlin

107 Howell (Street) Canandaigua (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hamlin (Mary Pamele)
Duchess of Dorus.

1 c. rec'd JAN 10 1919

Application rec'd JAN 10 1919

©A.D 50978 c

XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 b 336 JAN 10'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Pamela Hamlin U.S.A.

(Write name in full. State here also nationality of claimant)

D 4 86

97 Howell St, Canandaigua, New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Pamela Hamlin

(Write name in full)

(Nov., 1918) U.W.B.P.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Ducking of Doris

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) (Mrs.) Mary P. Hamlin ✓

107 Howell St. Canandaigua, New York. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mary P. Hamlin

107 Howell St Canandaigua, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamlin (Mary Parmele)
Efficiency mother-in-law.

1 c. rec'd OCT -2 1919

Application rec'd ~~OCT -2 1919~~

XXc. ©CLD 52747

20312 OCT-2'19

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00438

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Mary P. Hamlin, U.S.A.

(Write name in full—State here also nationality of claimant)

107 Howell St. (Street) Canandaigua, (City) New York. (State)

(Apr., 1918)

[Please turn this over]

MX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Mary Pamele Hamlin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Efficiency Mother-in-Law.

Send certificate of registration to (7) Mrs. Mary P. Hamlin. ✓

107 Howell St. Canandaigua, New York. ✓

(Street) (City) (State)

Name and address of person sending the fee (8) Mary P. Hamlin

107 Howell St. Canandaigua, New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamlin (Mary P. Carmele)
Franklin.

1 c. rec'd APR 27 1921
Application rec'd APR 27 '21
XXc© CLD 57513

Leave all above these words blank Fee rec'd $ $1.00 17413 APR 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs.) Mary P. Hamlin U.S.A.

(Write name in full—State here also nationality of claimant)

107 Howell St. (Street) Canandaigua, (City) New York (State)

00432

O.K.-B.F.T

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Parmele Hamlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " Franklin."

Send certificate of registration to (7) Mrs. Mary P. Hamlin ✓

107 Howell St. Canandaigua, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Mary P. Hamlin

107 Howell St. Canandaigua, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hamlin (Mary Pamela)
Franklin in France.

2 c. rec'd NOV 23 1918
Application rec'd NOV 25 1918
©CLD 50751
XXc.

Leave all above these words blank

Fee rec'd $1.00

338764 NOV 25 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Pamela Hamlin U.S.A.
(Write name in full—State here citizenship of claimant)

107 Howell St, Canandaigua, New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Pamela Hamlin
(Write name in full)

(Oct., 1917) Ex. ☆ C. G.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Franklin in France" /

_____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) (Mrs.) Mary P. Hamlin

107 Hamill St, Canandaigua, New York.
(Street) (City) (State)

Name and address of person sending the fee (9) Mary P. Hamlin

107 Hamill St Canandaigua, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamlin (Mary P. M.) Arliss (George) Hamilton

1 c. rec'd JUL 30 1917

Application rec'd JUL 30 1917

XXc. ©CLD 47453

Leave all above these words blank

Fee rec'd $ $1.00 26708 JUL 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mary P. Hamlin, Canandaigua, N.Y.

Name and address of copyright claimant (2) George Arliss. 3 East 84th St. New York

(Write name in full) State here citizenship of claimant New York. Citizen of United States.

Howell St

(Street) Canandaigua (City) N.Y. (State)

George Arliss Citizen of England.

(Jan. 1917)

H.K. ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Mary P. Hamlin. ✓ Mrs. George Arlis.

4. Mary P. Hamlin citizen United States of America ✓ George Arlis citizen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) of England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) domicile George Arlis, 3 East 64th St. New York

Brief title of work (6) "Hamilton"

Send certificate of registration to (7) U. S. W. Hamlin

107 Howell St. Canandaigua New York
(Street) (City) (State)

Name and address of person sending the fee (8) D Tin. (

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

1 Hamlin (Mary P.) & Arliss (Geo.) Hamilton.

2 c. rec'd SEP 11 1918

Application rec'd SEP 12 1918

Reg. No. D 50332 K

$1.00 Fee rec'd 8 Rec'd 201 SEP 12'18

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 10 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by U.S.Citizen.

Name and address of copyright claimant (2) Mary P. Hamlin, 107 Howell St., Canandaigua, N. Y.

(Write name in full)

George Arliss, 3 East 84th. St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary P. Hamlin & George Arliss.

(Write name in full)

(July, 1916) U.S.-O.C. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. & G. B. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) as described before

Brief title of work (6) HAMILTON

A Play in Four Acts. Price $0.50

Exact date of first publication (7) SEP 1 0 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamlin (Mary Parmele) D2

He came skiing.

Fee rec'd $

1 c. rec'd Jun 2 28

Application rec'd JUN -2 1928

©CD 84115

Exc.

2 copies JUN-4 '28

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY P. HAMLIN *

(Write full legal name of copyright owner)

(2) Address 107 Howell St (Street) Canandaigua (City) N.Y (State)

D. K. E. F. I.

*Parmele - see previous entries

[Please turn this over]

(3) Name of author or translator Mary P. Hamlin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HE CAME SEEING."

(7) Send certificate of registration to Mary P. Hamlin

107 Howell St (Street) Canandaigua (City) N.Y (State)

(8) Name and address of person or firm sending the fee Mary P. Hamlin

107 Howell St (Street) Canandaugua (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hamlin (Mary P.)
He came seeking.

D1

2 c. rec'd NOV 23 1928
Application rec'd NOV 22 1928
©CLD 85157
XXc.

Fee rec'd $ 3.00

56761 NOV 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARY P. HAMLIN.
(Write full legal name of copyright owner)

(2) **Address** 107 Howell St. (Street) Canandaigua, (City) New York. (State)

(3) **Name of author or translator** MARY P. HAMLIN
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HE CAME SEEING: A PLAY IN ONE ACT.

(7) Published on the 19th day of NOVEMBER, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH
25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamlin (Mar. Parmele)
Honest brown eyes.

1 c. rec'd MAR 11 1919

Application rec'd MAR -8 1919

XXc. ©CLD 51396

Leave all above these words blank Fee rec'd $ $1.00 7532 MAR-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3rd 1919

004388 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Parmele Hamlin, U.S.A.

(Write name in full—State here also nationality of claimant)

107 Howell St. Canandaigua New York.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Pamela Hamlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Honest Brown Eyes.

Send certificate of registration to (7) (Mrs.) Mary P. Hamlin
107 Howell St Canandaigua New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Mary P. Hamlin
107 Howell St Canandaigua New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hamlin (Mary Parmele)
Ladies, God bless'em!

Rec'd Dec. 18, 1918.
Application rec'd Dec 17 1918
©CL 50890 C
XXc.

Leave all above these words blank Fee rec'd $ 3883-1 DEC 17'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec - 16, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Parmele Hamlin - U.S.a.
(Write name in full -State here citizenship of claimant)

107 Howell St, Canandaigua New York.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Parmele Hamlin
(Write name in full)

(Oct., 1917)

[Please turn this over]

004399

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Ladies, God Bless 'Em"

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Mary P. Hamlin

107 Howell St (Street) Canandaigua (City) New York (State)

Name and address of person sending the fee (9) Mary P. Hamlin

107 Howell St (Street) Canandaigua (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hamlin (Mary Parmele)
Lady's dress

1 c. rec'd JAN 23 1919
Application rec'd JAN 28 1919
XXc. ©J.D 51043

$1.00 28331 JAN 28 '19

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004390 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Pamele Hamlin U.S.A.
(Write name in full—State here also nationality of claimant)

107 Howell St. Canandaigua N.Y.
(Street) (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Pamela Hamlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Lady's Dress."

Send certificate of registration to (7) Mrs. Mary P. Hamlin
107 Hamill St. (Street) Canandaigua (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mary P. Hamlin
107 Hamill St (Street) Canandaigua (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamlin (Mary Parmele) v. Secretary of the treasury

1 c. rec'd JUL 29 1916

Application rec'd JUL 28 1916

©CLD 44484 c.

25431 JUL 28 1916

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0943

Name and address of copyright claimant: (2) Mary P. Hamlin (Mrs. Geo. W.)

(Write name in full)

167 Howell St — Canandaigua, N. Y.

(Street) (City) (State)

(June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Patrick Hamlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Secretary of the Treasury

Send certificate of registration to: (7) Mrs. F. W. Hamlin

107 Hamlin Street, Canandaigua, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. F. W. Hamlin

107 Hamlin St Canandaigua, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamlin (Mary P.) D1

Separatist.

AME

2 c. rec'd MAR 28 1934.

Application rec'd MAR 27 1934

©CLD pub. 27425

XXc.

Fee rec'd $ 2.00 14633 MAR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY P. HAMLIN
(Write full legal name of copyright owner)

(2) Address 107 Howell St., (Street) Canandaigua, (City) N. Y. (State)

(3) Name of author or translator Mary P. Hamlin /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SEPARATIST

A play in one act

(7) Published on the 13th. day of February, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamlin (Mary Parmele)
Style's the Thing.

1 c. rec'd MAY 16 1919.
Application rec'd MAY 16 1919.
©CLD 51814
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 15635 MAY 16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Parmele Hamlin U.S.A.

(Write name in full—State here also nationality of claimant)

107 Howell St Canandaigua N.Y.

(Street) (City) (State)

004393

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Parmele Hamlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Style's the Thing.

Send certificate of registration to (7) (Mrs) Mary P. Hamlin
107 Howell St Canandaigua N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mary P. Hamlin
107 Howell St Canandaigua N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamlin (Mary P.)
Sugar Shortage

1 c. rec'd OCT - 7 1918
Application rec'd OCT -5 1918
©CL 50574
XXc.

Leave all above these words blank Fee rec'd $ 1 313361 OCT-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4th. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary P. Hamlin, American

(Write name in full—State here also nationality of claimant)

107 Howell ST. (Street) Canandaigua, (City) New York. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Parmele Hamlin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sugar Shortage

Send certificate of registration to (7) Mrs. Mary P. Hamlin

107 Howell St. Canandaigua, New York.

(Street) (City) (State)

Name and address of person sending the fee (8) Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hamlin (Mary P.) D1

Trouble with the Christmas presents.

CP

B

2 c. rec'd NOV 17 1931

Application rec'd NOV 17 1931

©Cl Dpub 13033

XXc.

Fee rec'd $ 2.00

~6155 NOV 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary P. Hamlin

(Write full legal name of copyright owner)

(2) **Address** 107 Howell Street, Canandaigua, N. Y.

(Street) (City) (State)

(3) **Name of author or translator** Mary P. Hamlin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TROUBLE WITH THE CHRISTMAS PRESENTS

Comedy in prologue and one act

(7) Published on the 29th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hamlin (Mary Parmele) D2
Watchman.

NOV 10 '27

1 c. rec'd

Application rec'd NOV 10 '27

XXc. ©CLD 81699

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright service.

52950 NOV 10 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 5th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Parmele Hamlin
(Write full legal name of copyright owner)

(2) Address 107 Howell St (Street) GANANDAIGUA (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WATCHMAN

(7) Send certificate of registration to MRS. MARY P. HAMLIN

107 Howell St. Canandaigua, N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary P. Hamlin

197 Howell St Canandaigua New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamlin (Mary Parmele)
Woman's duty

1 c. rec'd JUL 15 1920
Application rec'd JUL 15 1920
XXc. ©CLD 55035

Leave all above these words blank

Fee rec'd $1.00

24624 JUL 15'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D043 67

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Parmele Hamlin U.S.A.

(Write name in full—State here also nationality of claimant)

207 Howell St. Canandaigua, N.Y.

(Street) (City) (State)

O.K.-B.F.T

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Pamela Hamlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Woman's Duty"

Send certificate of registration to (7) Mary P. Hamlin
R.D.6 Wallis, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mary P. Hamlin
167 Hamill St. Canandaigua, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hamlin (Mary Parmele)
Working her way.

1 c. rec'd NOV -7 1918
Application rec'd NOV -6 1918
©CLD 50665
XXc.

Leave all above these words blank

Fee rec'd $1.00 34783 NOV-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 5, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Parmele Hamlin, American

(Write name in full—State here also nationality of claimant)

40438

207 Howell St. Canandaigua N. Y.

(Street) (City) (State)

Ex. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Parmele Hamlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Working Her Way.

Send certificate of registration to (7) Mrs. Mary P. Hamlin
107 Howell St, Canandaigua, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Mary P. Hamlin
107 Howell St. Canandaigua, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamlin (Philip) & ux
Captain Coal.

1 c. rec'd Feb 1, 1915
Application rec'd FEB 1 1915
XXc. CLD 39568

Leave all above these words blank

Fee rec'd $1.00 1017 FEB -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 25-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Philip Hamlin
(Write name in full)

P O Box 2226
(Street)

Spokane
(City)

Washington
(State)

[Please turn this over]

00439

Published Jan 25 1915 #46569

Name of Author, but if a translation, then Translator (3) Philip Hamlin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Captain Cool" - a Vaudeville Sketch

Send certificate of registration to: (7) Philip Hamlin
P O Box 2226 Spokane Wash
(Street) (City) (State)

Name and address of person sending the fee: (8) Philip Hamlin
P O Box 2226 Spokane Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hamlin (Philip) & ano.
Redemption.

1 c. rec'd Feb. 1, 1915
Application rec'd FEB 1 1915
XXc. CLD 39567

Leave all above these words blank Fee rec'd $ 1.00 4017 FEB -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Philip Hamlin
(Write name in full)

P.O. Box 2226 (Street) Spokane, Washington. (City) (State)

[Please turn this over]

00480

Printed 46569

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Redemption" - A One Act Play -

Send certificate of registration to: (7) Philip Hamlin

P.O. Box 2226 (Street) Spokane, Washington. (City) (State)

Name and address of person sending the fee: (8) Philip Hamlin

P.O. Box 2226 (Street) Spokane, Washington. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hamlin (Scoville)*

Cause of the world war needs to be defined.

Leave all above these words blank

1 c. rec'd NOV 16 1923

Application rec'd NOV 16 1923

XXc. ©CLS 2594 M/K

Fee rec'd $ 1 W M 163 72 NOV 16'23

Card mailed M W C

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15 - 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Scoville Hamlin - American

(Write name in full—State here also nationality of claimant)

004489

32 Washington Ave. Greenwich Conn.

(Street) (City) (State)

Name of author (3) Scoville Hamlin

(Write name in full)

(Please turn this over)

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Cause of World War and Cuba's Part.

Send certificate of registration to (7) Seaville Hamlin

3 Washington Ave (Street) Greenwich (City) Conn. (State)

Name and address of person or firm sending the fee (8) Seaville Hamlin

_____ (Street) _____ (City) _____ (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hamlin (Scoville) *

[Conservation of natural resources as a national and international problem]

DFS

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN 17 1928

Application rec'd JAN 17 '28

©C1C 3846

XXc.

R

2953 JAN 17 '28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16 - 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Scoville Hamlin

(Write full legal name of copyright owner)

32 Washington Ave. (Street) Greenwich (City) Conn. (State)

Name of author (3) Scoville Hamlin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Conservation of Natural Resources as a National and International Problem

Send certificate of registration to (7) Seaville Hamlin

32 Washington Ave. (Street) – Greenwich (City), Conn. (State)

Name and address of person or firm sending the fee (8) Seaville Hamlin

32 Washington Ave. (Street) – Greenwich (City), Conn. (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hamlin (Scoville) *

Direct taxation.

1 c. rec'd DEC -8 1922

Application rec'd DEC -8 '22

©CLC 23419

XXc.

Leave all above these words blank Fee rec'd $1 new 48682 DEC-8'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Scoville Hamlin U.S.

(Write name in full—State here also nationality of claimant)

128 East 54th Street New York N.Y.

(Street) (City) (State)

Name of author (3) Scoville Hamlin

(Write name in full)

ΔΧΦ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Direct Taxation

Send certificate of registration to (7) Scoville Hamlin

128 East 54th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Scoville Hamlin

128 East 54th St (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hamlin (Scoville)*

Facing the facts at home and abroad. Stability or a new world war?

1 c. rec'd MAR -7 1923 ✓

Application rec'd MAR -7 1923

©CLC 2427 R

XXc.

Leave all above these words blank Fee rec'd $ $1.00 07591 MAR-7'23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6-1923 Feb.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Scoville Hamlin (American) U.S.

(Write name in full—State here also nationality of claimant)

66 Broadway N.Y. City N.Y.

(Street) (City) (State)

Name of author (3) Scoville Hamlin

(Write name in full)

[Please turn this over]

004428

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Facing the Facts (Hoover Hibrad Stability or a New World War?

Send certificate of registration to (7) Lucille Hamlin

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucille Hamlin

66 Roosevelt Ave. Yonkers N.Y.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hamlin (Scoville) *

Influence of wealth on government.

I c. rec'd DEC -8 1922 ✓

Application rec'd DEC -8 '22

© C.C 2348

X Xc.

Leave all above these words blank

Fee rec'd $1.00 48682 DEC-8'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Scoville Hamlin U.S.

(Write name in full—State here also nationality of claimant)

128 East 54th Street New York N.Y.

(Street) (City) (State)

Name of author (3) Scoville Hamlin

(Write name in full)

Ex ★ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Influence of Wealth on Government.

Send certificate of registration to (7) Scoville Hamlin

128 East 54th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Scoville Hamlin

128 East 54th St. (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hamlin (Scoville)*

Need for a foreign trade policy.

1 c. rec'd MAY 13 1922

Application rec'd MAY 18 1922

XXc. CLASS C 2182 C

Leave all above these words blank Fee rec'd $ $1.00 19883 MAY 18'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF ~~COPY~~RIGHTS, Washington, D. C. Date (1) May 17, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited ~~to secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Scoville Hamlin

(Write name in full—State here also nationality of claimant)

66 Broadway (Street) New York (City) N. Y. (State)

OK-E.F.T.

Name of author (3) Scoville Hamlin

(Write name in full)

[Please turn this over]

00496

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) The Need for a Foreign Trade Policy.

Send certificate of registration to (7) Seaville Hamlin

(6 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) National Press Printing Co., Inc.

57 New Chambers St. (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hamlin (Scoville) *

New world order.

I c. rec'd DEC -8 1922 ✓

Application rec'd DEC -8 '22

XXc. ©C.C 2347 ✓ R

Leave all above these words blank Fee rec'd [redacted] 48682 DEC-8'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Scoville Hamlin, U.S.

(Write name in full—State here also nationality of claimant)

128 East 54th Street, New York, N.Y.

(Street) (City) (State)

Name of author (3) Scoville Hamlin.

(Write name in full)

[Please turn this over]

0047 W. K. B.

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) The New World Order

Send certificate of registration to (7) Scoville Hamlin

128 East 54th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Scoville Hamlin

128 East 54th Street (Street) New York (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hamlin (Scoville)*

Subsidy.

1 c. rec'd FEB 17 '22

Application rec'd FEB 17 1922

XXc. ©CLC 2082 R

T 129 FEB 17 '22

Leave all above these words blank Fee rec'd $1.00

Card made by W. V. S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 15, 1922

8 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0048

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Scoville Hamlin (U.S.)

(Write name in full—State here also nationality of claimant)

66 Broadway (Street) New York (City) New York (State)

Name of author (3) Scoville Hamlin

(Write name in full)

Ex. E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Subsidy

Send certificate of registration to (7) Scoville Hamlin

66 Broadway (Street) New York. (City) New York (State)

Name and address of person or firm sending the fee (8) Nation Press Printing Co., Inc

20 Vesey Street (Street) New York (City) N. Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

D2

Hamlin (Tom)

Tom Hamlin and his Ruby minstrels

Name of claimant

Title and author

Leave all above these words blank

1 c. rec'd MAY 19 1910

xxc. ©Cl.D 21066

*

15027 MAY 19 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Minneapolis Date May 17, 1910

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act** of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 19 1910

Name and address of copyright claimant { Tom Hamlin, 635 Jefferson St. N.E. Minneapolis Minn.

Card made by L. C. F.

[Please turn this over]

Author or authors: Tom Hamlin. (American)

[Nationality must be stated]

Brief title of work: "Tom Hamlin and his Rube Minstrels." a three men comedy singing character sketch for Vaudeville production. Scenery special. Sixteen minutes.

Send certificate of registration to: Tom Hamlin, 635 Jefferson. Minneapolis Minn.

Name and address of remitter: Tom Hamlin, 635 Jefferson. Minneapolis Minn.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Hamm (Elizabeth J.)

O'Reilly O.

AEB

D2

1 c. rec'd JUL 22 1932

Application rec'd JUL 22 1932

©cl D unpub 17338

Fee rec'd $ 1.00

35337 JUL 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80470

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth J. Hamm

(Write full legal name of copyright owner)

(2) Address 525 South Gramercy Place Los Angeles California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth J. Hamm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work "O'Reilly O" a comedy in one act.

(7) Send certificate of registration to Miss Elizabeth Hamm
525 South Gramercy Place Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Elizabeth Hamm
525 South Gramercy Place Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammer (Arthur)

Funnybones.

D2

1 c. rec'd Jan. 17. 35

Application rec'd FEB 12 1935

©cl D unpub 33761

Fee rec'd $ $1.00

7296 FEB 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Hammer

(Write full legal name of copyright owner)

(2) Address 729-7th Ave. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Hammer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Funnybones"

(7) Send certificate of registration to Arthur Hammer
729-7th Ave., (Street) New York City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Arthur Hammer
729-7th Ave., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hammer(Ina)

Reference card
D app. file

D 25340

004412

CP

Three in the shadow.

See

Van Valkenburg(Warner) and Hammer(Ina)

U S GOVERNMENT PRINTING OFFICE 1 33

Hammer (Kermit W.)

D2

Part 1

1 c. rec'd May 12, 1931

Five hundred years of American amusement.

by K. W. Hammer and Wilma V. Parish.

Application rec'd MAY 29 1931

©Cl D unpub 10868

Fee rec'd $ 1.00 24903 May 12, 1931

A&B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kermit W. Hammer.
(Write full legal name of copyright owner)

(2) **Address** Hunter, N. Dak.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kermit W. Hammer,
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work Five Hundred Years of American Amusement.

(7) Send certificate of registration to Kermit W. Hammer,
Box 77, Hunter, N. Dak.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kermit W. Hammer,
(Fee sent with first application)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Part 2 Da MAY 12 1931

1 c. rec'd

Application rec'd MAY 12 1931

C1 Dunpub 10?

Fee rec'd $1.00 219103 MAY 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9, 1931.

4 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Wilma V. Parish & Kermit W. Hammer
(Write full legal name of copyright owner)

(2) **Address** Box 77 (Street) Hunter, North Dakota. (City) (State)

[Please turn this over]

(3) Name of author or translator Wilma V. Parish & Kermit W. Hammer
(Write name in full)

(4) Country of which the author is a citizen* Born American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ------

(6) Brief title of work Five Hundred Years Of American Amusement ---

(7) Send certificate of registration to Kermit W. Hammer, Hunter, N. Dak.,
Box 77 Hunter, North Dakota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kermit W. Hammer,
Box 77 Hunter, North Dakota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hammer (Lawrence Otto)
Rubenville Fire Brigade

1 c. rec'd MAR 11 1921
Application rec'd MAR 11 1921
XXc. Cl. D 57051

Leave all above these words blank Fee rec'd $ $1.00 9931 MAR 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0045

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Lawrence Otto Hammer, U.S. citizen
(Write name in full—State here also nationality of claimant)

% B.P.O. Elks Lodge — Indianapolis Ind.
(Street) (City) (State)

(Sept., 1920—5,000)

O.K.-M.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence Otto Hammer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Rushville Fire Brigade. A rural sketch

Send certificate of registration to (7) Otto Hammer
515 N. Jackson (Street) Rushville (City) Indiana (State)

Name and address of person or firm sending the fee (8) Otto Hammer
515 N. Jackson (Street) Rushville (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hammer (Louis Hirsch)
Apostle of hate.

1 c. rec'd MAR 28 '22
Application rec'd MAR 28 '22
XXc. ©CLD 60360 C

Leave all above these words blank

Fee rec'd $1.00 12819 MAR 25 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LOUIS HIRSCH HAMMER ✓ American

(Write name in full—State here also nationality of claimant)

134 East 3rd Street (Street) New York, (City) New York ✓ (State)

Ex. E. S. L.

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis H. Hammer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Apostle of Hate

Send certificate of registration to (7) Louis H. Hammer
134 E. 3rd St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Louis H. Hammer
134 E. 3rd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill in each numbered space below **D2**

Hammer (Louis H)
Burden of Love.

AUG 22 '25

1 c. rec'd

Application rec'd AUG 22 1925

xx CLD 72539

R

Leave all above these words blank

Card made by W. P

Fee rec'd $ 1.00 B 693657 AUG 22 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Louis H. Hammer

(Write full legal name of copyright owner)

134 E. 3rd St. (Street) New York (City) N. Y. (State)

0044

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) L. H. Hammer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) The Burden of Love

A Drama in Seven Scenes

Send certificate of registration to (7) L. H. Hammer

134 E. 3rd St. (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) L. H. Hammer

134 E. 3rd St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hammer (L. H.)
Children of Hope.

1 c. rec'd Jan. 17/25
Application JAN 17 '25 rec'd
XXc. D C.D 70305

Leave all above these words blank

Fee rec'd $1.00

2431 JAN17'25

Form made by W. B.

FEB - 3 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15, 1925

0048

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) L. H. Hammer

(Write full legal name of copyright owner)

324 E. 15th St. New York, N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) L. H. Hammer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * Children of Hope ~~(Comedy)~~
a Comedy in three acts.

Send certificate of registration to (7) L. H. Hammer
324 E. 15th St. / New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. H. Hammer
324 E. 15th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O K - F

Hammer (Louis Hirsch)

Day among cave-men.

D2

1 c. rec'd SEP 21 1937

Application rec'd SEP 21 1937

©cl Dunpub 52065

Fee rec'd $ 1.00

49376 SEP 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0048

(1) Name of copyright owner Louis Hirsch Hammer
(Write full legal name of copyright owner)

(2) Address 1618 Washington Ave (Street) Bronx (City) N. Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ L. H. Hammer
(Write name in full)

(4) Country of which the author is a citizen* U. S. Citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Day Among Cave-Men
A Travesty on Time
in Three Acts

(7) Send certificate of registration to L. H. Hammer
1618 Washington Ave. (Street) Bronx, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee L. H. Hammer
1618 Washington Ave. (Street) Bronx, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hammer (Louis Hirsch)

Democracy and autocracy.

Leave all above these words blank

Fee rec'd $5.00

1 c. rec'd JAN 11 1918

Application rec'd JAN 11 1918

XXc. ©CLD 48692

1350 JAN11'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10th, 1918

004420

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Hirsch Hammer (Roumanian-born)

(Write name in full—State here also nationality of claimant)

134 E. 3rd Street (Street) New York (City) New York (State)

(Sept., 1917)

[Please turn this over]

Ex ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Louis Hirsch Hammer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Declared (First Paper.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Democracy and Aristocracy: Allegorical Lines in Life etc.

Send certificate of registration to (7) Louis Hirsch Hammer
134 E. 52nd St. New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Louis Hirsch Hammer
134 E. 52nd St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hammer (Louis H.)
Down on the farm.

1 c. rec'd OCT 28 1924 V
Application rec'd OCT 28 1924
XXc. CLD C#247

Leave all above these words blank Fee rec'd $

Card made by W. P

46474 OCT 28 '24 P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1924

D Apl 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Louis H. Hammer
(Write full legal name of copyright owner)

324 E. 16th St. / (Street) New York, N. Y. (City) (State)

(July, 1924—7,000) C. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) L. H. Hammer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Down on the Farm"
a play in four acts.

Send certificate of registration to (7) L. H. Hammer
324 E. 15th St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) L. H. Hammer
324 E. 15th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hammer (Louis Hirsch)*

Path to parmanent peace among the nations.

1 c. rec'd NOV 2[illegible] 1923

Application rec'd NOV 20 '23

©CLC 2582

XXc.

Leave all above these words blank Fee rec'd $ 1 7 19 NOV 20 '23

Card made by M V G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19, 1923

10542

I of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Hirsch Hammer

(Write full legal name of copyright owner)

224 E. 13th St. New York N.Y.

(Street) (City) (State)

Name of author (3) L. H. Hammer

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) * The Path to Permanent Peace Among the Nations. ✓

Send certificate of registration to (7) L. H. Hammer

224 E. 13th St., (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) L. H. Hammer

224 E. 13th St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

Hammer (Louis Hirsch) **D2**

Rosie's Irish Joe.

ABB

Fee rec'd $1.00

1 c. rec'd JAN 28 1932

Applic. rec'd JAN 28 1932

©cl Dunpub 14234

1925 JAN 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Hirsch Hammer
(Write full legal name of copyright owner)

(2) Address 1474 Washington Ave., Bronx, N. Y. City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ L. H. Hammer ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓ Citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~

(6) Brief title of work Rosie's Irish Joe ✓
a Comedy in Three Acts

(7) Send certificate of registration to L. H. Hammer ✓
1474 Washington Ave. (Street) Bronx, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee L. H. Hammer
1474 Washington Ave. (Street) Bronx, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammer (Louis H.) * C

Sefer ha-Gheula.

Fee rec'd $ [illegible]

SEP 13 '27

1 c. rec'd

Application rec'd SEP 13 '27

XXc. ©CD 3735 R

44113 SEP 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00424

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis H. Hammer
(Write full legal name of copyright owner)

(2) **Address** 134 E. 3rd St. (Street) New York, (City) N. Y. (State)

(3) **Name of author** Eleazer Z. Hammer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. Citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Title of work Sefer ha-~~Gvulim~~ Ghemula, an address on Redemption //

(7) Send certificate of registration to Louis H. Hammer
134 E. 3rd St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Louis H. Hammer
134 E. 3rd St. (Street) New York, N.Y. (City) (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Hammer (Louis Hirsch)

D2

1 c. rec'd MAR 9 1937

We live on hope.

Application rec'd MAR -9 1937

EAF

©cl Dunpub 48249

Fee rec'd $ $1.00

12384 MAR 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 1937?

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 84

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LOUIS HIRSCH HAMMER

(Write full legal name of copyright owner)

(2) **Address** 1618 Washington Ave (Street) Bronx (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator L. H. HAMMER
(Write name in full)

(4) Country of which the author is a citizen* U. S. Citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WE LIVE ON HOPE
a Comedy-Farce in Three Acts

(7) Send certificate of registration to L. H. Hammer
1618 Washington Ave., Bronx, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. H. Hammer
1618 Washington Ave., Bronx, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hammer (Louis Hirsch)

Woman in love.

1 c. rec'd JUL 24 1937

Application rec'd JUL 24 1937

©cl Dunpub 50968

Fee rec'd $ $1.00 38776 JUL 26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Hirsch Hammer
(Write full legal name of copyright owner)

(2) **Address** 1618 Washington Ave (Street) Bronx, N. Y. (City) (State)

[Please turn this over]

D 0 84 82 6

(3) Name of author or translator L. H. Hammer
(Write name in full)

(4) Country of which the author is a citizen* U. S. Citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~~

(6) Brief title of work A WOMAN IN LOVE
A Biographical ~~Drama~~ Play
In Ten Episodes

(7) Send certificate of registration to L. H. Hammer
1618 Washington Ave., Bronx, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. H. Hammer
1618 Washington Ave., Bronx, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hammer (Louis Hirsch)

D2

1 c. rec'd JUL -8 1932

Woman rebellious.

Applicant's rec'd JUL -8 1932

©cl Dunpub 17114

AEB

Fee rec'd $ $1.00 33234 JUL-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 04427

(1) Name of copyright owner Louis Hirsch Hammer

(Write full legal name of copyright owner)

(2) Address 1474 Washington Ave (Street) Bronx, (City) N.Y. (State) N. Y.

[Please turn this over]

(3) Name of author or translator L. N. Hammer
(Write name in full)

(4) Country of which the author is a citizen* U. S. Citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~

(6) Brief title of work A Woman Rebellious
Comedy in Four Acts

(7) Send certificate of registration to L. N. Hammer
1474 Washington Ave. (Street) Bronx (City) N. Y. (State)

(8) Name and address of person or firm sending the fee L. N. Hammer
1474 Washington Ave. (Street) Bronx (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D4

Hammerbecher (Ed.) and Klasmer (Benjamin)

Heavenly love; musical comedy in 2 acts.

1 c. rec'd JUL 24 '29

Application rec'd JUL 24 29

©cl Dunpub 27545

XXc.

Fee rec'd $1, cc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

0044 28

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24th 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ed. Hammerbacher & Benjamin Klasmer
(Write full legal name of copyright owner)

(2) Address 1707 N. Collington Ave. (Street) Baltimore, Md (City) (State)

[Please turn this over]

N. K. F. L.

(3) Name of composer Edmund Hammerbacher

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Benjamin Klasmer
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Musical Comedy "Heavenly Love",

(10) Send certificate of registration to Edmund Hammerbacher
1707 N. Collington Ave. (Street) Baltimore (City), Md. (State)

(11) Name and address of person or firm sending the fee Hummerbacher & Klasmer
1707 N. Collington Ave. (Street) Baltimore (City) Md. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hammerstough (Alice K.)
Coo-Coo.

1 c. rec'd FEB -3 1925
Application rec'd FEB -3 192
CLD 70325
XXc. A

Leave all above these words blank Fee rec'd $1.00 1924 Jan 9/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alice K. Hammerstough

(Write full legal name of copyright owner)

3635 Holmes St. Kansas City Mo.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice K. Dammerough
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 3635 Holmes St. Kansas City Mo

Brief title of work (6) Coo Coo

Send certificate of registration to (7) Fortune R. Dammerough
1482 Tiffany (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Fortune R Dammerough New York City
1482 Tiffany (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing above this line. D2

Hammerslough(Charles R.)

Name of claimant

Narrow (A) margin.

Title and author

1 c. rec'd MAY 3 1911

XXc. ©CLD 24119

*

Leave all above these words blank

15784 MAY 3 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 2nd Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00439

MAY 3 1911

Name and address of copyright claimant

Charles R. Hammerslough
C/o Cumberland Hotel. N.Y. City.

[Please turn this over]

Exeq.

Card made by W. E. B.

Author or authors: Charles P. Hammerslough American
[Nationality must be stated]

Brief title of work: "A Narrow Margin"

Send certificate of registration to: Charles P. Hammerslough
c/o Cumberland Hotel. N. Y. City.

Name and address of remitter: Charles P. Hammerslough
Same as above.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Hammerstein(Arthur)

Vocal (Ine) coae.

Name of claimant

Title and author

D2

1 c. rec'd APR 20 1911

XXc. CLD 24008

$ 1.00

Leave all above these words blank

126-13 APR 20 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 20 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date April 18, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Arthur Stammerstein,
No. 1 West 68th St. New York City.

[Please turn this over]

EX. & P. A.

Card made by W. E. B.

Author or authors: Arthur Stammerstein
Herbert T. Thomson
Both Americans (native born)

[Nationality must be stated]

Brief title of work: The Moral Code, a play of modern life in three acts

Send certificate of registration to: House, Grossman & Vorhaus
No. 115 Broadway
New York City

Name and address of remitter: House Grossman & Vorhaus
No. 115 B'way, N.Y. City

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Hammerstein(Arthur)

Name of claimant

Moral (The) code.

Title and author

1 c. rec'd JUL 17 1911

XXc. ©CLD 24712

$ 1 cm

25568 JUL 17 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Received by M. E.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 15, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U0432

Name and address of copyright claimant { Arthur Hammerstein, No. 1 West 68 St. New York City

24008

[Please turn this over]

Author or authors: Arthur Hammerstein and Herbert Thomson [Nationality must be stated] (Both Americans)

Brief title of work: "The Moral Code" a play of Modern life in three acts

Send certificate of registration to: House, Grossman & Vorhaus, No. 115 Broadway, New York City

Name and address of remitter: House, Grossman & Vorhaus, No. 115 Broadway, New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Hammerstein (Arthur) and Ostrov (Dmitri)

Night of triumph.

1 c. rec'd JUN -2 1937

Application rec'd JUN -2 1937

©clDunpub 50057

Fee rec'd $ 1.00

GAP

289991 JUN-3'37

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Hammerstein and Dmitri Ostrov
(Write full legal name of copyright owner)

(2) Address 1564 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Hammerstein & Dmitri Ostrov
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Night Of Triumph

(7) Send certificate of registration to Arthur Hammerstein

1564 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Arthur Hammerstein

1564 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Hammerstein (Arthur) and Stroom (Eric)

One flight down, by E. Stroom. Based on the Austrian script of Ludwig Nerz and Erwin Friedmann.

1 c. rec'd OCT -2 1937

Application rec'd OCT -1 1937

©cl Dunpub 52271

Received $1.00 519066 OCT-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Hammerstein + Eric Stroom

(Write full legal name of copyright owner)

(2) **Address** 1564 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Eric Skroon
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work One Flight Down
Play in Three Acts
1

(7) Send certificate of registration to Arthur Hammerstein
1564 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur Hammerstein Inc
1475 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hammerstein (Arthur)
You're in Love. by Otto
Klauerback & Edward Clark

1 c. rec'd MAR 23 1917
Application rec'd MAR 23 1917
©CLA 46455 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 10226 MAR 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23 1917

2 of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Hammerstein ✓
(Write name in full)

4 Henry Lees Bldg (Street) New York (City) N. Y. (State)

(Dec., 1915)

Ex. ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Clark - Otis Hasenbach

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Yours in love"

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hammerstein (Oscar) 2d and Mandel (Frank) D2

Always young.

AEB

Fee rec'd $1.00

1 c. rec'd MAY 12 1931

Application rec'd MAY 12 1931

©cl Dunpub. 10561 c

21051 MAY 12 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OSCAR HAMMERSTEIN 2ND
FRANK MANDEL

(Write full legal name of copyright owner)

(2) Address 1067 FIFTH AVE N.Y. N.Y.
234 WEST 44th ST. N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator OSCAR HAMMERSTEIN 2ND. FRANK MANDEL.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "ALWAYS YOUNG"

(7) Send certificate of registration to HOWARD E. REINHEIMER
11 EAST 44th STREET (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee OSCAR HAMMERSTEIN 2ND
11 EAST 44th ST. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammerstein (Oscar) 2d

Reference card

D app. file

Dun:sub.11698

(Laurence), (Oscar) and Hammerstein

(Oscar) jr.

004437

U. S. GOVERNMENT PRINTING OFFICE: 1930

Hammerstein (Oscar) 2nd.

Reference card	Beauty be with me.
D app. file	
Dunpub.8194	Mandel (Frank) and Hammerstein (Oscar) 2nd.

AC B
004438

U. S. GOVERNMENT PRINTING OFFICE 1930

Hammerstein (Oscar) II and Romberg (Sigmund) D2

Children of dreams.

AEB

1 c. rec'd July 29,1930

Applica rec'd AUG 19 1930

xx c. D unpub 7009

Fee rec'd $ 1.00 38544 July 28,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 18th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners OSCAR HAMMERSTEIN 2ND AND SIGMUND ROMBERG
(Write full legal name of copyright owner)

(2) Address 33 WEST 55th STREET, KENNILWORTH, GREAT NECK, N.Y. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator OSCAR HAMMERSTEIN 2ND & SIGMUND ROMBERG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CHILDREN OF DREAMS"

(7) Send certificate of registration to HOWARD E. REINHEIMER

11 EAST 44th ST. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee OSCAR HAMMERSTEIN 2ND

11 EAST 44th ST. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hammerstein (Oscar) 2d and Schwab (Laurence) D2

Free for all.

A&B

1 c. rec'd MAY 21 1931

Application rec'd MAY 19 1931

Cl Dunpub. 10724

XXc.

Fee rec'd $1.00 26205 MAY 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by OSCAR HAMMERSTEIN 2ND

(1) Name of copyright owner LAURENCE SCHWAB

(Write full legal name of copyright owner)

(2) Address 1067 FIFTH AVE. N.Y. N.Y.
234 W. 44th ST. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

OSCAR HAMMERSTEIN 2ND

(3) Name of author or translator LAURENCE SCHWAB
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FREE FOR ALL"

[The Gate]

(7) Send certificate of registration to HOWARD E. REINHEIMER

11 EAST 44th ST. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee OSCAR HAMMERSTEIN 2ND

11 EAST 44th ST. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hammerstein (Oscar) 2d

Reference card

nnn. file

unnu.llo9%

Schwab (Laure ce), Hammerstein (Oscar)

004441

U. S. GOVERNMENT PRINTING OFFICE: 1930

Hammerstein (Oscar) 2nd.

Reference card
D appl. file
D unpub. 333

Golden Dawn.

See

Harbach (Otto) & Hammerstein (Oscar) 2nd.

00442

U. S. GOVERNMENT PRINTING OFFICE 1928

Hammerstein (Oscar) 2d, Harbach (Otto) & Myers (Henry)
Good boy

D2

1 c. rec'd AUG 13 1928

Applic. rec'd AUG 24 1928

©cl D 86043

XXc.

Fee rec'd $

3:00 41014 AUG 25 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Oscar Hammerstein 2nd, Great Neck, N.Y.

(1) Name of copyright owner Otto Harbach, 151 Central Park W., N.Y.C.
Henry Myers, 410 W. 44th St., N.Y.C., N.Y.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

D 6473

(3) Name of author or translator Oscar Hammerstein 2nd & Otto Harbach
(Write name in full)
Lyrics-Bert Kalmar ✓

(4) Country of which the author is a citizen* All U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOOD BOY ✓

Jacks

(7) Send certificate of registration to Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Oscam Enterprises, Inc.

11 East 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hammerstein (Oscar) 2nd
Joan of Arkansaw.

1 c. rec'd OCT -3 1919

Application rec'd OCT 15 1919

©CLD 52872 C

XXc.

Leave all above these words blank Fee rec'd $1.00 31363 - Oct 3 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Oscar Hammerstein 2nd (U.S.)

(Write name in full—State here also nationality of claimant)

2790 Broadway (Street) New York (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar Hammerstein 2nd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jim of Arkansaw"

Send certificate of registration to (7) Oscar Hammerstein 2nd

2790 Broadway N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hammerstein (Oscar) 2d.

Reference card

D app. file

D 38735

NAME
0044505

May wine.

See

Mandel (Frank), Hammerstein (Oscar) 2d and

Romberg (Sigmund)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Hammerstein(Oscar) 2d. **D2**

Music in the air.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP 16'32 ✓

Application rec'd SEP 17 1932

©cl Dunpub 18227 ✓

43457 SEP 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OSCAR HAMMERSTEIN 2ND ✓
(Write full legal name of copyright owner)

(2) Address KENNILWORTH (Street) GREAT NECK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator OSCAR HAMMERSTEIN 2ND
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "MUSIC IN THE AIR".

(7) Send certificate of registration to HOWARD E. REINHEIMER

11 EAST 44TH STREET (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee OSCAR HAMMERSTEIN 2ND

11 EAST 44TH ST. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hammerstein (Oscar) 2nd.
New angle; by Hammerstein
& Herman Axelrod, Jr. Asst

Leave all above these words blank

Fee rec'd $ 25019 AUG -9 1917

1 c. rec'd Aug. 8 1917
Application rec'd AUG -9 1917
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Oscar Hammerstein 2nd ✓ U. S. citizen
(Write name in full) (State here citizenship of claimant)

302 Central Park West ✓ New York N. Y.
(Street) (City) (State)

30044 67

RIX ★ C. G. ...

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar Hammerstein 2nd and Herman Orkard
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ~~

Brief title of work (6) "A New Angle"

Send certificate of registration to (7) Oscar Hammerstein 2nd
302 Central Park West, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hammerstein (Oscar) 2d & Mandel (Frank) D2

New moon.

DEC -9 1927

I. c. rec'd

Application rec'd DEC-9'27

XXc Cl D 82016

Fee rec'd $

578328 DEC 10'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by OSCAR HAMMERSTEIN 2nd Great Neck, NewYork

(1) **Name of copyright owner** FRANK MANDEL, GREAT NECK, NewYork

(Write full legal name of copyright owner)

(2) **Address** _____

(Street) (City) (State)

[Please turn this over]

(3) Name of composer SIGMUND ROMBERG

(4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator OSCAR HAMMERSTEIN, 2nd and FRANK MANDEL ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* BOTH CITIZENS OF U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

THE NEW MOON ✓

(10) Send certificate of registration to HOWARD E. REINHEIMER ✓

150 Broadway, (Street) New York City (City) New York ✓ (State)

(11) Name and address of person or firm sending the fee HOWARD E. REINHEIMER

150 Broadway, (Street) New York City (City) New York (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hammerstein (Oscar) 2d & Mandel (Frank) D2
New prem. Rev.

1 c. rec'd Aug 20 28
Application rec'd AUG 24 1928
©CLD 86043
XXc.

Fee rec'd $

SLC 41185 AUG 24'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Oscar Hammerstein 2nd, Great Neck, N.Y.
Frank Mandel, Great Neck, N.Y.
(Write full legal name of copyright owner)

(2) **Address** _____
(Street) (City) (State)

[Please turn this over]

0845 97

(3) Name of author or translator Oscar Hammerstein 2nd and Frank Mandel ✓
(Write name in full)

(4) Country of which the author is a citizen* Both United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NEW MOON
Revised ✓

(7) Send certificate of registration to HOWARD E. REINHEIMER
11 East 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee. OSCAM ENTERPRISES, INC.
11 East 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hammerstein (Oscar) 2nd & Stallings (Laurence)
Rainbow.

D2

1 c. rec'd OCT 31 '28

Application rec'd OCT 31 1928

©cl D 86659

XXc.

Fee rec'd $ 1.00

52796 OCT 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OSCAR HAMMERSTEIN, 2ND, KENNILWORTH GREAT NECK N.Y.
(Write full legal name of copyright owner)

(2) **Address** LAURENCE STALLINGS 222 EAST 71st STREET New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator OSCAR HAMMERSTEIN 2nd
LAURENCE STALLINGS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "RAINBOW"

DATE

(7) Send certificate of registration to HOWARD E. REINHEIMER
11 EAST 44th STREET (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHEIMER
11 EAST 44th STREET (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Hammerstein (Oscar) 2nd & Stallings (Laurence) D2

Rainbow.

1 c. rec'd NOV-1'28

Application rec'd NOV-1'28

©CLD 86674

XXc.

Fee rec'd $1.00

$32855 NOV-1

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date OCTOBER 31, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OSCAR HAMMERSTEIN 2nd, KENNILWORTH, GREAT NECK, N.Y.
(Write full legal name of copyright owner)
LAURENCE STALLINGS

(2) **Address** 222 E. 71st ST. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator OSCAR HAMMERSTEIN 2-dx
LAURENCE STALLINGS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "RAIN BOW"
REVISED

(7) Send certificate of registration to HOWARD E. REINHEIMER

11 EAST 44th STREET (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ODCAM ENTERPRISES INC.

11 EAST 44th STREET (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hammerstein (Oscar) 2d.

Reference card
appl file

Rose Marie.

Lee

Harbach (Otto A), Hammerstein (Oscar) 2d,
Friml (Rudolf) & Stothart (Herbert)

D 72533

004452

Hammerstein (Oscar), 2nd.

Reference card

Appl. file

D65657

004453

Second year.

Lee

Gropper (Milton H.) & Hammerstein (Oscar) 2nd.

Hammerstein (Oscar) 2d. D2
Show boat.

1 c. rec'd AUG-3 '27
Application rec'd AUG-3'27
©CLD 86583
XXc.

Fee rec'd $ 5.00

37713 AUG-3'27

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 2nd, 1927

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. OSCAR HAMMERSTEIN 2ND
(Write full legal name of copyright owner)

(2) Address Kennilworth (Street) Great Neck, New York (City) (State)

[Please turn this over]

(3) Name of author or translator OSCAR HAMMERSTEIN 2ND
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHOW BOAT

(7) Send certificate of registration to HOWARD E. REINHEIMER

150 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHEIMER

150 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hammerstein (Oscar) 2nd. and Herbach (Otto) D2

Song of the flame.

Fee rec'd $

1 c. rec'd MAR 19

Application rec'd MAR 19'26

XXc. D CLD 74812

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Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner s Oscar Hammerstein II, of Great Neck, N.Y.
(Write full legal name of copyright owner)
and Otto Harbach, 151 Central Park West, N.Y.C. NY

(2) Address
(Street) (City) (State)

[Please turn this over]

Off 45

(3) Name of author or translator Same
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SONG OF THE FLAME

(7) Send certificate of registration to Howard E. Reinheimer
150 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer
150 Broadway (Street) New York NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Hammerstein (Oscar) 2d. and Harbach (Otto)

Sunny.

Fee rec'd $

1 c. rec'd MAR 19 1926

Application rec'd MAR 19'26

XXc. Cl.D 74813

CCO 136 06 MAR 19'26

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owners** Oscar Hammerstein II of Great Neck, N.Y.
(Write full legal name of copyright owner)
and Otto Harbach, 151 Central Park West, N.Y.C., N.Y.

(2) **Address** (Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Same
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SUNNY"

(7) Send certificate of registration to Howard E. Reinheimer
150 Broadway (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer
150 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hammerstein (Oscar) 2d.

Sweet Adeline. [Acts. 1, 2]

D2

SEP -7 1929

1 c. rec'd

Applic. rec'd SEP -7 1929

Fee rec'd $ $1.00

Oct Dunpub 2610

D 6613 SEP -7 29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 6th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OSCAR HAMMERSTEIN 2ND
(Write full legal name of copyright owner)

HOTEL WEYMIN

(2) Address 40 EAST 52ND ST. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator* OSCAR HAMMERSTEIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SWEET ADELINE"
[Two Cop.]

(7) Send certificate of registration to HOWARD E. REINHEIMER
11 EAST 44th STREET (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee OSCAR HAMMERSTEIN
40 EAST 54th STREET (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hammerstein (Oscar) 2d.

Sweet Adeline. [Act 1]

D2

1 c. rec'd AUG 31 1929

Application rec'd AUG 31 1929

xxx ©cl Dunpub 2171

Fee rec'd $ 1.00

WP

11305 AUG 31 '29

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 30 1929

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D 10457

(2) Name of copyright owner OSCAR HAMMERSTEIN 2ND
HOTEL WEYLIN
(Write full legal name of copyright owner)

(2) Address 40 EAST 34ST. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator OSCAR HAMMERSTEIN 2ND
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SWEET ADELINE"

[Act One Only]

(7) Send certificate of registration to HOWARD E. REINHEIMER

11 EAST 44TH STREET (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee OSCAM ENTERPRISES INC.

11 EAST 44TH STREET (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hammerstein(Oscar) 2d. D2

Three sisters; book and lyrics by O.Hammerstein, 2d., music by Jerome Kern. Text.

Fee rec'd $ $1.00

Rec'd JAN 22 1934

Application rec'd JAN 20 1934

©cl Dunpub. 26249

3548 JAN22'34

CP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19th, 1934.

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(1) **Name of copyright owner** OSCAR HAMMERSTEIN 2ND

(Write full legal name of copyright owner)

(2) **Address** Kennilworth (Street) Great Neck, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Oscar Hammerstein 2nd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work "THREE SISTERS" *

(7) Send certificate of registration to Howard E. Reinheimer

11 East 44th Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OSCAR HAMMERSTEIN 2ND

Kennilworth Great Neck New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

* U. S. Author

[Please turn this over]

Hammerstein (Oscar) 2nd.

Viennese nights.

D2

DEC 23 1925

1 c. rec'd

Application rec'd DEC 28 1925

XXc. ©cl Dunpub 3624

Fee rec'd $ $1.00

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WP m

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 27th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0847860

(1) **Name of copyright owner** OSCAR HAMMERSTEIN 2ND
(Write full legal name of copyright owner)

(2) **Address** KENNILWORTH (Street) GREAT NECK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or ~~translater~~ OSCAR HAMMERSTEIN 2ND
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work VIENNESE NIGHTS

(7) Send certificate of registration to HOWARD E. REINHEIMER
11 EAST 44TH STREET (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee OSCAR HAMMERSTEIN 2ND
11 EAST 44TH STREET (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hammil (Joel S.)

D2

1 c. rec'd JUN -9 1936

He saw tomorrow.

Application rec'd JUN -9 1936

AME

Fee rec'd $ $1.00

Cl Dunpub 43008

32374 JUN-9'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Joel S. Hammil

(Write full legal name of copyright owner)

(2) Address 165 Beach 106th St Rockaway Beach New York N. Y.

(Street) (City) (State)

[Please turn this over]

80446

(3) Name of author or translator Joel S. Hammil
(Write name in full)

(4) Country of which the author is a citizen* united States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work He Saw To-MoRRoW

(7) Send certificate of registration to Joel S. Hammil
165 Beach 106th St. (Street) Rockaway Beh (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joel S. Hammil
165 Beech 106th St. (Street) N.Y. Rockaway Beach (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hammill(H.Bernard) jr. D2

E pluribus unum.

CP

Fee rec'd $1.00 50472

1 c. rec'd Nov. 9, 1934

Application rec'd NOV 19 1934

©Cl Unpub 32223

Nov. 9, 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1934

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(1) Name of copyright owner H. Bernard Hammill, Jr.
(Write full legal name of copyright owner)

(2) Address 44 South Cayuga [redacted] Williamsville New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Tracy Forbes - (pseudonyme for H. Bernard Hammill, Jr.)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work E Pluribus Unum

(7) Send certificate of registration to H. Bernard Hammill, Jr.

44 South Cayuga St (Street) Williamsville (City) New York (State)

(8) Name and address of person or firm sending the fee H. Bernard Hammill, Jr.

44 South Cayuga St (Street) Williamsville (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hammon (Edward H.)

Blue or grey.

D2

1 c. rec'd JUN 10

Application rec'd JUN 10 '27

XXc. ©CD - 60057

Fee rec'd $ $1.00 28612 JUN 10 '27

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Card by MFE

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12, 1927

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(1) **Name of copyright owner** Edward H. Hammon
(Write full legal name of copyright owner)

(2) **Address** 1252 West First (Street) Dayton (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Edward H. Hammon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BLUE OR GRAY", a drama of the civil war.

(7) Send certificate of registration to Edward H. Hammon
1252 W. First St. Dayton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hammond (Benjamin Miles) D2
Spanish love vaid.

1 c. rec'd JUN 10 '26

Application rec'd JUN 10 1926

Cl. D 75754

XX

Fee rec'd $

29554 JUN 10 '26

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Benjamin Miles Hammond
(Write full legal name of copyright owner)

(2) **Address** Commercial Attaché's Office, Rome, Italy.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Benjamin Miles Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SPANISH LOVE BAIT

(7) Send certificate of registration to Benjamin Miles Hammond
Commercial Attaché's Office, American Embassy, Rome, Italy.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Miles Hammond
Commercial Attaché's Office, American Embassy, Rome, Italy.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Hammond (Clara Turner)

Old crab, by C. T. Hammond and Vera Grann.

Fee rec'd $ 1.00

JUL 12 1926

1 c. rec'd

Application rec'd JUL. 10'26

XXc. CLD 76101

328939 JUL 10'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clara Turner Hammond

(Write full legal name of copyright owner)

(2) **Address** Mohican Hotel (Street) New London (City) Conn (State)

[Please turn this over]

MAY 1926

(3) Name of author or translator Vin Gram + Clara Turner Hammond
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Old Crab"
Comedy Dramatic Playlet in One act

(7) Send certificate of registration to Clara Turner Hammond
Mohican Hotel (Street) New London (City) Conn (State)

(8) Name and address of person or firm sending the fee Clara Turner Hammond
Mohican Hotel (Street) New London (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here D2

Hammond (Clara Turner)
Name of claimant

Thief in the House.
Title and author

Clara Hammond

Leave all above these words blank

FEB 9 1912
1 c. rec'd
XXc. © Cl. D 28631
$ 1.00

5288 FEB -8 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 2nd Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 9 1912

Name and address of copyright claimant } Clara Turner Hammond
Clara Turner Co Alexandria Va

[Please turn this over]

Ex. A. P. A.

Author or authors: Clara Hammond "American"

[Nationality must be stated]

Brief title of work: "A Thief in the House" or "Dads Girl"

Send certificate of registration to: Clara Turner Hammond
Clara Turner Co - Alexandria Va.

Name and address of remitter: Clara Hammond
Clara Turner Co Alexandria Va.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Hammond (Clara Turner)

D2

1 c. rec'd SEP 11 1936

Under two flags: by Clara Turner [i.e. C. T. Hammond]

Application rec'd SEP 11 1936

© Cl D unpub 44644

Fee rec'd $ $1.00

EAF

49608 SEP 12'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1- 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 7 1936

(1) Name of copyright owner Clara Turner Hammond.
(Write full legal name of copyright owner)

(2) Address The Mohican Hotel (Street) New London (City) Conn. (State)

G

[Please turn this over]

(3) Name of author or translator CLARA TURNER HAMMOND
(Write name in full)

(4) Country of which the author is a citizen* UNITED SATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - -

(6) Brief title of work " UNDER TWO FLAGS " . (A special Radio-Dramatic adaptation from the original by Ouida)

(7) Send certificate of registration to Clara Turner Hammond

c/o The Mohican Hotel (Street) New London (City) Conn. (State)

(8) Name and address of person or firm sending the fee Clara Turner Hammond

The Mohican Hotel (Street) New London (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harmsworth (Clifford C.)
Just a little nonsense.

1 c. rec'd DEC 10 1921
Application rec'd DEC 10 '21
XXc. C.O. 59319

$1.00 41071 DEC 10'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clifford Clarence Harmsworth, U.S.

(Write name in full—State here also nationality of claimant)

125 E 63rd St — Seattle — Washington

(Street) (City) (State)

00468

(Sept., 1920—5,000)

[Please turn this over]

N. O. B. W.

Name of Author, but if a translation, then Translator (3) Mr Clifford C Hammond
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) just a little nonsence

Send certificate of registration to (7) Clifford C Hammond
125 E. 63rd St Seattle Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Clifford C Hammond
125-E 63rd St Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hammond (Eleanor Prescott)
Suzanna Shakespeare

2 c. rec'd May 3, 1916
Application rec'd MAY -3 1916
XXc. ©CLD 43808

Leave all above these words blank Fee rec'd $2.00 154136 MAY -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eleanor Prescott Hammond ✓
(Write name in full)

1354 East 57th St., Chicago Ills.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eleanor Prescott Hammond ✓
(Write name in full)

(May, 1915) U.K.-B.F.T.

[Please turn this o\]

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Susanna Shakespeare

a Romantic Comedy in Four Acts Price $ _____

Exact date of first publication (7) May 1, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) ~~1357 East 57~~ Eleanor P. Hammond

1357 East 57th St. (Street) Chicago, (City) Ills. (State)

Name and address of person sending the fee: (9) Eleanor P. Hammond

1357 East 57th St. (Street) Chicago, (City) Ills. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hammond (Emily)

Babel, by Varlamov Johnston.

D2

1 c. rec'd SEP 20 1928

Application rec'd SEP 20 1928

Ocld 86281

XXc.

Fee rec'd $ $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ISSUED SEP 20 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 19, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emily Hammond

(Write full legal name of copyright owner)

(2) **Address** 140 W. Lanvale St. (Street) Baltimore (City) Md. (State)

[Please turn this over]

(3) Name of author or translator Yarlanna Johnston
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Babel

COPY RETURNED NOV 19 1956

(7) Send certificate of registration to Emily Hammond

131 E. 55 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Emily Hammond

131 E. 55 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) COPY RETURNED NOV 19 1956 [over]

Hammond (Emily Cuyler) D2

Just imagine; or, Wallie and Davie.

EAF

1 c. rec'd DEC -8 1936

Application rec'd DEC -8 1936

©cl Dunpub 46293 c R

Fee rec'd $ $1.00

64215 DEC 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5123

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emily Cuyler Hammond
(Write full legal name of copyright owner)

(2) Address 331 East 70th St. (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author or translator Emily Cuyler Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Just Imagine, or Wallie and Josie, or Why There Was No Next War" — A play in one act and four scenes

(7) Send certificate of registration to Emily Cuyler Hammond
331 E. 70th. Street (Street), New York City (City), New York (State)

(8) Name and address of person or firm sending the fee Emily Cuyler Hammond
331 E. 70th. Street (Street), New York City (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hammond (Emily Cuyler)

Let freedom boom ! by Eleanor Howard [pseud.]

CAP

D2

1 c. rec'd SEP -4 1931

Application rec'd SEP -4 1931

©cl Dunpub 11991

XXc.

Fee rec'd $ 1 43855 SEP-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emily Cuyler Hammond

(Write full legal name of copyright owner)

(2) Address 140 W. Lanvale St. Baltimore, Md.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Emily Cuyler Hammond (Mrs. Edward Howard)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Let Freedom Born!

(7) Send certificate of registration to Emily Cuyler Hammond
140 W. Lanvale St. (Street) Baltimore (City) Md. (State)

(8) Name and address of person or firm sending the fee Emily Cuyler Hammond
140 W. Lanvale St. (Street) Baltimore (City) Md. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hammond (Emily Cuyler)

May and June, skit 1, by Eleanor Howard [pseud.]

ASH

B _____ Fee rec'd $1 00

D2

1 c. rec'd JAN -7 1931

Application rec'd JAN -7 1931

©cl Dunpub. 8619

XXc

1083 JAN-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emily Cuyler Hammond
(Write full legal name of copyright owner)

(2) **Address** 140 W. Lanvale St. (Street) Baltimore, Md. (City) (State)

[Please turn this over]

(3) Name of author or translator Elena Howard - (pen name)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work May and June (Skit I.)

(7) Send certificate of registration to Emily Cuyler Hammond
140 W. Lanvale St. Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emily Cuyler Hammond
409 W. 24th. St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hammond (Emily Cuyler)

Boy and dunce, skit 2, by Eleanor [illegible]

D2

1 c. rec'd JAN -7 1931

Application rec'd JAN -7 1931

©cl Dunpub. 8620

XXc.

Fee rec'd $1.00

1083 JAN-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emily Cuyler Hammond
(Write full legal name of copyright owner)

(2) **Address** 140 W. Lanvale St. (Street) Baltimore, Md. (City) (State)

[Please turn this over]

0814

(3) Name of author or translator Eleanor Howard (pen name)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work May and June
(Skit II.)

(7) Send certificate of registration to Emily Cuyler Hammond
140 W. Lanvale St. (Street) Baltimore, Md. (City) (State)

(8) Name and address of person or firm sending the fee Emily Cuyler Hammond
409 W. 24th. St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hammond (Emily Cuyler) and Rhode (Irma) **D2**

You'll find it in the dictionary.

AEB

Fee rec'd $ $1.00

1 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

©cl Dunpub 13383

60451 DEC 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emily Cuyler Hammond & Irma L. Rhode
(Write full legal name of copyright owner)

(2) Address 140 W. Lanvale St. Baltimore Md. Hillbrook, U.Y.
(Street) (City) (State)

[Please turn this over]

D 60451

(3) Name of author or translator Emily Cuyler Hammond & Tama Rhode
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. / Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. Millbrook, N. Y.

(6) Brief title of work "You'll find it in the Dictionary" a comedy in one Act.

(7) Send certificate of registration to Emily C. Hammond c/o Rhode
Charlottenburg 1, Berlinerstrasse 66, Berlin, Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emily C. Hammond & Tama Rhode
Charlottenburg 1, Berlinerstrasse 66, Berlin, Germany
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammond (Jay)

Reference card

& apsl. file

Topsy-Turvy; or Tangles.

See

Freely (Augusta) & Hammond (Jay)

004476

Write nothing here D2

Hammond (George G.) Country (The) merchant.

1 c. rec'd Oct. 7. 1912

XXc. ©CLD 31185

$ $1.00

Leave all above these words blank 31403 OCT 19 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

OCT 17 1912

Name and address of copyright claimant { George G. Hammond 217 E 26 St N.Y. City

[Please turn this over]

Ex. ★ O. G. Le

O 94477

Name of Author, but if a translation, then Translator: George G. Hammond

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Country Merchant

Send certificate of registration to: George G. Hammond ~~217 E 26 St~~ 217 E 26 -

Name and address of remitter: George Hammond 217 E 26 St. N.Y. City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form De.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hammond (George)
Dangerous ground.

1 c. rec'd FEB 24 1919
Application rec'd MAR -3 1919
XXc. © CLD 51290

Leave all above these words blank

Fee rec'd $ $1.00 5523 FEB 24 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st 1919

004478 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo. Hammond (American)

(Write name in full—State here also nationality of claimant)

217 East 24 — New York N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George W. Hammond

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dangerous Ground.

Send certificate of registration to (7) George W. Hammond

217 Canal St New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (8) George W. Hammond

217 Canal St New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hammond (George)
Going straight.

D2

1 c. rec'd Jan. 12 '28

Application rec'd JAN 18 1928

XXc. Cl D 82449c

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Jan 12 '28

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 17th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Hammond
(Write full legal name of copyright owner)

(2) Address 217 East 26th (Street) New York City (City) New York (State)

[Please turn this over]

D004478

(3) Name of author or translator George Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Going Straight"

(7) Send certificate of registration to George Hammond
217 East 26 St - New York City - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Hammond
217 East 26 St - New York City - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hammond (George)
Renegade.

1 c. rec'd MAR 19 1924 ✓

Application rec'd APR - 1 1924

XXc. © CLD 67295 —

R

Leave all above these words blank Fee rec'd $ 1.00 11744 MAR 19 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 31 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Geo H Hammond ✓

(Write full legal name of copyright owner)

217 East 26 (Street) New York (City) N. Y. (State)

[Please turn this over]

(July, 1923—6,000)

00480

Name of Author, but if a translation, then Translator (3) George G. Hammond
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Renegade 11744

Send certificate of registration to (7) George Hammond
217 East 26 New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Hammond
217 East 26 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hammond (George Young)

Frank Manly's bootlegger.

D2

1 c. rec'd APR-1'29

Application rec'd APR - 1 1929

Cl Dunpub 402

XXc.

Fee rec'd $ 1.00

17323 APR-1'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Young Hammond

(Write full legal name of copyright owner)

(2) Address 1306 Watrous ave (Street) Des Moines (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator George Young Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Frank Manly's Bootlegger"

(7) Send certificate of registration to George Young Hammond
1306 Watrous ave Des Moines Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Young Hammond
1306 Watrous ave Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hammond (George Young)

Harvest.

D2

1 c. rec'd FEB – 4 1929

Application rec'd FEB – 2 1929

©cDunpub 58

Fee rec'd $1.00 125 50 MAR-8'29 R

W.P. m.t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR – 8 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1-31-'29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Young Hammond
(Write full legal name of copyright owner)

(2) **Address** 1306 Watrous Ave. (Street) Des Moines, (City) Iowa. (State)

[Please turn this over]

D 004 382

(3) Name of author or translator George Young Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Harvest"

(7) Send certificate of registration to George Young Hammond

731 Ins.Ex.Bldg (Street) Des Moines (City) Iowa. (State)

(8) Name and address of person or firm sending the fee George Young Hammond

1306 Watrous Ave. (Street) Des Moines (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hammond (George Young)

Prisoner at the bar.

AEB

D2

1 c. rec'd JAN 24 1934

Application rec'd JAN 24 1934

©cl Dunpub 26280

Fee rec'd $1.00

4078 JAN 24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Young Hammond
(Write full legal name of copyright owner)

(2) Address 209 Columbian Bldg (Street) Topeka (City) Kansas (State)

[Please turn this over]

(3) Name of author or translator George Young Hammond

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Prisoner At The Bar"

(7) Send certificate of registration to George Y. Hammond

209 Columbian Bldg., Topeka, Kansas.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Y. Hammond

209 Columbian Bldg., Topeka Kansas.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammond (George Y.)
Who Killed Wright? By G.Y.
Hammond & S.P. McNaught

Fee rec'd $

D2

1 c. rec'd DEC 16'27

Application rec'd DEC 16 '27

©CLD 82085

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Y. Hammond
(Write full legal name of copyright owner)

(2) **Address** 1306 Watrous Ave. (Street) Des Moines (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator George 4. Hammond and S. P. McNaught
(Write name in full)

(4) Country of which the author is a citizen* Both — U.S.!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Who Killed Wright

(7) Send certificate of registration to George 4. Hammond
1306 Walnut Ave., (Street) Des Moines (City) Iowa (State)

(8) Name and address of person or firm sending the fee George 4. Hammond
~~George 4~~ 1306 Walnut Ave., (Street) Des Moines (City) Iowa. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

MAY 31 1910

1 c. rec'd

Hammond (Harold E.)

Name of claimant

Elysian Fields, Ltd.

Title and author

© Cl. D 2122, C

xxc.

* 1 Co — MW

16497 MAY 31 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 28, 1910 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90468

MAY 31 1910

Name and address of copyright claimant | Harold E. Hammond
3946 Lake Avenue, Chicago, Ill.

Card made by G. B. S.

(OVER)

Author or authors: Harold E. Hammond — American
Nationality must be stated.

Brief title of work: "Elysian Fields, Ltd."

Send certificate of registration to: Harold E. Hammond
3946 Lake Ave., Chicago, Ill.

Name and address of remitter: Same.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here. D2

Hammond (Mrs. John Hays)
Pantomime of the flowers
and the sea.

Leave all above these words blank

1 c. rec'd Nov. 11 1912
XXc. CLD 30468
*
42866 NOV 11 1912
Cash No.

Application for Copyright – Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 8, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 NOV 11 1912

Name and address of copyright claimant: Mrs. John Hays Hammond.

Lookout Hill, Gloucester, Mass.

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, ~~but if a translation, then Translator~~ Charles Hann Kennedy

Country of which the author or translator is a citizen or subject England. (Domiciled in U.S.) [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Pantomime of the Flowers and the Sea"

Send certificate of registration to Mrs. John Hays Hammond,
Lookout Hill, Gloucester, Mass.

Name and address of remitter Mrs. John Hays Hammond,
Lookout Hill, Gloucester, Mass.

If the work is a published dramatic composition use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hammond (John W.)
Cupid on the run.

1 c. rec'd MAR - 3 1922
Application rec'd MAR - 3 '22
©CLD 60145 C
XXc.

Leave all above these words blank Fee rec'd $1.00 8782 MAR-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John W. Hammond

(Write name in full—State here also nationality of claimant)

450 Avenue A (Street) Schenectady (City) N. Y. (State)

E. S. L.

(Jan., 1920—4,000)

[Please turn this over]

04487

Name of Author, but if a translation, then Translator (3) Lotus W. Hammond
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cupid on the Run

Send certificate of registration to (7) Southgate & Southgate,
PATENT COUNSEL.
GRAPHIC ARTS BUILDING,
25 Foster Street,
WORCESTER, - MASS.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hammond(John W.)

D2

JUL 27 1933

1 c. rec'd

Oh, Jim !

Application rec'd JUL 27 1933

©cl D unpub 23566

CP

Fee rec'd $ $2.00

32848 JUL 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John W. Hammond

(Write full legal name of copyright owner)

(2) **Address** 606 Bedford Road, (Street) Schenectady, (City) NY (State)

[Please turn this over]

(3) Name of author or translator John W. Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oh, Jim!" (Radio play)

(7) Send certificate of registration to John W. Hammond
606 Bedford Road, Schenectady, NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Hammond
606 Bedford Road, Schenectady, NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Hammond (John W.)
Something Missing.

D2

1 c. rec'd JUN 10 '26
Application rec'd JUN 10 '26
XXc CLD 75766

Fee rec'd $

29796 JUN 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John W. Hammond
(Write full legal name of copyright owner)

(2) **Address** 78 Bedford Rd. Shenendoah N.Y.
(Street) (City) (State)

[Please turn this over]

O.K. E.F.

(3) Name of author or translator John W. Tiarmond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Finding missing"

(7) Send certificate of registration to John W. Tiarmond
[illegible] (Street) [illegible], (City) [illegible] (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hammond (Josephine)
Everywoman's road.

D 1
2 c. rec'd JUN 3 1911
Name of claimant
XXc. ©CLD 21392
Title and author
$ 1.00

17173 JUN -3 1911
Leave all above these words blank
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 1 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 3 1911

Name and address of copyright claimant { Josephine Hammond
35 Devonshire St. Roxbury, Mass.

[Please turn this over]

Card made by W. E. B.

Author ~~or author~~ Josephine Hammond American

[Nationality must be stated]

Brief title of work Everywoman's Road

Exact date of publication Saturday, May 20, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Josephine Hammond
35 Lawrence St. Roxbury, Mass.

Name and address of remitter Josephine Hammond
35 Lawrence St. Roxbury, Mass.

If the work is a dramatic composition not reproduced for sale, use form D*. If a dramatico-musical work, use form D3. (OVER)

Hammond (Kathryn Swan)
In old Cheyenne.

D2

Name of claimant

Title and author

Rec'd JAN 10 1910

©CLD 17896

Cl. D, XXc. No.

Cash No.

1672 JAN 10 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 10 1910 Date,

of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. JAN 10 1910

Name and address of copyright claimant: Kathryn Swan Hammond.
2821 Michigan Ave., Kansas City, Mo.

Nationality of author or authors: Scotch-American. [Must be stated]

(OVER)

Author or authors Kathryn Swan Hammond

Title of work

"In Old Cheyenne"

Date of publication [Must be exactly stated]

[Date when copies were received, if published abroad]

Send certificate of registration to

Kathryn A Hammond
2821 Mich Ave. Kansas City, Mo.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

N.B.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D2

Hammond (Laurence)

Behind the lens; Aug. 15, 1935.

EAF

Fee rec'd $1.00

1 c. rec'd Oct. 16, 1935

Application rec'd NOV -6 1935

©cl Unpub 38270

48386, Oct. 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Hammond
(Write full legal name of copyright owner)

(2) Address 542 East 89th St (Street) New York City (City) - N.Y. (State)

[Please turn this over]

(3) Name of author or translator Laurence Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A radio dramatic play "Behind the Lens" of August fifteenth - 1935 - which dramatizes experiences of photographers of all kinds - and various applications of cameras

(7) Send certificate of registration to Laurence Hammond
542 East 89th St - New York City - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Hammond
542 East 89th St - New York City - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hammond (Marion Garner)

Buddies, by Gene Brandon, pseud.

Fee rec'd $ [illegible]

D2

1 c. rec'd JAN 10 1930

Application rec'd JAN 10 1930

Cl D unpub 3796

XXc.

$1.00 Jan 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMo

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 9, 1930-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marion Garner Hammond
(Write full legal name of copyright owner)

(2) **Address** 155 Lincoln Ave (Street) Youngstown, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator *Gene Brandon
(Write name in full)

(4) Country of which the author is a citizen* United States of America-
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Buddies"

(7) Send certificate of registration to Gene Brandon-
155 Lincoln Ave. - Youngstown, Ohio -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gene Brandon-
155 Lincoln Ave. - Youngstown, Ohio -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) * GOVERNMENT PRINTING OFFICE 1928

Pseud. of Claimant. See letter, IC file.

[Please turn this over]

Hammond (Marion Garner)

People vs. depression, by Gene Brandon [pseud. of M. G. Hammond]

D2

1 c. rec'd OCT -2 1933

Application rec'd OCT -2 1933

©cl Dunpub 24534

XXc.

Fee rec'd $1.00

AEB

42163 OCT-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marion Garner Hammond
(Write full legal name of copyright owner)

(2) **Address** 2218 Ernest St, (Street) Jacksonville, (City) Florida (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Gene Brandon (Marion Sonner Hammond)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The People vs. Depression

(7) Send certificate of registration to Gene Brandon (M.S. Hammond)
2218 Ernest St., Jacksonville, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gene Brandon
2218 Ernest St., Jacksonville, Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hammond (Mary Eve)
John 3-16.

D2

1 c. rec'd SEP 12 '27

Application rec'd SEP 12 '27

XXc. ©cD 80965

Fee rec'd $ [illegible]

42636 SEP 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 9. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs) Mary Eve Hammond
(Write full legal name of copyright owner)

(2) **Address** 1698 John St. (Street) Ypsilanti (City) Mich (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Mrs) Mary Ex Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work John 3-16 - A Play in Four Acts.

(7) Send certificate of registration to Mrs Ira Hammond
1698 John St Muskegon Mich.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee (Mrs Ira) Mary Ex Hammond
1698 John Muskegon Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn

Write nothing here, but fill out each numbered space below C

Hammond (Maude Carroll) *

Traits and portraits.

1 c. rec'd JUL -3 1922

Application rec'd JUL -3 1922

©CLC 2215

XXc.

Leave all above these words blank Fee rec'd $ 1 MO [illegible] JUL -3 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maude Carroll Hammond Scotch Irish

(Write name in full—State here also nationality of claimant)

326 Lee St. (Street) Fort Morgan (City) Colorado (State)

Name of author (3) ~~Maude Carroll~~ Maude Carroll Hammond

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Facts and Portraits"

Send certificate of registration to (7) Maude Carroll Hammond

32 Lake St. Fort Morgan Colorado.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maude Carroll Hammond

32 Lake St. Fort Morgan Colorado
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

D2

Hammond (Natalie Hays)

Elizabeth of England.

EAP

1 c. rec'd MAY 29 1936

Application rec'd MAY 29 1936

Ca Dunpub 42868.

Fee rec'd $ $1.00

30144 MAY 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0814897

Name of copyright owner Natalie Hays Hammond

(Write full legal name of copyright owner)

(2) Address Saint Briavel's (Street) Gloucester (City) Mass. (State)

[Please turn this over]

bH

(3) Name of author or translator Natalie Hays Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Elizabeth of England

(7) Send certificate of registration to Natalie Hays Hammond
Saint Brioux Gloucester Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Natalie Hays Hammond

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [In 45 Scenes]

[Please turn this over]

Hammond (Natalie Hays) D1

Elizabeth of England.

AME

2 c. rec'd DEC 4 1936

Application rec'd JAN 21 1937

Cl D pub. 47392

Fee rec'd $ 2.00 66098 Dec. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

498

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** NATALIE HAYS HAMMOND
(Write full legal name of copyright owner)

(2) **Address** 3E 66th St. New York N.Y.
(Street) (City) (State)

(3) **Name of author** ~~or translator~~ NATALIE HAYS HAMMOND
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ELIZABETH OF ENGLAND

(7) Published on the 24th day of November, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to KAMIN Publishers

1423 Sixth Av. New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Kamin Publishers,

1423 Sixth Avenue New York NY
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hammond (Natalie Hays) **D2**

Très douloe Marie.

AEB

1 c. rec'd DEC -7'31

Application rec'd DEC -7 1931

©cl Dunpub 13269

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Natalie Hays Hammond

(Write full legal name of copyright owner)

(2) Address 322 E 57 St (Street) New York (City) Ny (State)

[Please turn this over]

(3) Name of author or translator Natalie Hays Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Très Doulce Marie (a Play in One Act and three Scenes.

(7) Send certificate of registration to Mary Rehan Attorney
2 Reelon Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Rehan
2 Reelon Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammond (Natalie Hays) **D2**

Troubadour.

AEB

Fee rec'd $1.00

1 c. rec'd DEC -7'31

Application rec'd DEC -7 1931

©cl Dunpub 13270

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Natalie Hays Hammond

(Write full legal name of copyright owner)

(2) **Address** 322 E 57 (Street) New York (City) Ny. (State)

[Please turn this over]

(3) Name of author or translator Natalie Hays Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Troubadour (a Play for Christmas time)

(7) Send certificate of registration to Mary Rehan attorney
2 Reeln Street New York Ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Rehan
2 Reeln Street New York Ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammond (Natalie Hays) **D2**

Voyage (Le)

A&B

1 c. rec'd DEC -7'31

Application rec'd DEC -7 1931

©cl Dunpub 13271

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Natalie Hays Hammond
(Write full legal name of copyright owner)

(2) **Address** 322 E 57 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Natalie Haye Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work de Voyage (a One Act Play in Three Scenes)

(7) Send certificate of registration to Mary Rehan, attorney
2 Reelon Street New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Rehan
2 Reelon Street New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammond (Paul) and Coles (Stedman) D2

Sleep with dogs.

1 c. rec'd AUG 13 1937

Application rec'd AUG 13 1937

©cl Dunpub 51317

Fee rec'd $ $1.00 42314 AUG 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E07580

(1) **Name of copyright owner** Paul Hammond & Stedman Coles

(Write full legal name of copyright owner)

(2) **Address** 8 W. 74th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Paul Hermann & Stadmanlaan

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sleep With Dog---!"

(7) Send certificate of registration to Paul Hermann

8 W. 74th St. New York N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Hermann & Stadmanlaan

8 W. 74th St. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this ...

Hammond (Victor) C

Ol' man music, a radio sketch.

1 c. rec'd Nov. 6 33

Applicat'n rec'd NOV -6 1933

©CLC 6603

Fee rec'd $ 1.00 A36536 NOV 18 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

NOV 18 1933

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3rd 1933

Of the •~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** VICTOR HAMMOND
(Write full legal name of copyright owner)

(2) **Address** 1425 Broadway, New York City, N.Y.
(Street) (City) (State)

(3) **Name of author** Victor Hammond
(Write name in full)

•Cross out word not needed.

[Please turn this over]

004503

(4) Country of which the author is a citizen UNITED STATES
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work OL' MAN MUSIC № I

(7) Send certificate of registration to VICTOR HAMMOND

1425 Broadway, New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR HAMMOND
1425 Broadway, New York City. N.Y.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hammond (Victor) **D2**

Tony and son. Episode 1.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP 22 1932

Application rec'd SEP 22 1932

©cl Dunpub 18294

44282 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D-50

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20th - '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Victor Hammond
(Write full legal name of copyright owner)

(2) **Address** 1425 Broadway (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work = Tony and Son = ·1

(7) Send certificate of registration to Victor Hammond
1425 Broadway - N.Y.C. - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Hammond
1425 Broadway - N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammond (Victor)

D2

1 c. rec'd SEP 22 1932 ✓

Venetian gondolier.

Application rec'd SEP 22 1932

CP

©cl D unpub 18295 J

Fee rec'd $ 1.00 ✓

44282 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 20th - '32 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Hammond ✓

(Write full legal name of copyright owner)

(2) Address 1425 Broadway (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Venitian Gondolier"

(7) Send certificate of registration to Victor Hammond
1425 Broadway (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Victor Hammond
1425 Broadway (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammond (Virginia) **D2**

Party of the first part.

1 c. rec'd FEB 18'31

Application rec'd FEB 18 1931

©cl Dunpub. 9339

XXc.

Fee rec'd $1.00 $200 FEB 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Virginia Hammond
(Write full legal name of copyright owner)

(2) **Address** Box 652 (Street) Whittier (City) California (State)

[Please turn this over]

(3) Name of author or translator Virginia Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE PARTY OF THE FIRST PART"
A One-Act Play, by Virginia Hammond

(7) Send certificate of registration to Mrs. Virginia Hammond
Box 652 (Street) Whittier (City) California (State)

(8) Name and address of person or firm sending the fee Mrs. Virginia Hammond
Box 652 (Street) Whittier (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hammond (Virginia)

Potter's clay, by Virginia Sterling. [pseud.]

1 c. rec'd DEC 17 1929

Application rec'd DEC 17 1929

© Cl D unpub 3518

XXc.

Fee rec'd $ $1.00 205-1 DEC 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DECEMBER 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** VIRGINIA HAMMOND ✓
(Write full legal name of copyright owner)

(2) **Address** 7 Enf Lemuray (Street) WHITTIER (City) CALIF ✓ (State)

[Please turn this over]

(3) Name of author or translator VIRGINIA STERLING
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work POTTER'S CLAY -- A 3-ACT COMEDY-DRAMA

(7) Send certificate of registration to VIRGINIA HAMMOND
General Delivery (Street) WHITTIER (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee VIRGINIA HAMMOND
WHITTIER (Street) (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hammond (Virginia Ione) D2

Suzanna, by Virginia May Hammond [pseud]

CP

Fee rec'd $1.00

1 c. rec'd MAR 19 1932

Application rec'd MAR 19 1932

©cl D unpub 15601

XXc 14273 MAR 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Virginia (Ione) Hammond ✓
(Write full legal name of copyright owner)

(2) **Address** Box 652, (Street) Whittier, (City) California (State)

✓ Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Virginia Mae Hammond
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SUZANNA", A Musical Play, in two-acts.

(7) Send certificate of registration to Virginia Ione Hammond,
Box 652 (Street) Whittier (City) California (State)

(8) Name and address of person or firm sending the fee Virginia I. Hammond,
Box 652, (Street) Whittier (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hammond (Virginia May)
It's alla matter of duds.

D2

1 c. rec'd MAY-5'28

Application rec'd MAY -5 1928

XXc. ©CLD 83752

Fee rec'd $ 5.00

23362 MAY-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** VIRGINIA MAY HAMMOND
(Write full legal name of copyright owner)

(2) **Address** 1709 Silverlake Dr. (Street) Los Angeles (City) California (State)

O. K. B. F. T.

[Please turn this over]

0450

(3) Name of author or translator VIRGINIA MAY HAMMOND
(Write name in full)

(4) Country of which the author is a citizen* United Stated of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT IS ALL A MATTER OF DRESS

A Comedy Playlet.

(7) Send certificate of registration to VIRGINIA MAY HAMMOND
1709 Silverlake Drive , Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia May Hammond.
1709 Silverlake Drive Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) OF VERNMENT PRINTING OFFICE [Please turn this over]

Hammond (Wilbert John)

Reference card

D app. file.

Dunpub. 33965

004510 HCB

Burning bridges.

330

Gould (Clarence Reid) and Hammond (Wilbert John)

U. S. GOVERNMENT PRINTING OFFICE. 1934

Write nothing here, but fill out each numbered space below C

Hammond (William)*

Significance of time.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN 28 1922

Application rec'd JAN 27 1922

©Cl.C 2040

XXc. 3815 JAN27'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 23 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wm. Hammond, American

(Write name in full—State here also nationality of claimant)

Walker Minn

(Street) (City) (State)

Name of author (3) Wm. Hammond, Walker Minn.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Significance of Time

Send certificate of registration to (7) K Cadwell

Brainerd Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) K Cadwell, Current Information

Brainerd Minn.
(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here D2

Hammond (Wm Erwin) for.
Name of claimant

Erwin brothers on a motorcycle
Title and author

trip to win a wager.

1 c. rec'd Nov. 13 1911
©CLD 28582
XXc.
$ 1.00

Leave all above these words blank

Cash No. 40364 NOV 13 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/11/11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0452

NOV 13 1911

Name and address of copyright claimant } Wm Erwin Hammond

Oakley St., Cor. 60th Ave. E., Duluth, Minn.

SEE DOUBTFUL FILE

NOV 20 1911

[Please turn this over]

Author or authors: William Erwin Hammond (American)
[Nationality must be stated]

Brief title of work: ERWIN BROTHERS ON A MOTORCYCLE TRIP TO WIN A WAGER

Send certificate of registration to: E. J. Kenny, 509 First Nat. Bank Bldg., Duluth, Minn.

Name and address of remitter: E. J. Kenny, 509 First Nat. Bank Bldg., Duluth, Minn.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D 2

Harmonia verlag — Name of claimant

Liebesonkel (der); von — Title and author

Pordes-Milo & Hermann Frey.

Leave all above these words blank

Rec'd OCT 26 1912

Cl. D 31283

XXc.

$ 1.00 Paid

41336 OCT 30 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin, Germany Date, October 10, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Harmonia Verlag, 50, Besenbinderhof, Hamburg, Germany

[Please turn this over]

Card made by G. B. S.

Ex. ★ U. S. L.

OCT 26 1912

Author or authors: Alexander Siegmund Pordes-Milo (Austrian) and Hermann Frey (German)

[Nationality must be stated]

Brief title of work: Der Liebesonkel

Send certificate of registration to: C. H. Huberich
Unter den Linden 39
Berlin, Germany

Name and address of remitter: ~~Berlin NW 7~~
C. H. Huberich, Unter den Linden 39
Berlin, Germany.

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Hamon(Augustin) and Hamon(Henri) A5 D

Androcles et le lion, by Bernard Shaw, tr. by A. and H. Hamon. (In Les Œuvres libres, no.133)

1 c. rec'd JAN -9 1933

Application rec'd JAN -7 1933

©CID pub 20314

CP _____ Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/6/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustin Hamon & Henri Hamon
(Write full legal name of copyright owner)

(2) Address _____ Blanc-en-Pervenan (Côtes-du-Nord) France
(Street) (City) (State)

(3) Name of author or translator A. & H. Hamon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [ ] France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition traduit de l'anglais

(7) Title of contribution "Androclès et le Lion" Fable dramatique par Bernard Shaw on page 5

(8) Published in Les Oeuvres Libres (N° 133) (Name of periodical); at Paris (City); Fce (State); Juillet 1932 (Date of issue)

(9) First published on the 1st day of July, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hamon (Augustin [Frédéric])

Maison des coeurs brisés (1913-1916) by Bernard Shaw, French version by Augustin Hamon and Henriette Hamon.

Fee rec'd $1.00 Treas

1 c. rec'd JUN 22 '28

Application rec'd JUN. 22 1928

XXc ©ClD 84410

LIFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/21/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Augustin Hamon

(Write full legal name of copyright owner)

(2) Address Tyan Diaoul Pennenan (Côtes-du-Nord) France

(Street) (City) (State)

(3) Name of author or translator Augustin & Henriette Hamon

(Write name in full)

*Augustin Frédéric Hamon -see previous entries

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition / Version française

(7) Title of contribution "La Maison des Cœurs brisés," pièce inédite en 3 actes par Bernard Shaw on page 53

(8) Published in Les Œuvres Libres (N° 83) (Name of periodical) ; Paris (City) ; F^ce (State) ; 1 Mai 1928 (Date of issue)

(9) First published on the 1st day of May, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1927—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JAN 23 '28

Application rec'd JAN 23 '28 H

XXc. ©C!C 38610 R

Hamon (C. Mabel) *

Humor -- its exposition and analysis.

DFS

Leave all above these words blank Fee rec'd $1.00

4002 JAN 23 28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 16. 1928

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) C. Mabel Hamon [Write name in full]

Street (3) 1565 Greenwich City San Francisco State Calif

Name of author (4) C. Mabel Hamon [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Humor - Its Exposition and Analysis /

Send certificate of registration to (8) C. Mabel Hamon
Street (9) 1565 Greenwich City San Francisco State Calif

Name and address of remitter (10) C. Mabel Hamon
Street (11) 1565 Greenwich City San Francisco State Calif

[Please turn this over]

Hamon (C. Mabel) * C

Humor -its exposition and analysis. Rev.

1 c. rec'd MAR 24 1930

Application rec'd MAR 24 1930

©ClC 4799

Fee rec'd $1.00

15474 MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyrighting the Work.

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1930.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Miss C. Mabel Hamon

(Write full legal name of copyright owner)

(2) **Address** 2165 Larkin St. San Francisco Calif.

(Street) (City) (State)

(3) **Name of author** C. Mabel Hamon

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *Humor - Its Exposition and Analysis

(7) Send certificate of registration to C. Mabel Hamon
2165 Larkin (Street) St San Francisco (City) Calif (State)

(8) Name and address of person or firm sending the fee C. Mabel Hamon
2165 Larkin (Street) St San Francisco (City) Calif (State)

*Revised version, corrected and enlarged.
See corres., IC file.

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 192

[Please turn this over]

Hamon(Henri)

Reference card	Androclès et le lion.
D app. file	See
	Hamon(Augustin) and Hamon(Henri)

D 20214
0045

CP

U. S. GOVERNMENT PRINTING OFFICE: 1921

Hamon(Louis,count) D2

Cagliostro,the great lover.

CP

1 c. rec'd MAR 26 1934

Application rec'd APR 25 1934

©Cl Unpub. 27388

Fee rec'd $ $1.00

14444 MAR 27'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Count Louis Hamon
(Write full legal name of copyright owner)

(2) Address 2417 N. Hollywood Blvd Hollywood California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Count Louis Hamon
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood California

(6) Brief title of work Cagliostro - The Great Lover *

(7) Send certificate of registration to Count Louis Hamon

7417 Hollywood Boulevard Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Count Louis Hamon

7417 Hollywood Boulevard Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hamon(Louis, count)

D2

Disappearance of Marianne Delorme.

1 c. rec'd MAY -2 1934

Application rec'd MAY -2 1934

©ClDunpub 27997

CP

Fee rec'd $

$1.00 20843 MAY-2'34 R

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28th 1934

I, the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Count-Louis Hamon

(Write full legal name of copyright owner)

(2) Address 2417 Hollywood Blvd (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Count Louis Hamon
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood California

(6) Brief title of work The Disappearance of Marilena Delorma
A Screen Play in Ten Scenes

(7) Send certificate of registration to Count Louis Hamon
7417 Hollywood Boulevard Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Count Louis Hamon
7417 Hollywood Boulevard Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hamon(Louis, count) D2

1 c. rec'd SEP 24 1934

Great crusade, the cross against the crescent.

Application rec'd SEP 24 1934

CP

©CIDunpub 31250

Fee rec'd $ $2.00

430588 SEP 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Count Louis Hamon

(Write full legal name of copyright owner)

(2) Address 7417 Hollywood Blvd Hollywood California

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Count- Louis Hamon
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood, California

(6) Brief title of work "The Great Crusade The Cross against the Crescent." A Screen Drama

(7) Send certificate of registration to Count-Louis Hamon
7417 Hollywood Boulevard (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Count Louis Hamon
7417 Hollywood Boulevard (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hamon(Louis) **D2**

Iron master of Sheffield;by Cheiro, [pseud]

1 c. rec'd Oct. 24, 1933

Application rec'd NOV 13 1933

©cl D unpub 25227

Fee rec'd $ 1.00

CP 45805 Oct. 24, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 7 1933

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis HAMON

(Write full legal name of copyright owner)

(2) **Address** 2417 Hollywood Blvd (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Louis HAMON
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2417 Hollywood Bl'd
Hollywood, Cal

(6) Brief title of work
The Iron Master of Sheffield *

(7) Send certificate of registration to Louis HAMON
2417 Hollywood Boulevard (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Louis Hamon
2417 Hollywood Boulevard (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hamon (Louis, count)

Kidnapped.

AME

D2

1 c. rec'd May 21, 1934

Application rec'd JUN 15 1934

©Cl Dunpub 29717

Fee rec'd $1.00

24056 May 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12. 1934

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Count-Louis Hamon

(Write full legal name of copyright owner)

(2) Address 7413 Hollywood Blvd Hollywood California

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Count Louis Hanon
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood California

(6) Brief title of work "Kidnapped"
A Screen Play in Six Scenes

(7) Send certificate of registration to Count Louis Hanon
2417 Hollywood Boulevard (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Count Louis Hanon
2417 Hollywood Boulevard (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

Kidnapped

Hamon (Louis, count)

D2

Kitty of Killarney.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 25 1935

Application rec'd FEB 25 1935

©a D unpub 33955

93177 FEB 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Count Louis Hamon

(Write full legal name of copyright owner)

(2) Address 2417 Hollywood Blvd Hollywood California

(Street) (City) (State)

[Please turn this over]

D 5572

(3) Name of author ~~or translator~~ Count- Louis Hanmon
(Write name in full)

(4) Country of which the author is a citizen* Irish + U.S. State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood, California

(6) Brief title of work "Kitty J Killarney, A Screen Play of The Sinn Fein Rebellion." *

(7) Send certificate of registration to Count- Louis Hanmon
2417 Hollywood Boulevard Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Count Louis Hanmon
2417 Hollywood Boulevard Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

L. L. Hanmon

[Please turn this over]

Hamon (Louis, count)

Mad engine driver.

AME

D2

1 c. rec'd JUN 16 1934

Application rec'd JUN 16 1934

©cl D unpub 29668

Fee rec'd $ $1.00

28405 JUN 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11th 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Count-Louis Hamon

(Write full legal name of copyright owner)

(2) **Address** 7417 Hollywood Blvd (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Count Louis Hanon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood California

(6) Brief title of work "The Mad Empire Driver."
A Seven Play in Seven Scenes

(7) Send certificate of registration to Count Louis Hanon
7417 Hollywood Boulevard Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Count Louis Hanon
7417 Hollywood Boulevard Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hamon (Louis, count)

D2

1 c. rec'd APR 23 1934

Outlawed for love; by Count L. Hamon, from book Outlawed for love by Countess Hamon.

Application rec'd APR 23 1934

©cl Durpub 27923

Fee rec'd $ $1.00

20156 APR 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Count Louis Hamon

(Write full legal name of copyright owner)

(2) Address 7417 Hollywood Blvd Hollywood California

(Street) (City) (State)

[Please turn this over]

D 25 25

(3) Name of author ~~or translator~~ Count- Louis Hamon
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood California

(6) Brief title of work Outlawed For Love
A Screen Play of Mexico in Eight Scenes

(7) Send certificate of registration to Count Louis Hamon
7417 Hollywood Boulevard (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Count Louis Hamon
7417 Hollywood Boulevard (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hamon (Louis, count)

D2

MAR 26 1934

1 c. rec'd

Paddy O'Brien's wish.

Application rec'd MAR 26 1934

©cl Dunpub 27387

CP

Fee rec'd $ 3.00

14444 MAR 27'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20 = 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Count Louis Hamon

(Write full legal name of copyright owner)

(2) Address 7417 Hollywood Blvd Hollywood California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Count Louis Hamon
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood California

(6) Brief title of work Paddy O'Brien's Wish *

(7) Send certificate of registration to Count Louis Hamon
7417 Hollywood Boulevard Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Count Louis Hamon
7417 Hollywood Boulevard Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hamon (Louis, count) D2

Queen of Sheba.

AME

Fee rec'd $ $1 00

1 c. rec'd DEC 16 1935

Application rec'd DEC 16 1935

©cl Dunpub 38776

59570 DEC 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Count-Louis Hamon

(Write full legal name of copyright owner)

(2) Address 7417 Hollywood Blvd Hollywood California

(Street) (City) (State)

[Please turn this over]

D 8768

(3) Name of author ~~or translator~~ Count- Tonis Hamon
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hollywood California

(6) Brief title of work "The Queen of Sheba"
A Screen Play by Count- Tonis Hamon

(7) Send certificate of registration to Count- Tonis Hamon
7417 Hollywood Boulevard (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Count Tonis Hamon
7417 Hollywood Boulevard (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hamon (Louis, count)

D2

APR 16 1934

1 c. rec'd

Ramesses the Great.

Application rec'd APR 16 1934

AME

©cl D unpub 27704

Fee rec'd $ $1.00

18026 APR 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10th 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Count Louis Hamon

(Write full legal name of copyright owner)

(2) Address 2417 Hollywood Blvd Hollywood California

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Count Louis Hamon
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. Hollywood California

(6) Brief title of work Ramses the Great
A Screen Drama in Eleven Pictures

(7) Send certificate of registration to Count Louis Hamon
2417 Hollywood Boulevard (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Count Louis Hamon
2417 Hollywood Boulevard (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hamon (Louis) D2

Revenge, by Count Louis Hamon.

AME

Fee rec'd $

1 c. rec'd FEB 23 1934

Application rec'd FEB 23 1934

©cl Dunpub. 26789

9015 FEB 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

530

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 15, 1934

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(1) Name of copyright owner Louis HAMON
(Write full legal name of copyright owner)

(2) Address 7417 Hollywood Blvd (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Louis HAMON
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood California

(6) Brief title of work Revenge - A Russian Drama of Love and Hate. *

(7) Send certificate of registration to Louis HAMON

7417 Hollywood Boulevard (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Louis Hamon

7417 Hollywood Boulevard (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 * [In 5 A...] [Please turn this over]

Hamot (Esse Berdenia) & Mackey (Druzilla Ruth) D2

Eden.

Fee rec'd $1.00

39784

1 c. rec'd Aug. 12, 1929

Application rec'd SEP 13 '29

(c) cl Dunpub 2594

XXc.

Aug. 5, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Esse Berdenia Hamot
(Miss) ~~Druzilla~~ Ruth Mackey
(Write full legal name of copyright owner)

(2) Address 1058 E. Claremont, Pasadena, California.
344 E. Truslow, Fullerton, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Miss) Esse Berdenia Hamot (Miss) Druzilla Ruth Mackey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EDEN,
A Comedy of Mexican Manners.

(7) Send certificate of registration to (Miss) Esse B. Hamot,
1058 E. Claremont, (Street) Pasadena, (City) California. (State)

(8) Name and address of person or firm sending the fee (Miss) Esse B. Hamot,
1058 E. Claremont, (Street) Pasadena, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hamp (Pierre)
Maison avant tout.

1 c. rec'd DEC 15 1923 ✓
Application rec'd DEC 15 1923
©CLD 66295 C R
XXc.

Leave all above these words blank Fee rec'd [illegible]

Card made by W. P.

50456 DEC 15 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12, 15 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pierre Hamp ✓ — French
(Write name in full—State here also nationality of claimant)

25 Rue Royale, (Street) Paris ✓ (City) France ✓ (Country)

Name of author, or if a translation, then name of translator (3) Pierre Hamp ✓
(Write name in full)

[Please turn this over]

004532

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Maison avant tout"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 20th day of October, 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
716 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 2

Hampden (Charles)
Beast

1 c. rec'd MAY 26 1922
Application rec'd MAY 26 1922
©CL 60889
XXc.

Leave all above these words blank

Fee rec'd $1.00 22401 MAY 26'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Hampden (British)

(Write name in full—State here also nationality of claimant)

St Paul Hotel 60th St + Col. Ave. N.Y City

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

NX. C. B. W.

N.Y.

Name of Author, but if a translation, then Translator (3) Leslie London
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City (St Paul Hotel)

Brief title of work (6) "The Beast."

Send certificate of registration to (7) Charles Hampden St Paul Hotel
60th Street and Columbus Ave. N.Y. City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Hampden St. Paul Hotel
60th St. & Col. Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hampden (Mrs. Charles)
Laughing Cavalier, by
Leslie London (pseud.)

D2

1 c. rec'd NOV-9

Application rec'd NOV-9'26

©CLD 77396

XXc.

fee rec'd $ 1.00

555 18 NOV-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Charles Hampden (Leslie London)
(Write full legal name of copyright owner)

(2) Address c/o American Express 118 39th St. New York City 118 W. 39th St. New York City
(Street) (City) (State)

[Please turn this over]

1st Pub. name - Letter 11/5/26

(Leslie London)

(3) Name of author or translator Mrs. Charles Hampden
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 316 W. 56th St. N.Y.

(6) Brief title of work The Laughing Cavalier
Operetta
Founded on Life of Frans Hals Dutch Painter

(7) Send certificate of registration to Mrs. Charles Hampden
C/o American Express 118 W. 39th New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Charles Hampden
316 W. 56th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Hampden (Hetty) Mrs. Charles Hampden D2

Intruder, by Leslie London [Applied.]

Fee rec'd $1.00

1 c. rec'd DEC 10 '28

Application rec'd DEC 10 28

Cl Dumps 87132

XXc.

596[illegible] DEC 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MP 2V, 3.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5-4 Dec 1928

8 Dec 3 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Hetty Hampden (Leslie London)
(Write full legal name of copyright owner)

(2) **Address** 40 W. 87 th (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Hetty Hampden (Leola London)
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 40 W. 8[illegible] St. New York City

(6) Brief title of work The Intruder

(7) Send certificate of registration to Mrs. Hetty Hampden
40 W. 47th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mrs. Hetty Hampden
40 W. 47th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hampden (Hetty)
Red coral, by Leslie
London [pseud.]

D2

1 c. rec'd DEC 12 1927

Application rec'd DEC 12 '27

XXc ©cl D 82055

Fee rec'd $

Cl.a 58316 DEC 13 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 10th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Hetty Hampden (Leslie London)
(Write full legal name of copyright owner)

(2) **Address** 40 W. 87th St. (Street) New York (City) New York (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Mrs. Hetty Hampden (Leslie London)
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 40 W. 87th St. N.Y. City

(6) Brief title of work Red Coral, A Play of the South Seas.

(7) Send certificate of registration to Mrs. H. Hampden, 40 W. 87th St.
New York City,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. H. Hampden
40 W. 87th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hampden (John) & Kaye-Smith (Sheila) D 1 (FOR.)

Mrs. Adis.

1 c. rec'd MAR-6'29

Application rec'd MAR -6 1929

XXc. ©cDpub. 29

Fee rec'd $ $2.00

1 1 9 5 2 MAR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4th, 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner s John Hampden, and Sheila Kaye-Smith
(Write full legal name of copyright owner)

(2) Address Cottesloe; Bray Road, Guildford, England, and
(Street) (City) 3, Hereford Square, London. and

(3) Name of author or translator JOHN HAMPDEN & SHEILA KAYE-SMITH.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND.
(MUST be stated)

(5) Brief title of work Mrs. Adis. One act play.

(6) Published by Thomas Nelson & sons, at Ltd. London, England.
(Name) (City)

(7) Published on the 1st day of December, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ann Watkins, Inc.

210, Madison Avenue, New York City, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Ann Watkin, Inc.
210, Madison Avenue, New York, New York.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hampden (John)

Reference card	Moolbeggar.
D anpl. file.	See
D pub. 2736.	Kaye-Smith (Sheila) & Hampden (John)

004537

U. S GOVERNMENT PRINTING OFFICE: 1929

Hampton (Alexander Erle)

D2

Save the coupons.

1 c. rec'd SEP 12'28

Application rec'd SEP 11 1928

©cl D 86197

XXc

EMM

Fee rec'd $ $1.00

43620 SEP 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander Erle Hampton

(Write full legal name of copyright owner)

(2) **Address** 1775 N. Las Palmas (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Erle Hamptow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SAVE THE COUPONS

(7) Send certificate of registration to Erle Hamptow
1715 N. Las Palmas Ave., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Erle Hamptow
1715 N. Las Palmas Ave., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hampton (Earl) & Blake (Dorothy)
Beau-coup nui-sance, interpolation
-by Paul Gerard Smith.

I. c. rec'd NOV -8 1920
Application rec'd NOV -8 1920
©CLD 55979
XXe.

Leave all above these words blank Fee rec'd $ $1.00 Boston NOV 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Earl Hampton & Dorothy Blake. American

(Write name in full—State here also nationality of claimant)

D04543

194 Pearl St. Springfield Mass

(Street) (City) (State)

(Sept., 1917) D.K. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earl Hampton + Dorothy Blake
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Vaudeville Act for Bean-Coop Music-Dance

Send certificate of registration to (7) Hampton + Blake
c/o Mrs. A. Blake 274 Pearl St. Springfield MASS
(Street) (City) (State)

Name and address of person sending the fee (8) Dorothy Blake
274 Pearl St Springfield Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hampton (Earl)
Bloodt orl, or, Meet dad.

1 c. rec'd JAN -5 1925 ✓
Application rec'd JAN-5'25
XXe CLD 69958 ~
701 JAN-5'25

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 31. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Earl Hampton ↓
(Write full legal name of copyright owner)

116 West 45th St. Newyork NY
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earl Hampton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Blood and Oil" or "Meet Dad"

Send certificate of registration to (7) Earl Hampton

116 N. 45th St New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Earl Hampton

116 N. 45th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hampton (Earl)
Two pints of milk and a bottle of cream
by Earl Hampton & Dorothy Blake

Leave all above these words blank

Fee rec'd $2.00

1 c. rec'd MAR - 8 1918

Application rec'd MAR 28 1918

xxc. ©CLD 49226

10424 MAR 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Earl Hampton, US

(Write name in full—State here also nationality of claimant)

604 Majestic Theatre Bldg, Chicago, Ill.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

MX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Earl Hamilton & Dorothy Blake
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Pints of Milk and a bottle of Cream

Send certificate of registration to (7) Earl Hamilton
1404 Majestic Theatre Bldg Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Earl Hamilton
1404 Majestic Theatre Bldg. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hampton (Rawls)

Long, long ago.

EAF

D2

1 c. rec'd SEP -5 1935

Application rec'd SEP -5 1935

Cl Dunpub 37214

Fee rec'd $ $1.00

41353 SEP-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 45 2nd 41353

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rawls Hampton

(Write full legal name of copyright owner)

(2) Address 85 Copley Ave (Street) Teaneck (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Rawls Hampton
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Long, Long Ago—
A radio broadcast of 1876

(7) Send certificate of registration to Ina Grange
Hotel Ansonia (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Ina Grange
Hotel Ansonia (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hampton (Ruth)

Reference card

D app. file

D 43805

EAF

0045437

Love at forty.

See

Rehn (Anna) and Hampton (Ruth)

U S GOVERNMENT PRINTING OFFICE 1934

Hampton & Hampton
Who is one?

D2

1 c. rec'd Oct. 5, 1925

Application rec'd NOV 12 1925

CLD 73358

XXc.

Fee rec'd $

50503 NOV 13 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hampton & Hampton
(Write full legal name of copyright owner)

(2) Address Bijou Theater, Nashville, Tenn.
(Street) (City) (State)

Erlin Bldg

[Please turn this over]

0045

(3) Name of author or ~~translator~~ Hampton and Hampton
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Who Is Me?" (No. 42,882)

(7) Send certificate of registration to Hampton and Hampton
Palace Theater, (Street) Memphis, (City) Tenn. (State)

(8) Name and address of person or firm sending the fee Hampton and Hampton
Fee was sent from, (Street) Lyric Theater, (City) New Orleans, La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hana (Charles J.)

D2

1 c. rec'd JUL -1 1936

Barriers between; by Elin A. Hana and C. J. Hana, in collaboration with Joseph A. Demier. Rev. version of The silver lining and The closed chapter.

Application rec'd JUL -1 1936

EAF

Cl D unpub 43800

$1.00

36702 JUL-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles J. Haria
(Write full legal name of copyright owner)

(2) Address 53 Prospect Street, Stamford, Conn.
(Street) (City) (State)

*correct spelling. See Index to Claimants.

[Please turn this over]

Elin A. Hana of the United States; and
Charles J. Hana, of the Irish Free State.

(3) Name of author or translator Jr Col = Collaboration with Joseph A. Dennen of the United States.
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Barriers Between": A play in three Acts. (Revised version of "The Silver Lining" and "The Closed Chapter")

(7) Send certificate of registration to Charles J. Hana; 53 Prospect Street
Stamford, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles J. Hana,
53 Prospect Street, Stamford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

REVISED VERSION OF "THE UNITED STATES" See previous entry.
** [illegible] "THE SILVER LINING"

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hanau (Cesare)
I. P. D. T.

1 c. rec'd JAN 24 1923
Application rec'd JAN 23 1923
XXc. (3469)

3419 JAN23'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1.22.23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CESARE HANAU

(Write name in full—State here also nationality of claimant)

Via S. Andrea N 9 (Street) Milan (City) ITALY (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) CESARE TANAV
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) I. P. D. T.

Comedy in Three acts

Send certificate of registration to (7) E. R. VOIGT

15 EAST 10 NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E.R. VOIGT

15 E 10 New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hanau (Rudolph L.) *

Dental engineering, occlusions, relations, and articulation defined discussed, registered and established.

C

1 c. rec'd MAR 29

Application rec'd MAR 29 '26

XXc.) CLC 3274

Fee rec'd $ 1.00

1549 2 MAR 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER ~~OF COPYRIGHTS~~, Washington, D. C. *Date* March 17th 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure ~~copyright~~ registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUDOLPH L. HANAU

(Write full legal name of copyright owner)

(2) Address 951 West Ferry St. (Street) Buffalo (City) N.Y. (State)

(3) Name of author RUDOLPH L. HANAU

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Dental Engineering, Occlusions, Relations and Articulation Defined, Discussed, Registered and Established

(7) Send certificate of registration to RUDOLPH L. HANAU

951 West Ferry St (Street) Buffalo (City) NY (State)

(8) Name and address of person or firm sending the fee HANAU ENGINEERING CO.

951 West Ferry St (Street) Buffalo, NY (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hanbury (Basil)

D2

Right key in the wrong flat.

1 c. rec'd Jan. 28. 29

Applica rec'd JUL 18 1929

©Cl Dunpub 1645

Fee rec'd $ $1.00

35930 JUL 15 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGHm 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 12 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Basil Hanbury

(Write full legal name of copyright owner)

(2) **Address** 166 West 72 St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Basil Hanbury
(Write name in full)

(4) Country of which the author is a citizen* England (First Papers Taken Out)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 166 W 72 St. New York City

(6) Brief title of work "The Right Key in the Wrong Flat". USA

(7) Send certificate of registration to Basil Hanbury
166 West 72 St (Street) New York (City) New York (State) U.S.A.

(8) Name and address of person or firm sending the fee Basil Hanbury
166 West 72 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Hanchett (Alice Ballard)

Island of mystery.

1 c. rec'd JUL 21 1937

Application rec'd JUL 21 1937

XX(E)cDunpub 50938

Fee rec'd $1.00 38168 JUL 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alice Ballard Hanchett
(Write full legal name of copyright owner)

(2) **Address** 2619 Cass Ave. (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Alice Caldwell Rouchell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Island of Mystery" *

(7) Send certificate of registration to Barbee Window Blind

1034 Nat'l Bank Bldg (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Barbee Window Blind Co

1034 National Bank Bldg (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hancock (Bushrod Henry) D2

Modern trend.

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 18 1936

Application rec'd FEB 18 1936

©CI Dunpub 40899

9378 FEB 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bushrod Henry Hancock.
(Write full legal name of copyright owner)

(2) Address 3123 North Griffith Av. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Burton Henry Hancock.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Modern Trend.
A play of present-day social conditions - home life and youth with its problems.

(7) Send certificate of registration to Burton Henry Hancock
3123 North Griffin Avenue, Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burton Henry Hancock
3123 North Griffin Avenue, Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hancock (Bushrod Henry)

Rainbow's end.

AEB

Fee rec'd $1.00

D2

1 c. rec'd NOV -2 1932

Application rec'd NOV -2 1932

©cl Dunpub 18972

50760 NOV-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bushrod Henry Hancock
(Write full legal name of copyright owner)

(2) **Address** P.O.Box 499 (Street) Monroe, Louisiana. (City) (State)

[Please turn this over]

(3) Name of author or translator Bushrod Henry Hancock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rainbow's End
(A story of the present day Social Conditions)

(7) Send certificate of registration to Bushrod Henry Hancock
P.O. Office Box 499 Monroe Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bushrod H. Hancock
P.O. Box 499 Monroe Louisiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hancock (Bushrod Henry)

D2

1 c. rec'd FEB 24 1933

Transformed.

Application rec'd FEB 24 1933

©cl Dunpub 20967

Fee rec'd $ $1.00

HCB

8881 FEB 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 20th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bushrod Henry Hancock

(Write full legal name of copyright owner)

(2) **Address** 3015½ Pasadena Ave. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

E 4955

(3) Name of author or translator Bushrod Henry Hancock
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Transformed: a romance of the Western Plains

(7) Send certificate of registration to Bushrod Henry Hancock
3015½ Pasadena Avenue, Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bushrod H. Hancock
3015½ Pasadena Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hancock (Bushrod Henry) D2

Transformed.

EAF

1 c. rec'd AUG 28 1935

Application rec'd AUG 28 1935

©cl Dunpub 37062

Fee rec'd $1.00 40245 AUG 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bushrod Henry Hancock
(Write full legal name of copyright owner)

(2) Address 3123 North Griffin Ave (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Rushwood Henry Hancock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Transformed"
A romance of the Western plains.

(7) Send certificate of registration to Rushwood Henry Hancock
3123 North Griffin ave, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rushwood H. Hancock
3123 N. Griffin ave, Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below *C

Hancock (Charles Thomas)
Brief outlining plans of
copy for advertising John
Dol Perfumes and toilet Special-

1 c. rec'd APR 1 1918
Application rec'd APR 10 1918
©CLC 1253
XXc.
1 1281 APR 10 '18

Leave all above these words blank Fee rec'd $

ties.

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓ Date (1) April 4th 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles Thomas Hancock, United States,
(Write name in full—State citizenship of claimant)

420 Fifth Avenue (Street) New York, (City) N.Y. (State)

Name of author (3) Charles Thomas Hancock
(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

E. A. C. 4-8

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Brief Outlining Plans & Copy for Advertising John Doe Perfumes and Toilet Specialties

Send certificate of registration to (7) Charles Thomas Hancock

220 Fifth Avenue, (Street) New York, (City) N. Y. (State)

Name and address of person sending the fee (8) Charles Thomas Hancock

220 Fifth Avenue, (Street) New York, (City) New York (State)

(Oct., 1917)

[Please turn this over]

Hancock (Clarice Lawrence)

Reference card

Dappl. file

Laurence (Clarice)

004556

Hancock (Helen) and Cleugh (Sophia) **D2**

Ill wind.

AME

Fee rec'd $ $1.00

JAN 13 1936

1 c. rec'd

Application rec'd JAN 13 1936

©cl D unpub 40139

2344 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN HANCOCK & SOPHIA CLEUGH.

(Write full legal name of copyright owner)

(2) Address 47 West 53 St. (Street) NEW YORK (City) N. Y. (State)

H 14 E. 60th St. New York City, Section 5.

[Please turn this over]

(3) Name of author ~~or translator~~ HELEN HANCOCK X SOPHIA CLEUCH.
(Write name in full)

(4) Country of which the author is a citizen* AMERICA X ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States CLEUCH - 14 E 60 ST.

(6) Brief title of work PLAY IN 3 ACTS; - 4 SCENES
TITLE "ILL WIND" DOMESTIC ANGLE

(7) Send certificate of registration to Helen Hancock
47 West 63 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Helen Hancock
47 West 63 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hancock (Henry S.)

Belgium, by Stuyvesant Hancock [pseud.]

D2

1 c. rec'd OCT 31'27

Application rec'd OCT 31'27

© CLD 81593

XXc.

Fee rec'd $ $1.00

MFE

5117 OCT 31'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9

945 55

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/29/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry S. Hancock

(Write full legal name of copyright owner)

(2) **Address** 200 E. Redwood St (Street) Baltimore (City) Md (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or ~~translator~~ Henry S. Hancock
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Belgium" dramatic sketch for vaudeville (Pen name - Stuyvesant Handbook)

(7) Send certificate of registration to Henry S. Hancock
200 E Redwood St (Street) Baltimore (City) Md (State)

(8) Name and address of person or firm sending the fee Henry S. Hancock
200 E. Redwood St (Street) Baltimore (City) Md (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920--12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hancock (Herbert)

Reference card
appl. file

Darling and co.
See
Jordan (Leslie) & Hancock (Herbert)

Dar69002
0045502

Hancock (Herbert)

Reference card
Appl file

D 60 748

00456

Help yourself.
Let
Jordan (Leslie) & Hancock
(Herbert)

Write nothing here, but fill out each numbered space below D 2

Hancock (Herbert E.) + Jordan (Leslie) ✓
Queer.

1 c. rec'd MAR 10 1921
Application rec'd MAR 10 1921
CLD 57037
XXc.

Leave all above these words blank Fee rec'd $ / $1.00

662 MAR 10 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1921

004 85

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by HERBERT E. HANCOCK - (BRITISH)
Name, citizenship, and address of copyright claimant (2) + LESLIE JORDAN ✓ (BRITISH)
(Write name in full—State here also nationality of claimant)

137 — 23rd Street — ELMHURST — NEW YORK ✓
114 ARGYLE PLACE — ARLINGTON — NEW JERSEY ✓
(Street) (City) (State)

EX. C. B. W.
K. B. F. T.

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HERBERT HANCOCK
LESLIE JORDAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) BRITISH / BRITISH (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 137-23 84 ST ELMHURST N.Y. / 14 ARGYLE PLACE ARLINGTON N.J

Brief title of work (6) "QUEER", A COMEDY WITH DRAMA IN THREE ACTS,
DEALING WITH A BAND OF COUNTERFEITERS DISGUISED AS SERVANTS
WHO SAVE THEIR EMPLOYER'S BANK FROM RUIN BY DISPLAYING COUNTERFEIT MONEY

Send certificate of registration to (7) Herbert E. Hancock
137-23 Street ELMHURST NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert E. Hancock
137-23 St. Elmhurst New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Hancock (Irving C.) Name of claimant
Mr. Prince from Princeton Title and author

1 c. rec'd JUN 20 1910

XXc. ©CLD 21383 C R

$ 1.00

Leave all above these lines blank 23754 June 20, 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 17 Rs Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1910

Name and address of copyright claimant (

Irving C. Hancock
4016 Michigan Av. Chicago Illinois

(CVI B)

Card made by L. C. F.

084582

Author or authors: Irving C. Hancock (American)
(Nationality must be stated.)

Brief title of work: "Her Prince From Princeton"

Send certificate of registration to: Irving C. Hancock
4016 Michigan Av. Chicago Illinois

Name and address of remitter: Irving C. Hancock
4016 Michigan Av. Chicago Illinois

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Hancock (La Touche) & au.
Name of claimant

Land of sisterly love.
Title and author

D2

1 c. rec'd SEP 27 1910

XXc.

© Cl. D 22160

$ 1.00

Leave all above these words blank

28771 SEP 27 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 26. Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00456 SEP 27 1910

Name and address of copyright claimant

La Touche Hancock,
134 W. 37th Street, N. Y. City

Card made by G. B. S.

[Please turn this over]

Author or authors: La Touche Hancock. (British.)
[Nationality must be stated]

Brief title of work: "The hand of Sisterly Love", or "Plato in The Clouds".

Send certificate of registration to: La Touche Hancock. 134. W. 37th. Street. N. Y. City.

Name and address of remitter: La Touche Hancock, 134. W. 37th. Street. N. Y. City.

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 3.

[Please turn this over]

Hancock (William) D2

Necrotones.

AME

Fee rec'd $1.00

1 c. rec'd June 1, 1936

Application rec'd JUN 13 1936

©CD unpub 43306

30760, June 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Hancock
(Write full legal name of copyright owner)

Address 70 East 96th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator: William Hancock
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NECROTONES, a quarter-hour radio playlet

(7) Send certificate of registration to William Hancock

70 East 96th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee William Hancock

70 East 96th Street (Street) New York (City) New York (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Hancock (William)

One more puritan.

AME

Fee rec'd $ $1.00

1 c. rec'd May 7, 1936

Application rec'd JUN 11 1936

(c) CL Unpub 43071

32734 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Hancock
(Write full legal name of copyright owner)

(2) Address 70 East 96th St. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator William Hancock'
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ONE MORE PURITAN'

(A play in five scenes)'

(7) Send certificate of registration to William Hancock

70 East 96th St. (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee William Hancock

70 East 96th Street (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hancock (William)

D2

Two Puritans; or, Hotel Foudre.

EAF

Fee rec'd $ 1 00

1 c. rec'd June 24-35

Application rec'd NOV 29 1935

©cl Dunpub 38498

5480 NOV 29 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Hancock
(Write full legal name of copyright owner)

(2) **Address** 70 East 96th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator William Hancock
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TWO PURITANS (or HOTEL FOUDRE)

(7) Send certificate of registration to William Hancock

70 East 96th Street (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee William Hancock

70 East 96th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hancock (William David) D2

Alimonyitis.

AEB

1 c. rec'd MAR -3 1932

Application rec'd MAR -3 1932

©cl Dunpub 14827

Fee rec'd $1.00

111G1 MAR-3'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM DAVID HANCOCK

(Write full legal name of copyright owner)

(2) Address 817 WEST END AVE (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator WILLIAM DAVID HANCOCK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALIMONYITIS

A Comedy in Three acts

(7) Send certificate of registration to WILLIAM DAVID HANCOCK

817 WEST END AVENUE (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee WILLIAM DAVID HANCOCK

817 West End Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hancock (William David) **D2**

Casanova, U.S.A.

CP

1 c. rec'd NOV 25 1931

Application rec'd NOV 25 1931

©cl Unpub. 13143

Fee rec'd $ 1.00

5788 2 NOV 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William David Hancook
(Write full legal name of copyright owner)

(2) Address 817 West End Ave. NEW YORK NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William David Hancock
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CASANOVA, U. S. A."

(A play in three acts)

(7) Send certificate of registration to William David Hancock

817 West End Avenue (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee William David Hancock

817 West End Avenue (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hancock (William David) jr.

Ghost of the stage, by William Hancock.

B CAI

Fee rec'd $1.00

D2

1 c. rec'd JUL 13 1931

Application rec'd JUL 13 1931

©cl Dunpub 11296

R 30641 JUL 16 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21st, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William David Hancock, Jr.
(Write full legal name of copyright owner)

(2) **Address** 817 West End Ave. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator William David Hancock, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GHOST OF THE STAGE
(A dramatic sketch)

(7) Send certificate of registration to William Hancock

817 West End Avenue (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Wm. Hancock

817 West End Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hancock(William David)

Isle of womanhood.

CAP

D2

1 c. rec'd JUL 20 1931

Application rec'd JUL 20 1931

©cl Dunpub 11374

Fee rec'd $ $1.00

38772 JUL 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM DAVID HANCOCK
(Write full legal name of copyright owner)

(2) Address 817 West End Ave (Street) NEW YORK, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM DAVID HANCOCK
(Write name in full)

(4) Country of which the author is a citizen* U.S. OF A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ISLE OF WOMANHOOD"

(A dramatic sketch -- or libretto)

(7) Send certificate of registration to WILLIAM DAVID HANCOCK

817 WEST END AVE. (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee WILLIAM DAVID HANCOCK

817 West End Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hancock(William David)

Body of dead house.

Fee rec'd $1.00

D2

1 c. rec'd FEB 16 1932

Application rec'd FEB 16 1932

©cl D unpub 14524

6243 FEB 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM DAVID HANCOCK

(Write full legal name of copyright owner)

(2) **Address** 817 West End Ave. (Street) NEW YORK, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM [illegible]DAVID HANCOCK
(Write name in full)

(4) Country of which the author is a citizen* U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LADY OF DEAD HOUSE"

A Play in three acts.*

(7) Send certificate of registration to William David Hancock

817 West End Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee William David Hancock

817 West End Avenue (Street) New York, New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hancock (William David) **D2**

Necrovision.

Add.

1 c. rec'd JUN 11 1931

Application rec'd JUN 11 1931

©cl Dunpub 10944

Fee rec'd $1.00

30145 JUN 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William David Hancock

(Write full legal name of copyright owner)

(2) Address 817 West End Ave. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ William David Hancock
(Write name in full)

(4) Country of which the author is a citizen* United States of a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Recovrsion"

(7) Send certificate of registration to William David Hancock
817 West End Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Hancock
817 West End Ave. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hancock (William David) D2

Nonchalance.

AEB Fee rec'd $ $1.00

1 c. rec'd July 14 1932

Application rec'd NOV - 5 1932

©cl Dunpub 19036 C

514222 NOV-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM DAVID HANCOCK
(Write full legal name of copyright owner)

(2) Address 865 WEST END AVE (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator WILLIAM HANCOCK
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NONCHALANCE"

A PLAY IN THREE ACTS

(7) Send certificate of registration to William Hancock
865 West End Ave (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee William Hancock
865 West End Ave (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hancock (William David)

Thing I greatly feared.

ABE

D2

1 c. rec'd Sep 18-34

Application rec'd NOV -2 1934

©Cl Dunpub 31917

Fee rec'd $ 1.00

49258 NOV -2 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8045 74

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William David Hancock
(Write full legal name of copyright owner)

(2) **Address** 1819 Broadway (Street) New York, New York (City) (State)

[Please turn this over]

(3) Name of author or translator William David Hancock
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE THING I GREATLY FEARED:...."

A play in two acts, and eleven scenes.

(7) Send certificate of registration to William Hancock

1819 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee William Hancock

1819 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Forest Gillian Lovell.

Upper Nyack.

[illegible]

Fee rec'd $1.00

D2

1 c. rec'd AUG 25 1931

Application rec'd AUG 25 1931

©cl D unpub 11843

422291 AUG 25 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William David Hancock
(Write full legal name of copyright owner)

(2) **Address** 817 WEST END AVE (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator WILLIAM DAVID HANCOCK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WOMAN AWAKE"

A Play in Four Acts

(7) Send certificate of registration to William David Hancock

817 West End Avenue (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee William David Hancock

817 West End Avenue (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hancock oil co. of California.

Last of the dons, by Edward Linn. Episodes 1-3.

AEB

D2

1 c. rec'd Sept. 30, 1933

Application rec'd SEP 27 1933

©cl Dunpub 24593

Fee rec'd $ $1.00 41567 SEP 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANCOCK OIL COMPANY OF CALIFORNIA
(Write full legal name of copyright owner)

(2) Address Security Bldg. (Street) Long Beach, (City) California (State)

[Please turn this over]

(3) Name of author or translator Edward Linn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The last of the Dons *

(7) Send certificate of registration to George H. Emerson

321 W. Third Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee George H. Emerson

321 W. Third Street (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hancock oil co. of California.

Seal of the Don; by Eugene J. Carman and Richard Gorson. Episodes 1-24.

HCB

D2

1 c. rec'd FEB 27 1933

Application rec'd FEB 27 1933

©cl Dunpub 21023

Fee rec'd $ $1.00

3291 FEB 27 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANCOCK OIL COMPANY OF CALIFORNIA
(Write full legal name of copyright owner)

(2) Address Security Bldg., Long Beach, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~s~~ EUGENE J. CARMAN and RICHARD GERSON
(Write name in full)

(4) Country of which the author ~~is~~ are a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SEAL OF THE DON

(7) Send certificate of registration to Ford W. Harris

471 Chamber of Commerce Bldg., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ford W. Harris

471 Chamber of Commerce Bldg., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[illegible] 1-24]

[Please turn this over]

Hancock oil co. of California. D2

Seal of the Don, by Carman and Gerson [i. e. Eugene J. Carman and Richard Gerson]

AEB Episodes 25-39. Fee rec'd $ $1.(

1 c. rec'd JUN 14 1933

Application rec'd JUN 14 1933

©cl Dunpub 22886

266698 JUN 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HANCOCK OIL COMPANY OF CALIFORNIA
(Write full legal name of copyright owner)

(2) **Address** Security Bldg. (Street) Long Beach, (City) California (State)

[Please turn this over]

(3) Name of author or translator Carmen and Gerson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SEAL OF THE DON. *

(7) Send certificate of registration to George H. Emerson,
321 W. Third Street (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee George H. Emerson
321 W. Third Street (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hand (Charles Edwin)
Widder (The).

1 c. rec'd MAR 20, 1915
Application rec'd MAR-31 1915
XXc. ©CLD 40283

Leave all above these words blank

Fee rec'd $ $1.00

12248 APR—6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

879 Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29th

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by C. Edwin Hand

Name and address of copyright claimant: (2) Charles Edwin Hand

(Write name in full)

Winkelman, Ariz.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. E. Hand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Widder"

Send certificate of registration to: (7) Chas. E. Hand
Winkelman, Ariz.
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas. E. Hand
Winkelman, Ariz.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hand (Cora McWhiney)
His friend's widow

2 c. rec'd AUG 11 '26
Application rec'd AUG 27 '26
©CLD 77235
XXc.

Leave all bove these words blank Card made by W. P. Fee rec'd $ 50 37161 AUG 10 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/23/26

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0045 80

Fee Th'd under Reg. A-903[illegible]

Name, citizenship, and address of copyright claimant (2) Mrs Cora M. Whiney Hand,

(Write full legal name of copyright owner)

[illegible] Plains, Montana

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs Cora M. Whiney Hand

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) His Friend's Widow

Published on the (7) * 6th day of Aug., 19 16

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Cora McKinney Hand

Dlarina, Montana

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Young Printing Co

710 Sprague Ave Spokane Washington

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Date of first publication.

Write nothing here, but fill out each numbered space below C

Hand (Erle H.)*

Everlasting peace.

1 c. rec'd Nov. 8/23

Application rec'd NOV 19 1923

© Cl. C 2581

XXc.

Leave all above these words blank

Fee rec'd $1.00 17701 NOV20'23

Card made by

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17,1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Erle H. Hand

(Write full legal name of copyright owner)

131 East 43rd Street, (Street) New York, (City) New York (State)

Name of author (3) Erle H. Hand

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) xxxxx

Title of work (6) Everlasting Peace

Send certificate of registration to (7) Zoltan H. Polachek

520 Fifth Avenue, (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) Zoltan H. Polachek

520 Fifth Avenue, (Street) New York, (City) New York. (State)

(April, 1923—1,000)

[Please turn this over]

Hand (Erle Hasbrouck) *

Law enforcemant; or, How to make all laws more effective.

C

1 c. rec'd DEC-4'28

Application rec'd DEC -4 1928

OcIC 4147

XXc

Fee rec'd $ $1.00

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Erle Hasbrouck Hand.
(Write full legal name of copyright owner)

(2) **Address** 50 Carmin (Box 14, Station A) New York, N.Y.
(Street) (City) (State)

(3) **Name of author** Erle Hasbrouck Hand.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Law Enforcement, or, How to make all laws more effective.

(7) Send certificate of registration to Erle H. Hund, M.D.

P.O.Box 14, Station A, New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Erle H. Hund.

P.O.Box 14, Station A, New York, N.Y.

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Hand (Erle Hasbrouck)* C

Our unknown neighbors; or, What are you going to do about it?

JUN -9 1933 ✓

1 c. rec'd

Application rec'd JUN -9 1933

©CIC 6427

Fee rec'd $ $2.00

26092 JUN-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1933.

Of the LECTURE/SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Erle Hasbrouck Hand.
(Write full legal name of copyright owner)

(2) **Address** 522 West 123rd St., (Street) New York, (City) N.Y. (State)

(3) **Name of author** Erle Hasbrouck Hand.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work OUR UNKNOWN NEIGHBORS, OR
WHAT ARE YOU GOING TO DO ABOUT IT.

(7) Send certificate of registration to Dr. Erle Hasbrouck Hand.
P.O.Box 17, Station J., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E.H.Hand.
522 West 123rd St, Apt.8, New York, N.Y.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Hand (Marie Stallman)

Think before you poll.

EAF

Fee rec'd $

D2

1 c. rec'd JAN 9 1937

Application rec'd JAN -9 1937

Cl Dunpub 47041

1941 JAN 12 '37

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10413

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 6, 1937

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marie Stallman Hand
(Write full legal name of copyright owner)

(2) **Address** 242 River Road (Street) Grand View (City) New York (State)

[Please turn this over]

(3) Name of author or translator Marie [redacted] Stillman Hand
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Think Before You Poll
A Force With Too Little Sense and Too
Many Democrats

(7) Send certificate of registration to Marie Stillman Hand
242 River Road (Street) Grand View (City) New York (State)

(8) Name and address of person or firm sending the fee Marie Stillman Hand
242 River Road (Street) Grand View (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hand (Thomas James)

D2

Behind the lines.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB -2 1937

Application rec'd FEB -3 1937

©cl Dunpub 47456 ©

6469 FEB-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

14369

5 cc 45

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 1st, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas James Hand
(Write full legal name of copyright owner)

(2) Address 66 Nichols Ave (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Thomas James Hand
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XX.XXX.

(6) Brief title of work Behind The Lines.

(7) Send certificate of registration to Thomas James Hand

66 Nichols Ave (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Thomas James Hand

66 Nichols Ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Hand (Thomas James) D2

First night; or, Le droit du seigneur.

AME Fee rec'd $ $1.00

FEB -2 1937
1 c. rec'd
Application rec'd FEB -3 1937
©cDunpub 47455 C R
6469 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14369

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 1st, 1937

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas James Hand
(Write full legal name of copyright owner)

(2) Address 66 Nichols Ave (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Thomas James Hand
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX

(6) Brief title of work The First Night , or Le droit du Seigneur.

Thomas James Hand

(7) Send certificate of registration to Thomas James Hand

66 Nichols Ave (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Thomas James Hand

66 Nichols Ave (Street) BRooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hand (Thomas James)

D2

John Gilmer revolts.

1 c. rec'd FEB -2 1937

Application rec'd FEB -3 1937

Cl Dunpub 47458

AME

Fee rec'd $ $1.00

6469 FEB-5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

14369

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 1st, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas James Hand
(Write full legal name of copyright owner)

(2) Address 66 Nichols Ave (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Thomas James Hand
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX.

(6) Brief title of work John Gilmer Revolts.

(7) Send certificate of registration to Thomas James Hand

66 Nichols Ave (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Thomas James Hand

66 Nichols Ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hand (Thomas James)

D2

Lovingly yours, Orville.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB -2 1937

Application rec'd FEB -3 1937

©cl Dunpub 47457

6469 FEB-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14369

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 1st, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas James Hand
(Write full legal name of copyright owner)

(2) Address 66 Nichols Ave (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Thomas James Hand
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXX

(6) Brief title of work Lovingly yours, Orville

(7) Send certificate of registration to Thomas James Hand

66 Nichols Ave (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Thomas James Hand

66 Nichols Ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hand (Thomas James)

D2

Oh, boy, wimmen!

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 14 1937

Application rec'd JAN 15 1937

©cl Dunpub 47129

3008 JAN18'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11296

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas James Hand
(Write full legal name of copyright owner)

(2) Address 66 Nichols Ave (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Thomas James Hand
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~~~

(6) Brief title of work Oh, Bay, Kimmen!

(7) Send certificate of registration to Thomas James Hand
66 Nichols Ave Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas James Hand
66 Nichols ave Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hand (Thomas James)

D2

Too much mama.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 10 1937

Application rec'd MAR 10 1937

Cl Dunpub 48247 C/R

12370 MAR 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

20142

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas James Hand
(Write full legal name of copyright owner)

(2) **Address** 66 Nichols Ave., (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Thomas James Hand
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXX

(6) Brief title of work "TOO MUCH MAMA"

(7) Send certificate of registration to Thomas James Hand

66 Nichols Ave., Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas James Hand

66 Nichols Ave., Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hand (Thomas James) D2

Winners all.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 14 1937

Application rec'd JAN 15 1937

©cl Dunpub 47130

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas James Hand
(Write full legal name of copyright owner)

(2) Address 66 Nichols Ave (Street) Brooklyn N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas James Hand
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Winners all

(7) Send certificate of registration to Thomas James Hand
66 Nichols Ave Brooklyn N. Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas James Hand
66 Nichols Ave Brooklyn N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 1[illegible] 1915

Application rec'd MAY 17 1915

©CLD 40676

Handelman (Bernard) & Katzelnik (Louis)

Punishment of fickle minded-ness: by B. Handelman

XXc.

Leave all above these words blank Fee rec'd $ 1.00 18028 MAY 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Filled made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14, 1915

CLD 58

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bernard Handelman & Louis Katzelnik
(Write name in full)

25 E. 3rd (Street) street New York (City), N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Bernard Handelman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Punishment of Fickle Mindedness

Send certificate of registration to: (7) Joseph Kinsky attorney
320 Broadway (Street) Newyork (City) N.Y. (State)

Name and address of person sending the fee: (8) B. Handelman
27 E. 3rd St. (Street) Newyork (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Handers (Thomas)

Reference card
a/pl. file

Her husband's sweetheart.

See

Robi (Armand) & Handers (Thomas)

D-8913
004593

Handers (T.)

Reference card

D appl.file

D 5116

00594

Lolita.

See

Robi (A.), Handers (T.) & Miro (H.)

Handin (Helene)

Reference card

Automobile club dinner.

D appl. file. See

D unpub. 4925 Shields (Marcella) & Handin (Helene)

004595

U. S. GOVERNMENT PRINTING OFFICE: 1929

Handin (Helene)

Reference card	Experiences of the Two troupers.
D appl. file.	See
D unpub. 2721	Shields (Marcella) & Handin (Helene)

004598

U. S. GOVERNMENT PRINTING OFFICE: 1929

Handin (Helene)

Reference card	Music publishers.
D appl. file.	See
D unpub. 4926	Shields (Marcella) & Handin (Helene)

0045

U. S. GOVERNMENT PRINTING OFFICE: 1929

Handin(Helene Shepard) **D2**

Aunt Minnie and Petty. Episodes 1-13 ~~$1.00~~

CP

Fee rec'd $

1 c. rec'd APR 29 1933

Application rec'd APR 29 1933

©cl Dunpub 22150

XXc.

19641 APR 29'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April - 3 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Shepard Handin

(Write full legal name of copyright owner)

(2) Address 2254 Cambridge St (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Helene Shepard Handin
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Aunt Minnie And Petty"
Radio continuity in 13 episodes.

(7) Send certificate of registration to Miss Helene Handin
2256 Cambridge St. Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene Shepard Handin
2256 Cambridge St. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Handley (Georgia) and Tunnell (Cammie) D2

New booster for Texas.

EAF

Fee rec'd $1.00

1 c. rec'd Aug. 15, 1935

Application rec'd SEP -9 1935

Cl D unpub. 37316

38222 Aug. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georgia Handley 4222 Hall St. Dallas, Texas
(Write full legal name of copyright owner)

(2) Address Cammie Tunnell 4323 Lafayette St. Dallas, Tex.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Georgia Handley & Cammie Tunnell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A New Booster for Texas"

(7) Send certificate of registration to Georgia Handley, 4222 Hall St., Dallas, Texas & Cammie Tunnell, 4323 Lafayette St., Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Georgia Handley, 4222 Hall St. Dallas Texas Cammie Tunnell, 4323 Lafayette St. Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Handley (Isabel)
Mandarin coat

D2

1 c. rec'd OCT 27 '26

Application rec'd OCT 27 '26

XXc. ©CD 77239

Fee rec'd $

49165 OCT 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 25 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Isabel Handley

(Write full legal name of copyright owner)

(2) Address 42 Davis Avenue South Yarra Melbourne Victoria Australia.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Isabel Handley
(Write name in full)

(4) Country of which the author is a citizen* Australia (Commonwealth of)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not here at Present.

(6) Brief title of work "The Mandarin Coat."

(7) Send certificate of registration to Orville R. Caldwell
1515 W. Girard Ave. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Orville R. Caldwell
1515 W. Girard Ave. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Handley (John M.) & Picchianti (Silvio H.)
Name of claimant
Title and author

Grizzly (The)

1 c. rec'd SEP 28 1910

©CLD 22168

$ 1.00

Leave all above these lines blank

3-1692 SEP 28 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00468

SEP 28 1910

Name and address of copyright claimant

John M. Handley U S
Silvio H. Picchianti U S

Card made by G. B. S.

Author or authors: John. M. Handley – American –
Silvio H. Piccianti Italian (Nationality must be stated.)

Brief title of work: "The Grizzly"

Send certificate of registration to: Silvio H. Piccianti
943 Grand ave, Chicago, Ill.

Name and address of remitter: Silvio H. Piccianti
943 Grand Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D C.

(OVER)

Handley(Regina Stanfield) **D2**

Black fig tree.

1 c. rec'd MAR -8 1934

Application rec'd MAR -8 1934

©cl D unpub. 27006

CP Fee rec'd $ $1.00

11196 MAR-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Regina Stanfield Handley.
(Write full legal name of copyright owner)

(2) **Address** * _____ _____ _____
(Street) (City) (State)

* 4 rue Balzac, Paris France. As to Nos. 1 and 2 of copy.

[Please turn this over]

(3) Name of author or translator Regina Stanfield Handley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Black Fig Tree

(7) Send certificate of registration to Regina Stanfield Handley
4 rue Balzac, Paris, France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Regina Handley
4 rue Balzac - Paris, France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Handley (Regina Stanfield) **D2**

People of no importance.

AME

Fee rec'd $ $1.00

FEB -9 1934

1 c. rec'd

Application rec'd FEB-9 1934

©cl Dunpub 26506

6796 FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Regina Stanfield Handley
(Write full legal name of copyright owner)

(2) **Address** 4 rue Balzac (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Regina Stanfield Handley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "People of No Importance"

(7) Send certificate of registration to Regina Stanfield Handley
4 rue Balzac — Paris, France
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Regina S. Handley
4 rue Balzac — Paris, France
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Handorf (Heinrich)

Reference card	Frontiers.
D app. file	See
D 39236	Carr (L[owell] J[uilliard]) and Handorf (Heinrich)
EA	

0046900

U S GOVERNMENT PRINTING OFFICE 1938

Handrick (Margot)

Chains.

D2

1 c. rec'd JUN -9 1930

Application rec'd JUN -9 1930

(2) c. Dunpub 5967

XXc.

Fee rec'd $1.00 302270 JUN-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmt.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margot Handrick

(Write full legal name of copyright owner)

(2) Address 488 Hinman St. Aurora Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of ~~(a) (b) (c)~~ or translator Carlhorst Handrick
(Write name in full)

(4) Country of which the author is a citizen* 1st. paper U.S.(Germany)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Aurora, Ill.

(6) Brief title of work "Chains"

melodrama in Six Acts.

(7) Send certificate of registration to Margot Handrick

~~428~~ Hinman Street. Aurora Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margot Handrick

428 Hinman Street Aurora, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hanemann (Edna)

Reference card

Paula

D

see Benton (Paul) x-

Bf.

Hunemann (Edna)

D. 36640

0046986

Write nothing here, but fill out each numbered space below D 2

Hamesworth Justine)
Spirit of Christmas.

1 c. rec'd FEB 15 1924

Application rec'd FEB 15 1924

xx© CL.D 66851 C

K

Leave all above these words blank

Fee rec'd $ 1.00

$1 49 FEB 15 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Justine Hamsworth

(Write full legal name of copyright owner)

(Street) Cheyenne (City) Wyoming (State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Justine Hanesworth
(Write name in full)

Country of which the author or translator is a citizen or subject. (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spirit of Christmas".

Send certificate of registration to (7) James R. Ryan,

1312 Massachusetts Avenue, N.W. Washington, District of Columbia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Justine Hanesworth

Cheyenne Wyoming
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Haney (Felix)
Man from Jamaica; by J. Burnett.

Name of claimant

Title and author

Rec'd NOV 4 1909

Cl. D, XXc. No. Cl.D 17277

$ Cash No.

Leave all above these lines blank

35607 NOV -4 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 4th 1909

Date,

Of the DRAMATIC ~~D[redacted]~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

made W. J. C.

Felix Haney 809 18th St Nash. D.C.

Nationality of author or authors

American

(Must be stated)

(OVER)

D 4608

Author or authors: Jack Burnett

Title of work: "The Man from Tammany"

Send certificate of registration to: Felix Haney
#809 18th St Wash. D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Haney (Flora E.)
Bread of deceit.

1 c. rec'd MAR 28 1919

Application rec'd MAR 28 1919

XXc. ©A.D 51493

Leave all above these words blank

Fee rec'd $ $1.00 9331 MAR 28 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Flora E. Haney (U.S.A.)

(Write name in full—State here also nationality of claimant)

934 N 11th Street (Street) Philadelphia (City) Pa (State)

mx ☆ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Flora E Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bread of Deceit a Play
In 1 Act

Send certificate of registration to (7) (Miss) Flora E. Haney
934 N. 11th Street (Philadelphia) Pa
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Flora E. Haney
934 N. 11th Street Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haney (Flora) and Haney (Julia)

D2

Buttered bread.

CAP

1 c. rec'd SEP 22 1931 ✓

Application rec'd SEP 22 1931

XXc. ©a Dunpub 12205 ✓

Fee rec'd $ $1.00

41675 SEP 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Flora Haney ✓ and Julia Haney ✓
(Write full legal name of copyright owner).

(2) Address 6419 Woodbine Ave (Street) Philadelphia, Pa ✓ 6419 Woodbine Ave (City) Philadelphia, Pa ✓ (State)

[Please turn this over]

(3) Name of author or translator Flora Haney & Julia Haney
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Buttered Bread, A Play in One Act

(7) Send certificate of registration to Miss Flora Haney
6419 Woodbine Ave. (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the ~~fee~~ John L Haney
6419 Woodbine Ave (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Haney (Flora E.) Confession (The).

1 c. rec'd FEB 20 1917

Application rec'd FEB 20 1917

XXc. ©CLD 46187

Leave all above these words blank

Fee rec'd $ $1.00 5411 FEB 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Flora E. Haney
(Write name in full)

934 North Eleventh St (Street) Philadelphia, Pa (City) (State)

Ex. ★ C. G. L.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Flora E. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Confession
a Play in one act

Send certificate of registration to: (7) Flora E. Haney
934 North Eleventh St. Phila. Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Flora E. Haney
934 N. 11th Street Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Haney (Flora E.)
Eagle.

1 c. rec'd JAN 19 1922
Application rec'd JAN 19 1922
XXc. ©CLD 59681

27 JAN 1922

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Flora E. Haney - American ✓

(Write name in full—State here also nationality of claimant)

934 So. 11th St. (Street) Philadelphia - Pa. ✓ (City) (State)

(Nov., 1918)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Flora B. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Eagle
a Play in Four Acts.

Send certificate of registration to (7) Miss Flora B. Haney
934 N. 11th St. Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Flora B. Haney
934 N. 11th St. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haney (Flora E.) and Haney (Julia G.)

Prop-pcard.

D2

1 c. rec'd Dec. 16-30

Application rec'd JAN -2 1931

©CI Dunpub. 8573

Fee rec'd $1.00

29 XXc JAN-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Flora E. Haney and Julia G. Haney

(Write full legal name of copyright owner)

(2) **Address** 6419 Woodbine Ave. (Street) Philadelphia (City) Penna. (State)

6419 Woodbine Ave Philadelphia Penna.

[Please turn this over]

Dec 6 1930

(3) Name of author ~~or translator~~ Flora E. Haney & Julia G. Haney
(Write name in full)

(4) Country of which the author is a citizen* United States — United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Frog-Pond, A Play in Three Acts

(7) Send certificate of registration to Miss Flora E. Haney
6419 Woodbine Ave (Street) Philadelphia (City), Penna (State)

(8) Name and address of person or firm sending the fee Flora Haney
6419 Woodbine Ave. (Street) Philadelphia (City), Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haney (Flora) and Haney (Julia) D2

Gods decree.

CAP

Fee rec'd $

1 c. rec'd SEP 22 1931

Application rec'd SEP 22 1931

©cl Dunpub 12204

XXc.

$1.00 1 10175 SEP 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Flora Haney & Julia Haney

(Write full legal name of copyright owner)

(2) Address 6419 Woodbine Ave (Street) 6419 Woodbine Ave Philadelphia, Pa (City) Philadelphia, Pa (State)

[Please turn this over]

(3) Name of author or translator Flora Haney & Julia Haney
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rode Decree, A Play in One Act

(7) Send certificate of registration to Mrs. Flora Haney
6419 Woodbine Ave., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Flora L Haney
6419 Woodbine Ave., Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Haney (Flora C) &
High tower, by F. C. and Julia
G. Haney

1 c. rec'd JUL 13 1925
Application rec'd JUL 13 '25
XXc. D CD 72155

Leave all above these words blank

Fee rec'd $ 1.00 B 42012 JUL 10 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) Flora C. Haney - American

(Write name in full—State here also nationality of claimant)

934 W. 11th St. Philadelphia - Pa.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

W. F. D. 80465

Name of Author, but if a translation, then Translator (3) Flora Julia Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The High Tower
a Play in Four Acts

Send certificate of registration to (7) Miss Flora J. Haney
934 N. 11th St. Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Flora J. Haney
934 N. 11th St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Haney (Flora & Julia)
Honor

I. c. rec'd FEB-1 '26

Application rec'd FEB-1'26

XXc. CL D 74268

5093 FEB-1 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0046

The copyright is claimed by

Name and address of copyright claimant (2) Misses Flora & Julia Haney

(Write full legal name of copyright owner)

934 So. 11th St. (Street) Philadelphia (City) Pa (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Flora Julia Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Honor
A Play in Four Acts

Send certificate of registration to (7) Miss Flora C. Haney
934 N. 11th St. Phila. Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Flora C. Haney
934 N. 11th St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Haney (Flora E.)
Jack o' lantern.

FEB 1924
1 c. rec'd
Application rec'd FEB 18 1924
© Cl. D 66884
XXc.

Leave all above these words blank Fee rec'd $ [illegible] 8291 FEB 18'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0067

The copyright is claimed by

Name and address of copyright claimant (2) Flora E. Haney

(Write full legal name of copyright owner)

934 So. 11th St. (Street) Philadelphia (City) Pa. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Flora B. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jack O' Lantern

Send certificate of registration to (7) Miss Flora B. Haney
934 No. 11th St. (Street) Phila. (City) Pa. (State)

Name and address of person or firm sending the fee (8) Flora B. Haney
934 No. 11th St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Haney (Flora E.)
Lavender.

I. c. rec'd MAR -2 '25
Application rec'd MAR -2 1925
xCLD 70631

R

Leave all above these words blank Fee rec'd $

8957 MAR-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Flora E. Haney

(Write full legal name of copyright owner)

934 So. 11th St., Philadelphia Pa.

(Street) (City) (State)

00469

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Flora L. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lavender
a Play in Three Acts

Send certificate of registration to (7) Flora L. Haney
934 W. 11th St. (Street) Phila. (City) Pa. (State)

Name and address of person or firm sending the fee (8) Flora L. Haney
934 W. 11th St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Haney (Flora E.)
Master mind.

1 c. rec'd SEP 27 1921 ✓

Application rec'd SEP 27 1921

XXc. ©CLD 58736

Leave all above these words blank

Fee rec'd $1.00

34452 SEP 27'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26, 1921

0469

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Flora E. Haney ✓ (American)

(Write name in full—State here also nationality of claimant)

934 N. 11th Street ✓ Philadelphia ✓ Pa. ✓

(Street) (City) (State)

(Nov., 1918) O.K. E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Flora Σ. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Master Mind. a Play in Four Acts!

Send certificate of registration to (7) Miss Flora Σ. Haney
934 N. 11th Street (Street) Philadelphia (City) Pa (State)

Name and address of person or firm sending the fee (8) John L Haney
934 N. 11th Street (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Harney (Flora E.)
Noah's ark

1 c. rec'd OCT 28 1920

Application rec'd OCT 28 1920

XXc. Class A 559061

Leave all above these words blank

Fee rec'd $1.00 36935 OCT 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0046 20

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Flora E. Harney, American

(Write name in full—State here also nationality of claimant)

934 N. 11th St. Philadelphia Pa.

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Flora E. Haney (U.S.A.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Noah's Ark!

Send certificate of registration to (7) Miss Flora E. Haney
934 N. 11th St. Phila. Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Flora E. Haney
934 N. 11th St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Haney (Flora E.)
Reveille,

1 c. rec'd APR -2 1918
Application rec'd APR 1 1918
XXc. OCD 49259

Leave all above these words blank — Fee rec'd $ —

9859 APR-1'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0462

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Flora E. Haney (American)

(Write name in full—State here also nationality of claimant)

934 North 11th Street — Philadelphia — Pa.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs [illegible]

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Reveille [illegible]

Send certificate of registration to (7) (Mrs) Hora E Haney

934 North 11th Street (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee (8) (Mrs) Hora E Haney

934 North 11th Street (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haney (Flora) and Haney (Julia) D2

Self.

AEB

Fee rec'd $1.00

1 c. rec'd APR -3 1931

Application rec'd APR -3 1931

© cl Dunpub 9982

XXc.

16936 APR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Flora Haney and Julia Haney

(Write full legal name of copyright owner)

(2) Address 6419 Woodbine Ave. (Street) Philadelphia, Pa. (City) 6419 Woodbine Ave. Philadelphia, Pa. (State)

[Please turn this over]

0822

(3) Name of author ~~or translator~~ Flora E. Haney and Julia Haney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SELF'

(7) Send certificate of registration to (Miss) Flora Haney
6419 Woodbine Ave. (Street) Philadelphia (City) Penna. (State)

(8) Name and address of person or firm sending the fee. John L Haney
6419 Woodbine Ave. (Street) Philadelphia (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haney (Flora E.) and Haney (Julia B.)

Shackles.

Fee rec'd $1.00

D2

1 c. rec'd Dec. 16-30

Application rec'd JAN -2 1931

XXc. ©cl Dunpub. 8574

29 JAN-2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Flora E. Haney and Julia B. Haney

(Write full legal name of copyright owner)

(2) **Address** 6419 Woodbine Ave (Street) Philadelphia Penna (City) 6419 Woodbine Ave. Philadelphia Penna. (State)

[Please turn this over]

(3) Name of author or translator Flora E. Haney & Julia C. Haney
(Write name in full)

(4) Country of which the author is a citizen* United States — United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shackles, A Play in Three Acts

(7) Send certificate of registration to Miss Flora E. Haney
6419 Woodbine Ave. Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Flora Haney
6419 Woodbine Ave. Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haney (Flora) & Haney (Julia)
Sham.

D2

1 c. rec'd June. 10/27

Application rec'd JAN 25 '27

©CLD 78321

XXc.

Fee rec'd $ 1.00

1736 June 10/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Flora Haney & Julia Haney
(Write full legal name of copyright owner)

(2) **Address** 934 So. 11th St. (Street) Phila. (City) Pa. (State)

[Please turn this over]

D 80624

(3) Name of author or translator Flora Haney & Julia Haney
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work Sham
A Play in Three Acts

(7) Send certificate of registration to Dr. John Louis Haney
934 N. 11th St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee Dr. John Louis Haney
934 N. 11th St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haney (Flora E.) vau
Sunset road.

Leave all above these words blank

Fee rec'd $ $1.00

28390 AUG 31 1916

c. rec'd AUG 31 1916

Application rec'd AUG 31 1916

©CLD 44780

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made pr L.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29, 1916

(2) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Flora E. Haney

(Write name in full)

924 North Eleventh St. (Street) Philadelphia (City) Pa (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Flora E. Haney

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sunset Road

Send certificate of registration to: (7) John L. Haney

934 North 11th St (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee: (8) John L. Haney

934 North 11th St (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haney (Flora) & Haney (Julia)
Taint.

D2

1 c rec'd Jan. 10/27

Application rec'd JAN 25 '27

©cD 78320

XXc.

Fee rec'd $1.00

1736 Jan. 10/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Flora Haney & Julia Haney
(Write full legal name of copyright owner)

(2) Address 934 N. 11th St. (Street) Phila. (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Flora Haney & Julia Haney
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Faint
A Play in Four Acts

(7) Send certificate of registration to Dr. John Louis Haney
934 Dr. 11th St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. John Louis Haney
934 Dr. 11th St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haney (Flora) and Haney (Julia) D2

Uncle Ira's shoes.

AEB

Fee rec'd $1.00

1 c. rec'd APR -3 1931

Application rec'd APR -3 1931

©c. Dunpub 9981

XXc 16996 APR-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 046297

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Flora Haney and Julia Haney
(Write full legal name of copyright owner)

(2) Address 6419 Woodbine Ave. (Street) Philadelphia, Pa. 6419 Woodbine Ave (City) Philadelphia Pa. (State)

[Please turn this over]

(3) Name of author or translator Flora - Haney and Julia Haney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work UNCLE IRA'S SHOES

(7) Send certificate of registration to (Miss) Flora Haney
6419 Woodbine Ave. (Street) Philadelphia (City) Penna (State)

(8) Name and address of person or firm sending the fee John L Haney
6419 Woodbine Ave (Street) Philadelphia (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Haney, Flora and Julia)
Welt

1 c. rec'd FEB-1 '26

Application rec'd FEB-1 '26

XXc. Cl. D 74167

Fee rec'd FEB-1 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Misses Flora & Julia Haney

(Write full legal name of copyright owner)

934 W. 11th St. Philadelphia Pa.

(Street) (City) (State)

(July, 1923—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Flora Julia Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Stab
A Play in Three Acts

Send certificate of registration to (7) Miss Julia Haney
934 N. 11th St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) Miss Julia Haney
934 N. 11th St. (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Haney (Frank Ellis)
Bunch of troubles, with a
bunch of laughs.

1 c. rec'd APR 12 1920
Application rec'd APR 12 1920
XXc. Class D 54546

Leave all above these words blank Fee rec'd $1.00 12473 APR 12'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9th

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0069

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Frank Ellis Haney Irish & Scotch

(Write name in full—State here also nationality of claimant)

Saugatuck Cove Mail Saugatuck Michigan

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Ellis Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A bunch of Troubles with a bunch of Laughs

Send certificate of registration to (7) Saganataick Summer resort
Saganataick Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Ellis Haney

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haney (Germaine) D2

Heidi.

Fee rec'd $1.00

Jan. 30, 1935

1 c. rec'd

Application rec'd FEB 18 1935

©Cl Unpub 33966

5048 Jan. 30, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCa

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Germaine Haney
(Write full legal name of copyright owner)

(2) **Address** 1020--22nd. Ave. E. (Street) Duluth (City) Minnesota (State)

[Please turn this over]

(3) Name of author or translator Germaine Haney'
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Heidi *

(7) Send certificate of registration to Germaine Haney

1020--22nd. Ave. E. (Street) Duluth (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Germaine Haney

1020--22nd. Ave. E. (Street) Duluth (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Haney (James R.)

Static.

Fee rec'd $[illegible]

D2

1 c. rec'd JUN 30 '26

Application rec'd JUN 30 '26

Cl.D 75978

XXc.

30997 JUN30'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James R Haney

(Write full legal name of copyright owner)

(2) Address 6538 S. Woodlawn ave. Chicago, Illinois

~~(Street)~~ (City) (State)

[Please turn this over]

(3) Name of author or translator James R Haney
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Static"

(7) Send certificate of registration to James R Haney
6538 S. Woodlawn Ave (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee James R Haney
6538 S. Woodlawn Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harry (Jennings) Elliott)
Song & Selection.

D2

1 c. rec'd AUG 13 '26

Application rec'd AUG 13 '26

XXc. CLD 76452

Fee rec'd $ 1.00

39682 AUG 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/12/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Elliott Haney
(Write full legal name of copyright owner)

(2) Address _____ Spivale N. C.
(Street) (City) (State)

[Please turn this over]

004529

(3) Name of author or ~~translator~~ Jennings Elliott Hhney
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Song of Solomon"

(7) Send certificate of registration to J. E. Hhney
(Street) Spindale (City) N.C. (State)

(8) Name and address of person or firm sending the fee J. E. Hhney
(Street) Spindale (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Haney (John Louis) and
Benefactor (The)

1 c. rec'd AUG 31 1916

Application rec'd AUG 31 1916

XXc. ©CLD 44781

Leave all above these words blank

Fee rec'd $ $1.00 28390 AUG 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

10 Copies

Name and address of copyright claimant: (2) John Louis Haney

(Write name in full)

934 North Eleventh St. (Street) Philadelphia (City) Penna (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Louis Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Benefactor
A Play in Four Acts

Send certificate of registration to: (7) John Louis Haney
934 North Eleventh St Philadelphia Penna
(Street) (City) (State)

Name and address of person sending the fee: (8) John Louis Haney
934 North Eleventh St Philadelphia Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Haney (John Louis) & Child (Frederic A.)
Girard.

1 c. rec'd MAY 15 1919.

Application rec'd MAY 15 1919

XXc. ©CLD 51809

Leave all above these words blank Fee rec'd $ $1.00 14672 MAY 15'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Louis Haney (American) & Frederic A. Child (American)

(Write name in full—State here also nationality of claimant)

704 N. 11th St. Phila. Pa — 5023 McKean Ave. Phila Pa

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Louis Haney & Frederic A Child
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Girard, a Historical Play in Four Act

Send certificate of registration to (7) John Louis Haney
934 North 11th St Phila Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Louis Haney
934 North 11th St Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heaney (Jean Louis)

Reference card

Copy file

D50961

00463561

Man from Brazil.

<u>See</u>

Hellam (Robert Sargent) +

Heaney (Jean Louis)

Write nothing here

D2

Haney John Louis /
Mr. Skelton.

1 c. rec'd JUN 1 1912

XXc. ©CLD 29851

$ 1 HAB R

Leave all above these words blank

17191 JUN -1 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila., Pa Date, May 30, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0046 9

Name and address of copyright claimant } John Louis Haney
934 North 11th Street, Philadelphia, Pa.

[Please turn this over]

O. K.-B. F. T.

Name of Author, ~~but if a translation, then Translator~~ John Louis Haney

Country of which the author or translator is a citizen U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work MR. SEYTON. A comedy in four acts.

Send certificate of registration to John Louis Haney
934 North Eleventh St., Hulda, Va.

Name and address of remitter John Louis Haney
934 North Eleventh St., Hulda, Va.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D1

Haney (John Louis)
Monsieur D'Or.

Name of claimant
Title and author

2 c. rec'd Oct. 27. 1910
XXc. ©CLD 22408
$1.—
31471
Oct. 27, 1910 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila. Pa. Date, Oct. 27, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

OCT 28 1910

Name and address of copyright claimant

John Louis Haney
934 North 11th St.
Philadelphia Pa.

Card made by G. B. S.

Author or authors: John Louis Haney (Native American)
[Nationality must be stated.]

Brief title of work: Monsieur D'Or, a Dramatic Fantasy

Date of publication: October 20, 1910
[Must be exactly stated.]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: John Louis Haney
934 N. 11th St. Philadelphia Pa.

Name and address of remitter: John Louis Haney
934 N. 11th St., Philadelphia, Pa.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (over)

Haney (Julia)

Reference card

D app. file

D unpub.12205

CAP

004638

Buttered bread.

See

Haney (Flora) and Haney (Julia)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D2**

Haney (Julia G.)
Enter Celeste!

1 c. rec'd SEP 23 1918

Application rec'd SEP 23 1918

XXc. ©CLD 50119c

27948 SEP23'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Class E W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 21, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julia G. Haney
(Write name in full)

934 North Eleventh St. (Street) Philadelphia (City) Penna (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia G. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Enter Celeste! A Play in four Acts

Send certificate of registration to: (7) (Miss) Julia G. Haney
934 North 11th St. Philadelphia Pa
(Street) (City) (State)

Name and address of person sending the fee: (8) Julia G. Haney
934 N. 11th St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Haney (Julia G.)
Family tree. /

1 c. rec'd DEC 11 1922
Application rec'd
XXc. CLD 63044

49238 DEC 11 '22

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7, 1922

0046

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia G. Haney - American
(Write name in full—State here also nationality of claimant)

934 W. 11th St. Philadelphia Pa
(Street) (City) (State

(Nov., 1918)

Please turn this over

Name of Author, but if a translation, then Translator (3) Julia G. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) The Family Tree
A Play in Four Acts

Send certificate of registration to (7) Miss Julia G. Haney
934 So. 11th St (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) Julia G. Haney
934 So. 11th St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Henry (Julia t.)

Reference card

Dunnub.8173

004941

U S GOVERNMENT PRINTING OFFICE 1910

Haney (Julia)

Reference card	(The) Gods decree.
D app. file	See
D unpub.12204	Haney (Flora) and Haney (Julia)

0046 CAP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D 2

Harley (Julia G.)
Tarbell.

Leave all above these words blank Fee rec'd $

1 c. rec'd MAR -2 '25
Application rec'd MAR -2 1925
XX CLD 70632
8957 MAR-2'25 K

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 27, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0084 6/3

The copyright is claimed by

Name and address of copyright claimant (2) Julia G. Harley

(Write full legal name of copyright owner)

934 So. 11th St., Philadelphia Pa.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia G. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Granite
A Play in Three Acts

Send certificate of registration to (7) Julia G. Haney
934 So. 11th St. Phila. Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ~~Julia G. Haney~~ Flora E. Haney
934 So 11th St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harry Julia G. and
Nial Lowry, married.

1 c. rec'd FEB 20 1917

Application rec'd FEB 20 1917

XXc. (illegible)

Leave all above these words blank

Fee rec'd $ $1.00 5444 FEB 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 11, 1917

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Name and address of copyright claimant: (2) Julia G. Harry ✓
(Write name in full)

454 N. 11th Street (Street) Phila. (City) Pa. (State)

Ex. ★ C. G. L.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia E. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His Own Master
A Play in One Act

Send certificate of registration to: (7) Julia E. Haney
934 N. 11th St. Phila. Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Julia E. Haney
934 North 11th St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haney (Julia)

Reference card

Honor

See

Haney (Flora & Julia)

appl. file

D74268

004645

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Haney (Julia Geary)
Idol

1 c. rec'd AUG 7 1923 ✓

Application rec'd AUG -7 1923

CLD 65210 R

Leave all above these words blank Fee rec'd $1.00 323583 AUG-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 6, 1923.

004646

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia Geary Haney ✓ American

(Write name in full—State here also nationality of claimant)

934 W. 11th St., Phila., Pa.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia Geary Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) The Idol
a Play in Four Acts

Send certificate of registration to (7) Julia G. Haney
934 So. 11th St., Phila., Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julia G. Haney
934 So. 11th St., Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Haney (Julia, G.)
Laurels, by Flora E. & J. G.
Haney

1 c. rec'd JUL 13 1925
Application rec'd JUL 13 '25
XXc. CLD 72156

Leave all above these words blank — Fee rec'd $ $1.00 — 342812 JUL 13 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10, 1925

E 04647

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia G. Haney- American

(Write name in full—State here also nationality of claimant)

934 W. 11th St. (Street) Philadelphia (City) Pa. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Julia Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Laurels
a Play in Four Acts

Send certificate of registration to (7) Miss Julia G. Haney
934 W. 11th St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) Julia G. Haney
934 W. 11th St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Haney (Julia G.) Card
Mord Blunder.

1 c. rec'd AUG 31 1916

Application rec'd AUG 31 1916

XXc. ©CLD 44782

28390 AUG 31 1916

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29, 1916

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The copyright is claimed by

Name and address of copyright claimant: (2) Julia G. Haney

(Write name in full)

934 North Eleventh St. (Street) Philadelphia (City) Pa (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia C. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Mere Blunder

Send certificate of registration to: (7) John L Haney
934 North Eleventh St Phila., Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) John L Haney
934 North Eleventh St Phila., Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haney (Julia)

Reference card

D app. file

Dunpub.9982

AEB

0046499

Self.

See

Haney (Flora) and Haney (Julia)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Haney (Julie L.)

Reference card

Pop. file

[illegible].71

004650

[illegible]

[illegible] (Julie L.) and [illegible] (Julie L.,

U. S. GOVERNMENT PRINTING OFFICE: 1910

Haney (Julia)

Reference card

appl file

See

Haney (Flora) & Haney (Julia)

D 78321

00465

GOVERNMENT PRINTING OFFICE

Haney (Julia)

Reference card
appl file

Taint.

See

Haney (Flora) & Haney (Julia)

D 78320

004652

Write nothing here, but fill out each numbered space below D 2

Hagley (Julia G.)
Thesis

1 c. rec'd FEB 18 1924

Application rec'd FEB 18 1924

CLD 66885

Leave all above these words blank

Fee rec'd $ [illegible]

$291 FEB 18'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15, 1924

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The copyright is claimed by

Name and address of copyright claimant (2) Julia G. Hagley

(Write full legal name of copyright owner)

934 W. 11th St. (Street) Philadelphia (City) Pa. (State)

(July, 1923 6,000)

[Please turn this over]

0465 3

Name of Author, but if a translation, then Translator (3) Julia G. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Thorn

Send certificate of registration to (7) Miss Julia G. Haney

93 + W. 11th St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) Julia G. Haney

93 + W. 11th St. (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haney (Julia)

Reference card

D app. file

Dunpub.9981

EB
0046654

Uncle Ira's shoes.

See

Haney (Flora) and Haney (Julia)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Haney (Julia)

Reference card
applefile

D.74267

004655

Web

See Haney (Flora and Julia)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D 2

Haney (Julia G.)
Wife of the writer.

1 c. rec'd JAN 25 1922
Application rec'd JAN 25 1922
XXc. Cl. D 59742

Leave all above these words blank Fee rec'd $1.00 3369 JAN25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia G. Haney, American
(Write name in full—State here also nationality of claimant)

934 So. 11th St. Philadelphia Pa.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Ex. F. S. L.

0046 56

Name of Author, but if a translation, then Translator (3) Julia G. Haney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Still is the Night
A Play in Four Acts

Send certificate of registration to (7) Julia G. Haney
934 W. 11th St. (Street) Philadelphia (City) Pa. (State)

Name and address of person or firm sending the fee (8) Julia G. Haney
934 W. 11th St. (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haney William John
Crossing watchman

D2

Fee rec'd $

1 c. rec'd JAN-7'26

Application rec'd JAN-7'26

XXc. CLD 73977

1326 JAN-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM JOHN HANEY
(Write full legal name of copyright owner)

(2) Address 117 State (Street) North Vernon (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator William John Haney
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CROSSING WATCHMAN

(7) Send certificate of registration to WILLIAM JOHN HANEY

117 State (Street) North Vernon (City) Indiana (State)

(8) Name and address of person or firm sending the fee William John Haney

117 State (Street) North Vernon Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Haney (Will J.)

Music shoppe.

D2

1 c. rec'd AUG 16 1926

Application rec'd AUG16'26

XXc) C D 76488

Fee rec'd $

CLOC 40028 AUG16'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Will J.Haney ✓
(Write full legal name of copyright owner)

(2) **Address** 117 State St (Street) No Vernon (City) Indiana (State) ✓

O. K. B. M.

[Please turn this over]

(3) Name of author or translator Will J. Haney
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Music Shoppe.

A Vaudeville playlet in 2 scenes.

(7) Send certificate of registration to Will J. Haney

117 State Street (Street) North Vernon (City) Indiana (State)

(8) Name and address of person or firm sending the fee Will J HANEY

117 State Street (Street) North Vernon (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Emil Edwin Hanf *

for a free world to live in.

Leave all above these words blank

Fee rec'd $1.00 11792 APR 11 '18

1 c. rec'd APR 1 1918

Application rec'd APR 11 1918

XXc. ©CLC 1260 c A

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10 - 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) E E Hanf Emil Edwin Hanf

(Write name in full—State citizenship of claimant) U.S. Citizen

422 Woolworth Bldg Lancaster Pa

(Street) (City) (State)

Name of author (3) Emil Edwin Hanf

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) For A Free World to Live in "For A Free World To Live In"

Send certificate of registration to (7) E. E. Hanf

422 Woolworth Bldg., (Street) Lancaster, (City) Pa. (State)

Name and address of person sending the fee (8) E. E. Hanf

422 Woolworth Bldg. (Street) Lancaster, (City) Pa. (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Hanf (E. Edwin)
Health education

1 c. rec'd MAY -9 1919

Application rec'd MAY -9 1919

©CLC 1894 C

XXc. R

Leave all above these words blank Fee rec'd $ 14793 MAY-9'19

90460

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER ~~OF COPYRIGHTS~~, Washington, D. C. Date (1) May 8th., 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) E. Edwin Hanf (United States)

(Write name in full—State citizenship of claimant)

422 Woolworth Bldg., (Street) Lancaster, (City) Pa. (State)

Name of author (3) E. Edwin Hanf

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Health Education"

_____

Send certificate of registration to (7) E. Edwin Hanf

422 Woolworth Bldg., (Street) Lancaster, (City) Pa. (State)

Name and address of person or firm sending the fee (8) E. Edwin Hanf

422 Woolworth Bldg., (Street) Lancaster, (City) Pa. (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hanf (E.E.) *
Health education. - Introductory

I c. rec'd AUG 20 1919
Application rec'd AUG 20 1919
XXc. ©CLC 1446

Leave all above these words blank Fee rec'd $ $1.00 26503 AUG 20'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

— Card made by E.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 19, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) E. E. Hanf U. S.

(Write name in full—State citizenship of claimant)

422 Woolworth Bldg., (Street) Lancaster, (City) Pa. (State)

Name of author (3) E. Edwin Hanf

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Health Education" Introduction

Send certificate of registration to (7) E. E. Hanf

422 Woolworth Bldg., (Street) Lancaster, (City) Pa. (State)

Name and address of person sending the fee (8) E. E. Hanf

422 Woolworth Bldg., (Street) Lancaster, (City) Pa. (State)

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Harf (E.E.)*

Health education : c no. 1]

AUG 20 1919

1 c. rec'd

Application rec'd Aug 20 1919

©CLC 1447

XXc.

26503 AUG20'19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 19, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) E. E. Harf U.S.

(Write name in full—State citizenship of claimant)

422 Woolworth Bldg., Lancaster, Pa.

(Street) (City) (State)

Name of author (3) E. Edwin Harf

(Write name in full)

R548 396

[Please turn this over]

0045 2

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Health Education" #1

Send certificate of registration to (7) E. E. Hanf

422 Woolworth Bldg., (Street) Lancaster, Pa. (City) (State)

Name and address of person sending the fee (8) E. E. Hanf

422 Wooldworth Bldg., (Street) Lancaster, Pa. (City) (State)

(May, 1918)

[Please turn this over]

Hanf (E. Edwin) Lancaster, Pa. C

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Health education. 12 l.
8 ~~vo~~.
=1 typewritten =

804663

Ms. copy received and registered ©1c. May 9, 1919 ;

Entry, Cl. C, XXc, No. C 1394

Write nothing here, but fill out each numbered space below C

Hanf E. Edwin 1 *

Thought force of national importance.

1 c. rec'd FEB -4 1918

Application rec'd FEB -4 1918

©CLC 1222 c

XXc. K1

Leave all above these words blank

Fee rec'd $ 1.00 4116 FEB-4'18

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 2-1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) E E Hanf (Citizen of U.S.)

(Write name in full) State citizenship of claimant

422 Woolworth Bldg Lancaster Pa

(Street) (City) (State)

Name of author (3) E E Hanf / E. Edwin Hanf

MX O. G. L. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Fighting Force of National Importance"

Send certificate of registration to (7) E E. Hanf

422 Woolworth Bldg (Street) Lancaster (City) Pa (State)

Name and address of person sending the fee (8) E E Hanf

422 Woolworth Bldg (Street) Lancaster (City) Pa (State)

(Feb., 1917)

[Please turn this over]

Hanff (Helene M.)

D2

All you do is wave a stick.

EAF

Fee rec'd $ $1 00

1 c. rec'd MAR 23 1937

Application rec'd MAR 23 1937

©CrDunpub 48638

146:26 MAR24'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helene M. Hanff
(Write full legal name of copyright owner)

(2) **Address** 1418 Somerville Av (Street) Philadelphia, Penna. (City) (State)

(3) 2 Copies

[Please turn this over]

(3) Name of author or translator Helene M. Hanff
(Write name in full)

(4) Country of which the author is a citizen* Philadelphia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "All You Do Is Wave A Stick" a comedy in three Acts

(7) Send certificate of registration to Helene M. Hanff

14 18 Somerville Ave., Philadelphia, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene M. Hanff

1418 Somerville Ave., Philadelphia, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Hanff(Helene M.)

Impresario.

D2

1 c. rec'd SEP -8 1937

Application rec'd SEP -8 1937

©clDunpub 51799

Fee rec'd $

46954 SEP-9 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 5, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helene M. Hanff
(Write full legal name of copyright owner)

(2) **Address** 1418 Somerville Ave (Street) Philadelphia (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Helene M. Hanff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Impresario"

(7) Send certificate of registration to Helene M. Hanff
1414 Somerville Avenue ; Philadelphia ; Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene M. Hanff
1414 Somerville Ave ; Philadelphia ; Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hanff (Helene M.)

Saturday's grandchildren.

D2

1 c. rec'd SEP 17 1937

Application rec'd SEP 17 1937

©cl Dunpub 51987

Fee rec'd $ $1.00

48693 SEP 20'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helene M. Hanff
(Write full legal name of copyright owner)

(2) **Address** 1418 Somerville Ave (Street) Philadelphia, Pa (City) (State)

[Please turn this over]

(3) Name of author or translator Helene M. Hanff
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Saturday's Grandchildren; A Comedy

(7) Send certificate of registration to Helene M. Hanff
1418 Somerville Ave; Philadelphia; Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene M. Hanff
1418 Somerville Ave, Philadelphia; Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hanff-Metzger of Illinois, inc.

Little church around the corner; Oct. 2, 1934

by Walter C. Wicker and Irma Phillips.

D2

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub 33071

2013 JAN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILLINOIS, INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Walter C. Wacker, / Irma Phillips /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

October 4, 1934 /

(7) Send certificate of registration to Kimmel, Horning, and Crowell

605-14th St. N. W. Washington, D. C. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc. D2

Little church around the corner; Oct. 5, 1934

by Walter C. Wicker and Irna Phillips.

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub. 33072

Fee rec'd $2.00

2013 JAN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jun. 11, 1935

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILLINOIS, INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Walter C. Wicker, Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"
October 5, 1934

(7) Send certificate of registration to Kimmel, Horning, and Crowell

605 - 14th St. N.W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

Little church around the corner; Oct. 9, 1934

by Walter C. Wicker and Irna Phillips.

D2

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cDunpub 33073

Fee rec'd $ 1.00

2013 JAN 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILLINOIS, INC.
(Write full legal name of copyright owner)

(2) Address 540 No. Michigan Ave. (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Walter C. Wicker, / Irma Phillips /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

October 9, 1934 /

(7) Send certificate of registration to Kimmel, Horning and Crowell,

605-14th St. N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Hanff-Metzger of Illinois, inc.

Little church around the corner; Oct. 12, 1934.

by Walter C. Wicker and Arna Phillips.

Fee rec'd $ 1.00

JAN 11 1935

1 c. rec'd

Application rec'd JAN 11 1935

©ciDumpub. 33074

2013 JAN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HCB

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. HANFF-METZGER OF ILLINOIS, INC.

(Write full legal name of copyright owner)

(2) Address 520 No. Michigan Ave. Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter C. Wacker, Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

October 12, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

695 - 14th St. N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

Little church around the corner; Oct. 16, 1934.

by Walter C. Wicker and Irna Phillips

D2

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub 33075

Fee rec'd $ 2013 JAN 12 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILLINOIS, INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Michigan Ave. (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Walter [illegible]. Tucker, Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

October 16, 1934

(7) Send certificate of registration to Kimmel, Horning, and Crowell

605 - 14th St. N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

D2

JAN 11 1935

1 c. rec'd

Little church around the corner; Oct. 19, 1934.

Application rec'd JAN 11 1935

by Walter C. Wicker and Irna Phillips

©cl Dunpub. 33076

2013 JAN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. HANFF-METZGER OF ILLINOIS, INC.

(Write full legal name of copyright owner)

(2) Address. 520 No. Michigan Ave. Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter C. Wacker, Irma Phillips

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

October 19, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

605 - 14th St. N. W. Washington, D. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

Little church around the corner; Oct. 23, 1934

by Walter C. Wicker and Irna Phillips.

D2

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub 33077

Fee rec'd $1.00

2013 JAN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILLINOIS, INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Michigan Ave (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter C. Wacker, Irma Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

OCTOBER 23, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

635 - 14th St. N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

D2

1 c. rec'd JAN 11 1935

Little church around the corner; Oct. 26, 1934.

Application rec'd JAN 11 1935

by Walter C. Wicker and Irna Phillips.

©cl Dunpub 33078

Fee rec'd $1.00

2013 JAN 12 35 P

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1935

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(1) Name of copyright owner HANFF-METZGER OF ILLINOIS, INC.
(Write full legal name of copyright owner)

(2) Address 543 No. Michigan Ave. Chicago, Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter C. Wicker, Irna Phillips
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

October 26, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

605 - 14th St. N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

Little church around the corner; Oct. 30, 1934,

by Leo S. Rosencrans.

D2

1 c. rec'd JAN 11 1935

Application rec'd JAN 11

©cl Dunpub. 33079

Fee rec'd $ $1.00

2013 JAN 12'35 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1935

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(1) Name of copyright owner HANFF-METZGER OF ILLINOIS, INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Michigan Ave. (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Leo J. Rosencrans
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"
October 30, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell
605 - 14th St. N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanif-Metzger of Illinois, inc.

D2

1 c. rec'd JAN 11 1935

Little church around the corner; Nov. 2, 1934,

Application rec'd JAN. 11 1935

by Bess Flynn.

Fee rec'd $ 1.00

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1935

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(1) Name of copyright owner HANFF-METZGER OF ILLINOIS, INC.

(Write full legal name of copyright owner)

(2) Address 520 No. Michigan Ave. Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

November 2, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

635 - 14th St. N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

D2

Little church around the corner; Nov. 6, 1934,

by Leo S. Rosencrans.

Fee rec'd $ 1.00

Rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub 33091

2013 JAN 12'35

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1934

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(1) Name of copyright owner HANFF-METZGER OF ILLINOIS, INC.

(Write full legal name of copyright owner)

(2) Address 540 No. Michigan Ave. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Leo J. Rosencrans
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Nov. 6, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

605 - 14th St. N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

Little church around the corner; Nov. 9, 1934

by Bess Flynn.

D2

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub 33082

Fee rec'd $ $1.00

2013 JAN 12 '35 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1935

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(1) Name of copyright owner HANFF-METZGER OF ILLINOIS, INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Michigan Ave. (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around The Corner"

Nov. 9, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

605 - 14th St. N. W. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934— 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

Little church around the corner; Nov. 13. 1934,

by Bess Flynn.

D2

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub. 33083

Fee rec'd $ 1.00

2013 JAN 12 '35

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(1) Name of copyright owner HANFF-METZGER OF ILLINOIS, INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Michigan Ave. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Boris Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around The Corner"

November 13, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

615-14th St. N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Hanff-Metzger of Illinois, inc.

Little church around the corner, Nov. 16,1934,

by Jean Lee Latham.

Fee rec'd $ 1.00

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl Dunpub 33208

3-1125 JAN 21 '35

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(1) Name of copyright owner HANFF-METZGER OF ILL. INC.
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(2) Address 520 No. Michigan Ave. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Lee Latham

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Little Church Around the Corner

Nov. 16, 1934

(7) Send certificate of registration to Kammel, Horning and Crowell

Kestory Bldg., Washington, D. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc. D2

Little church around the corner. Nov. 20,1934,

by Bess Flynn.

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl Dunpub 33209

Fee rec'd $ $1.00

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3425 JAN21'35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner HANFF-METZGER OF ILL. INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Nov. 20, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

Tostory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc. D2

Little church around the corner. Nov. 23, 1934,

by Bess Flynn.

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl Unpub 33210

Fee rec'd $ 1.00

3425 JAN 21 '35

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(2) Address 520 No. Mich. Ave. (Street) Chicago, Ill (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Nov. 23, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

D2

1 c. rec'd JAN 21 1935

Little church around the corner. Nov. 27,1934,
by Bess Flynn.

Application rec'd JAN 21

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Fee rec'd $ 01.00

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(1) Name of copyright owner HANFF-METZGER OF ILL. INC.
(Write full legal name of copyright owner)

(2) Address 520 NO. Mich. Ave. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Nov. 27, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc. D2

Little church around the corner. Nov. 30,1934.

by Lynn Adair.

Fee rec'd $ $1.00

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl Dunpub 33212

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(1) Name of copyright owner HANFF-METZGER OF ILL., INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lynn Adair
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Nov. 30, 1934

(7) Send certificate of registration to Kimmel Harning and Crowell

Westory Bldg. (Street) Washington, (City) D. C. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

Little church around the corner. Dec. 4, 1934.

by Bess Flynn.

AME

D2

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl Dunpub 33213

Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jun. 19, 1935

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(1) Name of copyright owner HANFF-METZGER OF ILL. INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Mich Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Jess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Dec. 4, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc. D2

Little church around the corner. Dec. 7, 1934.

by Jean Lee Latham.

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl Dunpub 33214

Fee rec'd $1.00

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1935

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(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Lee Latham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Dec. 7, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc. D2

Little church around the corner. Dec. 11,1934,

by Bess Flynn.

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

(c) Cl D unpub 33215

Fee rec'd $ 1.00

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(1) Name of copyright owner HANFF-METZGER OF ILL. INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Rose Flynn ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Dec. 11, 1934 ✓

(7) Send certificate of registration to Kimmel, Harning and Crowell

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1933—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc. D2

Little church around the corner. Dec. 14,1934,

by Bess Flynn.

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl Dunpub 33216

Fee rec'd $ $1.00

3425 JAN21'35 R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jun. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILL. INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Dec. 14, 1934 ✓

(7) Send certificate of registration to Kimmel, Horning, and Crowell ✓

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

Little church around the corner; Dec. 18,1934,

by Lynn Adair.

D2

1 c. rec'd JAN 21 1935

Application rec'd

©cl Dunpub 33217

Fee rec'd $ $1.00

3425 JAN 21 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. HANFF-METZGER OF ILL. INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Lynn Adair
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Dec. 18, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc. D2

Little church around the corner. Dec. 21,1934,

by Bess Flynn.

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl Dunpub 33218

Fee rec'd $ 1.00

3425 JAN21'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. HANFF-METZGER OF ILL. INC.
(Write full legal name of copyright owner)

(2) Address 520 NO. Mich. Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Dec. 21, 1934 ✓

(7) Send certificate of registration to Kimmel, Horning and Crowell

Vastory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc. D2

Little church around the corner, Dec. 28,1934, by

Bess Flynn.

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl Unpub 33219

Fee rec'd $ 1.00

3425 JAN21'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILL. INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church around the Corner"

"Dec. 28, 1934

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

Little church around the corner. Jan. 1,1935,

by Bess Flynn.

D2

1 c. rec'd JAN 21 1935

Application rec'd JAN 21

©cl Dunpub 33220

Fee rec'd $ 1.00

3425 JAN 21 '35 R

AME

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILL. INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Jan. 1, 1935

(7) Send certificate of registration to Kimmel, Herning and Crowell

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc.

Little church around the corner. Jan. 4,1935,
by Bess Flynn.

D2

1 c. rec'd JAN 21 1935

Application rec'd

©cl Dunpub 33221

Fee rec'd $ $1.00

3425 JAN21'35 R

AME
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILL. INC.
(Write full legal name of copyright owner)

(2) Address 540 No. Mich. Ave. (Street) Chicago, Ill (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Jan. 4, 1935

(7) Send certificate of registration to Kimmel, Horning and Crowell

Vestory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- -7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Illinois, inc. D2

Little church around the corner, Jan. 8,1935,

by Bess Flynn.

AME

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl Dunpub 33222

Fee rec'd $ 1.00

3425 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. HANFF-METZGER OF ILL. INC.
(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Rosa Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

Jan. 3, 1935

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Hanff-Metzger of Ill., inc.

Little church around the corner; Jan. 11, 1935

by Bess Flynn.

D2

1 c. rec'd JAN 28 1935

Application rec'd JAN 28 1935

©cl Dunpub 33375

Fee rec'd $ 1.00 ctd

4535 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILL. INC.

(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

January 11, 1935

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg. Washington, D. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Ill., inc.

D2

JAN 28 1935

1 c. rec'd

Little church around the corner; Jan. 15, 1935,

Application rec'd JAN 28 1935

by Bess Flynn.

©cl Dunpub 33376

Fee rec'd $ 1.00 rcd

4535 JAN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H6B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILL. INC.

(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

January 15, 1935

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg. Washington, D. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Ill., inc.

Little church around the corner; Jan. 18, 1935

by Bess Flynn.

D2

JAN 28 1935

1 c. rec'd

Application rec'd JAN 28 1935

©cl Dunpub 33377

Fee rec'd $

4535 JAN 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting and cost.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HANFF-METZGER OF ILL. INC.

(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

January 18, 1935

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Hanff-Metzger of Ill., inc.

Little church around the corner; Jan. 22, 1935,

by Bess Flynn.

1 c. rec'd JAN 28 1935

Application rec'd JAN 28 1935

©cl Dunpub 33378

Fee rec'd $ 1.00 cash 4535 JAN 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

H.B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1935

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(1) Name of copyright owner HANFF-METZGER OF ILL. INC.

(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church Around the Corner"

January 22, 1935

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Ill., inc.

Reference card

D app. file

Change of title.

Aug 1940

Little church around the corner.

See also,

Hanff-Metzger of Ill., inc.

Little church. ✓

U S GOVERNMENT PRINTING OFFICE 1934

Hanff-Metzger of Ill., inc.

Reference card	Little church.
D ap . file	See also,
Change of title	Hanff-Metzger of Ill., inc.
A'E	Little church around the corner.

004701

U. S. GOVERNMENT PRINTING OFFICE 1934

Hanff-Metzger of Ill., inc.

Little church; Jan. 25, 1935, by Bess Flynn.

D2

1 c. rec'd FEB -7 1935

Application rec'd FEB -7 1935

©cl Dunpub 33611

Fee rec'd $ $1.00

6414 FEB 7 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hanff-Metzger of Ill. Inc.
(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church"

Jan. 25, 1935

(7) Send certificate of registration to Kimmel, Horning and Crowell

Westory Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanff-Metzger of Ill,, inc.

Little church; Jan. 29, 1935, by Bess Flynn.

D2

1 c. rec'd FEB -7 1935

Application rec'd FEB -7 1935

©a Dunpub 33612

Fee rec'd $ $1.00

6414 FEB 7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Hanff-Metzger of Ill. Inc.
(Write full legal name of copyright owner)

(2) Address 520 No. Mich. Ave. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or translator Bess Flynn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Church"

Jan. 29, 1935

(7) Send certificate of registration to Kimmel, Horning and Crowell

Woodward Bldg. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,500) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

1 c. rec'd DEC 30 '25

XXc. CLD 73843

$

Hanford (Edwin)
Bringing up mother:

Name of claimant

Title and author

61698 DEC30'25
Cash No.

Leave all above these words blank

DEC30'25 Card made by W. F

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 29 1925 Date.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Edwin Hanford
160 - W - 45th St New York,

Room 54

[Please turn this over]

Author or authors: Edwin Hanford - American

Nationality

Brief title of work: BRINGING UP MOTHER
a Farcial Play in 3 Acts

Send certificate of registration to: Edwin Hanford
Room 64 160 W. 45th St.
New York City

Name and address of remitter: Edwin Hanford

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hanford (Edwin)
Cocka-doodle-doo.

1 c. rec'd DEC 14 1920

Application rec'd DEC 14 1920

©CLD 56273

XXc.

R

Leave all above these words blank

Fee rec'd $1.00

42532 DEC 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 12 - 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Hanford. American

(Write name in full. State here also nationality of claimant)

374 W. 116th St. New York, N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hanford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cocka-Doodle-Doo
a Two Act Libretto

Send certificate of registration to (7) Edwin Hanford
374- W- 116 St -L New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8)
Edwin Hanford, 374-W-116 St N New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hanford (Edwin) vs.
Name of claimant
Divorce (The) colony.
Title and author

1 c rec'd APR 1 1914

XXc. ©CLD 36580

$ $2.00

Leave all above these words blank

11568 APR -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Dated APR -1 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004706

Name and address of copyright claimant } Edwin Hanford
374 - W - 116 th St. New York City.

[Please turn this over]

Ex. S. P. A.

Author or authors: Edwin Hanford / American

[Nationality must be stated]

Brief title of work: The Divorce Colony

a Musical Comedy in 3 Acts

Send certificate of registration to: Edwin Hanford
374 W. 116 St. N.Y.C.

Name and address of remitter: Edwin Hanford
374 W. 116 St. New York City

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Hanford (Edwin)
Goat (The).

Name of claimant

Typewriting.
Title and author

1 c. rec'd AUG 14 1911
XXc. C.D 24934
$ 1.00

Leave all above these words blank

28954 AUG 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 12 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

005707 Card made by G. B. S. AUG 14 1911

Name and address of copyright claimant

Edwin Hanford - Room 407
Columbia Theatre Bldg. New York City.

[Please turn this over]

Author or authors: Edwin Hanford. American

[Nationality must be stated]

Brief title of work: "The Goat"

a comedy in - 3 - Acts

Send certificate of registration to: Edwin Hanford. Room 407 Columbia Theatre Bldg. New York

Name and address of remitter: Edwin Hanford. 407 - Columbia Theatre Bldg N. Y. C.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D:

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hanford (Edwin)
My wife's back

I. c. rec'd MAY 14 1920
Application rec'd MAY 14 1920
XXc. ©CLD 54620

Leave all above these words blank

Fee rec'd $ $1.00

16849 MAY 14'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Hanford — — — American

(Write name in full. State here also nationality of claimant)

374 - W - 116th St — N.Y. City — N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3) Edwin Hanford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) My Wife's Back
a Comedy with Music
in 2 Acts

Send certificate of registration to (7) Edwin Hanford ✓
374 - W - 116th St New York N.Y. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Edwin Hanford - (above address)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hanford (Edwin)
Novelty shop.

I. c. rec'd APR 2 1921

Application rec'd APR -2 1921

XXc. ©CLD 57305 C

Leave all above these words blank Fee rec'd $1.00 11878 APR-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch 29- 1921

CLD 57305 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Hanford - American

(Write name in full—State here also nationality of claimant)

37x-W-116th St New York N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Edwin Hanford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE NOVELTY SHOP
a Musical Dramatic play in 2 Acts

Send certificate of registration to (7) Edwin Hanford
374 - W - 116th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hanford (Edwin) & au.

Rosa Marie.

1 c. rec'd JUL -7 1920

Application rec'd JUL -7 1920

XXc. ©CLD 54959 C

R

Leave all above these words blank Fee rec'd $1.00 23189 JUL-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made M.L.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 8710

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Hanford

(Write name in full. State here also nationality of claimant)

374-W-116 "H" Montauk, N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Hanford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rosa Marie"
a Drama in Prologue & 3 Acts

Send certificate of registration to (7) Edwin Hanford
374 - W - 116th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Edwin Hanford
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hanford (Edwin) saw.
Name of claimant

School (the) bell; or, The moon girl.
Title and author

1 c. rec'd MAR 9 1914

CLD 36286

XXc.

$1.00

$

Leave all above these words blank 8212 MAR -9 1914 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR -9 1914 Date,

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0947

Name and address of copyright claimant } Edwin Hanford 374 - W - 116th St New York City

[Please turn this over]

Ex. S. P. A.

Author or authors: Edwin Hanford, (American)

[Nationality must be stated]

Brief title of work: "The School Bell"

a fantastic Musical Spectacular in 3 Acts

Send certificate of registration to: Edwin Hanford

Name and address of remitter: Edwin Hanford
374 W. 116th St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hanford (Edwin)
Skirt.

1 c. rec'd JUN 17 1920
Application rec'd JUN 17 1920
© C.D 54884
XXc.

Leave all above these words blank

Fee rec'd $1.00 21123 JUN1720

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edwin Hanford

(Write name in full. State here also nationality of claimant)

374-W-116 W. 72nd St. New York, N.Y.

Bible ★ C. G. L.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edwin Hanford
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Skirt
a Dramatic Farce in 3 Acts

Send certificate of registration to (7) Edwin Hanford ✓
374 - W - 116 4 St. New York N.Y. ✓
(Street) (City) (State)

Name and address of person sending the fee (8) Edwin Hanford
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hanford (Edwin) & au.
White (The) fawn.

Name of claimant

Title and author

1 c. rec'd MAR 9 1914

XXc. ©CLD 36287

$ $1.00

Leave all above these words blank 8210 MAR -9 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR -9 1914 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edwin Hanford
374 - W - 116 St, New York City.

Ex. S. P. A.

[Please turn this over]

Author or authors: Edwin Hanford (American)

[Nationality must be stated]

Brief title of work: "The White Fawn" a Musical Play in 2 Acts

Send certificate of registration to: Edwin Hanford

Name and address of remitter: Edwin Hanford 374-W-116th St New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hanft (William A.)
Get in step!

1 c. rec'd MAR 13 '22
Application rec'd MAR 13 1922
XXc. ©CLD 60241

Leave all above these words blank Fee rec'd $ 1.00 10142 MAR 13'22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William A Hanft
(Write name in full)

107 West 43rd St (Street) New York (City) NY (State)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William A Hauptx
(Write name in full)

Country of which the author or translator is a citizen or subject (4) "USA." [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Get In Step" Book & Lyrics

Send certificate of registration to: (7) William A Hauptx ✓
107 West 43rd St (Street) New York (City) NY (State) ✓

Name and address of person sending the fee: (8) William A Hauptx
107 West 43rd St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Hanft (Wm. A.)

Reference card

D. Appl. file 26296

0047152

Get in step

See Tompkins (George D.) + Hanft (Wm. A.)

Haniphy (Joseph A.)

Round the world express.

D2

1 c. rec'd APR 25 1930

Application rec'd APR 25 1930

©Cl D unpub 5382

XXc.

Fee rec'd $1.00

21944 APR 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph A Haniphy
(Write full legal name of copyright owner)

(2) **Address** 73-79 Reserve (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Joseph A. Humphrey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Round the World Air Express"
Musical Comedy in three acts

(7) Send certificate of registration to Joseph A. Humphrey
73-79 Reserve St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Dr. L. Rosenfeld
Room 705—1475 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form 191; if an published dramatico-musical composition, use form 193; if an unpublished dramatico-musical composition, use form 194.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hanisch (Marian Shaler) D2

Recurrent malady.

AEB

Fee rec'd $1.00

1 c. rec'd SEP 30 1930

Application rec'd SEP 30 1930

XXc. ©cl Dunpub 7429

50150 SEP30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marian Shaler Hanisch

(Write full legal name of copyright owner)

(2) Address 300 S. Watertown (Street) Waupun (City) Wisconsin (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Marion Shaler Hanisch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Recurrent Malady
(A one-act play)

(7) Send certificate of registration to Mrs Harriet L. Green
455 N. Los Robles (Street) Pasadena (City) Calif. (State)

(8) Name and address of person or firm sending the fee Harriet L. Green
455 N. Los Robles (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hankins(Fern Dale) **D2**

[Fern Dale's inaccurate interviews] Maurice

Chevalier being interviewed,

1 c. rec'd June 14, 1933

Application rec'd JUN 10 1933

©cDunpub 23373

Fee rec'd $1.00 26695

CP

June 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fern Dale Hankins

(Write full legal name of copyright owner)

(2) **Address** 1451 St Elmo Dr. Los Angeles Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [redacted]

(Write name in full)

(4) Country of which the author is a citizen* [redacted]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States [redacted]

(6) Brief title of work [redacted]

(7) Send certificate of registration to [redacted]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Hankins (Fern Dale)
[Green (Bobbie)]
Katherine Hepburn.

C

1 c. rec'd May 14, 1934

Application rec'd

©aC 6914

Fee rec'd $1.00 22678 May 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*I hereby apply for registration of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fern Dale Hankins
(Write full legal name of copyright owner)

(2) Address 2033 Burnside (Street) Los angeles (City) Calif (State)

(3) Name of author Bobbie Green

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Katherine Hepburn.**

(7) Send certificate of registration to Fern Dale Hankins

(Street) (City) (State)

(8) Name and address of person or firm sending the fee 2033 Burnside

Los angeles Calif.

(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Hankins(Fern Dale) **D2**

[Fern Dale's inaccurate interviews] Mae

West being interviewed.

Fee rec'd $ $1.00

1 c. rec'd June 14, 1933

Application rec'd JUL 10 1933

©cl D unpub 23374

30482 JUL 10'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D42

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 5

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fern Dale Hankins

(Write full legal name of copyright owner)

(2) **Address** 4851 St Elmo Dr (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. ✓ (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hunley (Elizabeth Hines)

Garden of the Heart.

Leave all above these words blank

Fee rec'd $1.00

30907

1 c. rec'd Sep. 26 1917

Application rec'd OCT -3 1917

xxc. ©CLD 47975 C

OCT -3 1917 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 2 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Elizabeth Hines Hunley U.S.A.

(Write name in full) State citizenship of claimant

145 W. 12th St. New York N.Y.

(Street) (City) (State)

MIX ☆ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Elizabeth Lines Stanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Garden Of the Heart, a masque in Three Parts

Send certificate of registration to (7) Mrs. E. L. Stanley
145 W. 12th St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. E. L. Stanley
145 W. 12th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hanley (Elizabeth Hines) Va
One big thing.

1 c. rec'd DEC 31 1915

Application rec'd DEC 31 1915

XXc. 2CLD 42614 C

R

Leave all above these words blank

Fee rec'd $1.00 45140 DEC 31 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 29, 1915

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Elizabeth Hines Hanley

(Write name in full)

42 W. 12th St. New York N. Y.

(Street) (City) (State)

[Please turn this over]

2 COPIES

Name of Author, but if a translation, then Translator (3) Mrs. Elizabeth Haines Hanley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The One Big Thing

Send certificate of registration to: (7) Mrs. Elizabeth Haines Hanley
42 W. 12th St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Mrs. Elizabeth Haines Hanley
42 W. 12th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hanley (Frank Henry)
Master crook, by Bud
Hanley [pseud.]

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd DEC 13 1920
Application rec'd DEC 23 1920
©CLD 56485 C
XXc.

42913 Dec. 13/20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC-20 1920

Sir: the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FRANK HENRY HANLEY AMERICAN

(Write name in full—State here also nationality of claimant)

62-W-ELIZABETH ST. DETROIT MICH.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) FRANK HENRY HANLEY

Country of which the author or translator is a citizen or subject (4) AMERICAN (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MASTER CROOK"

Send certificate of registration to (7) FRANK H. HANLEY

62-W-ELIZABETH ST (Street) DETROIT (City) MICH (State)

Name and address of person or firm sending the fee (8) FRANK H HANLEY

62-W-ELIZABETH ST (Street) DETROIT (City) MICH (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Hanley (Genevieve G.) & aut.

Name of claimant

Gareth and Lynette

Title and author

MAY 9 1912

1 c. rec'd

©CLD 29623

XXc.

$

Leave all above these words blank

14799 MAY -9 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 9 1912

Name and address of copyright claimant } Genevieve G. Hanley
110 East 77th Street New York City.

[Please turn this over]

Ex. a. S. P. A.

Author or authors Genevieve V. Hanley - (American)

(Nationality must be stated)

Brief title of work Gareth and Lynette

Adapted from Alfred Tennyson's Epic Poem "The Idylls of the King."

Send certificate of registration to

Genevieve G. Hanley -
110 East 71th Street - New York City.

Name and address of remitter

Genevieve G. Hanley
110 East 71th Street, New York City.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

Hanley (Genevieve G.)
Other (The) self.

D2

1 c. rec'd Nov. 12-12

XXc. ©Cl.D 31427

$ $5.00

Leave all above these words blank

14200 NOV 20 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

D

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U0472

NOV 18 1912

Card made by E. M. J.

Name and address of copyright claimant

Genevieve G. Hanley
322 West 34th Street
New York City.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Other Self —

Send certificate of registration to — Genevieve G. Hanley

Name and address of remitter — 322 West 34th Street, New York City —

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Hanley (James F.)

Reference card

apple file

0047/26

82655

Sidewalks of New York.

See

Dowling (Eddie) & Hanley (James F.)

Harley (Mack)
Little Mary Brown, by
Thomas F. Swift.

D2

Fee rec'd $ $1.00

OCT 20 25

1 c. rec'd

Application rec'd OCT 20 25

XXc. ©CLD 73093

19912 OCT 20 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0947 72

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 17th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mack Harley.
(Write full legal name of copyright owner)

(2) **Address** 800 BROWN (Street) BIRMINGHAM (City) MICH. (State)

[Please turn this over]

(3) Name of author or translator Thomas H. Swift.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Mary Brown."

(7) Send certificate of registration to Mack Hanley.

800 BROWN ST. (Street) BIRMINGHAM (City) MICHIGAN. (State)

(8) Name and address of person or firm sending the fee Mack Hanley

800 BROWN ST. (Street) BIRMINGHAM (City) MICHIGAN. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hanley (Stephen J.)*

Hanley scale.

1 c. rec'd MAY -6 1915

Application rec'd MAY -6 1915

XXc. ©CLC 802 e

R

Leave all above these words blank Fee rec'd $ 16167 MAY -6 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0824

The copyright is claimed by

Name and address of copyright claimant: (2) Stephen J. Stanley (Write name in full)

964 Anderson Ave, (Street) New York City, (City) N.Y. (State)

Name of author (3) Stephen J. Stanley (Write name in full)

A726772

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Hanley Scale

Send certificate of registration to: (7) Stephen J. Hanley.

961 Anderson Ave., (Street) New York City (City) Ny (State)

Name and address of person sending the fee: (8) Stephen J. Hanley

961 Anderson Ave., (Street) New York City (City) Ny. (State)

[Please turn this over]

Hanley (Thomas) j't au. & prop.

Reference card

D

9355

Not in the navy.

See

Ingle (Frederic Alfred) & Hanley (Thomas)

0047729

Write nothing here, but fill out each numbered space below **D2**

Hanline(Maurice Alexander)

Birthday of the Infanta.

I. c. rec'd AUG 13 1923

Application rec'd AUG 13 1923

xx© CLD 65242

Leave all above these words blank

Fee rec'd $1

33771 AUG 13'23

Card made by G. F. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/11/23

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Alexander Hanline

(Write name in full)

2208 Linden Ave (Street) Baltimore (City) Md (State)

(Dec., 1916)

[Please turn this over]

2-54 items returned to Mr. [illegible]

Name of Author, but if a translation, then Translator (3) Maurice G. Hanline

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Birthday of the Infanta

Send certificate of registration to: (7) Maurice G. Hanline

2208 Linden Ave., Balto., Md.

(Street) (City) (State)

Name and address of person sending the fee: (8) Maurice G. Hanline

2208 Linden Ave., Balto Md.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hanline (Maurice A.)
Woman of Samaria.

1 c. rec'd APR 18 25
Application rec'd APR 18 25
XXc. CLD 71217 R

Leave all above these words blank Card made by W. F Fee rec'd $

17321 APR 18'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maurice A. Hanline

(Write full legal name of copyright owner)

61 W 48th St (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Maurice A. Hanline

Country of which the author or translator is a citizen or subject (4) U.S. of Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Woman of Samaria
(a one act play)

Send certificate of registration to (7) Maurice A. Hanline
61 W. 48th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Maurice A. Hanline
61 W 48th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hanlon (Edward) & au.
Joker (The).

1 c. rec'd MAR 12 1913
Application rec'd MAR 12 1913
XXc. ©CLD 32659

9852 MAR 12 1913

Leave all above these words blank Fee rec'd $ 1.00 cash

Application for Copyright—Dramatic Composition not Reproduced for Sale

D2 Duplicate made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 10th Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Hanlon

Name and address of copyright claimant | 3609 Broadway Street | New York City | N. Y. State

G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Edward Hanlon

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Boxer"

A Farce Comedy, in three acts

Edward Hanlon

Send certificate of registration to: 3609 Street Broadway City New York State N.Y.

Edward Hanlon

Name and address of remitter: 3609 Street Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Hanlon / Edward / + au.
Manager protem.

1 c. rec'd AUG 22 1913
Application rec'd AUG 22 1913
XXc. ©CLD 34220

Leave all above these words blank Fee rec'd $ $1.00 307 39 AUG 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C: August 21st Date, 1913

00473 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Edward Hanlon care Mr. Charles D. Brown
Street 770 St. Nicholas Avenue City New York State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Edward Haulon

Country of which the author or translator is a citizen or subject: The United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Manager Protem" A Farce Comedy in One Act, By Edward Haulon.

Send certificate of registration to: Edward Haulon Care Mr. Charles D. Brown, 770 St. Nicholas Street, avenue City New York State N. Y.

Name and address of remitter: Edward Haulon Care Mr. Charles D. Brown, 770 St. Nicholas Street, avenue City New York State N. Y.

If the work is a published dramatic composition, use application form D'; if a published dramatico-musical composition, use form D".

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hanlon / Edward / tau.
model (the) maker.

1 c. rec'd APR 18 1914
Application rec'd APR 18 1914
XXc ©CLD 36762
R

Leave all above these words blank Fee rec'd $ $1.00 14711 APR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 17th 1914

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward Hanlon
[Write name in full]

Street (3) 1649 Amsterdam ave. City New York State N. Y.

[Please turn this over]

00734

Name of Author, but if a translation, then Translator (4) ..
[Write name in full] Edward Hanlon

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Model Maker"
A Farce Comedy in one Act.

Send certificate of registration to: (8) Edward Hanlon

Street (9) 1649 Amsterdam ave. City New York State N.Y.

Name and address of remitter: (10) Edward Hanlon

Street (11) 1649 Amsterdam ave. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Hanlon (Edward)
Whats in a name.

1 c. rec'd DEC 3 1913
Application rec'd DEC 3 1913
©CLD 35211
XXc.

$1.00 42359 DEC -3 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. Date, 2nd 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Hanlon

Name and address of copyright claimant { Street 611 West 135th St City New York State NY

[Please turn this over]

Name of Author, but if a translation, then Translator: Edward Hanlon

Country of which the author or translator is a citizen or subject: The United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Whats In a Name"

A Farce Comedy in One Act.

Edward Hanlon

Send certificate of registration to: Street 611- West 135th " City New York State N.Y.

Edward Hanlon

Name and address of remitter: Street 611-West 135th " City New York State N.Y.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Hanlon (Dan E.) and Myers (Allen P.)

According to the records.

AIE

D2

MAR 20 1934

1 c. rec'd

Application rec'd MAR 20 1934

©cl Dunpub 27175

$1.00

Fee rec'd $

13276 MAR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19/34

004736

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: DAN E. HANLON & ALLEN P. MYERS

(Write full legal name of copyright owner)

(2) Address: c/o Lambs Club, 130 W 44th St. (Street) — 35 Hamilton Place, New York N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator 5 DAN E. HANLON + ALLEN P. MYERS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " ACCORDING-TO-THE-RECORDS "
A DRAMA-IN-A-PROLOGUE-Y 3 ARTS.

(7) Send certificate of registration to DAN E. HANLON
130 W 44th st. New York City N.Y. % Lambs Club
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted] DAN E. HANLON
% LAMBS-CLUB-130 W 44TH ST. NEW YORK-N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon (Daniel Edward)

Actor's revenge, by D. E. Hanlon and Arthur

J. Sutherland.

D2

1 c. rec'd SEP 10 1931

Application rec'd SEP 10 1931

©cl Dunpub 12046

Fee rec'd $ 1.00

A-11709 SEP 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DANIEL E. HANLON [EDWARD]

(Write full legal name of copyright owner)

(2) **Address** 130 W 44 TH ST (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ DANIEL EDWARD-HANLON-AND ARTHUR-C-SUTHERLAND
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES-OF-AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE-ACTOR'S-REVENGE
A-DRAMA-IN-3 ACTS-AND-5 SCENES

(7) Send certificate of registration to DAN E. HANLON
C/O LAMBS 130 W 44TH St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAN E. HANLON
130 W. 44TH St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Hanlon (Daniel E.) and Myers (Allen P.) D2

Age and today.

1 c. rec'd NOV 14 1934

Application rec'd NOV 14 1934

©Cl Dunpub 32086

Fee rec'd $

51195 NOV 14'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

I of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DANIEL E. HANLON & ALLEN P. MYERS.
(Write full legal name of copyright owner)

(2) Address c/o LAMBS CLUB. 130 W. 44TH ST. NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DANIEL E. HANLON & ALLEN P. MYERS.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "AGE - AND - TO'DAY.'
A - DRAMA - IN - THREE - ACTS.

(7) Send certificate of registration to DANIEL E. HANLON
% LAMBS - CLUB - 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL - E - HANLON
% LAMBS - 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hanlon (Dan E.) and Myers (Allen P.)

Alias Doctor Jones.

D2

1 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

©cl Dunpub 29625

Fee rec'd $ $1.00

28009 JUN15'34

HDB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAN E. HANLON - + - ALLEN P. MYERS
(Write full legal name of copyright owner)

(2) Address c/o LAMBS CLUB - 130 W 44TH ST. N.Y.C. (Street) 35 HAMILTON PLACE - N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DAN E. HANLON + ALLEN P. MYERS
(Write name in full)

(4) Country of which the author is a citizen* United STATES OF AMERICA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ALIAS DOCTOR JONES,"
A DRAMA IN FOUR ACTS.

(7) Send certificate of registration to DAN E. HANLON
% LAMBS CLUB 130 WEST 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAN E. HANLON
% LAMBS CLUB 130 WEST 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hanlon (Daniel E.)

D2

1 c. rec'd JAN 17 1935 ✓

Arise, fair moon! an absurdity of the balcony seene from Romeo and Juliet.

Application rec'd JAN 17 1935

© cl D unpub. 33157

AME

Fee rec'd $ $1.00

2896 JAN 17 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DANIEL·E·HANLON ✓

(Write full legal name of copyright owner)

(2) Address % LAMBS - 130 W 44TH ST. (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator DANIEL-E-HANLON ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES-AMERICA ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ARISE-FAIR-MOON" AN-ABSURDITY-OF-THE-BALCONY-SCENE-OF ROMEO-AND-JULIET. ✓

(7) Send certificate of registration to DANIEL.E.HANLON
℅ LAMBS- 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL-E.HANLON
℅ LAMBS - 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanlon (Daniel E.) D2

Artistic surprise!

EAF Fee rec'd $ $10

1 c. rec'd SEP 20 1935

Application rec'd SEP 20 1935

Cl Dunpub. 37470

43851 SEP 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner DANIEL L. E. HANLON
(Write full legal name of copyright owner)

(2) Address c/o Lambs Club 130 W 44th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator DANIEL-E. HANLON
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES-OF-AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "AN-ARTISTIC-SUPRISE!"
A COMEDY-DRAMA-IN-FOUR-ACTS.

(7) Send certificate of registration to DANIEL-E. HANLON
% Lambs Club. 130 W 44th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL-E. HANLON
% Lambs Club. 130 W. 44th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanlon (Daniel Edward) **D2**

Black pocketbook, by D. E. Hanlon and Harry

McComas.

1 c. rec'd NOV 21 1931

Application rec'd NOV 20 1931

©cl D unpub 13075

Fee rec'd $ $1.00

AEB

569186 NOV 20'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(Write full legal name of copyright owner)

(2) Address c/o LAMBS-CLUB 130 W. 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ DANIEL-EDWARD-HANLON-AND-HARRY-McCOMAS.
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE-BLACK-POCKET-BOOK-A-DRAMA-IN-ONE-ACT.

(7) Send certificate of registration to DAN E. HANLON
LAMBS-CLUB-130 W. 44TH ST-NEW YORK-N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAN E. HANLON
LAMBS-CLUB-130 W. 44TH ST. NEW YORK-N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon (Daniel, E[dward]) D2

Broken commandment, by D. E. Hanlon and Harry McComas.

1 c. rec'd NOV 10 1931

Application rec'd NOV 10 1931

©cl Dunpub 12962

Fee rec'd $1.00

AEB

55186 NOV 10'31

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(1) Name of copyright owner DAN E. HANLON (Write full legal name of copyright owner)

(2) Address ℅ LAMBS CLUB 130 W. 44TH ST. (Street) NEW YORK - N.Y. (City) (State)

D Full name: Daniel Edward Hanlon. See line 3.

[Please turn this over]

(3) Name of author ~~or translator~~ DANIEL·EDWARD·HANLON· & HARRY·McCOMAS
(Write name in full)

(4) Country of which the author is a citizen* UNITED·STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE·BROKEN·COMMANDMENT·
A·ONE·ACT·DRAMA.

(7) Send certificate of registration to DAN E. HANLON
C/o LAMBS·CLUB·130 W. 44TH ST. NEW YORK·N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAN E. HANLON
LAMBS·CLUB·130 W. 44TH ST. NEW YORK·N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon(Daniel E.)

D2

DEC 13 1934

1 c. rec'd

Cavalleria rusticana;tr.from the Italian of Giovan-

Application rec'd DEC 13 1934

ni Verga,adapted by D.E.Hanlon.

©cl D unpub 32617

CP

Fee rec'd $ 1.00

55834 DEC 13 34

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(1) Name of copyright owner DANIEL E. HANLON
(Write full legal name of copyright owner)

(2) Address c/o LAMBS - 130 W 44TH ST. (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator DANIEL L. HANLON.
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES-AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CAVALLEIRA RUSTICANA.
DRAMA-IN-ONE-ACT- TRANSLATED-FROM-THE ITALIAN-OF-GIOVANNI VERGA-AND-ADAPTED-BY.

(7) Send certificate of registration to DANIEL E. HANLON
% LAMBS-CLUB- 130 W. 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. HANLON
130 W. 44TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1931

Spell correctly: Cavalleria Rusticana.

[Please turn this over]

Hanlon (Daniel E.) McGrath (Thomas) and Howe (Minnie E.)

D2

Charlotte becomes a mother! by Frank Howe, jr. and Dan. E. Hanlon.

1 c. rec'd APR 28 1936

Application rec'd APR 28 1936

©Cl D unpub 42300.

Fee rec'd $ $1.00

23676 APR 28 '36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Thomas McGrath-Lambs-130 W.44th-NewYork. and Minnie E.Howe, 7 Vauxhall St, New London,Conn.

(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

[Please turn this over]

Frank Howe Jr. and Daniel E.Hanlon.

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* United States of America. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Charlette Becomes a Mother!" A Drama in a Prologue - two Acts and an Epilogue.

(7) Send certificate of registration to Daniel E.Hanlon - C/o Lambs Club, 130 West 44th Street - New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel E.Hanlon - C/o Lambs Club - 130 West 44th Street - New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hanlon (Daniel E.)

D2

Doctor Dynamite.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUN 20 1935

Application rec'd JUN 20 1935

Cl. D. unpub. 36034

29536 JUN 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner DANIEL E. HANLON
(Write full legal name of copyright owner)

(2) Address C/O LAMBS CLUB 130 W 44TH ST. (Street) NEW YORK CITY (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DANIEL E HANLON
(Write name in full)

(4) Country of which the author is a citizen* U.S. OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DOCTOR DYNAMITE" FARCE COMEDY - IN - THREE ACTS.

(7) Send certificate of registration to DANIEL - E. HANLON
% LAMBS - LLUB - 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. HANLON
% LAMBS - LLUB - 130 W. 44TH ST. N.Y.C. NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanlon (Daniel Edward) D2

Doctor Wolfstein.

CAP

1 c. rec'd

Application rec'd AUG 29 1931

©cl Dunpub 12105

Fee rec'd $1.00

43903 AUG 29 '31

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SEP -4 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)
c/o Lambs Club

(2) Address 130 W. 44th St. New York City New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Daniel Edward Hanlon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DOCTOR-WOLFSTEIN"
ONE-ACT-PLAY.

(7) Send certificate of registration to Dan E. HANLON
% Lambs Club 130 W 44TH St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan E. Hanlon
% Lambs 130 W 44th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon (Daniel Edward) **D2**

Eileen Alanna, by D.E.Hanlon and Frank Peters.

CP

Fee rec'd $1.00

1 c. rec'd NOV – 5 1931

Application NOV – 5 1931

©cl Dunpub 12871

R

5-12 75 NOV-5'31

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8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

047

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(1) Name of copyright owner * DAN E. HANLON
(Write full legal name of copyright owner)

(2) Address % LAMBS 130 W 44 TH ST (Street) NEW YORK City (City) N. Y. (State)

D * Full name: Daniel Edward Hanlon. See 1st & 2nd pages of entries.

[Please turn this over]

(3) Name of author ~~or translator~~ DANIEL EDWARD HANLON — AND FRANK PETERS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EILEEN ALANNA — A FOUR ACT IRISH-DRAMA.

(7) Send certificate of registration to DAN E. HANLON
% LAMBS-LLOB-130 W. 44TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAN E. HANLON
% LAMBS-LLOB - 130 W. 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon (Daniel E.) **D2**

1 c. rec'd DEC 27 1934

Fedelma, by D. E. Hanlon and William H. Young,

Application rec'd DEC 27 1934

©Cl Dunpub 32776

Arranged and adapted from George Eliot's

Fee rec'd $ 1.00

poem, The Spanish gypsy.

57949 DEC 27'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

AE

APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) **Address** 130 W 44TH ST. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DANIEL E. HANLON & WILLIAM H. YOUNG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FEDALMA" POETIC DRAMA IN 4 ACTS ARRANGED AND ADAPTED FROM GEORGE ELIOT'S POEM - "THE SPANISH GYPSY."

(7) Send certificate of registration to DANIEL E. HANLON % LAMBS.
130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. HANLON
% LAMBS Club 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hanlon (Daniel Edward)

D2

1 c. rec'd NOV 12 1931

Indian's honeymoon, by D.E.Hanlon and Harry McCo-

Application rec'd NOV 12 1931

mas.

©cl Dunup 12987

Fee rec'd $ $1.00

556033 NOV 12'31

CP

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(Write full legal name of copyright owner)

LAMBS-CLUB

(2) Address 130 W. 44TH ST. NEW YORK N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ 3 DANIEL EDWARD-HANLON - AND HARRY-McCOMAS
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE-INDIAN'S-HONEYMOON-
ONE-ACT-DRAMA.

(7) Send certificate of registration to DAN E. HANLON
C/O LAMBS CLUB-130 WHUT!T ST- NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAN E. HANLON
C/O. LAMBS-CLUB-130 W. 44TH ST. NEW YORK-N.Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon (Daniel Edward) D2

Jonah.

AEB

1 c. rec'd NOV -9 1931

Application rec'd NOV -9 1931

©cl Dunpub 12938

Fee rec'd $1.00

5 19 19 NOV-9'31

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(Write full legal name of copyright owner)

(2) **Address** c/o LAMBS CLUB 130 W. 44TH ST. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ DANIEL-EDWARD-HANLON
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES:
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE JONAH - A FARCICAL COMEDY-SKETCH-IN-ONE-ACT.

(7) Send certificate of registration to DAN E. HANLON
% LAMBS-CLUB-130 W.44TH NEW YORK-N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAN E. HANLON
% LAMBS-CLUB-130 W.44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon (Daniel E.)

D2

1 c. rec'd SEP -5 1935

Klondyke tragedian, by D. E. Hanlon and Arthur C. Sutherland.

Application rec'd SEP -5 1935

© Cl Dunpub 37218

Fee rec'd $ $1.00

41254 SEP-5'35

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

52

17

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(1) Name of copyright owner DANIEL E. HANLON

(Write full legal name of copyright owner)

(2) Address c/o LAMBS CLUB 130 W 44th St. (Street) NEW YORK CITY (City) N.Y. (State)

[Please turn this over]

DANIEL E. HANLON & ARTHUR C. SUTHERLAND

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE KLONDYKE TRAGEDIAN" - DRAMA IN ONE ACT.

(7) Send certificate of registration to DANIEL E. HANLON c/o LAMBS CLUB 130 W 44TH ST. (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee DANIEL E. HANLON c/o Lambs Club 130 W 44TH ST. (Street) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanlon (Daniel E.) and Myers (Allen P.) D2

Life on schedule.

EAF

F

1 c. rec'd JUL 17 1936

Application rec'd JUL 17 1936

©a D unpub 43834

Fee rec'd $ $1 00 39728 JUL 17 36

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(1) Name of copyright owner Daniel E. Hanlon & Allen P. Myers - Hanlon & Lambs

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St. N.Y.C. Myers - 35 Hamilton Place N.Y.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daniel E. Hanlon & Allen P. Myers.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Life on Schedule"
Drama - in three acts.

(7) Send certificate of registration to Daniel E. Hanlon
C/ Lambs Club. 130 W. 44th St. Newyork N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel E. Hanlon
C/ Lambs Club. 130 W. 44th St. Newyork N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Hanlon (Daniel Edward)

Love's Ransom.

Fee rec'd $1.00

D2

1 c. rec'd AUG 24 1931

Application rec'd AUG 24 1931

© CI D unpub 11827

420158 AUG 24 31

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(1) **Name of copyright owner** Daniel Edward Hanlon

(Write full legal name of copyright owner)

(2) **Address** c/o Lambs Club 130 W 44th St (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Daniel Edward Hanlon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lovis Ransom" - One Act play.

(7) Send certificate of registration to Dan E. Hanlon
c/o Lambo 130 W. 44th St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan E. Hanlon.
c/o Lambo. 130 W. 44th St. New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon(Daniel E.)

D2

JUL 10 1935

1 c. rec'd

Application rec'd JUL 10 1935

Lucky buttons, by D. E. Hanlon and William H. Young.

©clDunpub 36323

CF

Fee rec'd $ $1.00

32102 JUL 10 35

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(1) Name of copyright owner DANIEL E. HANLON

(Write full legal name of copyright owner)

(2) Address c/o LAMBS CLUB 130 WEST 44TH ST. NEW YORK CITY N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DANIEL E. HANLON & WILLIAM H. YOUNG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LUCKY BUTTONS!"
"AN EVENTFUL NARRATIVE OF THE DAYS BEFORE THE CIVIL WAR" A MELODRAMA IN PROLOG & 4 ACTS.

(7) Send certificate of registration to DANIEL E. HANLON.
% LAMBS CLUB 130 WEST 44TH ST. NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. HANLON
% LAMBS CLUB 130 W. 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanlon (Daniel E.) and Myers (Allen P.)

Memories of John Neil.

D2

1 c. rec'd NOV -6 1934

Application rec'd NOV -6 1934

Cl. D unpub 31958

Fee rec'd $ $1.00

49897 NOV-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HOB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) **Address** % LAMBS CLUB 130 W 44TH ST. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

DANIEL E. HANLON ~ ALLEN P. MYERS.

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* UNITED STATES - AMERICA (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE - MEMORIES - OF - JOHN WALL."
A - PLAY.

(7) Send certificate of registration to DANIEL E. HANLON
% LAMBS - 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. HANLON
% LAMBS - CLUB - 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hanlon(Daniel E.) D2

Mystery of Edwin Drood;by D.E.Hanlon and William H.Young. Dramatized after the works of Charles Dickens.

AUG 26 1935

1 c. rec'd

Application rec'd AUG 26 1935

Cl Dunpub 37045

$1

39776 AUG 26 '35

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CP

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(Write full legal name of copyright owner)

(2) Address c/o LAMBS CLUB 130 W 44TH ST. (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator DANIEL E. HANLON - WILLIAM H. YOUNG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MYSTERY OF EDWIN DROOD"
DRAMATIZED FROM CHARLES DICKENS' NOVEL OF
SAME NAME - A PLAY IN FIVE ACTS.

(7) Send certificate of registration to DANIEL E. HANLON
% LAMBS CLUB 130 W 44TH ST NEW YORK CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. HANLON
% LAMBS CLUB 130 W 44TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon (Daniel Edward) D2

On, Stanley, on! by D. E. Hanlon and Arthur C. Sutherland.

A&B

1 c. rec'd NOV 24 1931

Application rec'd NOV 24 1931

©cl Dunpub 13115

Fee rec'd $1.00

57659 NOV 24'31

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(2) Address LAMBS CLUB 130 W 44TH ST. NEW YORK. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ DANIEL-EDWARD-HANLON-AND ARTHUR-C-SUTHERLAND
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ON STANLEY, ON."
A-COMEDY-SKETCH-IN-ONE-ACT.

(7) Send certificate of registration to DAN E. HANLON
LAMBS-CLUB-130 W 44TH ST-NEW-YORK-N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAN E. HANLON
LAMBS CLUB - 130 W. 44TH ST. NEW YORK (N.Y.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon(Daniel E.) D2

Player.

CP

1 c. rec'd NOV 26 1934

Application rec'd NOV 26 1934

©cl Dunpub 32283

Fee rec'd $ 1.00

531123 NOV 26 '34

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(2) Address % LAMBS-LLUB 130 W 44 T/S ST. (Street) NEW YORK - N.Y (City) (State)

[Please turn this over]

(3) Name of author or translator DANIEL E. HANLON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE PLAYER"
A DRAMA IN FIVE ACTS

(7) Send certificate of registration to DANIEL E. HANLON
% LAMBS CLUB 130 W. 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. HANLON
% LAMBS CLUB 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanlon (Daniel E.) and Cook (Warren Amos)

Registered male.

EAF

D2

1 c. rec'd OCT 24 1935 ✓

Application rec'd OCT 24 1935

©cl Unpub. 37967

Fee rec'd $ $1.00

49974 OCT 24 '35

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c/o ACTORS' ORDER OF FRIENDSHIP
(Write full legal name of copyright owner)

(2) Address 139 West 47th St. (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

DANIEL-E.HANLON &-

(3) Name of author or translator WARREN-AMOS-COOK-
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES-OF-AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "REGISTERED MALE" A-ONE-ACT FARCE-COMEDY,

(7) Send certificate of registration to DANIEL-E.HANLON-
C/O LAMBS-CLUB 130 W 44TH ST. NEW YORK. NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL-E.HANLON
C/O LAMBS-CLUB-130W.44TH ST. NEW YORK-N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanlon(Dan E.) and Myers(Allen P.) **D2**

Sealed verdict.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 22 1934

Application rec'd MAY 22 1934

©cl Dunpub 29471

24136 MAY 22 34

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(2) Address * % LAMBS CLUB 130 W 44TH ST. (Street) NEW YORK (City) NEW YORK CITY - N.Y. (State)

* Accepted by mail

[Please turn this over]

DAN E. HANLON - & - ALLEN P. MYERS.

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of America. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A SEALED VERDICT."

DRAMA IN PROLOGUE THREE ACTS & AN EPILOGUE.

(7) Send certificate of registration to DAN E. HANLON % LAMBS CLUB.

130 W 44TH ST. NEW YORK CITY. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAN E. HANLON C/O

LAMBS CLUB 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hanlon (Dan E.) and Myers (Allen P.) **D2**

Show-down.

AEB

Fee rec'd $ $1.00

1 c. rec'd JAN 26 1934

Application rec'd JAN 26 1934

©cl D: unpub. 26309

4493 JAN 26 '34

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(2) Address c/o LAMBS CLUB 130 W 44TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DAN E. HANLON - AND ALLEN P. MYERS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES - OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE SHOW-DOWN" A-DRAMA- IN ONE - ACT- AND- 22 SCENES.

(7) Send certificate of registration to DAN E HANLON
% LAMBS CLUB - 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAN E. HANLON - AND
ALLEN P. MYERS - 35 - HAMILTON PLACE - NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hanlon (Daniel Edward) **D2**

Story of my life.

AEB

Fee rec'd $1.00

NOV 24 1931

1 c. rec'd

Application rec'd NOV 24 1931

©cl Dunpub 131149

576559 NOV 24 '31

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(2) Address LAMB-CLUB 130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ DANIEL EDWARD HANLON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE STORY OF MY LIFE."
A COMEDY SKETCH IN
ONE ACT.

(7) Send certificate of registration to DAN E. HANLON
LAMBS-CLUB-130 W. 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAN E. HANLON
LAMBS-CLUB-130 W 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon (Daniel E.)

D2

Thank the Lord, that's done!

1 c. rec'd JUL -2 1936

Application rec'd JUL -2 1936

©CD unpub 43610

EAF

Fee rec'd $ $1.00

36957 JUL-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) **Name of copyright owner** DANIEL E. HANLON C/O LAMBS

(Write full legal name of copyright owner)

(2) **Address** 130 W 44TH ST. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DANIEL E. HANLON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THANK THE LORD! - THAT'S DONE!"
FARCE COMEDY IN ONE ACT.

(7) Send certificate of registration to DANIEL E. HANLON % LAMBS
130 W. 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. HANLON
% LAMBS 130 W. 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

nion (Lemiel Edward)

Van Hiseo.

D2

1 c. rec'd JAN -6 1931

Application rec'd JAN -6 1931

©ci Dunpub 8609

Fee rec'd $1.00

538 JAN-6'31

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(1) **Name of copyright owner** Lemiel Edward Hanlon
(Write full legal name of copyright owner)

(2) **Address** c/o Elmira Forest Lodge #2 a.o.o.f. 226 W 47th St. (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Leonid Edward Hanlon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two Knaves," a drama for Memorial Day

(7) Send certificate of registration to Leon E. Hanlon - % Edwin Forrest Lodge #2 A.O.O.F. 2264 47th St. Brooklyn Brooklyn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon E. Hanlon
% Edwin Forrest Lodge #2 A.O.O.F 2264 47th St. Brooklyn City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanlon (Daniel E.) and Myers (Allen P.) D2

Wildcats!

EAF

1 c. rec'd SEP -1 1936

Application rec'd SEP -1 1936

©cl D unpub 44497

Fee rec'd $ $1.00 4789 i SEP-1'36

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(Write full legal name of copyright owner)

(2) Address DANIEL E. HANLON c/o LAMBS 130 W. 44th St. N.Y.C. (Street) ALLEN P. MYERS 35 HAMILTON PLACE NEW YORK N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator DANIEL·E.·HANLON·&·ALLEN·P.·MYERS·
(Write name in full)

(4) Country of which the author is a citizen* UNITED·STATES·OF·AMERICA·
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "11 WILDCATS!" – A·COMEDY-DRAMA·IN·THREE·ACTS – FOUR·SCENES·(THREE·SETS.)

(7) Send certificate of registration to DANIEL·E.·HANLON·% LAMBS CLUB: 130 W. 44TH ST. NEW YORK·CITY: N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL·E.·HANLON·OF·130 W. 44TH ST. N.Y.C. & ALLEN·P·MYERS·OF 35 HAMILTON PLACE·N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

Hanlon (Daniel E.) and Myers (Allen P.) D2

With the years.

1 c. rec'd OCT 27 1934

Application rec'd OCT 27 1934

©ct Dumpub 31842

Fee rec'd $1.00

48429 OCT 27 34

HJB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DANIEL E. HANLON & ALLEN P. MYERS

(Write full legal name of copyright owner)

(2) **Address** 130 W 44 THST / 35 HAMILTON PLACE
(Street) N.Y.C. N.Y. (City) N.Y.C. N.Y. (State)

[Please turn this over]

(3) Name of author or translator DANIEL E. HANLON - & ALLEN P. MYERS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES - AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WITH-THE-YEARS."
A PLAY -

(7) Send certificate of registration to DANIEL-E. HANLON - % LAMBS
130 W 44 TH ST. NEW YORK-N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL E. HANLON %
% LAMBS. 130 W 44 TH ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hanlon (Daniel E.)

Ye olden Christmas. Text.

AME

D2

1 c. rec'd JUL - 1 1935

Application rec'd JUL - 1 1935

©a Dunpub 36192

Fee rec'd $ $1.00

31443 JUL - 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DANIEL E. HANLON
(Write full legal name of copyright owner)

(2) **Address** c/o LAMBS CLUB 130 W 44TH ST. (Street) NEW YORK CITY N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator DANIEL-E.HANLON
(Write name in full)

(4) Country of which the author is a citizen* UNITED-STATES-OF-AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work YE-OLDEN-CHRISTMAS
A MUSICAL-AND-RELITATIVE-SEASONABLE
FESTIVAL.

(7) Send certificate of registration to DANIEL-E.HANLON
% LAMBS CLUB-
130 west 44TH ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DANIEL-E.HANLON
% LAMBS-CLUB. 130 W. 44TH ST. NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hanlon (Margaret) and Green (Henry) **D2**

Dear comrade.

1 c. rec'd May 25,1937

Application rec'd JUN -3 1937

CcDunpub 50211

Fee rec'd $

GAP

1.00 27366 May 25,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (a) Margaret Hanlon + (b) Henry Green
(Write full legal name of copyright owner)

(2) **Address** (a) 511 West 232nd Street New York City NY. (b) 337 East 21st Street New York City NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~or translator~~ Margaret Hanlon + Henry Green
(Write name in full)

(4) Country of which the author is a citizen* USA. (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Dear Comrade"

(7) Send certificate of registration to Henry Green
337 East 21st Street - New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Green
337 East 21st St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D²

Name of claimant

Hanlon (Thomas Francis)

& an.

Title and author

Dorothy Russells awakening.

1 c. rec'd JAN 26 1910

©CLD 20031 C

Cl. D, XXc, No.

Cash No.

Leave all above these lines blank

3884 $1 JAN 26 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 24 Date, 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00870

JAN 26 1910

Name and address of copyright claimant: Thomas Francis Hanlon 1109 Van Buren St., Chicago Ill.

Nationality of author or authors: American (Must be stated)

(OVER)

Author or authors "Thomas Francis Hanlon"

Title of work "Dorothy Russell's Awakening"

Send certificate of registration to Thos. F. Hanlon 1109 Van Buren St

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the work is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

Hanlon (William) and Kilby (Quincy) Amazing (An) Hallowe'en!

1 c. rec'd Jan. 27, 1913
Application rec'd JAN 27 1913
XXc. ©Cl.D 32097

Leave all above these words blank

Fee rec'd $ 3288 JAN 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: William Hanlon and Quincy Kilby.

Street 127 St. Botolph City Boston, State Mass

[Please turn this over]

Name of Author, but if a translation, then Translator — William Hanlon and Quincy Kilby.

Country of which the author or translator is a citizen or subject — United States (both). [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — An Amazing Halloween.

Send certificate of registration to — William Hanlon and Quincy Kilby.
Street 127 St.Botolph City Boston, State Mass

Name and address of remitter — Quincy Kilby
Street 127 St.Botolph City Boston, State Mass

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 31 1911

Hanlon (Wm.)

Name of claimant

xxc. ©CLD 23801

Title and author

$ $1.00

"Bob Evans and Prince Henry of Battenberg." by Wm. Hanlon.

Leave all above these words blank 71 5-10 MAR 31 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1911

Name and address of copyright claimant { Wm. Hanlon. Cohasset. Mass.

Card made by AWB

[Please turn this over]

Author or authors: Wm Haulon. Citizen of U.S. Born in Manchester Eng. [Nationality must be stated]

Brief title of work: Bob Evans and Prince Henry of Battenberg.

Send certificate of registration to: Wm Haulon. Cohasset. Mass.

Name and address of remitter: Wm Haulon. Cohasset. Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over].

Write nothing here D 2

1 d. rec'd MAR 31 1911

Hanlon (Wm.)

Name of claimant

xx© CLD 23802

$1.00

Title and author

"Brigands" by Wm Hanlon

Leave all above these words blank

11540 MAR 31 1911

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1911

Name and address of copyright claimant { Wm Hanlon. Cohasset, Mass.

[Please turn this over]

Card made by WCB

004733

Author or authors: Wm Haulon. Citizen of U. S. Born in Manchester. Eng. [Nationality must be stated]

Brief title of work: "Brigands"

Send certificate of registration to: Wm Haulon. Cohasset. Mass.

Name and address of remitter: Wm Haulon. Cohasset. Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 31 1911

Hanlon (Wm.)

Name of claimant

XXc. ©CLD 23803

Title and author

"Good and Evil" by Wm Hanlon

Leave all above these words blank

MAR 31 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 28. Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1911

Name and address of copyright claimant { Wm Hanlon. Cohasset. Mass.

[Please turn this over]

Case made by WFH

Author or authors: Wm Haulon. Citizen of U.S. Born in Manchester. Eng. [Nationality must be stated]

Brief title of work: "Good and Evil"

Send certificate of registration to: Wm Haulon. Cohasset. Mass.

Name and address of remitter: Wm Haulon. Cohasset. Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

D2

1 c. rec'd MAR 15 1911

CLD 23656

XXc.

$ 1.00

93664 MAR 15 1911

Cash No.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 15 1911

Date, March 14th 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs Hanlon.

Card made by

[Please turn this over]

Author or authors: Wm Hanlon. American Citizen. Born in England.
[Nationality must be stated]

Brief title of work: "In a Balloon."

Send certificate of registration to: Wm Hanlon.

Name and address of remitter: Wm Hanlon. Chassel. Mass.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 31 1911

Hanlon (Wm.)

Name of claimant

XXc. © CLD 23804 C

$1.00

Title and author

Lost Baby." by Wm Hanlon.

Leave all above these words blank

11540 MAR 31 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 28 Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1911

Name and address of copyright claimant { Wm Hanlon . Cohasset. Mass.

[Please turn this over]

Card made by WEB

Author or authors: Wm Hanlon. Citizen of U.S. Born in Manchester Eng. [Nationality must be stated]

Brief title of work: "The Lost Baby"

Send certificate of registration to: Wm Hanlon. Cohasset.

Name and address of remitter: Wm Hanlon. Cohasset. Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 31 1911

Hanlon(Wm.)

Name of claimant

xxc. © CLD 23805

Title and author

$ $1.00

"Military Sketch" by Wm Hanlon MAR 31 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 28 Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1911

Name and address of copyright claimant { Wm Hanlon. Cohasset. Mass.

[Please turn this over]

Hand made by WEB

Author or authors: Wm Hanlon. Citizen of U.S. Born in Maidenhead. Eng. (Nationality must be stated)

Brief title of work: "A Military Sketch."

Send certificate of registration to: Wm Hanlon. Cohasset. Mass.

Name and address of remitter: Wm Hanlon. Cohasset. Mass.

If the work is a published dramatic composition, use application form D'; If a dramatico-musical composition, use form D".

[Please turn this over]

Write nothing here D 2

Hanlon(Wm.)

Name of claimant

1 c. rec'd MAR 31 1911

©Cl.D 23806C

XXc.

$1.00

Title and author

Muscular Gymnasium, by Wm Hanlon

Leave all above these words blank

11546 MAR 31 1911 Sh. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 28 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1911

Name and address of copyright claimant { Wm Hanlon. Cohasset. Mass.

[Please turn this over]

Card made by WRB

Author or authors: Wm Haulon.
Citizen of U.S. Born in Manchester. Eng. [Nationality must be stated]

Brief title of work: "Muscles Gymnasium".

Send certificate of registration to: Wm Haulon. Cohasset. Mass.

Name and address of remitter: Wm Haulon Haulon.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 31 1911

Name of claimant

xx© CLD 23807

$1.00

Title and author

Statue by Wm Haulon.

Leave all above these words blank

11540 MAR 31 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1911

0078

Name and address of copyright claimant { Wm Haulon. Cohasset. Mass.

[Please turn this over]

Card made WCB

Author or authors

Wm Hanlon. Citizen of U.S.
Born in Manchester. Eng.

[Nationality must be stated]

Brief title of work

"The Statue"

Send certificate of registration to

Wm Hanlon. Cohasset. Mass.

Name and address of remitter

Wm Hanlon. Cohasset. Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 31 1911

Hanlon (Wm.)

Name of claimant

XXc. ©CLD 23808

Title and author

$ $1.00

"Vacation" by Wm Hanlon.

Leave all above these words blank 11540 MAR 31 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 31 1911

Name and address of copyright claimant Wm Hanlon. Cohasset. Mass.

[Please turn this over]

Fees made by WCB

Author or authors: Wm Haulon.
Citizen of U.S. Born in Manchester Eng. [Nationality must be stated]

Brief title of work: "Vacation"

Send certificate of registration to: Wm Haulon. Cohasset. Mass.

Name and address of remitter: Wm Haulon. Cohasset. Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Hanmer (Wendell)

D2

How's your glands.

CP

1 c. rec'd DEC -9 1932

Application rec'd DEC -9 1932

©a Dunpub 19641

Fee rec'd $ $1.00

566698 DEC-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adolf Hanmer

(Write full legal name of copyright owner)

(2) **Address** Brooklyn Daily Eagle (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Wendell Hammer
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work How's Your Glands
(A farce in 3 acts)

(7) Send certificate of registration to Wendell Hammer
Brooklyn Daily Eagle (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Wendell Hammer
Brooklyn Daily Eagle (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammer(Wendell) **D2**

Love school.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN 11 1933

Application rec'd JAN 11 1933

©Cl Dunpub 20151

1631 JAN 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wendell Hammer

(Write full legal name of copyright owner)

(2) **Address** Brooklyn Eagle (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Wendell Hanner
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVE School, a play in [illegible] scene.

(7) Send certificate of registration to Wendell Hanner, Editorial Dept.,
Brooklyn Daily Eagle, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wendell Hanner
Brooklyn Daily Eagle, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanmer (Wendell William)

Happy hunting ground.

AEB

D2

1 c. rec'd NOV 10 1931

Application rec'd NOV 10 1931

©cl Dunpub 12970

Fee rec'd $ $1.00

55259 NOV 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9/1931

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wendell William Hanmer
(Write full legal name of copyright owner)

(2) Address 265 Cumberland St. (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Wendell Wm Hammer
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Happy Hunting Ground

(7) Send certificate of registration to Wendell W. Hammer
Editorial Dep't, Brooklyn Daily Eagle, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wendell W. Hammer
265 Cumberland St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hammer (Wendell William)

Happy hunting ground. New version.

CP

D2

1 c. rec'd FEB 10 1932

Application rec'd FEB 10 1932

©cl D unpub 14796

Fee rec'd $ $1.00

7195 FEB 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 29 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7844

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wendell William Hammer

(Write full legal name of copyright owner)

(2) **Address** 265 Cumberland St. Brooklyn, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wendell William Hammer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Happy Hunting Ground" (a play in a Prologue and 3 acts, with 5 scenes) Two Typewritten Bound Copies. Complete play filed 6-10, 1932, consisting of Prologue and Act II also Page 1, 2, 3, 4, 5, 6, 7, and Pages 34 to 37, inclusive, Act 3.

(7) Send certificate of registration to Wendell W. Hammer
265 Cumberland St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Wendell W. Hammer
265 Cumberland (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hammer (Wendell William)

They loved Sylvia.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd DEC 12 1931

Applications rec'd DEC 12 1931

©cl D unpub 13430

60711 DEC 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wendell William Hammer
(Write full legal name of copyright owner)

(2) Address 265 Cumberland St. (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Wendell William Hammer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "They Loved Sylvia"

(7) Send certificate of registration to Wendell W. Hammer
Brooklyn Daily Eagle (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Wendell W. Hammer
215 Cumberland St. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanna (Charles Joseph) **D2**

Closed chapter; by Elin A. and Charles J. Hanna

in collaboration with Joseph A. Demier. Rev. version of The silver lining.

Fee rec'd $ 1.00

1 c. rec'd Feb. 4, 1936

Application rec'd April 7, 1936

© Cl. D unpub. 40681

5760, Feb. 4, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Joseph Hanna
(Write full legal name of copyright owner)

(2) Address 243 West End Ave., (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Elin A. and Charles J. Hanna. In collaboration with Joseph A. Demier

(Write name in full)

(4) Country of which the author is a citizen* Elin A. Hanna and Joseph A. Demier of United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Charles J. Hanna of Irish Free State

(6) Brief title of work "The Closed Chapter" A play in ~~1~~ prologue and three acts and an epilogue, by Elin A. and Charles J. Hanna in collaboration with ~~Joseph A. Demier~~

(Revised version of "The Silver Lining" previously copyrighted)

(7) Send certificate of registration to Charles Joseph Hanna

243 West End Avenue, New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Joseph Hanna

243 West End Avenue New York New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See Correspondence.

Hanna (Charles) **D2**

Silver lining; by Ellyn and Charles Hanna in collaboration with Joseph A. Demier.

MAR 23 1935

1 c. rec'd

Application rec'd MAR 23 1935

©a Dunpub 34492

Fee rec'd $ $1.00

AME

13935 MAR 23'35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 22nd March 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chas. Hanna

(Write full legal name of copyright owner)

(2) **Address** 243 West End Av. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author~~or translator~~ Ellyn & Charles Hanna, in collaboration with Joseph A. Demier ✓
(Write name in full)

(4) Country of which the author ~~is a~~ or citizen* U.S.A. Irish Free State ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Silver Lining ✓

(7) Send certificate of registration to Chas. Hanna
243 West End Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Chas. Hanna
243 West End Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hanna (Elizabeth Heming) D2
Name of claimant

Dream (The)
Title and author

1 c. rec'd FEB 27 1911
©CLD 23479 C
XXc. R
* 1.00

Leave all above these words blank 7012 FEB 27 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Elizabeth Heming, Hanna Atlanta, Ga.

[Please turn this over]

"SPECIAL FILE."

Card made by R. K.

Author or authors: Elizabeth V. Thomas — U. S.
[Nationality must be stated]

Brief title of work: "The Dream"

Send certificate of registration to:
Elizabeth V. Thomas
23 E. Cain St.
Atlanta, Ga.

Name and address of remitter:

If the work is a published dramatic composition, use application form D2; If a dramatico-musical composition, use form D.

[Please turn this over]

D²

Name of claimant

Hanna (Elizabeth Heming) Jan

Title and author

1 c. rec'd JUN 26 1910

XXc. ©CLD 21116

$ 1 copies

Leave all above these lines blank

19505 JUN 25 1910

Class Vol.

Application for Copyright—Dramatic Composition not Reproduced for Sale

9904

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 25 1910

Name and address of copyright claimant | Elizabeth Heming Jan
23 East Cain St. Atlanta, Ga.

Card made by L. C. F.

(OVER)

Author or authors [illegible]

(Nationality must be stated.)

Brief title of work [illegible]

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Hanna (Labeebee Abdo Jeannette)

Pageant of Syria, Lebanon, and Arabia.

D2

1 c. rec'd JUL 23 1930

Application rec'd JUL 26 1930

XXc. ©cl Dunpub 6577

Fee rec'd $1.00

39156 JUL 28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

005

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Labeebee Abdo Jeannette Hanna
(Write full legal name of copyright owner)

(2) Address 37 Sharon (Street) (Suite 2) Boston, (City) Massachusetts (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Miss) Labeebee Abdo Jeannette Hanna
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work A Pageant of Syria, Lebanon and Arabia,
A Page from the Arabian Nights'

(7) Send certificate of registration to Labeebee A. J. Hanna
37 Sharon (Suite 2) Boston, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Labeebee A. J. Hanna
37 Sharon (Suite 2) Boston, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hanna (Paul) & au.
Price (The) men pay.

1 c. rec'd Dec. 6 1913
Application rec'd DEC 16 1913
XXc. ©CLD 35355 c

Leave all above these words blank Fee rec'd $ 41824 DEC 16 1913

1.00 bill WVLB

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D000006

Name and address of copyright claimant (2) Write name in full: Paul Hanna

Street (3) 1521-N. 28 St. City Philadelphia State Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Paul Hanna
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Price Men Pay"; a drama in three acts; four scenes.

Send certificate of registration to (8) Paul Hanna
Street (9) 1521-N. 28 St. City Philadelphia State Pa.

Name and address of remitter (10) Paul Hanna
Street (11) 1521-N. 28 St. City Philadelphia State Pa.

If the work is a published dramatic composition, use application form D³, if a published dramatico-musical composition, use form D⁴.

[Please turn this over]

Hanna (Robert)

D2

Call it a day.

1 c. rec'd Oct. 28, '27

Application rec'd OCT 28 '27

© C I D 81601

XXc

Fee rec'd $

5080 OCT 26 '27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 15 - 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert HANNA

(Write full legal name of copyright owner)

(2) **Address** 114 Washington Place (Street) Newyork City (City) (State)

F. 6. P.

[Please turn this over]

(3) Name of author or translator Robert HANNA
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CALL IT A DAY
Comedy in three Acts

(7) Send certificate of registration to LONDON PLAY COMPANY
51 Piccadilly, London, England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee London Play Co.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hanna (Robert)

Reference card

Craig Kennedy.

D appl. file. See

D unpub. 6640. Reeve (Arthur B.) & Hanna (Robert)

000008

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D2

Hanna (Robert) vs
Daimichah.

1 c. rec'd OCT 10 1917
Application rec'd OCT 10 1917
XXc. ©CLD 48040

31883 OCT 10 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 8 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert Hanna - citizen of St Louis Mo.
(Write name in full) State citizenship of claimant

4453 West Pine Blvd. St Louis Mo.
(Street) (City) (State)

10049

Stx. ★ C. G. L. (Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Hanna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dainishah

Send certificate of registration to (7) Robert Hanna ✓

4453 West Pine Blvd. St. Louis Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) Robert Hanna

4453 West Pine Blvd St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hanna (Robert)

Flame of Brazil.

1 c. rec'd AUG 23 '26

Application rec'd AUG 23 '26

XXc. CL.D 76551 R

Leave all above these words blank Fee rec'd $ $1.00 40952 AUG23'26

Card by LFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 19 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address copyright claimant (2) Robert Hanna

(Write full legal name of copyright owner)

114 Washington Place (Street) New York (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robt Hanna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Flame of Brazil
Cover design of the play "Lost" by J. A. Chamberlain

Send certificate of registration to (7) Robt Hanna
114 Washington Place (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Robt Hanna
114 Washington Place (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

APR -2 1930

D2

Hanna (Robert) & Lockwood (Preston)

Martin's money.

1 c. rec'd

Application rec'd APR -2 1930

xxx Dunpub 5008

Fee rec'd $ $1.00

17060 APR 2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1st, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Robert Hanna and Preston Lockwood (Write full legal name of copyright owner)

(2) Address 241 West 113 St. (Street) 7 Day Stuc (City) New York (State) New York.

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Hanna & Preston Lockwood.
(Write name in full)

(4) Country of which the author is a citizen* both citizens of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Martin's Money, a drama of Wall Street and Park Avenue dealing with the theme of the Golden Calf and its worship today.

(7) Send certificate of registration to Preston Lockwood & Robert Hanna
7 Dey Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Preston Lockwood & Robert Hanna
7 Dey Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hanna (Robert)
Mated.

1 c. rec'd JUL 28 1921 ✓

Application rec'd JUL 28 1921

XXc. ©CLD 58225

28769 JUL 28'21

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Robert Hanna ✓ - American

(Write name in full—State here also nationality of claimant)

No. 3 West Pine Blvd, St Louis Mo ✓

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Hamer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mated"
a comedy in 3 acts

Send certificate of registration to (7) Robert Hamer
4453 Vista St. Louis Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Hamer
4453 Vista St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hanna (Robert) + Coif (Mary)
Matrimaniacs

1 c. rec'd Dec. 9/22

Application rec'd DEC 20 1922

(2) CLD 63185

Leave all above these words blank Fee rec'd $ 1.00 48197 Dec 9/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/21 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) { Robert Hanna / 4453 West Pine Blvd
Mary Ann Coif / 5851 Waterman Place

(Write full legal name of copyright owner)

4453 St Louis Missouri

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Hanna and Ulay Cerf. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Watermaniacs" ✓

Send certificate of registration to (7) Robert Hanna ✓
4453 West Pine Blvd. St Louis Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Hanna
4453 West Pine Blvd St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over].

Hanna (Robert)

Reference card

D app. file

D 31402

NAME

000014

More the merrier!

See

Cerf (May) and Hanna (Robert)

U. S. GOVERNMENT PRINTING OFFICE. 1934

Manna (Robert) and Lockwood (Preston) **D2**

Off the hook with a profit. Rev.

AEB

Fee rec'd $1.00

1 c. rec'd APR -7 1931

Application rec'd APR -7 1931

©cl Dunpub 10038

18168 APR-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Hanna and Preston Lockwood
(Write full legal name of copyright owner)

(2) **Address** 241 West 12th Street (Street) New York City (City) 111 Broadway (State) New York

[Please turn this over]

(3) Name of author or translator Robert Hanna "ay Preston Lockwood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Off the Hook with a Profit" a Modern Drama in Three Acts" by Robert Hanna "ay Preston Lockwood *

(7) Send certificate of registration to Preston Lockwood
111 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Preston Lockwood
111 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

*(If claimed on extensive revision Correct. See Correspondence, Index to Claimant's

Hanna (Robert) and Lockwood (Preston)

Old sins - new ways, by R. Hanna and Robinson

Peale [pseud. of P. Lockwood]

Fee rec'd $1.00

AEB

D2

1 c. rec'd MAY 23 1931

Application rec'd MAY 23 1931

Cl Dunpub 10705

XXc

27031 MAY 23 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Hanna and Robinson Peale [i.e. Preston Lockwood] (Write full legal name of copyright owner)

(2) **Address** 241 West 12th St. New York city (Street) (City) 42 Washington Square New York city (State)

[Please turn this over]

(3) Name of author or translator Robert Hanna & (Robinson Peabody Lockwood
(Write name in full)

(4) Country of which the author is a citizen* Citizen of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Old Sins — New Ways!
a modern drama of sex and dollars —
in three acts.

(7) Send certificate of registration to Robert Hanna
241 West 12th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Hanna
241 West 12th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hanna (Robert)

St. George.

MFE

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUL -8 1929

Application rec'd JUL -8 1929

XXc ©cl Dunpub 1549

35056 JUL-8'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Hanna,

(Write full legal name of copyright owner)

85 Barrow St. New York, N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Hanna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) St. George
(a comedy in three acts).

Send certificate of registration to (7) Robt Hanna
85 Barrow St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Robt Hanna
85 Barrow St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hanna (Robert) & Osborne (Hubert) D2

Salvage.

1 c. rec'd Aug. 24, 1928

Application rec'd OCT 15 [illegible]

©CLD 86778

XXc.

Fee rec'd $1.00 40438 Aug. 21'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Hanna and Hubert Osborne,

(Write full legal name of copyright owner)

(2) Address 114 Washington Place. (Street) New York City (City) Sheltan Hotel New York City (State) U.S.A.

•Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Robert Hamm & Hubert Osborne
(Write name in full)

(4) Country of which the author is a citizen* U S A & Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SALVAGE Facts

(7) Send certificate of registration to Robert Hamm
American Express Co. 6 Haymarket London England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Hamm
116 Washington Place New York City U.S.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hamma (Wm.)

Reference card.

Capt. Cit

Instrument:

Sec

Cert (Mem) re Hamma (Wm.)

D/4332

0000169

Write nothing here, but fill out each numbered space below **D2**

Hanna (Robert)
Walled in.

I. c. rec'd OCT 22 1917
Application rec'd OCT 22 1917
XXc. ©CLD 48115

Leave all above these words blank — Fee rec'd $ $1.00 — 33227 — OCT 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I W W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 19 - 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robt Hanna - U. S. A.

(Write name in full—State here also nationality of claimant)

4453 West Pine Blvd — St Louis — Mo!

(Street) (City) (State)

Ex. F. C. P.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Hanna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Walled In"

Send certificate of registration to (7) Robert Hanna
4453 West Pine Blvd St Louis Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) Robert Hanna
4453 West Pine Blvd. St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hanna (Tacie May)
Clipped.

I. c. rec'd FEB 19 '25
Application rec'd FEB 19 '25
XXc. CLD 70529 / R

Leave all above these words blank Fee rec'd $ 1.00

7533 FEB 19 '25

Card made by W. P

00021

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Tacie May Hanna
(Write full legal name of copyright owner)

178 Penn. Ave (Street) Colton (City) California (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Taie May Hanna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cliqued"

Send certificate of registration to (7) Taie May Hanna

998 Penn. Ave. Colton Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Taie May Hanna

998 Penn Ave Colton Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hanna (Tacie May)
Hyacinth.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd FEB 13 '22

Application rec'd FEB 13 1922

XXc. ©CLD 59941

6595 FEB 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made for W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Tacie May Hanna

(Write name in full—State here also nationality of claimant)

998 Pennsylvania Ave (Street) Colton, (City) California (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Miss) Tacie May Hanna ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Hyacinths" ✓

Send certificate of registration to (7) (Miss) Tacie May Hanna ✓
998 Pennsylvania Avenue (Street), Colton (City), California (State)

Name and address of person or firm sending the fee (8) (Miss) Tacie May Hanna
998 Pennsylvania Ave. (Street), Colton (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hanna (Tacie May)
Silas Marner, by George Eliot.

1 c. rec'd NOV 12 1917
Application rec'd NOV 10 1917
XXc. ©CLD 48326 C

Leave all above these words blank

Fee rec'd $ $1.00

38344 NOV 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 2, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Tacie May Hanna
(Write name in full)

998 Penn. Ave (Street) Colton (City) California (State)

E. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tacie May Hanna ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Silas Marner" By George Eliot; a new Dramatization by Tacie May Hanna ✓

Send certificate of registration to: (7) Tacie May Hanna ✓

998 Penn. Ave (Street) Colton (City) California (State)

Name and address of person sending the fee: (8) Tacie May Hanna

998 Penn. Ave. (Street) Colton (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hanna (Tacie May)
Star in her service flag.

1 c. rec'd MAR 27 1918

Application rec'd MAR 27 1919

XXc. ©CLD 49208

Leave all above these words blank Fee rec'd $ 1.00 93337 MAR 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by M C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1918

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tacie May Hanna, (American)

(Write name in full—State here also nationality of claimant)

998 Penn. Avenue (Street) Colton (City) California (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tacie May Hanna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Star In Her Service Flag.

Send certificate of registration to (7) Tacie May Hanna ✓

998 Penn. Avenue (Street) Colton (City) Cal (State)

Name and address of person sending the fee (8) Tacie May Hanna

948 Penn. Ave (Street) Colton (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hanna (Tacie May)
Their to-morrows.

1 c. rec'd OCT 30 1920
Application rec'd OCT 30 1920
XXc. CLD 55915

Leave all above these words blank Fee rec'd $1.00 OCT 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25

0905

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tacie May Hanna (American)

(Write name in full—State here also nationality of claimant)

998 Penn. Ave. (Street) Colton (City) California (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tacie May Hanna
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Their To-morrows"

Send certificate of registration to (7) (Miss) Tacie May Hanna

998 Penn. Ave (Street) Colton (City) Cal (State)

Name and address of person or firm sending the fee (8) Tacie May Hanna

998 Penn. Ave. (Street) Colton, (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hannan (Edward F.)

D2

Adventurer.

AEB

Fee rec'd $1.00

1 c. rec'd APR 22 1931

Application rec'd APR 22 1931

Cl Dunpub 10259

21157 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDWARD F. HANNAN
(Write full legal name of copyright owner)

(2) **Address** 359 Atlantic Ave (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Edw. F. Hannan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Adventurer
One act play

(7) Send certificate of registration to EDW. F. HANNAN
P. O. Box 2312 (Street) BOSTON (City) MASS. (State)

(8) Name and address of person or firm sending the fee E. F. HANNAN
35 Franklin Street (Street) BOSTON (City) MASS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[illegible] ,by Ellen Bither.

D1

2 c. rec'd MAR 26 1932

Application rec'd MAR 26 1932

©CI Dpub 15235

Exp 15542 MAR 26'32

2.00

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25/32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward F. Hannan
(Write full legal name of copyright owner)

(2) Address 359 Atlantic Ave. (Street) Boston (City) Mass. (State)

(3) Name of author or translator Ellen Bithes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lydia's Dress"

(7) Published on the 15th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. F. HANNAN
359 Atlantic Ave. Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee E. F. HANNAN
359 Atlantic Ave. Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hannan(Edward F.) D1

Peter Williams' will, by A. B. Locke.

CP

2 c. rec'd DEC 20 1934

Application rec'd DEC 20 1934

©a D pub. 32696

XXc.

Fee rec'd $2.00

57054 DEC 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward F. Hannan
(Write full legal name of copyright owner)

(2) Address 132 Broad (Street) Boston (City) Mass. (State)

(3) Name of author or translator A. B. Locke
(Write name in full)

[Please turn this over]

JN

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Peter Williams' Will

(7) Published on the 14th day of December, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. F. Hannan

132 Broad (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee E. F. Hannan

132 Broad (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hannan (Edward F.)

That's the way its goes.

AEB

D2

1 c. rec'd MAY -1 1931

Application rec'd MAY -1 1931

Class D unpub 10372

Fee rec'd $1.00

22909 MAY-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 29-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward F. Hannan

(Write full legal name of copyright owner)

(2) Address 35 Atlantic Ave. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Edward F. Hannan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Act Play

"That's The Way It Goes"

(7) Send certificate of registration to E. F. Hannan

P. O. Box 2312 (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee E. F. Hannan

Box 2312 (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hannan (Esther Harney) D2

Blue stone; or, The twenty-first of June.

AHE

Fee rec'd $ $1.00

1 c. rec'd Nov. 23, 1934

Application rec'd NOV 21 1934

©cl Dunpub 32312

52288 NOV 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 19 November 1534

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Harney Hannan
(Write full legal name of copyright owner)

(2) Address 12 Clifton Ave., Marblehead, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Esther Harney Hannan.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Blue Stone", Drama in three acts.

(7) Send certificate of registration to Esther H. Hannan
12 Clifton Avenue (Street), Marblehead (City), Mass. (State)

(8) Name and address of person or firm sending the fee Esther H. Hannan
12 Clifton Avenue (Street), Marblehead (City), Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hannan (John ER I)
Enemies from within

1 c. rec'd FEB 18 1920
Application rec'd FEB 18 1920
XXc.

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 17th 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John. Hannan
[Write name in full]

Street (3) 774-2 Avenue City New York State N.Y.

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (4) John. Hannan

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Enemies from within

Send certificate of registration to: (8) John. Hannan

Street (9) 774 - 2nd Avenue City New York State N.Y.

Name and address of remitter: (10) John Hannan

Street (11) 774 - 2nd Avenue City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hannay (James Owen) and Hosking (W.H.)

American queen, by George A.Birmingham[pseud.of J.O.Hannay]and W.H. Hosking.

CAF

D2

1 c. rec'd Apr. 23, 1931

Application rec'd JUL -2 1931

©Cl Dunpub 11241 c

R

Fee rec'd $ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0033

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 30-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES OWEN HANNAY AND W.H. HOSKING
HANNAY: MELLS RECTORY HOSKING: 14 WARRINGTON CRESCENT
(Write full legal name of copyright owner)

(2) Address FROME – SOMERSET (Street) MAIDA VALE (City)
ENGLAND. LONDON – ENGLAND (State)

[Please turn this over]

(3) Name of author or translator JAMES OWEN HANNAY AND W. H. HOSKING.
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NO RESIDENCE IN U.S.

(6) Brief title of work THE AMERICAN QUEEN

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC
1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanney (Milford)

Indentured.

D2

1 c. rec'd AUG 23 '26

Application rec'd AUG 23 '26

CLD 76552

XXc.

Fee rec'd $ 1.00

40954 AUG 23 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LIFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18th. 1926.

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Milford Hanney.
(Write full legal name of copyright owner)

(2) **Address** 4754 Beacon St. (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Milford Hanney.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Indentured".

(7) Send certificate of registration to Milford Hanney.
4754 Beacon St. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milford Hanney.
4754 Beacon St. Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hanney (Milford)

D2

OCT 26 1932

1 c. rec'd

Modern Delilah.

Application rec'd OCT 26 1932

©cl Dunpub 18883

AEB

Fee rec'd $ $1.00

496'29 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 20 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00093

(1) **Name of copyright owner** Milford Hanney

(Write full legal name of copyright owner)

(2) **Address** 4754 Beacon St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Milford Hanney
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Modern Delilah."

(7) Send certificate of registration to Milford Hanney
4754 Beacon St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Milford Hanney
4754 Beacon St Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanney (Milford) **D2**

*Prince Charley.

Fee rec'd $1.00

1 c. rec'd DEC 11 1929 ✓

Application rec'd DEC 11 1929

©cl Dunpub 3437

XXc. 61566 DEC 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 P.m.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 9. 1929

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Milford Hanney

(Write full legal name of copyright owner)

(2) **Address** 4754 Beacon St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Milford Hanney
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Prince Charlie"

(7) Send certificate of registration to Milford Hanney
4754 Beacon St (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Milford Hanney
4754 Beacon St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1938—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Appl. Indexed From copy. See text.

Write nothing here D2

Hannon (Frank)

Name of claimant

Bread (The) winner; by Timothy Hart.

Title and author

I. c. rec'd MAR 7 1912

XXc. ©CLD 28972

$ 1.00

Leave all above these words blank 7481 MAR -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 6th. 1912

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

090036

Name and address of copyright claimant Frank Hannon 2547 Park Ave. Chicago Ill.

[Please turn this over]

Ex., M. P. A.

Author or authors: Timothy Hart. born in U.S. of North America
[Nationality must be stated]

Brief title of work: The Bread Winner
an original Comedy Drama of New York life in four acts.

Send certificate of registration to: Frank Hannon
2547 Park Ave. Chicago ILL.

Name and address of remitter: Frank Hannon
2547 Park Ave. Chicago ILL.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.

[Please turn this over]

Write nothing here D2

MAR 28 1912

1 c. rec'd

©CLD 29144

XXc.

$ 1.00 rec'd

Hannon (Frank)
Trap (The); by Timothy
Hart.

Name of claimant

Title and number

Leave all above these words blank

9271 MAR 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 21-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 23 1912

Name and address of copyright claimant { Frank Hannon
2547 Park Ave. Chicago Ill.

[Please turn this over]

Author or authors: Timothy Hart - born in United States of N. America.
[Nationality must be stated]

Brief title of work: "The Trap"

A Drama of Strong Heart Interest. in Four Acts.

Send certificate of registration to: Frank Hannon
2547 Park Ave Chicago Ill.

Name and address of remitter: Frank Hannon
2547 Park Ave Chicago Ill.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

Hannon(Lucile)

Nature's rich soil.

D2

1 c. rec'd SEP 11 1937

Application rec'd SEP 11 1937

©cl Dunpub 52152

Fee rec'd $ $1.00

476 21 SEP 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucile Hannon

(Write full legal name of copyright owner)

(2) **Address** 5920 W. North Ave. (Street) Milwaukee, (City) Wisconsin (State)

[Please turn this over]

G

(3) Name of author or translator Lucile Hannon
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NATURE'S RICH SOIL"

(7) Send certificate of registration to Lucile Hannon

5920 W. North Avenue (Street) Milwaukee, (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Lucile Hannon

5920 W. North Ave. (Street) Milwaukee, (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hannum (Robert)

Reference card

Self defence

See ——

Herty (Wm B.), Murray (Phillips W.) and Hannum (Robert N.

Appl. file
D 31084

0000295

Hanrahan (John J.) *

Symbol key to Henry George's Progress & poverty.

C

1 c. rec'd JUL 27 1929

Application rec'd JUL 27 '29

Fee rec'd $ $100

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 27, 1929

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JOHN J. HANRAHAN
(Write full legal name of copyright owner)

(2) **Address** 104 Fifth Avenue, (Street) New York, (City) New York. (State)

(3) **Name of author** John J. Hanrahan (Write name as above) John J. Hanrahan

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work SYMBOL KEY TO HENRY GEORGE'S PROGRESS & POVERTY.

(7) Send certificate of registration to John J. Henrahan
104 Fifth Avenue, (Street) New York (City) New York. (State)

(8) Name and address of person or firm sending the fee John J. Henrahan
104 Fifth Avenue, (Street) New York (City) New York (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Hansa-verlag.

Horand und Hilde; konzertdrama.

D3

Name of claimant

Title or description

2 c. rec'd SEP 12 1911

XXc. ©Cl.D 18963

$ $1.00

26909 SEP 12 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Sept. 8, 1911.

Copy rec'd by J.R.J.

I Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1911

Name and address of copyright claimant

Hansa-Verlag,

Berlin.

[Please turn this over]

Author or authors: Music by Albert Thierfelder, Germany.
Words by R. Baumbach.

(Nationality must be stated)

Brief title of work: Horand und Hilde. Konzertdrama für Soli, Chor & Orchester. Klavierauszug mit Text.

Exact date of publication: Aug. 7, 1911.

(Must be stated)
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D.

(OVER)

Write nothing here, but fill out each numbered space D 1

Hansa-verlag.
Pompei; von Karl Schrader
u. Robert Maria Prosl.

Leave all above these words blank

Fee rec'd $

15107 APR 23 1914

Rec. rec'd APR 23 1914

Application rec'd APR 23 1914

CLD 36805

XXc.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by MDA.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK March 30 1914

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Hansa Verlag, Musikalien & Bühnen Verlag

Street (3) City Berlin State Germany

Name of author (4) Karl Schrader & Maria Prosl

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Pompei, Opera in four acts

Exact date of publication (8) Oct. 13 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Street (10) City State

Name and address of remitter (11) Street (12) City State

BREITKOPF & HÄRTEL, W. 45th ST., N. Y.

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D

[Please turn this over]

Hanscom (Lois Elinor) D1

Concerning Florisel,

2 c. rec'd MAR - 1 1930

Application rec'd APR 28 1930

©cl D pub. 91

XXc 22381 APR28'30

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.t

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lois Elinor Hanscom
(Write full legal name of copyright owner)

(2) Address 37 Mosswood Road (Street) Berkeley (City) California (State)

(3) Name of author or translator Lois Elinor Hanscom
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ☐ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Concerning Horizel

(7) Published on the first day of February, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lois E. Hanscom
37 Mosswood Road / Berkeley / Calif.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lois E. Hanscom
37 Mosswood Road Berkeley Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hansel (Charles E.)
Mixed relations.

D 2

Name of claimant

Title and author

1 c. rec'd OCT 19 1914

Cl. D. XXc. No. ©CLD 38544

$ BLOO Orsh No

©CLD 38544 OCT 19 1914

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 19 1914 Date, Oct. 2. 1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Name and address of copyright claimant Charles E. Hansel
310 Horatio St. South Bend. Ind.

Nationality of author or authors American

[Must be stated]

(0414)

Author or authors: Charles E. Hauser

Title of work: "Mixed Relations"

Send certificate of registration to: Rev. J. Utech
711 - F.M.S. Bldg - South Bend. Ind.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Hansell (Paul)

Reference card
appl file

00045

D 66529

Venus incorporated

Lee

Hick (C Bailey) & Hansell (Paul)

Write nothing here D2

1 c. rec'd MAR 30 1911

Hansen(Adolf Chr.) Name of claimant

Lost (The) Heart. Title and author

XXc. ©CLD 23790

$

Leave all above these words blank 10079 MAR 30 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 29 Date, 1911

Two copies of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10079 MAR 30 1911

Name and address of copyright claimant Adolf Chr. Hansen

made by Work 16 East 11 St. N.Y. City

[Please turn this over]

Author or authors: Adolf Chr. Hansen — German
[Nationality must be stated]

Brief title of work: The Lost Heart.
a play in one act.

Send certificate of registration to:
Adolf Chr. Hansen
116 East 11 Ste. N. Y. City

Name and address of remitter:
Adolf Chr. Hansen
116 East 11 Ste N. Y. City

If the work is a published dramatic composition, use application form D 1; If a dramatico-musical composition, use form D 3.

[Please turn this over]

Hansen (Alice M.)

Awakening of Jim Allen.

D2

1 c. rec'd JUL 17 1930

Application rec'd JUL 17 1930

©cl Dunpub 6466

XXc.

Fee rec'd $ $1.00

350735 JUL 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Alice M. Hansen

(Write full legal name of copyright owner)

(2) Address [redacted] Laurelton, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs Alice M. Hansen
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Awakening of Jim Allen
[In 2 Parts.]

(7) Send certificate of registration to Mrs Alice M. Hansen
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Alice M. Hansen
Huntley Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 24 '28

XXc. ©Cl D 84750

$1 c/o Bill

Hansen (Carl R.)

I fal' down.

Leave all above these words blank

364332 JUL 24 '28

Cash No.

JUL 24 1928
MGH

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 00048

Name and address of copyright claimant

Carl R. Hansen
866 - 26th St. Oakland

[Please turn this over]

F. Ch. R.

O. K. B. F. I.

Name of Author, but if a translation, then Translator — Carl R. Hansen

Country of which the author or translator is a citizen or subject — American [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "I Fal' Down" -or- "The Ham Actor"

Send certificate of registration to — Carl R. Hansen.

Name and address of remitter — Carl R. Hansen 566 20th St. Oakland Cal.

If the work is a published dramatic composition, use Application form D; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harvest / Catlin / Title

Rec'd APR -4 1917

Application rec'd APR -4 1917

©CLD 46555

XXc.

Leave all above these words blank

Fee rec'd $1.00 11850 APR -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1- 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Catlin Hanson

(Write name in full)

2520 Alameda St. Santa Barbara - Cal.

(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlton Hansen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) At The Brink -

Send certificate of registration to (7) Mrs Otto R. Hansen ✓

1520 State St - Santa Barbara - Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Otto R. Hansen

1520 State St - Santa Barbara Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Hansen(Edward)

Name of claimant

Gambling.

Title and author

1 c. rec'd JUL 15 1911

XXc. ©CLD 24701

$ 1.00 mo

Leave all above these words blank

21171 JUL 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 14 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edward Hansen
116 East 11 Street New York City

[Please turn this over]

00085

Title not made

Author or authors — Edward Hansen — German
[Nationality must be stated]

Brief title of work — Gambling.
A play in one Act.

Send certificate of registration to — Edward Hansen
116 East 11 Str. New York City

Name and address of remitter — Edward Hansen
116 East 11 Str. New York City

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 2.

[Please turn this over]

Write nothing here D2

c. rec'd JAN 10 1913

Hansen (Edward) & Smithfield (Geo.)
Jealousy (The) cure.

©CLD 31987

Leave all above these words blank

1042 JAN 10 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Edward Hansen & Geo. Smithfield
116 East 11 St N.Y. City

[Please turn this over]

JAN 13 1913

B. A. 6xx 373

B. B. P.

Name of Author, but if a translation, then Translator: Geo Smithfield & Ed. Hansen

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Jealousy Cure

Send certificate of registration to: Edward Hansen
116 East 11 Ste. N.Y. City

Name and address of remitter: Edward Hansen
116 East 11 Ste N.Y. City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Hansen (Folmer) **D2**

1 c. rec'd

Amid the cheers, by Karl Schlüter, English adaptation, by Mary Hasell Lakopolanska.

Application rec'd MAR 25 1932

©CLD unpub 15223

Fee rec'd $ $1.00

15193 MAR 25 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FOLMER HANSEN
(Write full legal name of copyright owner)

(2) Address GYLDENLOVESGADE KOBENHAVN DENMARK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARY HASELL LAKEPOLANSKA
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 121 E 17th St New York City

(6) Brief title of work "Amid the Cheers" By KARL SCHULTER
TRANSLATION FROM DANISH by OSCAR NISSEN AUTHER
OF ENGLISH ADAPTATION MARY HASELL LAKEPOLANSKA

(7) Send certificate of registration to INTERNATIONAL PLAY COMPANY INC
(SUITE 510) 25 WEST 43 STREET NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee INTERNATIONAL PLAY COMPANY INC
(SUITE 510) 25 WEST 43RD STREET NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Hansen (Folmer)

Castle of Happiness, by Karin von der Recke.

D2

1 c. rec'd Aug. 14, 1930

Application rec'd Oct -7 1930

©C Dunpub 7616

XXc.

AEB

Fee rec'd $

$1.00 41918 Aug. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Folmer Hansen, Play Agent
(Write full legal name of copyright owner)

(2) Address Gyldenlovesgade 1 (Street) Copenhagen (City), Denmark (State)

[Please turn this over]

In * Correct form: See Correspondence. Index to Claimants

(3) Name of author or translator Karin von der Recke
(Write name in full)

(4) Country of which the author is a citizen* Denmark
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Castle of Happiness"

(7) Send certificate of registration to Mr. Folmer Hansen, Play Agent
Gyldenlovesgade 1. Copenhagen Denmark
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Folmer Hansen
Copenhagen
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE—1928

[Please turn this over]

See Correspondence, Index to Claimants

Hansen (Gertrude Babcock) D2

Is that not so?

1 c. rec'd Dec. 21, 1934

Application rec'd DEC 24 1934

©cl Dunpub 32738

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Gertrude Babcock Hansen

(Write full legal name of copyright owner)

(2) Address 2114-45 Ave (Street) Long Island City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mrs Gertrude Babcock Hansen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Is That Not So ?

(7) Send certificate of registration to Mrs Gertrude Babcock Hansen
1165-45th St. Long Island City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Gertrude Babcock
1165-45th St. Long Island City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hansen(Gertrude Babcock) D2

Natural woman.

CP

Fee rec'd $

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

Cl Dunpub 49109

C

R

OO. 191611APR1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

S

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

26150

D

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 14 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Gertrude (Babcock Hansen

(Write full legal name of copyright owner)

(2) Address 260 W. 70th (Street) New York, New York (City) (State)

C

[Please turn this over]

(3) Name of author or translator Gertrude Babcock Hansen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Natural Woman •

(7) Send certificate of registration to Gertrude Babcock Hansen
260 W. 70th St (Street) New York (City), New York (State)

(8) Name and address of person or firm sending the fee Gertrude Babcock Hansen
260 W. 70th St (Street) New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

• [IN 3 ACTS]

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd FEB 16 1914

Application rec'd FEB 16 1914

Hunsen (Jenny)

Rose (Jenny B.) I shall greatly multiply

thy sorrows and thy conceptions.

xxc. ©C.C 602

Leave all above these words blank Fee rec'd $ 6939 FEB 16 1914

APPLICATION FOR COPYRIGHT --~~LECTURE~~, SERMON, ~~OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

Card made by C.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 12, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Mrs. Jenny Hansen. [Write name in full]

copyright claimant | Street (3) 6769 Ashland Blvd City Chicago State Illinois

Name of author (4) Jenny B. Rose [Write name in full]

Ex. S. P. A.

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ~~---~~

Title of work (7) I Shall Greatly Multiply Thy Sorrows and Thy Conceptions.

Send certificate of registration to (8) Geo Cerny Jarrow

Street (9) 6469 N. Ashland Blvd City Chicago, State Illinois.

Name and address of remitter (10) Geo. Cerny Jarrow

Street (11) 6469 N. Ashland Blvd City Chicago State Illinois

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 18 1917

Application rec'd JAN 18 1917

XXc. ©CLD 45948

Hansen (John P.) Dau.

Midsummer's night

dream: by C. G. Eichel & J. P. Hansen 2-110 JAN 18 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 16th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John P. Hansen

(Write name in full)

1766 - 63rd St (Street) Brooklyn (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Ex. S. P. A.

090057

Name of Author, but if a translation, then Translator (3) { Chas. G. Eichel / John P. Hansen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Midsummer Night Dream
A Musical Fantasia in One Act

Send certificate of registration to: (7) John P. Hansen
1766 - 63d St (Street) Brooklyn (City) Ny. (State)

Name and address of person sending the fee: (8) John P. Hansen
1766 - 63d St (Street) Brooklyn (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Hansen (John Paul)
Night in June.

NOV 18 1918

1 c. rec'd

Application rec'd NOV 18 1918

©CLD 50721 R.

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 36071 NOV 18 '18

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 13th 1918

0058

I, the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Paul Hansen (Write name in full)

State citizenship of claimant

330 W 95 (Street) N York City (City) NY (State)

Name of Composer (3) John P. Hansen

Country of which the composer is a citizen or subject (4) U S A. [Must be stated]

(Oct., 1918)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) John P. Hanson

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U S A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) A Night in June.

Send certificate of registration to: (10) John P. Hanson

John P. Hanson

Name and address of person sending the fee: (11) (Street) 330 W 95th St (City) N.Y. City (State) N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Hansen / John P. / Jr.
Summer / A / night's dream.

1 c. rec'd SEP 7 1912

XXc. © Cl. D 30761

$ 1.00

26769 SEP -7 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 5th Date, Sept 5th

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 7 1912

Name and address of copyright claimant } John P. Hansen
143 north Main St. Memphis

[Please turn this over]

Jr.

Ex ★ O. G. L.

Name of Author, but if a translation, then Translator — John P. Hansen

Country of which the author or translator is a citizen — U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "A Summer Night's Dream."

Send certificate of registration to — John P. Hansen Manager
Carrollton Theatre
143 north Main St.
Memphis Tenn.

Name and address of remitter —

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D⁴.

[Please turn this over]

Write nothing here, but fill out each numbered space below DF

Hanson (J. Grace)
Daughter of a Chief.

c. rec'd NOV - 8

Application rec'd NOV -8 1922

©CLD 62758

XXc.

$1.00

43293 NOV-8'22

Leave alla bove these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 3 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Grace Hanson
(Write full legal name of copyright owner)

1958 Second St / San Diego / Calif
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Johnny / Grace Hanson
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Daughter of a Chief" a play in one act and one Scene

Published on the (7) 3 day of November, 19 22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) I. Grace Hansen

1958 Second St (Street) San Diego (City) Calif (State)

Name and address of person or firm sending the fee (9) I. Grace Hansen

1958 Second St (Street) San Diego (City) Calif (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

B.F.J.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hansen (J. Grace)

Dear Emily - emily - dear!

1 c. rec'd JUN 19 1923

Application rec'd

XXc. ©CLD 64838

Leave all above these words blank Fee rec'd $1.00 24256 JUN 19'23

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Grace Hansen U.S.A. citizen

(Write full legal name of copyright owner)

Santa Monica St. 4944 Ocean Beach, Calif.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Grace Hansen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dear Emily - mily - dear! a play in Three acts and Three Scenes.

Send certificate of registration to (7) Grace Hansen
Santa Monica 4944 Ocean Beach Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Grace Hansen
4944 Santa Monica Ocean Beach Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hansen (Juliene J. Grace)
Evidence

1 c. rec'd NOV -8 1922

Application rec'd NOV 25 1922

XXc. C.C.D. 62942

Leave all above these words blank Fee rec'd $ 43293 NOV -8 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 20 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Grace Hansen

(Write full legal name of copyright owner)

1958 Second St, San Diego Calif.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

U.S. to U.K.

Name of Author, but if a translation, then Translator (3) Juliana Grace Hansen
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or ~~subject~~ (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Evidence: a comedy in one act and one scene

Send certificate of registration to (7) J. Grace Hansen
1958 Second St San Diego Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Grace Hansen
1958 Second St San Diego Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hansen (Juliane Grace)
Flower of his genius.

1 c. rec'd SEP 12 1921
Application rec'd SEP 12 1921
XXc. ©CLD 58586

Leave all above these words blank

Fee rec'd $1.00 33889 SEP 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 5. 21.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Juliane Grace Hansen, United States

(Write name in full—State here also nationality of claimant)

[illegible] Avenue [illegible]

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hansen (Juliane Grace)
Misunderstanding

1 c. rec'd MAY 31 '22

Application rec'd May 31, 1922

XXc. ©CLD 60936 -

R

Leave all above these words blank

Fee rec'd $1.00 21317 MAY 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Juliane Grace Hansen. U. S.

(Write name in full—State here also nationality of claimant)

Florence Ariz.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Juliane Grace Hansen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Misunderstanding
A one-act Comedy

Send certificate of registration to (7) J. Grace Hansen
1901 North Spurgeon Ave Santa Ana Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Grace Hansen
Florence Ariz
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hansen (J. Grace)
Next of Kin.

1 c. rec'd AUG 23 1923

Application rec'd AUG 23 1923

XXc. ©CLD 65313

Leave alla bove these words blank

Fee rec'd $1.00

384 Act Mar 4 09

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE~~ U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 18 1923

Of the DRAMATIC COMPOSITION named herein ~~I~~ two complete copies ~~of the best edition published in the United States on the date stated herein is~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 000 695

Name, citizenship, and address of copyright claimant (2) J. Grace Hansen

(Write full legal name of copyright owner)

Stewart (Street) Nevada (City) (State)

Name of Author, but if a translation, then Translator (3) J. Grace Hansen

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Next of Kin
A comedy in Three acts.

Published ~~on the~~ (7) _____ day of _____, 19__
[State here the ~~day~~, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Grace Hannan
Stewart, Nevada
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Grace Hannan
79 E. King Geo. Hotel San Diego Calif
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hansen (Juliane Grace)
Nino del sol.

1 c. rec'd MAY 31 '22

Application rec'd MAY 31 1922

XXc. ©CLD 60935

Leave all above these words blank

Fee rec'd $1.00 21317 MAY 31'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24 1922

To the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Juliane Grace Hansen U.S.

(Write name in full—State here also nationality of claimant)

Florence Ariz.

(Street) E. S. L. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia Gay Hanson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Niño del Sol - a one-act tragedy

Send certificate of registration to (7) J. Gay Hanson

1901 North Thurgion Ave. Santa Rosa, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gay Hanson

Florence Arizona
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hansen (Juliane Grace)
Tiger Lily.

1 c. rec'd SEP 12 1921
Application rec'd SEP 12 1921
XXc. ©CLD 58585

Leave all above these words blank

Fee rec'd $1.00 33889 SEP 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Juliane Grace Hansen (United States)

(Write name in full—State here also nationality of claimant)

6 Patchin Pl.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hansen (Juliane Grace)
Trouble.

1 c. rec'd MAR 10 '22
Application rec'd MAR 10 1922
XXc. ©CLD 60221 C

Leave all above these words blank Fee rec'd $ 1.00 9978 MAR 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Juliane Grace Hansen, American

(Write name in full—State here also nationality of claimant)

Florence, Ariz.

(Street) (City) (State)

(Sept., 1920—5,000) [Please turn this over]

Ex. E. S. L.

0996

Name of Author, but if a translation, then ~~Translator~~ (3) Juliane Grace Hansen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Trouble"

A play in two acts.

Send certificate of registration to (7) J. Grace Hansen
Florence Ariz.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Grace Hansen
Florence Ariz.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Hansen (Lucile Taylor)
Stephen Foster.

1 c. rec'd May 10, 1935

Application rec'd MAY 24 1935

(C) Cl Dunpub 35608

Fee rec'd $1.00

22856 May 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB 69

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Lucile Taylor Hansen.
(Write full legal name of copyright owner)

(2) Address 1057 So. Mariposa (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Lucile Taylor Hansen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Stephen Foster
a Music Drama

(7) Send certificate of registration to Lucile Taylor Hansen,
1057 So. Mariposa (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Lucile Taylor Hansen
1057 So. Mariposa (Street) Los Angeles (City) California (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hansen (P.C.V.)
Mistaken.

1 c. rec'd JUL -1 1918

Application rec'd JUN 29 1918

Class XXc. 49567

Leave all above these words blank Fee rec'd $ Rec 26759 JUN29'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Copenhagen 18/5 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) P. C. V. Hansen c/o Gyldendalske Boghandel Nordisk Forlag

(Write name in full)

Klareboderne 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) P. C. V. Hansen

(Write name in full) [Please turn this over]

✓

Ex. F. ed. Po

Country of which the author or translator is a citizen or subject(4) Denmark [Must be stated]

Brief title of work (5) Christian Kur

Price 1 Kr. 50 Øre

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Kjøbenhavn

Exact date of publication (8) 23/3 1918. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) E. C. V. Hansen c/o Gyldendalske Boghandel Nordisk Forlag

Klareboderne 3 (Street) Kjøbenhavn (City) Danmark (Country)

Name and address of person sending the fee: (10) do do

do (Street) do (City) do (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hansen (Peter Waldemar)
Lucky roomers.

Leave all above these words blank

Fee rec'd May 1917

Application rec'd MAY -3 1917

XXc. ©CLD 46806

14147 MAY -5 1917

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York May 4th 1917.

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Peter Waldeman Hansen
(Write name in full)

484 Eighth Avenue NY City — NY York — New York
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Peter Woldemarhansen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in New York, N.Y.

Brief title of work (6) "Lucky Roomers"

Send certificate of registration to (7) 484 - Eighth Avenue Peter Woldemarhansen
484 Eighth Avenue (Street) New York City (City) New York (State)

Name and address of person sending the fee (8) Peter Woldemarhansen
484 Eighth avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hansen (Mrs. R.W.)
Coercion.

D2

1 c. rec'd FEB-8 '26

Application rec'd FEB-8'26

C.D 74343

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0907

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. R. W. Hansen.
(Write full legal name of copyright owner)

(2) **Address** 120. N. Avis Drive El Cerrito. California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs R.W. Hansen.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Coercion."

(7) Send certificate of registration to Mrs. R.W. Hansen.
120. N. Avis Drive. El-Cerrito. California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. R.W. Hansen.
120. N. Avis Drive. El-Cerrito. California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Hansen(Ruth Margaret)

Men of Mars.

Card made by C. E. D.

2 c. rec'd AUG -6 1923

Application rec'd AUG -6 1923

© CLD 65204

XXc.

$1.00

Fee rec'd $ not

308041AUG-6'23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

(Date 1) Aug. 3 1923.

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Miss Ruth Margaret Hansen

(Write full legal name of copyright owner)

1414 E. 5th St. (Street) Duluth, (City) Minnesota (State)

Name of Author, but if a translation, then Translator (3) PEN NAME Brenda Herman REAL NAME Ruth Margaret Hansen

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Men of Mars

_____

Not published (yet)

Published on the (7) _____ day of _____, 19 ...
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth Margaret Hansen

1414 E. 5th St. (Street) Duluth (City) Minn. (State)

Name and address of person or firm sending the fee (9) Ruth Margaret Hansen

1414 E. 5th St. (Street) Duluth (City) Minn. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hansen (Ruth Margaret)
Men of Mars.

1 c. rec'd JUN 24 1926
Application rec'd JUN 24 '26
XXc. CLD 75926 C R

Leave all above these words blank

Card made by W. P. Fee rec'd $ 31862 JUN 24 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible]

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hansen (Ruth Margaret) D2

Men of Mars.

1 c. rec'd FEB 26'29 ✓

Application rec'd FEB 26 1929

Dc Dunpub 87959

XXc

Fee rec'd $ $1.00

10346 FEB 26'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth Margaret Hansen

(Write full legal name of copyright owner)

(2) **Address** 1414 E. 59th St (Street) Duluth (City) Minn (State)

[Please turn this over]

(3) Name of author or translator Ruth Margaret Hansen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Men of Mars
[illegible]

(7) Send certificate of registration to Ruth Margaret Hansen
1414 E. 54 St. Duluth Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Margaret Hansen
1414 E. 54 St. Duluth Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 7

Hansen (Ruth Margaret)
Sparkling Eyes and the Heart

2 c. rec'd AUG 30'26
Application rec'd AUG 30'26
CLD 76621
XXc.

Leave all above these words blank Fee rec'd $ 12448 AUG 30'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION UNPUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. DAMC (1)

~~For~~ the DRAMATIC COMPOSITION named herein ~~Two~~ complete copies ~~of the best edition published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ruth Margaret Hansen
(Write full legal name of copyright owner)

1414 E. 5th St. Duluth, Minnesota
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ruth Margaret Hansen
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sparkling Crystal OF The North

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ruth Margaret Hansen

1414 E. 5th St. Duluth, Minn.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ruth Margaret Hansen

1414 E. 5th St. Duluth, Minn.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hansen (Wilhelm)
Österbottner (Pohjalainen) von
Leevi Madetoja.

1 c. rec'd DEC - 1 1926

Application rec'd DEC-1'26

©CLD 78148

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ $1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Wilhelm Hansen, Music-Publishers.
(Write name in full—State here also nationality of claimant)

Gothersgade 9/11. Kopenhagen. Denmark.
(Street) (City) (Country)

Name of ~~author~~, or if a translation, then name of translator (3) Gustav Schmidt.
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Leevi Madetoja, Op. 45 ✓

" Osterbotten. Text-book. (deutsch) ✓

Published by (6) Wilhelm Hansen at (7) Kopenhagen.

First published on the (8) 20 day of November, 1926. ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Wilhelm Hansen, Music-Publishers. ✓

Gothersgade 9/11. (Street) Kopenhagen. (City) Denmark. ✓ (Country)

Name and address of person or firm sending the fee (10) " " "

" " "

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D1

1 c. rec'd NOV 29 1924

Application rec'd NOV 26 1924

CLD 69575

XXc.

Hansen (Wilhelm)
Pan Twardowski
by Gustav F.G. Uhlendorff.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000078

Name and address of copyright claimant: (2) Wilhelm Hansen, Musik-Publishers.
(Write name in full)
Gothersgade 9-11. Kopenhagen. Denmark.
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Gustav F. G. Uhlendorff.
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark. [Must be stated]

Brief title of work (5) Poul Thuradowski.

Ballet in 7 pictures. [Libretto] Price $

Published by (6) Wilhelm Hansen at (7) Kopenhagen.

Exact date of publication (8) 3. Novbr 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Wilhelm Hansen, Musik-Publishers.

Gothersgade 9-11. (Street) Kopenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) " " "

" (Street) " (City) " (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd MAY 12 1919

Application rec'd AUG 22 1919

©C.D 53902

XXc.

Hansen Wilhelm)
Salome; by Oscar Wilde.
tr. by Julius Lehmann

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wilhelm Hansen
(Write name in full)

Gothersgade 9 - 11 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Julius Lehmann
(Write name in full)

[Please turn this over]

00078

☆ FOLLOW APPLICATION B. c. 1. SEE CORRESPONDENCE Ex. & T. K. B.

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Danish translation of "SALOME" The German edition was publ. 26/11 1905, Privilege of Copyright in U. S. A. reserved under the Act approved 3/3 1905, by Adolph Fürstner, Berlin.-

Price $

Published by (6) Wilhelm Hansen at (7) Copenhagen

Exact date of publication (8) 24/4 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Wilhelm Hansen

Gotersgade 9 - 11 (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) Wilhelm Hansen id. id.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Hansen (Wilhelm)

Stærstikkeren, af C. M. Norman-Hansen.

D

Rc. rec'd MAY 27 1927

Application rec'd MAY 28'27

XXc. ©Cl 79985

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card by MFE

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Wilhelm Hansen Music Publishers.

(Write full legal name of copyright owner)

Gothersgade 9/11. Kjøbenhavn. Denmark.

(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) C. M. Norman-Hansen.

(Write name in full)

[Please turn this over] Mx. # T. K. 13.

UUUUU 080000

Country of which the author or translator is [illegible] a citizen or subject (4) Denmark.
[Must be stated]

Title of book (5) Tekstbog. (Inside title-page) Herstikkeren. Opera i 3 Akter.

Published by (6) Wilhelm Hansen at (7) Kopenhagen.

First published on the (8) 14 day of Aug, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Wilhelm Hansen, Musik-Forlagsfirma.
Gothersgade 9/11. (Street) Kopenhagen. (City) Denmark. (Country)

Name and address of person or firm sending the fee (10) " " " "
(Street) (City) (Country)

(July, 1923 7,000) [Please turn this over]

Write nothing here, but fill out each numbered space below

Hansen (Wilhelm) music Pub
Don Juan Marcia; af
August Enna.

Leave all above these words blank

Fee rec'd $

c. rec'd MAY 14 1

Application rec'd JUN 30 1925

xxc. D CL.D 72024

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Wilhelm Hansen, Music-Publishers.

(Write full legal name of copyright owner)

Gothersgade 9/11. Kopenhagen. Denmark.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) August Enna

(Write name in full)

[Please turn this over]

* Dollar appln. as per cover.

Country of which the author or translator is a citizen or subject (4) August Hans Denmark [Must be stated]

Brief title of work (5) 6) Don Juan de Marana.
(Text-book) Text-Book.

Published by (6) Wilhelm Hansen at (7) Kopenhagen.

First published on the (8) 29 / day of April, 1925 /
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Wilhelm Hansen, Music-Publishers.

Gothersgade 9/11 (Street) Kopenhagen (City) Denmark (Country)

Name and address of person or firm sending the fee (10) " " " "

" (Street) " (City) " (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

Hansen (Wilhelm)

Kejserens nye klæder, by Finn Høffding.

D

1 c. rec'd DEC 18'28

Application rec'd DEC 18 1928

Cl. D pub. 87293

XXc.

$2.00 TRUST

Leave all above these words blank Fee rec'd $

W.P.

APPLICATION FOR COPYRIGHT—~~BOOK~~ Drama BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wilhelm Hansen

(Write name in full)

Gothersgade 9/11 (Street) Kopenhagen (City) Denmark. (Country)

Name of Author, or if a translation, then name of Translator (3) Finn Høffding.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Danmark.
[Must be stated]

Title of book (5) Tekstfra til Op. "Kejserens nye Klæder".

vol. Price,

Published by (6) Vilhelm Hansen at (7) Kopenhagen.

Exact date of publication (8) 3 Dec 1928 [State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to: (9) Wilhelm Hansen.

Gothersgade 9/11 (Street) Kopenhagen. (City) Danmark (Country)

Name and address of person sending the fee: (10) " " "

" (Street) " (City) " (Country)

(Oct., 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below

D

Hansen (Wilhelm)
Kongelige gaest;
af Svend Leopold.

1 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

XXc. CLD 53471

$1.00

TRUST

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wilhelm Hansen
(Write name in full)

Gotersgade 11 (Street) Copenhagen (City) Denmark (Country)

Name of Author, or if a translation, then name of Translator (3) Svend Leopold
(Write name in full)

[Please turn this over]

Country of which the author or translator is [redacted] a citizen or subject (4) Denmark
[Must be stated]

Title of book (5) "Den barmhjertige Gud"

vol. 1 Price, Kr. 1,00

Published by (6) Wilhelm Hansen at (7) Copenhagen

Exact date of publication (8) 29/11 19 [State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to: (9) Wilhelm Hansen

Colbjørnsensgade 11 (Street) Copenhagen (City) Denmark (Country)

Name and address of person sending the fee: (10) id. (Street) id. (City) id. (Country)

(Oct., 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Hansen (Wilhelm) Part
Scaramouche, by Poul Knudsen,
tr. by W. J. Worster

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd SEP 29 1920

Application rec'd SEP 30 1920

XXc. ©CLD 55805 ©

TRUST R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Corrected by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14th 1920.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wilhelm Hansen, ✓
(Write name in full)

9-11, Gothersgade, Copenhagen, Denmark.
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Poul Knudsen.
(Write name in full)

[Please turn this over]

C 690 1 v-1

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd Part 2

Application rec'd NOV 29 1920

XXc. C 1 D 55805

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1920.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Wilhelm Hansen, Copenhagen
(Write name in full)

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) J. A. Worster.
(Write name in full)

[Please turn this over]

* Foreign copyright secured by X. C. B. W

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Scaramouche.

Price $

Published by (6) Wilhelm Hansen at (7) Copenhagen.

1920

Exact date of publication (8) Sept. 4th [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Wilhelm Hansen,

9-11, Gothersgade, (Street) Copenhagen, (City) Denmark. (Country)

Name and address of person sending the fee: (10) Wilhelm Hansen, Copenhagen.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hansen (Wilhelm) Scaramouche, af Poul Knudsen.

Leave all above these words blank

Fee rec'd $ $1.00

I. c. rec'd JUN -1 1922

Application rec'd MAY 29 1922

©CLD 61150

XXc.

TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Wilhelm Hansen, Denish citizen

(Write name in full—State here also nationality of claimant)

Gothersgade 9/11, Copenhagen, Denmark.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Poul Knudsen

(Write name in full)

[Please turn this over]

Ex. W. F. K. B.

Country of which the author or translator is a citizen or subject (4) Danmark [Must be stated]

Brief title of work (5) "SCARAMOUCHE", Ballet-Pantomime.

Published by (6) Wilhelm Hansen at (7) Copenhagen

First published on the (8) 16th day of May, 1922.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Wilhelm Hansen, Copenhagen.

(Street) " " (City) " (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Hansens (John)

Esther.

D2

1 c. rec'd JUL 15 1929

Application rec'd JUL 15 1929

©cl Dunpub 1651

Fee rec'd $ $1.00

3601 JUL 15 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Hansens

(Write full legal name of copyright owner)

(2) **Address** 2603 University Av (Street) San Diego (City) – Calif. (State)

[Please turn this over]

(3) Name of author or translator John Hansens
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Esther", a drama in Prologue and Three Acts.

(7) Send certificate of registration to John Hansens
9603 University Av. San Diego - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Hansens
9603 University Av. San Diego - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hansens (John)

Moti. .

D2

APR 27 1929

1 c. rec'd

Application rec'd APR 27 1929

©cl Dunpub 737

XXc.

Fee rec'd $

NP ins

20733 APR 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Hansens

(Write full legal name of copyright owner)

(2) **Address** 2603 University Ave (Street) San Diego (City) — Calif. (State)

[Please turn this over]

(3) Name of author or translator John Hanaeus
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Moti – a drama in 3 acts.

(7) Send certificate of registration to John Hanaeus

9603 University Av. San Diego – Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Hanaeus

9603 University Av. San Diego – Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hansl (Eva VomBaur)

D2

1 c. rec'd JUN -1 1937

Scenes from childhood, 1. Story teller.

Application rec'd JUN -1 1937

©cl Dunpub 50041

Text.

Fee rec'd $

GAP

A100 28841 JUN-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eva vomBaur Hansl

(Write full legal name of copyright owner)

(2) Address 22 East 36th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Eva vomBaur Hansl
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SCENES FROM CHILDHOOD
The Story Teller

(7) Send certificate of registration to Eva vomBaur Hansl
22 East 36th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Eva vomBaur Hansl
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Copyr. del. to Music Div.

JUN 26 1937

D2

Hansl (Eva VonBaur)

Scenes from childhood. 2. Making of a crown prince. Text.

1 c. rec'd JUN -1 1937

Application rec'd JUN -1 1937

©cl Dunpub 50042

Fee rec'd $1.00 28841 JUN-3'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eva vomBaur Hansl
(Write full legal name of copyright owner)

(2) Address 22 East 36th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Eva vomBaur Hansl
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SCENES FROM CHILDHOOD

The Making of a Crown Prince

(7) Send certificate of registration to Eva vomBaur Hansl

22 East 36th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Eva vomBaur Hansl

Same as above (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Copy delivered to Music Div.
JUN 26 1937

Hansl (Eva vonBaur)

D2

1 c. rec'd JUN -1 1937

Scenes from childhood. 3. Genius will out.

Application rec'd JUN -1 1937

©cl Dunpub 50043

Text.

Fee rec'd $ $1.00

28841 JUN-3'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937

I (or we) deposit herewith one copy of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eva vomBaur Hansl

(Write full legal name of copyright owner)

(2) **Address** 22 East 36th St. (Street) New York (City) New York (State)

[Please turn this over]

Copy del to Mrs. DV.

(3) Name of author or translator Eva vomBaur Hansl
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SCENES FROM CHILDHOOD
Genius Will Out

Eva vomBaur Hansl

(7) Send certificate of registration to Eva vomBaur Hansl

22 East 36th Street (Street) New York (City) New York (State)

JUN 26 1937

(8) Name and address of person or firm sending the fee Eva vomBaur Hansl

same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hansl (Jean Archibald) D2

It is a promise.

AEB

Fee rec'd $ 1.00

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

©CI Dunpub 13506

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 D 10000

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 10th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Archibald Hansl
(Write full legal name of copyright owner)

(2) Address (Street) New Milford, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Jean Archibald Hansel
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Milford Conn.

(6) Brief titl. of work "It Is a Promise"

(7) Send certificate of registration to Mrs Jean Archibald Hansel
New Milford, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Archibald Hansel
New Milford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Hansl (Jean Archibald) and Keating (Pearl) D2

episode 1,
Tripping Todds; by Jean Archibald [pseud. of J. A. Hansl] and P. Keating.

1 c. rec'd June 13, 1936

Application rec'd JUL 20 1936

CI D unpub 43921

Fee rec'd $ 1.00

33148, June 13, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Archibald Hansl - Pearl Keating
(Write full legal name of copyright owner)

(2) Address R.R. No. I (Street) New Milford - Conn. (City) 3 Mitchell Place New York - New York (State)

[Please turn this over]

(3) Name of author or translator Jean Archibald Hauf & Earl Keating
(Write name in full)

(4) Country of which the author is a citizen* American (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Tripping Toads

(7) Send certificate of registration to Pearl Keating
3 Mitchell Place (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Pearl Keating
3 Mitchell Place (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

2 First Episode ✓

[Please turn this over]

Hansl(Jean Archibald) **D2**

When Oliver comes through.

CP

1 c. rec'd AUG 18 1934

Application rec'd AUG 20 1934

©cl Dunpub 30722

Fee rec'd $ 1.00 77743 AUG 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17th 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Archibald Hansl

(Write full legal name of copyright owner)

(2) Address New Milford (Street) (City) Connecticut. (State)

[Please turn this over]

(3) Name of author or translator Jean Archibald Hanak
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Milford Conn.

(6) Brief title of work "When Oliver Comes Through"

(7) Send certificate of registration to Jean Archibald Hanak
New Milford, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Archibald Hanak
New Milford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hansl (Jean Archibald)

D2

Yankee palace.

1 c. rec'd SEP 26 1936

Application rec'd SEP 26 1936

©cl D unpub. 44971

EAF

Fee rec'd $ $1.00

52360 SEP 28'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 23-2 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jean Archibald Hansl

(Write full legal name of copyright owner)

(2) **Address** (Street) New Milford, (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Jean Archibald Hansl
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Yankee Palace"

(7) Send certificate of registration to Jean Archibald Hansl
Sutherlands River, Pictou Co., Nova Scotia, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Archibald Hansl
New Milford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanslick (Otis Henry)

over the sun shall rise.

Fee rec'd $ 1.00

D2

1 c. rec'd OCT -4 1932

Application rec'd OCT -4 1932

©cl D unpub 18524

40207 OCT-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otis Henry Hanslick

(Write full legal name of copyright owner)

(2) Address 333 E. 11th St. New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Otis Henry Hanslick
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work NEVER THE SUN SHALL RISE
— a three-act play

(7) Send certificate of registration to OTIS HENRY HANSLICK
333 E. 11th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Otis Henry Hanslick
333 E. 11th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hanslick(Otis Henry) **D2**

Yaller shoes.

CP

Fee rec'd $ 100 Bill

1 c. rec'd Sept. 24, 1932

Application rec'd SEP 24 1932

©CI Dunpub 18328

44639 SEP 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0009707

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23rd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otis Henry Hanslick

(Write full legal name of copyright owner)

(2) Address 33 E 11th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Otis Henry Hanslick
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Yellow Shoes - a one-act play

(7) Send certificate of registration to OTIS HENRY HANSLICK
333 E 11th St (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee OTIS HENRY HANSLICK
333 E 11th St (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 10 1915

Application rec'd MAY 10 1915

2xc. OLD 40612

Hanson (Arthur F.) Trad.
Six and seven eighths

Leave all above these words blank Fee rec'd $1.00 17024 MAY 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7th 1915

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur F. Hanson
(Write name in full)

2858-East 83rd Street (Street) Chicago, (City) Ill. (State)

Ex. F, G, E.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Arthur F. Hanson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in United States

Brief title of work (6) "Six and Seven Eighths" a farce in two acts.

Send certificate of registration to: (7) Arthur F. Hanson 2858 - E. 83rd Street (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Arthur F. Hanson 2858 - E. 83rd Street (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hanson (Chester H.).

Reference card

To greater heights.

See

Niemeyer (William H.) and Hanson (Chester H.).

0000

Hanson (Clara A.)

Little organist.

D2

SEP 19 1934

1 c. rec'd

Application rec'd SEP 19 1934

©Cl Dunpub 31172

Fee rec'd $ $1.00

42135 SEP 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 14, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara A. Hanson

(Write full legal name of copyright owner)

(2) Address 1658 Carmen Ave., (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Clara A. Hanson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Little Organist."
(a drama of country life.)

(7) Send certificate of registration to Clara A. Hanson
1658 Carmen Ave., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara A. Hanson
1658 Carmen Ave., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Hanson (Joseph Mills) and Durand (G. Harrison) D1

Pageant of Dakota-land.

EAF

2 c. rec'd JUN -1 1936

Application rec'd JUN -1 1936

©cl D pub. 42883

Fee rec'd $ $2.00 30659 JUN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Mills Hanson and G. Harrison Durand
(Give full legal name of copyright owner)

(2) Address Durand, 816 Pine St. (Street) Yankton (City) S. Dakota (State) Hanson, 603 East Capitol Street, Washington, D.C.

(3) Name of author or translator Joseph Mills Hanson and G. Harrison Durand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Both are citizens of the U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pageant of Dakota-land

(7) Published on the 27th day of May, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. Harrison Durand
816 Pine Street (Street) Yankton (City), South Dakota (State)

(9) Name and address of person or firm sending the fee J. Harrison Durand
816 Pine Street (Street) Yankton, South Dakota (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Hanson (Joseph Mills)
Pageant of Yankton

2 c. rec'd MAY -1 1916
Application rec'd MAY -1 1916
XXc. ©CLD 43797

15084 MAY -1 1916

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

2 copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewithdeposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Mills Hanson
(Write name in full)

Yankton (Street) South Dakota (City) (State)

Name of Author, but if a translation, then Translator (3) Joseph Mills Hanson
(Write name in full)

O. K. —(Dec-1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Book of the Pageant of Yankton

Price $ _____

Exact date of first publication (7) April 25th, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Joseph Mills Hanson

_____ (Street) Yankton (City) S. Dak. (State)

Name and address of person sending the fee: (9) Joseph Mills Hanson

_____ (Street) Yankton (City) S. Dak. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hanson (Mamie B.)
Behind the curtain.

D1

2 c. rec'd NOV-1 1928

Application rec'd NOV -1 1928

©C1D 85093

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1st 1928

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mamie B. Hanson
(Write full legal name of copyright owner)

(2) Address Montrose (Street) California (City) (State)

(3) Name of author or translator Mamie B. Hanson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Behind the Curtain

(7) Published on the First day of October, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mamie B. Hanson

~~1942~~ Montrose California
~~(Street)~~ (City) (State)

(9) Name and address of person or firm sending the fee Mamie B. Hanson

Montrose California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Hanson (Mamie B)
Prisoner of Night.

D1

2 c. rec'd SEP 10 1928

Application rec'd SEP 10 1928

©CLD 84993

XXc.

Fee rec'd $ 2.00

43493 SEP 11 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 5th 1928

Two copies of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mamie B. Hanson
(Write full legal name of copyright owner)

(2) Address 1942 Canyon Drive (Street) Montrose (City) California (State)

(3) Name of author or translator Mamie B. Hanson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prisoner of Flight

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mamie B. Harrison
1942 Canyon Drive (Street) Montrose (City) California (State)

(9) Name and address of person or firm sending the fee Mamie B. Harrison
1942 Canyon Drive (Street) Montrose (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hanson (Orelia May)
Best of wives.

1 c. rec'd DEC 10 1921
Application rec'd DEC 10 '21
©Cl.D 59320
XXc.

Leave all above these words blank Fee rec'd $1.00 412112 DEC 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Orelia May Hanson.
(Write name in full)

Box 276 (Street) Ephraim (City) — Utah (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Orelia May Hanson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE BEST OF US.

Send certificate of registration to (7) ORELIA MAY HANSON (Author).

Box 276 (Street) EPHRAIM (City) UTAH (State)

Name and address of person sending the fee (8) Orelia May Hanson.

Box 276 (Street) Ephraim (City) Utah. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hanson (Raymond Osborne)
Calling Jack's bluff.

D1

2 c. rec'd OCT 29 1927

Application rec'd OCT 29'27

© CLD 81550

XXc.

Fee rec'd $ $1.00 5139 OCT 29 1927

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 7th, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RAYMOND OSBORNE HANSON
(Write full legal name of copyright owner)

(2) **Address** 1922 Lake Street (Street) San Francisco (City) Calif. (State)

(3) **Name of author or translator** RAYMOND OSBORNE HANSON
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CALLING JACK'S BLUFF",
A Camp Playlet for Boys in One Act

(7) Published on the 7th day of October, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to RAYMOND O. HANSON
1922 Lake Street (Street) San Francisco (City) California. (State)

(9) Name and address of person or firm sending the fee RAYMOND O. HANSON
1922 Lake Street (Street) San Francisco (City) California. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hanson (Raymond Osborne) & Father Ex-Officio.

1 c. rec'd Apr 7 1914

Application rec'd APR -7 1914

XXc. CLD 36896

Leave all above these words blank

Fee rec'd $ 1.00 MAY -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) .....

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Raymond Osborne Hanson.

[Write name in full]

Street (3) 312 Anza Street City San Francisco State Cal.

Ex. [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Raymond Osborne Hanson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Father Ex-Officio" - A Father and Son problem play in three acts.

Send certificate of registration to: (8) Raymond O. Hanson,

Street (9) 312 Anza St. City San Francisco State Calif.

Name and address of remitter: (10) Raymond O. Hanson

Street (11) Y. M. C. A. City San Francisco State Calif.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

46 364

Write nothing here, but fill out each numbered space below D 1

Hanson (Raymond Osborne)
Kid's awakening

2 c. rec'd DEC 31 1920

Application rec'd DEC 31 1920

©CLD 56406

XXc.

Leave all above these words blank

Fee rec'd $1.00 44836 DEC 31 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24, 1920

To the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Raymond O. Hanson, American
(Write name in full—State here also nationality of claimant)

1922 Lake Street (Street) San Francisco (City) Calif. (State)

Name of Author, but if a translation, then Translator (3) Raymond Osborne Hanson
(Write name in full)

(Dec., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Kid's Awakening"

A Boy Scout Play in Four Acts

Exact date of first publication (7) Dec. 24, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Raymond O. Hanson

1922 Lake St. (Street) San Francisco (City) Calif (State)

Name and address of person or firm sending the fee (9) Raymond O. Hanson

1922 Lake Street (Street) San Francisco (City) Calif. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hanson (Raymond O.) D1

Missing Link.

2 c. rec'd MAY 16 '27

Application rec'd MAY 16 '27

©CLD 79737

XXc.

Fee rec'd $ D 24259 MAY 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raymond O. Hanson

(Write full legal name of copyright owner)

(2) **Address** 1922 Lake St., San Francisco, Calif.

(Street) (City) (State)

(3) **Name of author or translator** Raymond Osborne Hanson

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Missing Link ✓
A High School Football Play in Four Acts

(7) Published on the tenth ✓ day of May, 1927
(State here the day, month, and year when the work was placed on sale, ~~sold,~~ or publicly distributed)

(8) Send certificate of registration to Raymond O. Hanson ✓
1922 Lake St, San Francisco, Calif ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Raymond O. Hanson
1922 Lake St. San Francisco, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hanson (Raymond Osborne) van

Upper (The) trail.

D 1

Name of claimant

Title and author

2 c. rec'd MAY 4 1912

XXc. ©CLD 29576

$ $1.00 1710 K

14315 MAY -4 1912

Leave all above these words blank

Cash No.

Card made by H. S. P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Raymond O. Hansen,

San Francisco, Cal.

[Please turn this over]

Author or authors: Raymond O. Hanson (American)
[Nationality must be stated]

Brief title of work: The Upper Trail

Exact date of publication: April 10th, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Raymond O. Hanson,
Y. M. C. A., Golden Gate Ave & Leavenworth St
San Francisco, Cal.

Name and address of remitter: Raymond O. Hanson
Y. M. C. A., Golden Gate Ave & Leavenworth St.
S. F.

If the work is a dramatic composition not reproduced for sale, use form D3; If a dramatico-musical work, use form D4. (over)

Hanson (Robert) •

Credit.

C

1 c. rec'd Aug 25 27

Application rec'd SEP 28 1927

XXc. ©a° 3781

DFS

Fee rec'd $ 40190 Aug 25 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 24 1927

To the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ref No. 40190

(1) Name of copyright owner Robert Hanson
(Write full legal name of copyright owner)

(2) Address Rt Box 305 (Street) Concordia (City) Kansas (State)

(3) Name of author Robert Hanson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Credit /

(7) Send certificate of registration to Robert Ransom /
C/o Box 305 (Street) Concordia (City) Kansas / (State)

(8) Name and address of person or firm sending the fee Robert Ransom, C/o #4-3190
C/o Box 305 (Street) Concordia (City) Kansas (State)

(July, 1927 —500) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Hanson (Robert) *

Key to farm relief.

C

1 c. rec'd Sept. 1/27

Application rec'd SEP 21 1927

©cr 3782

XXc.

Fee rec'd $ 1.00 41200 Sept. 1/27

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 19 — 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robt Hanson
(Write full legal name of copyright owner)

(2) Address R.C. 305 (Street) Concordia (City) Kansas (State)

(3) Name of author Robt Hanson (Write name in full) Concordia Kan.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Key to Farm Relief

(7) Send certificate of registration to Robert Hanson
P.O. 305 (Street) Concordia (City) Kansas (State)

(8) Name and address of person or firm sending the fee Robert Hanson
P.O. Box 305 (Street) Concordia (City) Kansas (State)

(July, 1927—500) U S GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Hanson (Stella May)

Thrift lesson; 1 act play.

1 c. rec'd MAR 21'27

Application rec'd MAR 21'27

©CI D 27098

XXc

Leave all above these words blank

Fee rec'd $1.00 13764 MAR 22 27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

080 8

Name and address of copyright claimant (2) Stella May Hanson United States Citizen

(Write name in full—State here also nationality of claimant)

15 South Stuart Cir. Tacoma, Washington

(Street) (City) (State)

Name of Composer (3) Stella May Hanson

Country of which the composer is a citizen or subject (4) Citizen of United States [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) not an alien

Name of Author, or if a translation, then name of Translator (6) Stella May Hanson

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) not an alien

Brief title of work (9) A one act play entitled A Thrift Lesson

Send certificate of registration to (10) Stella Hanson

615 South Grant (Street) Tacoma (City) Wash. (State)

Name and address of person or firm sending the fee (11) Stella Hanson

615 So. Grant (Street) Tacoma (City) Wash. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D4

Hanson(William F.)

Bleeding heart. Vocal score.

CP

I. c. rec'd MAY 22 1937

Application rec'd MAY 21 1937

Ex. Dunpub 39293

Fee rec'd $ $1.00 27278 MAY 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23 - 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William F. Hanson.
(Write full legal name of copyright owner)

(2) **Address** [redacted] Provo Utah
(Street) (City) (State)

693 N. 4 East.

[Please turn this over]

Copy del. to Music Div.

(3) Name of composer Hanson, William F.

(4) Country of which the composer is a citizen USA
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ William F Hanson
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Bleeding Heart.
(Vocal Score.)

(10) Send certificate of registration to Wm F Hanson
693 N. 4 E. (Street) Provo (City) Utah. (State)

(11) Name and address of person or firm sending the fee Wm F Hanson
(Street) Provo (City) Utah (State)

JUN 29 1937

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hanson (Wm. F.)

D4

1 c. rec'd Feb. 24, 1931

Application rec'd MAR 18 1931

Cl Dunpub 27982

Modern minstrel, text by Will Hanson, E. H. Eastmond, M. R. Merrill, music by W. Hanson.

Fee rec'd $ 1.00 11577 Feb. 28, 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

QQ/15

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm F Hanson

(Write full legal name of copyright owner)

(2) Address 693 N. 4 East (Street) Provo (City) Utah (State)

[Please turn this over]

(3) Name of composer Neil Kanon.

(4) Country of which the composer is a citizen USA
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Neil Kanon - E. H. Eastwood & H. R. Mensill
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Modern Minstrel.

(10) Send certificate of registration to Wm F Kanon
693 N. 46 Omaha Neb.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Wm F Kanon
693 N. 46 Omaha Neb.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here

D 4

1 c. rec'd DEC 12 1912

Hanson (WM.F.)

Sun (The) dance; opera in 3 acts. Vocal score.

XXc. ©Cl.D 19211

$

366 43 DEC 12 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic/Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date made Dec 9 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Wm F Hanson Vernal Utah.

[Please turn this over]

Ex. ★ C. C. L.

Name of Author, but if a translation, the ~~Translator~~ } Wm 7 Hanson

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Sun Dance Opera.

Send certificate of registration to } Wm 7 Hanson
Vernal, Utah.

Name and address of remitter } Wm 7. Hanson.
Vernal Utah.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

1 c. rec'd DEC -6 1923

Application rec'd DEC -4 1923

XXc. © Cl. D 26507

Hanson (William Frederick)

Tam-mán nācŭp; Indian opera.

Leave all above these words blank Fee rec'd $

19024 DEC-4'23

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

Dramatico

Card made by L. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25-1923.

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Frederick Hanson.

(Write full legal name of copyright owner)

Vernal, Utah

(Street) (City) (State)

Name of composer of music (3) Wm F Hanson.

(Write name in full)

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(March, 1923—10,000) Boston adv 10 L 12

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of arranger (6) Wm F Hansen
(Write name in full)

Country of which the arranger is a citizen or subject U.S.A. [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) _____

Author of words (9) Wm F Hansen

Title of musical composition (10) "Tän-märi Mäcik" Cowboy Song

Send certificate of registration to (11) Wm F Hansen

Box 256 (Street) Vernal (City) Utah (State)

Name and address of person or firm sending the fee (12) Wm F Hansen

(Street) Vernal (City) Utah (State)

[Please turn this over]

Hanson reconstruction clinic. C
Hanson (John Leo)

Tonsil enucleation by electro-coagulation and ambulant surgical diathermy technique.

AUG 13 1930

1 c. rec'd

Application rec'd JUL 21 1930

©CIC 5022

XXc.

Fee rec'd $1.00

12182 AUG 13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 13

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 18,1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Hanson Reconstruction Clinic
(Write full legal name of copyright owner)

(2) **Address** 807 East Allegheny Ave., Philadelphia, Pa?
(Street) (City) (State)

(3) **Name of author** John Leo Hans[illegible] D.O. M.D.
(Write name in full)

* Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Tonsil Enucleation by Electro-coagulation and Ambulant Surgical Diathermy Technique

(7) Send certificate of registration to John Leo Hanson

807 E. Allegheny Ave. (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the fee J.L. Hanson

807 E. ALLegheny Ave. (Street) P hila. Pa. (City) (State)

(July, 1929)—3000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hansson (Michael M.) * C

Movie-puzzle.

I c. rec'd JUN 14 1937

Application rec'd JUN 14 1937

Class C 8720

Fee rec'd $1.00

31426 JUN 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

— Of the ~~LECTURE, SERMON,~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael M. Hansson
(Write full legal name of copyright owner)

(2) Address 2044- 176 W. Adams St (Street) Chicago (City) Illinois (State)

(3) Name of author Michael M. Hansson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. Norway
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

2044 - 176 W. Adams St., Chicago, Ill.

(6) Title of work "Movie-Puzzle"

(7) Send certificate of registration to Michael M. Hansson

2044 - 176 W. Adams St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Michael M. Hansson

2044- 176 W. Adams St. (Street) Chicago (City) Illinois (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hansson (Michael M[orch]) * C

Radio bank hour.

1 c. rec'd SEP 21 1936

Application rec'd ©aC 8147

Fee rec'd $ $1.00 511925 SEP 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) **Name of copyright owner** Michael M. Hansson ✓
(Write full legal name of copyright owner)

(2) **Address** 670 Irving Park Blvd. (Street) Chicago ✓ (City) Illinois (State)

(3) **Name of author** Michael Morch Hansson.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Norway ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where at 670 Irving Park Boulevard, Chicago, Ill.

(6) Title of work "Radio Bank Hour",

(7) Send certificate of registration to Michael M. Hansson
670 Irving Park Boulevard (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Michael M. Hansson,
670 Irving Park Boulevard (Street) Chicago, Ill. (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hantman (Samuel J.).

Perlstein's Choice.

D2

Name of claimant

Title and author

APR 11 1911

1 c. rec'd

XXc. ©CLD 23919

$

Leave all above these words blank

11527 APR 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 11 1911 Date, April 4, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00121

Name and address of copyright claimant

Samuel J. Hantman.
135 East 109th St.
New York City.

[Please turn this over]

Card made by W. E. B.

Author or authors: Samuel L. Hautman - U.S. Hebrew

[Nationality must be stated]

Brief title of work: "Perlstein's Choice".

Send certificate of registration to: Samuel L. Hautman. 125 East 104th St. N.Y.

Name and address of remitter: Samuel L. Hautman 125 East 104th St. N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Hanzlik (Ann S.)

Reference card

D app. file

Dpub.747

A53

000122

What would you?

See

Stookey (Hermie L.) and Hanzlik (Ann S.) and

King (Boss S.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Hanzlik (Mrs.Milo)

Reference card	See
D app. file	Hanzlik (Ann S.)
Dpcd.747	
A.A.B	

000128

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D2**

Hanglik / Peter R. / Jan

Blood will tell.

1 c. rec'd Apr. 7 1916

Application rec'd APR -7 1916

XXc. ©CLD 43593

K

Leave all above these words blank

Fee rec'd $ 1.00 10844 Mar. 29. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6th, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Peter R. Hanglik

(Write name in full)

1514 - 2 St. N.E. Minneapolis, Minn.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX-M.C.

Name of Author, but if a translation, then Translator (3) Peter R. Hanzlik.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Blood Will Tell"

Send certificate of registration to: (7) Peter R. Hanzlik.
1514 - 5th. N.E. Minneapolis, Minn.
(Street) (City) (State)

Name and address of person sending the fee: (8) Peter R. Hanzlik
1514 - 5th. N.E. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hanzlik (Robert)
Trinity.

1 c. rec'd JUL 13 1920
Application rec'd JUL 17 1920
XXc. ©CLD 55065

24648 JUL 17 20

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17th, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Hanzlik, American

(Write name in full—State here also nationality of claimant)

6 - East Summit (Flat-1-) St. Paul, Minn.

(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Hangstik
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Trinity

Send certificate of registration to (7) 56 - East Summit Ave.
(Flat 1) St. Paul.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Hangstik
56 - East Summit Ave. (Flat 1) St. Paul Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haourt (Emile)

D2

JUN 21 1929

1 c. rec'd

Application rec'd JUN 21 1929

Cl. D unpub 1404

Fee rec'd $ $1.00

306.21 JUN 21 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cowardice and selfishness.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emile Haourt

(Write full legal name of copyright owner)

(2) **Address** Vatel Club, 104 W 47 (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Emile Haourt
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, N.Y.

(6) Brief title of work COWARDICE AND SELFISHNESS
[Vol 6 Cat 1]

(7) Send certificate of registration to Gaston Tisne
10 East 40th St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Gaston Tisne
10 East 40th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haourt (Emile) and Osmond (Charlotte [J.])

Great scandal among the bees.

D2

1 c. rec'd NOV 22 32

Applications rec'd JAN 27 1933

©cl D unpub 20563

4744 JAN 30 '33

Add

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emile Haourt & Charlotte Osmond

(Write full legal name of copyright owner)

(2) Address 410 W. 46-48th St (Street) New York (City) N.Y. (State)

See Correspondence Index to Claimants

[Please turn this over]

(3) Name of author or translator EMILE HAOURT & CHARLOTTE OSMOND
(Write name in full)

(4) Country of which the author is a citizen* FRANCE — AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work GREAT SCANDAL AMONG THE BEES

(7) Send certificate of registration to EMILE HAOURT.
410 West 46th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee EMILE HAOURT
410 West 46th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Haourt (Emile)

Revolt in the Olympus.

A&B

Fee rec'd $1.00

1 c. rec'd Sept. 9,1930

Application rec'd SEP 27 1930

xxc Unpub 7528

46762 Sept. 9, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emile HAOURT
(Write full legal name of copyright owner)

(2) Address 349 W. 48th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Emile HAOURT
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York. N.Y.

(6) Brief title of work The Revolt on Olympus

(7) Send certificate of registration to Emile Haourt Vatel Club
349 W. 48th St New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emile Haourt N.Y
349 W. 48th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haper (Maggie M.)

D2

They never stop for wet weather

1 c. rec'd Oct. 21, 1930

Application rec'd Oct 22 1930

©cl Dunpub 7691

XXc.

Fee rec'd $ $1.00

51159 OCT 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16 - 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Maggie M. Haper

(Write full legal name of copyright owner)

(2) Address 1129 N. Arsenal Ave. (Street) Indianapolis (City) Ind (State)

[Please turn this over]

(3) Name of author or translator Mrs. Maggie M. Harper
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work They Never Stop for Bad Weather
Wife

(7) Send certificate of registration to Maggie M. Harper (not Harper)
Indianapolis Ind 1129 N Arsenal Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maggie M. Harper
1129 N. Arsenal Ave Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hapgood (Isabel F.) Pleasure-stroll on Fifth Avenue

1 c. rec'd OCT 22 1915

Application rec'd OCT 22 1915

XXc. ©CLD 42060 c

Leave all above these words blank

Fee rec'd $1.00 36410 OCT 22 1915 R.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 21st 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Isabel F. Hapgood (Write name in full)

46 West 24 (Street) New York. (City) New York (State)

[Please turn this over]

Name of Author, ~~but if~~ a translation, then Translator(3) Isabel F. Hapgood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) A Pleasure Stroll on Fifth Avenue

Send certificate of registration to: (7) Isabel F. Hapgood
46 West 58 (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Isabel F. Hapgood
46 West 58 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

D2

Hapgood (Neith Boyce)

Spring medley.

Fee rec'd $$1.00

1 c. rec'd MAY -1 1930

Application rec'd MAY -1 1930

XXc. ©CI Dunpub 5465

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neith Boyce Hapgood
(Write full legal name of copyright owner)

(2) Address R 3 (Street) Winchester (City) N.H. (State)

[Please turn this over]

(3) Name of author or translator Neith Boyce Hapgood
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spring Medley

(7) Send certificate of registration to Neith Boyce Hapgood
R 3 (Street) Winchester (City) N. H. (State)

(8) Name and address of person or firm sending the fee Neith Boyce Hapgood
R 3 (Street) Winchester (City) N. H. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Haralambides (Stefanos) D1

Ἄγνωστος (Ἡ) Agnostos (E)

2 c. rec'd JUN 18 1935

Application rec'd JUN 18 1935

©cD pub. 35986

XXc

Fee rec'd $2.00 29394 JUN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stefanos Haralambides
(Write full legal name of copyright owner)

(2) Address 610 s. Warren St., (Street) Syracuse, (City) N. Y. (State)

(3) Name of author or translator Stefanos Haralambides
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. (U.S.A.)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Η ΑΓΝΩΣΤΟΣ (E AGNOSTOS)
Dramatization in the Greek Language, in Six Acts.

(7) Published on the 15th day of June, 1935, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Stefanos Haralambides
610 S. Warren Street, Syracuse, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee St. Haralambides
610 S. Warren St., Syracuse, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Haralambides (Stefanos) D1

Καστιάνη('Η) Title transliterated: E Kassiani.

2 c. rec'd SEP

Application rec'd SEP 17 1936

Ca D pub. 44762

EAF

Fee rec'd $ $2.00

506S0 SEP 17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

34

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 14, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stefanos Haralambides

(Write full legal name of copyright owner)

(2) Address 210 [illegible] Syracuse, New York

(Street) (City) (State)

(3) Name of author or translator

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work (E KASSIANI) DRAMA IN THREE ACTS, from the Novel Aristidy Kiriacou, Dramatized by Stefanos Haralambides

(7) Published on the 14th day of September 1928, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Stefanos Haralambides

610 S. Warren Street, Syracuse, New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee 2.00 by

Stefanos Haralambides, 610 S. Warren St., Syracuse, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

SEP 19 1913

Haraldsen (H. G. H.) & ano
At mineral springs.

1 c. rec'd
Application rec'd SEP 19 1913
XXc. ©CLD 34486

Leave all above these words blank Fee rec'd $ 30318 SEP 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. Ivy

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 17th Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. G. L

Name and address of copyright claimant { H. G. H. Haraldsen. Street 1414 Main City Harvey. State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator H. G. Henry Haraldsen

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domciled in U. S."]

Brief title of work "At Mineral Springs" comedy dramatic sketch.

Send certificate of registration to H. G. H., Haraldsen
Street 1461/4 Union City Harvey State Ill.

Name and address of remitter H. G. H./Haraldsen
Street 1461/4 Union City Harvey State Ill.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Haranger (Andrée) *

Call of romance.

1 c. rec'd JUN 27 1925

Application rec'd JUN 27 1925

XXc. ©CLC 2994 v R

Leave all above these words blank Fee rec'd $1.00 28328 JUN 27 '25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 1st 1925

(2) Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Andrée Haranger

(Write full legal name of copyright owner)

934 W. 58th St. (Street) New York (City) N.Y. (State)

Name of author (3) Andrée Haranger

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 134 W. 58 St New York N.Y.

Title of work (6) The Call of Romance

Send certificate of registration to (7) Miss Andrée Haranger

134 W. 58 St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Andrée Haranger

134 W. 58 St (Street) New York (City) N.Y. (State)

(Nov. 1923—1000)

[Please turn this over]

Haraucourt (Edmond) D2

Jean Bart.

EAF Fee rec'd $

FEB 20 1936
1 c. rec'd
FEB 20 1936
Application rec'd
©cl Dunpub 41012

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 20 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDMOND HARAUCOURT,
(Write full legal name of copyright owner)

(2) Address 5 Quai Aux Fleurs, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edmond Haraucourt.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "JEAN BART" - Drame en cinq actes et sept tableaux -

Manuscrit Bianchini -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harbach (Marie Louise)
Girl (The) from Cleaver's
way.

1 c. rec'd SEP 30 1914
Application rec'd SEP 30 1914
XXc. ©CLD 38375

Leave all above these words blank Fee rec'd $ $1.00 32699 SEP 30 1914

38

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 28 - 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Marie Louise Harbach.
(Write name in full)

99 Hillside Avenue. (Street) Orange. (City) New Jersey. (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Louise Harbach.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Girl From Cleaver's Tray.
A Play in Four Acts.

Send certificate of registration to: (7) Mrs. Marie Louise Harbach

Name and address of person sending the fee: (8) 99 Hillside ave, Orange, New Jersey.
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Harbach (Otto A.) and Davis (Owen) D2

1 c. rec'd Sept. 14, 1935

Back again, book by O. Davis and O.A.Harbach, music by Karl Hoschna. Founded on an old English comedy.

Application rec'd OCT -1 1935

Cl Dunpub 37655

Fee rec'd $1.00

42897 Sept. 14, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1935.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (a)OTTO A. HARBACH and (b)OWEN DAVIS
(Write full legal name of copyright owner)

(2) Address (a)244 Orienta Avenue Mamaroneck, N. Y.
(b) 128 W. 44th St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* BOTh are citizens of U. S. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BACK AGAIN"

(7) Send certificate of registration to Otto A. Harbach, c/o FRANK L. IPPOLITO

66 Court Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee FRANK L. IPPOLITO

66 Court Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harbach (Otto A.)

Reference card	Blue (The) kitten.
D app. file D 37658	See
EAF	Duncan (William Cary) and Harbach (Otto A.)

000140

U. S. GOVERNMENT PRINTING OFFICE: 1938

Harbach (Otto A.)

D2

Bright eyes, lyrics by O. A. Harbach, book by Chas. Dickson, music by Karl L. Hoschna. New and revised version, by O. A. Harbach. 00 Text.

1 c. rec'd Sept. 14,1935

Application rec'd OCT -9 1935

©cl Dunpub 37875

42897 Sept. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTO A. HARBACH
(Write full legal name of copyright owner)

(2) Address 244 ORIENTA AVE (Street) MAMARONECK (City) New York (State)

[Please turn this over]

(3) Name of author or translator OTTO A. HARBACH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BRIGHT EYES": By Charles Dickson & Otto A. HARBACH, Music By Karl Hoschna: Being a New Version Revised & Rewritten by OTTO A. HARBACH /

(7) Send certificate of registration to OTTO A. HARBACH
c/o F. L. Ippolito 66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. L. Ippolito
66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

* [In 3 Acts] /

[Please turn this over]

Harbach (Otto)

Reference card	Cat and the fiddle.
D appl.file	See
	, Kern (Jerome) and Harbach (Otto)
J3123	
CP	

000142

U. S. GOVERNMENT PRINTING OFFICE: 1931

Harbach (Otto A.)

D2

1 c. rec'd SEP 25 1935

Criss cross.

Application rec'd SEP 25 1935

©cl Dunpub 37639

EAF

Fee rec'd $ $1.00

44702 SEP 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OTTO A. HARBACH
(Write full legal name of copyright owner)

(2) **Address** 244 Orienta Avenue (street) Mamaroneck, (city) New York (State)

[Please turn this over]

(3) Name of author or translator OTTO A. HARBACH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CRISS CROSS

(7) Send certificate of registration to OTTO A. HARBACH
c/o F. L. Ippolito 66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. L. Ippolito
#66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harbach (Otto) & Hammerstein (Oscar) 2nd. D2

Golden Dawn.

MAY -4 1929

1 c. rec'd

Application rec'd MAY -4 1929

©cl Dunpub 838

XXc.

R

Fee rec'd $1.00

21873 MAY-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OTTO HARBACH

(1) **Name of copyright owner** OSCAR HAMMERSTEIN 2ND
(Write full legal name of copyright owner)

(2) **Address** 151 CENTRAL PARK W. N.Y. KENNILWORTH, (Street) GREAT NECK, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator OTTO HARBACH
OSCAR HAMMERSTEIN 2nd
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GOLDEN DAWN"
[Inc 2 Acts]

(7) Send certificate of registration to HOWARD E. REINHEIMER
11 EAST 44th STREET / N.Y. / N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OSCAM ENTERPRISES, INC
11 EAST 44th STREET N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harbach (Otto)

Reference card

Appl. filed

Good boy

See

Hammerstein (Oscar) 2d, Harbach (Otto) & Myers (Henry)

L 86644

000145

GOVERNMENT PRINTING OFFICE

Harbach (Otto)

Gowns by Roberta, book and lyrics by O. Harbach

D2

1 c. rec'd OCT 27 1933

Application rec'd OCT 27 1933

(c) cD unpub 24973

Fee rec'd $ $1.-

46270 OCT 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto Harbach
(Write full legal name of copyright owner)

(2) Address 244 Orienta Ave (Street) Mamaroneck (City) NY (State)

[Please turn this over]

(3) Name of author or translator Otto Harbach
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOWNS BY ROBERTA (a musical comedy in two acts adapted from Alice Duer Miller's story - music by Jerome Kern and book and lyrics by Otto Harbach

(7) Send certificate of registration to O'Brien, Driscoll & Raftery
152 West 42 Street, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Driscoll & Raftery
152 West 42 Street, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—40000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Harbach (Otto A.) Marcin (Max) and Atwell (Roy) D2

Here comes the bride, by M. Marcin and R. Atwell, revised and re-written by O. A. Harbach.

Fee rec'd $1.00

EAF

1 c. rec'd Sept. 14, 1935

Application rec'd Oct -1 1935

©cl Unpub. 37656

42897 Sept. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 30, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (a) Otto A. Harbach and (b) MAX MARCIN and (c) ROY ATWELL

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address (a) 244 Oriental Avenue Mamaroneck, N. Y.
(Street) (City) (State)

(b) 128 W. 44th Street New York City N.Y.

(c) 128 W. 44th Street New York City N.Y.

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* All are citizens ofU. S. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HERE COMES THE BRIDE" by Max Marcin & Roy Atwell, revised and rewritten by OTTO A. HARBACH

(7) Send certificate of registration to Otto A. Harbach c/o FRANK L. IPPOLITO

66 Court Street (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee FRANK L. IPPOLITO

66 Court Street (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1932—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[In 3 Acts] /

[Please turn this over]

Harbach (Otto A.)

Jimmie. Text.

EAF

D2

1 c. rec'd SEP 25 1935

Application rec'd SEP 25 1935

©a Dunpub 37540

Fee rec'd $ $1.00

44702 SEP 25 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTO A. HARBACH
(Write full legal name of copyright owner)

(2) Addre 244 Orienta Avenue (Street) Mamaroneck,. (City) New York (State).

[Please turn this over]

(3) Name of author or translator OTTO A. HARBACH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JIMMIE

(7) Send certificate of registration to OTTO A. HARBACH

c/o F. L. Ippolito 66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. L. Ippolito

66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harbach (Otto [A])

D2

Sept. 14, 1935

Katinka; book and lyrics by O. Harbach, music

1 c. rec'd

Application rec'd SEP 18 1935

by Rudolf Friml. Text.

Cl Dunpub. 37657

Fee rec'd $1.00

42897

Sept. 14, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTO HARBACH

(Write full legal name of copyright owner)

(2) Address 244 Orienta Avenue (Street) Mamaroneck, (City) New York (State)

[Please turn this over]

(3) Name of author or translator OTTO A. HARBACH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work KATINKA

(7) Send certificate of registration to OTTO A. HARBACH

c/o F. L. Innolito 66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. L. Innolito

66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harbach (Otto A.)

Kitty's kisses. Text.

EAF

D2

1 c. rec'd OCT 24 1935

Application rec'd OCT 24 1935

Cl Dunpub 37966

Fee rec'd $

500035 OCT 24 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OTTO A. HARBACH

(Write full legal name of copyright owner)

(2) **Address** 244 ORIENTA AVE (Street) MAMARONECK (City) New York (State)

[Please turn this over]

(3) Name of author or translator OTTO A. HARBACH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "KITTY'S KISSES" - an Original play by Otto A Harbach

(7) Send certificate of registration to OTTO A. HARBACH

c/o F. L. Ippolito 66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. L. Ippolito

66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harbach (Otto)

Lavender lady.

Fee rec'd $ $1.00

D2

1 c. rec'd DEC 12 1929

Application rec'd DEC 12 1929

©Cl Dunpub 3445

XXc.

DEC 12 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 8th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Otto Harbach.
(Write full legal name of copyright owner)

(2) **Address** c/o T. J. Lefler (Street) 1501 B'way (City) N.Y. City (State) N.Y.

[Please turn this over]

(3) Name of author or translator Otto Harbach
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lavender Lady

(7) Send certificate of registration to Theodore S. Lesser
151 Broadway, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harbach (Otto) **D2**

NOV 16 1932

1 c. rec'd

Lavender lady.

Application rec'd NOV 16 1932

©Cl D unpub 19251

CP Text. Fee rec'd $ $1.00

52953 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. OTTO HARBACH

(Write full legal name of copyright owner)

(2) Address 244 ORIENTA AVE (Street) MAMARONECK, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator OTTO HARBACH.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work LAVENDER LADY.

(7) Send certificate of registration to HOWARD E. REINHEIMER
11 EAST 44 ST. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HOWARD E. REINHEIMER
11 EAST 44 ST. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harbach (Otto A.)

Little whopper. Text.

EAF

D2

1 c. rec'd Oct. 5, 1935

Application rec'd OCT 21 1935

©cl Dunpub. 38093

Fee rec'd $1.00

46592, Oct. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 19 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTO A. HARBACH
(Write full legal name of copyright owner)

(2) Address 244 ORIENTA AVE (Street) MAMARONECK, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator —

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "THE LITTLE WHOPPER" an original play by otto a. Harbach

(7) Send certificate of registration to Otto A. Harbach % Frank L. Ippolito.

66 Court st; Brooklyn. N. Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank L. Ippolito

66 Court St; Brooklyn, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harbach (Otto A.) **D2**

1 c. rec'd SEP 25 1935

Application rec'd SEP 25 1935

©CLD unpub 37538

Madame Sherry, book by Otto Harbach, music by Karl Hoschna, adapted from a French farce operetta by M. Ordonneau and Hugo Felix. Text.

Fee rec'd $

44702 SEP 25 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAE 5U

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OTTO A. HARBACH
(Write full legal name of copyright owner)

(2) **Address** c/o 244 Orienta Avenue (Street) Mamaroneck, (City) New York, (State)

[Please turn this over]

(3) Name of author or translator OTTO A. HARBACH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MADAME SHERRY

(7) Send certificate of registration to OTTO A. HARBACH

c/o F. L. Ippolito 66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F.L. Ippolito

66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over

Harbach (Otto A.)

D2

1 c. rec'd Sept. 14, 1935

Application rec'd

©cl Dunpub 37873

Mary, original version was by Otto Harbach, Frank Mandel & George M. Cohan; music by Louis Hirsch. rewritten and revised version by O. A. Harbach.

Fee rec'd $1.00

EAF Text.

42897 Sept. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTO A. HARBACH

(Write full legal name of copyright owner)

(2) Address 244 ORIENTA AVE MAMARONECK - New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator OTTO A. HARBACH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MARY" By Frank Mandel & George M. Cohan + Otto HARBACH = Being a rewritten and revised version of and by OTTO A. HARBACH

(7) Send certificate of registration to OTTO A. HARBACH

c/o Frank L. Ippolito 66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F.L. Ippolito

66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harbach (Otto J.)

Molly darling.

D2

Fee rec'd $1.00

1 c. rec'd APR 15 1930

Application rec'd APR 15 1930

©cl Dunpub 5224

XXc

19265 APR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto J. Harbach

(Write full legal name of copyright owner)

(2) Address c/o T. J. Reaser (Street) 1501 Broadway (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Otto J. Harbach ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Molly Darling ✓ [In 2 acts]

(7) Send certificate of registration to Theodore J. Lesser ✓

1501 Broadway (Street) New York (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Lesser & Appelton

1501 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harbach (Otto)

D2

1 c. rec'd Aug. 30,1930

Nina Rosa.

Application rec'd DEC 13 1929

AEB

Fee rec'd $1.00

XXc. ©Cl Dunpub 7288

45058 Sept. 2, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Otto Harbach

(Write full legal name of copyright owner)

(2) **Address** % T. U. Lesser (Street) 1501 Bway (City) N.Y.C. (State) N.Y.

[Please turn this over]

(3) Name of author or translator Otto Hurbach
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nina Rosa

(7) Send certificate of registration to Theodore A. Heisser
150 B'way New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harbach (Otto A.)
No more blondes.

1 c. rec'd JAN 19 1920

Application rec'd JAN 19 1920

Class D

XXc. R

Leave all above these words blank

Fee rec'd $1.00

2788 JAN 19'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN. 17th, 1920

Class D No. 58

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) OTTO A. HARBACH AMERICAN

(Write name in full—State here also nationality of claimant)

236 WEST 42nd ST., (Street) NEW YORK CITY (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) OTTO A. HARBACH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "NO MORE BLONDES"

A FARCE IN THREE ACTS. (BASED ON "READY TO WED", A STORY BY EDGAR FRANKLIN)

Send certificate of registration to (7) A. H. WOODS ✓

236 WEST 42nd ST. (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee (8) A. H. WOODS

236 WEST 42nd ST. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harbach (Otto A.) D2

1 c. rec'd Sept. 14, 1935

No, no, Nanette, book by Frank Mandel and Otto Harbach, lyrics by Otto Harbach and Irving Caesar; Music by Vincent Youmans. Rewritten and revised version, by Otto Harbach. Text. 1.00 42897 Sept. 14, 1935

Application rec'd OCT - 9 1935

Unpub 37874

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTO A. HARBACH
(Write full legal name of copyright owner)

(2) Address 244 ORIENTA AVE. (Street) MAMARONECK (City) New York (State)

[Please turn this over]

(3) Name of author or translator OTTO A. HARBACH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "No, No, NANETTE" by Frank Mandel, Vincent Youmans & Irving Caesar & OTTO HARBACH = Being a rewritten and revised version of and by OTTO A. HARBACH

(7) Send certificate of registration to OTTO A. HARBACH

c/o F. L. Ippolito 66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F.L. Ippolito

66 Court St. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Harbach (Otto A.) and Mandel (Frank) D2

O'Brien girl.

EAF

Fee rec'd $1.00 44702

1 c. rec'd Sept. 25, 1935

Application rec'd OCT - 1 1935

Cl Dunpub 37659

Sept. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept-30-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: (1) Otto- A. Harbach (2) Frank Mandel
(Write full legal name of copyright owner)

(2) Address: (1) 244 Orienta Avenue Mamaroneck N. Y.
(2) 24 Pryor Lane Larchmont, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* Both are citizens of U. S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE O'BRIEN GIRL" ✓

(7) Send certificate of registration to Otto A. Harbach c/o FRANK L. IPPOLITO,
66 Court Street (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee FRANK L. IPPOLITO
66 Court Street (Street) Brooklyn, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harbach (Otto A.) D2

Oh, Madeleine!

EAF

Fee rec'd $ 1.00

Sept. 6, 1935

1 c. rec'd

Application rec'd SEP 18 1935

©cl Unpub 37506

41501 Sept. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OTTO A. HARBACH

(Write full legal name of copyright owner)

(2) **Address** 244 Orienta Ave. (Street) Mamaroneck, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator OTTO A. HARBACH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OH, MADELIENE

(7) Send certificate of registration to OTTO A. HARBACH, c/o F. L. IPPOLITO,
66 Court Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. L. IPPOLITO,
66 Court Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1933—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

* Use: Madelene. AJ 01 0073

Harbach (Otto)

Reference card

appl file

Oh, please.
See
O'Dea (Anne C.) & Harbach
(Otto)

77941

0001612

Harbach (Otto A.), Hammerstein (Oscar) 2d,
Friml (Rudolf) + Stothart (Herbert) D2
*Rose Marie.

1 c. rec'd AUG 6 1925

Application rec'd AUG 14 1925

XXc. CLD 72533

Fee rec'd $1.00 34883 - AUG 6 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 13, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Otto A. Harbach, Oscar Hammerstein 2nd
Rudolf Friml and Herbert Stothart.
(Write name and title of copyright owner)

(2) Address Room 1523 - 152 West 42nd Street, New York City.
(Street) (City) (State)

[Please turn this over]

D 693

E-5125

(3) Name of author or translator Otto A. Harbach and Oscar Hammer-
(Write name in full) stein 2d

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rose Marie, a dramatico-musical play
in two acts by Otto A. Harbach, Oscar Hammerstein, 2d
Rudolf Friml and Herbert Stothard.

(7) Send certificate of registration to Edward C. Raftery, 152 West 42nd
Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward C. Raftery,
152 West 42nd St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harbach (Otto A.) D2

Silent witness.

EAF Fee rec'd $1.00

1 c. rec'd Oct.5,1935

Application rec'd OCT 21 1935

Cl D unpub. 38094

46592,Oct.5,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct-19-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OTTO A. HARBACH

(Write full legal name of copyright owner)

(2) **Address** 244 ORIENTA AVE. (Street) MAMARONECK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator —

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "THE SILENT WITNESS" an Original play by Otto A. Harback

(7) Send certificate of registration to Otto A. Harback % Frank L. Ippolito 66 Court St, (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Frank L. Ippolito 66 Court St, (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1933—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Harbach (Otto)

Reference card
apple file

Song of the flame
See
Hammerstein (Oscar) 2d & Harbach (Otto)

74812

0000 695

Harbach (Otto)

Stampede.

GAP

D2

1 c. rec'd JUN 11 1937

Application rec'd JUN 11 1937

Cl Dunpub 50487

Fee rec'd $ $1.00 33526 JUN 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 10th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTO HARBACH

(Write full legal name of copyright owner)

(2) Address 631 Orienta Ave. Mamaroneck, New York.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator OTTO HARBACH
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STAMPEDE *

(7) Send certificate of registration to Howard E. Reinheimer

11 East 44th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Otto Harbach

631 Orienta Avenue (Street) Mamaroneck (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Harbach (Otto) & Kern (Jerome)

Stolen dreams.

1 c. rec'd JUN 16 1930

Application rec'd JUN 18 1930

©cl Dunpub 6129

XXc.

Fee rec'd $1.00

32216 JUN18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* June 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OTTO HARBACH and JEROME KERN
(Write full legal name of copyright owner)

(2) **Address** Room 1523, 152 West 42nd St, New York, N.Y. (for both)
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Otto Harbach ✓ and * Jerome Kern
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STOLEN DREAMS"
a Musical Romanza

(7) Send certificate of registration to Edward C. Raftery, 152 West 42nd Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky & Driscoll
152 West 42nd St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Jerome Kern, composer. See copy.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harbach (Otto)

Reference card

appl file

D 74813

Sunny

Lee

Hammerstein (Oscar) 2d & Harbach (Otto)

000 D68

Harbach (Otto A.)

Tickle me. (Text)

EAF Fee rec'd $1.00 41501

D2

1 c. rec'd Sept. 6, 1935

Application rec'd SEP 18 1935

©CI Dunpub 37504

Sept. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September, 1935

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OTTO A. HARBACH

(Write full legal name of copyright owner)

(2) Address 244 Orienta Ave. (Street) Mamaroneck (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator OTTO A. HARBACH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TICKLE ME

(7) Send certificate of registration to OTTO A. HARBACH

c/o F. L. IPPOLITO, 66 Court Street, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. L. IPPOLITO

66 Court Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE - 1935

[Please turn this over]

Harbach (Otto A.) **D2**

1 c. rec'd Oct. 5, 1935

Tumble in, book and lyrics by O. A. Harbach, music by [Rudolf] Friml, based on a farce comedy, by Mary Roberts Reinhardt [i. e. Mary Roberts Rinehart] and Avery Hopwood Rev. versionby O. A. Harbach. Text.

Application rec'd OCT 21 1935

Cl D unpub 38095

46592, Oct. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT. 19-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OTTO A. HARBACH.
(Write full legal name of copyright owner)

(2) **Address** 244 ORIENTA AVE (Street) MAMARONECK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [redacted] (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "TUMBLE IN" by otto a. Harbach and John Hopwood being a revised version by otto a. Harbach

(7) Send certificate of registration to Otto A. Harbach c/o Frank L. Ippolito
66 Court St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Frank L. Ippolito
66 Court St. (Street) Brooklyn, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Harbach (Otto A.) D2

Up in Mabel's room, by Otto Harbach, founded on Oh chemise, by Wilson Collison. Rev. version by O. A. Harbach.

Fee rec'd $ 1.00

1 c. rec'd Oct.5,1935

Application rec'd OCT 21 1935

OCIUnpub 38092

46592,Oct.5,1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT-19-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OTTO A. HARBACH.
(Write full legal name of copyright owner)

(2) **Address** 244 ORIENTA AVE (Street) MAMARONECK, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator — (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "UP IN MABEL'S ROOM" = [redacted] by Otto A. Harbach and William Collison, being a revised version by Otto A. Harbach

(7) Send certificate of registration to Otto A. Harbach c/o FRANK L. Ippolito
66 Court St (Street); Brooklyn (City) - New York (State)

(8) Name and address of person or firm sending the fee Frank L. Ippolito
66 Court St. (Street); Brooklyn (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Harbach (Otto A.) D2 Sept. 6, 1935

1 c. rec'd

Wall (The) street girl, by Margaret Mayo and Edgar Application rec'd SEP 18 1935

Selwyn, adaptation and lyrics by O. A. Harbach. Text. ©cl Dunpub 37505

Fee rec'd $1.00

EAF 41501 Sept. 6, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** OTTO A. HARBACH

(Write full legal name of copyright owner)

(2) **Address** 244 Oriental Ave. (Street) Mamaroneck, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator OTTO A. HARBACH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WALL ST. GIRL *

(7) Send certificate of registration to OTTO A. HARBACH, c/o F. L. IPPOLITO, 66 Court Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. L. IPPOLITO, 66 Court Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Harbach (Otto A.) D2

1 c. rec'd Oct.5,1935

Wild flower, book and lyrics by Otto Harbach and Oscar Hammerstein, 2nd., music by ~~Herbert Stothart~~ and Vincent Youmans. Rev. version by O. A. Harbach. Text.

Fee rec'd $ 1.00

Application rec'd OCT 21 1935

Cl Unpub. 38091

EAF

46592,Oct.5,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 19 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OTTO A. HARBACH
(Write full legal name of copyright owner)

(2) **Address** 244 ORIENTA AVE (Street) MAMARONECK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator —
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "WILD FLOWER" by Otto A. Harbach and Oscar Hammerstein 2nd, being a revised version by Otto A. Harbach.

(7) Send certificate of registration to Otto A. Harbach c/o Frank L. Ippolito
66 Court St; Brooklyn; New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank L. Ippolito
66 Court St; Brooklyn — N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harbeck(Helen) D2

Lunch counter love.

CP

1 c. rec'd APR -4 1932

Application rec'd APR -4 1932

©Cl D unpub 15373

Fee rec'd $2.00

16915 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2nd.1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Helen Harbeck
(Write full legal name of copyright owner)

(2) Address Pan-Hellenic Hotel 3 Mitchell Place, New York
(Street) (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Miss Helen Harbeck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LUNCH COUNTER LOVE"

(7) Send certificate of registration to Miss Helen Harbeck

Pan-Hellenic Hotel (Street) 3 Mitchell Place (City) New York (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Harbeck(Helen)

Those dogs of civilians.

CP

D2

1 c. rec'd DEC -1 1933

Application rec'd DEC -1 1933

XXc. ©cl D unpub 25444

Fee rec'd $ $1.00

51524 DEC 1 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28,1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Helen Harbeck.
(Write full legal name of copyright owner)

(2) Address 3 Mitchell Place (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Harbeck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stage play - "THOSE DOGS OF CIVILIANS."

(7) Send certificate of registration to Miss Helen Harbeck

Hotel Pan-Hellenic, 3 Mitchell Place, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harbert (Alfred)
All's fair, by Alfred
Trebrah [pseud.]

D1

1 c. rec'd OCT-5'28

Application rec'd OCT-5'28

©CLD 86567

Fee rec'd $ 38.00

47926 OCT-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Harbert

(Write full legal name of copyright owner)

(2) Address Estate Office Blenheim Palace Woodstock England

(Street) (Country)

(3) Name of author or translator (Alfred Trebrah) Alfred Harbert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Ellis Fair

(6) Published by MacKay & Ltd (Name) at Chatham England (City)

(7) Published on the 15th day of August, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Courtenay Burling & Dubler
701 Union Trust Bldg Wash DC
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Courtenay Burling Dubler
701 Union Trust Bldg Wash DC
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harbert (Alfred)
Christabel, by Alfred Trebrah
[pseud.]

D1

I. c. rec'd OCT -5'28
Application rec'd OCT -5'28
©cl D 86569
XXc.

Fee rec'd $ 2.00

47926 Oct 5 28

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5 1928

the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Harbert
(Write full legal name of copyright owner)

(2) Address Estate Office, Aberlein Palace, Ivondston England
(Street) (City) (Country)

(3) Name of author or translator (Alfred Trebrah) Alfred Harbert
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Christabel

(6) Published by Mackay's Stel (Name) at Chatham England (City)

(7) Published on the 15th day of August, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Coury for Burleigh & Rublee
701 Union Trust Bldg Wash DC
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Coury for Burleigh & Rublee
701 Union Trust Bldg Wash DC
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harbert (Alfred)
Expert, by Alfred Trebrah
[Pseud.]

D1

1 c. rec'd OCT-5'28

Application rec'd OCT-5'28

XX. ©CLD 86568

Fee rec'd $2.00 37989 Aug 3/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright [illegible]

[illegible] rd made by W

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 5, 1928

the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Harbert
(Write full legal name of copyright owner)

(2) Address Estate Office Blenheim Palace, Woodstock, England
(Street) (City) (Country)

(3) Name of author or translator (Alfred Trebrah) Alfred Harbert
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Expert

(6) Published by Mackays Ltd (Name) at Chatham (City) England

(7) Published on the 15th day of August, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Corrington Burling & Rublee

701 - Union Trust Bldg (Street) Wash DC (City) (Country)

(9) Name and address of person or firm sending the fee Corrington Burling & Rublee

701 Union Trust Bldg (Street) Wash DC (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harbert (Alfred)
Ostrich, by Alfred Trebrah
Pseud. J

D2

Fee rec'd $

1 c. rec'd JAN 18'28
Application rec'd JAN 18'28
©Cl D S2442
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

3134 JAN 18'28

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Harbert

(Write full legal name of copyright owner)

(2) Address Blenheim Park, Woodstock, England

~~(Street)~~ ~~(City)~~ ~~(State)~~

[Please turn this over]

Printed but not published

FEB 7 1928

PERSONAL APPLICATIO

O. K. B. F. T.

(3) Name of author or translator Alfred Herbert Alfred Herbert
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ostrich

(7) Send certificate of registration to Alfred Herbert
North Lodge Blackdown Park Woodstock England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Longmans Printing & Publ
401 Lexington Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harbert (Alfred)
Ostrich, by Alfred Trebrah
[pseud.]

D1

1 c. rec'd OCT-5'28

Application rec'd OCT-5'28

©CLD 86570

Fee rec'd $ 10.00

XXc. 479260 OCT-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 5, 1928

The DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Harbert
(Write full legal name of copyright owner)

(2) Address Estates Office, Alexandra Palace, Woodstock, England
(Street) (City) (Country)

(3) Name of author or translator Alfred Trebrah Alfred Harbert
(Write name in full)

PERSONAL APPLICATION.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Ostrich

(6) Published by Mackay, Ltd (Name) at Chatham, England (City)

(7) Published on the 15th day of August, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Courtenay Burling & Rublee
701 Union Trust Bldg (Street) Wash DC (City) (Country)

(9) Name and address of person or firm sending the fee Courtenay Burling & Rublee
701 Union Trust Bldg (Street) Wash DC (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harbert (Alfred)
Same merchandise, by Alfred
Trebrah [pseud.]

D2

1 c. rec'd JAN 18'28
Application rec'd JAN 18'28
XXc. ©Cl D 82441

Fee rec'd $

Entered 3130 JAN 18'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D03

50.01

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Harbert [illegible] NAL APPLICATION
(Write full legal name of copyright owner)

(2) Address Blenheim Park (Street) Lowestoft (City) England (State)

K. RC

[Please turn this over]

* Printed but not published

(3) Name of author or translator Alfred Herbert Godbehere
(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lace Merchandise

(7) Send certificate of registration to Alfred Herbert

Youth Lodge Blenheim Park Woodstock England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Compton Sterling & Sutton

401 Lincoln Trust Bldg, Lexington Ky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harbert (Alfred)

Same merchandise, by Alfred

Trebrah [pseud.]

D1

1 c. rec'd OCT-5'28

Application rec'd OCI-5'28

XXc ©cl D 86566

Fee rec'd $ $1.00

47926 Oct-5 28

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

37989 aug 3/28

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1928

of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Harbert

(Write full legal name of copyright owner)

(2) Address Estates Office, Blenheim Palace, Woodstock, Eng.

(Street) (City) (State)

(3) Name of author or translator (Alfred) Trebrah (Alfred Harbert)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work "The Lame Merchantie"

(6) Published by Mackay & Ltd (Name) at Chatham England (City)

(7) Published on the 15th day of August, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Courtenay Burling & Rublee
701 Union Trust Bldg (Street) Washington DC (City) (Country)

(9) Name and address of person or firm sending the fee Courtenay Burling & Rublee
701 Union Trust Bldg (Street) Wash DC (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Harberton (Charles)
Doña Quijote

I c. rec'd JAN 15 '27
Application rec'd JAN15'27
XXc. ©CD 78201

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00

2269 JAN15'27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 14, 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Harberton

(Write name in full -State here also nationality of claimant)

c/o Basil Blackwell, 49 Broad St., Oxford, England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Charles Harberton

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) DONA QUIXOTE

Published by (6) Basil Blackwell at (7) Oxford, England

First published on the (8) 25th day of June, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) D. APPLETON & COMPANY

35 W 32nd st (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) D. APPLETON & COMPANY

35 W 32nd st (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below D 1 Part 1

2 c. rec'd Nov 15 1915

Applica rec'd DEC 14 1915

XXc. ©CLD 42483

Harbort (Ewald C.) ~~Ewald~~
Freedom; 1. teil, Die Hint-
erwälder von Carolina

Leave all above these words blank Fee rec'd $ 1.00 38185 Nov 16 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11th 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ewald C. Harbort
(Write name in full)

c/o Dr Irving T. Sanders (Street) 476 Fifth Ave (City) N. York (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Ewald C. Harbort
(Write name in full)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Part 2
2 c. rec'd

Application rec'd DEC 30 1915

XXc. CD 42483

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15th '15

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ewald C. Harbort
(Write name in full)

C/o Dr Irving T. Vau Sanders 476-Vth Ave
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ewald C. Harbort New York City
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) German (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "Freedom" Teil 1. Subtitle: "Die Hinterwälder von Carolina" Price $ 60 ¢

Exact date of first publication (7) Nov 15th '15 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Dr. Sanders

476 – 5th Ave New York City

(Street) (City) (State)

Name and address of person sending the fee: (9) Dr. Sanders

(Street) (City) (State)

* If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harbough(Carl) *D2

Radio broadcast of actual half hour on the set du-

ring the making of a motion picture.

CP

1 c. rec'd Nov. 4, 1932

Application rec'd MAR-8 1933

©cl Dunpub 21206

Fee rec'd $1.00

19939 MAR-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4,1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carl Harbaugh Carl Harbaugh

(Write full legal name of copyright owner)

(2) **Address** 12214 La Maida St., N.Hollywood, California

(Street) (City) (State)

[Please turn this over]

* Accepted by C.C.J.

(3) Name of author or translator Carl Harbaugh
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Radio Broadcast of Actual Half-hour on the Set During the Making of a Motion Picture"

(7) Send certificate of registration to Carl Harbaugh

12214 La Maida St., North Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carl Harbaugh

12214 La Maida St., North Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form J4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harburger (Leo. W.)

Right or wrong?

I. c. rec'd MAR 16 1918

Application rec'd MAR 16 1918

XXc. CLD 19121

Leave all above these words blank

Fee rec'd $ 1.00 8996 MAR 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

No. 87 made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leo. W. Harburger, American

(Write name in full—State here also nationality of claimant)

140 Nassau Street, (Street) N.Y. City, (City) N.Y. (State)

(Sept., 1917)

mix. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo W. Harburger & Abraham J. Rongy,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) both U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Right or Wrong.

Send certificate of registration to (7) Leo W. Harburger,

140 Nassau Street, N.Y.City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Leo W.Harburger,

140 Nassau Street, N.Y.City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harcourt (Cyril)

Judge.

1 c. rec'd AUG 17 1916

Application rec'd AUG 17 1916

XXc. ©CLD 44671

Leave all above these words blank

Fee rec'd $100 27242 AUG 17 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16th.1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Cyril Harcourt

(Write name in full)

4 Deans Yard, Westminster Abbey, London. England

(Street) (City) (State)

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cyril Harcourt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE JUDGE

Send certificate of registration to: (7) Galbraith Welch Inc.

101 Park Avenue, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Galbraith Welch Inc.

101 Park Avenue, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harcourt (Cyril) & Swete (E. Lyall)
Philatelist.

I c. rec'd DEC -8 1917

Application rec'd DEC -8 1917

X ©CLD 48495

Leave all above these words blank — Fee rec'd $ 38979 DEC -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7, 1917.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cyril Harcourt and E. Lyall Swete,
(Write name in full) State citizenship of claimant

34 West 51st Street, Westerly Court
(Street) (City) (State)

N.Y.C.

(Jan., 1917)

[Please turn this over]

210 West 44th St. N.Y.

Name of Author, but if a translation, then Translator (3) Cyril Harcourt & E. Lysle Sweet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Both U.S.A. (New York)

Brief title of work (6) "The Philatelist" a play in 3 acts

Send certificate of registration to (7) American Play Company, Inc.
32 West 42nd St. New York City.
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Company, Inc.
33 West 42 nd St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harcourt (Frank)
Table de hote.

1 c. rec'd FEB 12 1921

Application rec'd FEB 12 1921

©CL 56811

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT ~~REPRO~~DUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 11th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Harcourt (U. S.)

(Write name in full—State here also nationality of claimant)

39 Fordham Place (Street) Buffalo (City) N. Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Bacourt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Table de Hote.

Brief title of work (6) Vaudeville sketch in one act Two soldiers of fortune wasting a dinner in a restaurant in Paris ordering from French waitress

Send certificate of registration to (7) Frank Bacourt

39 Fordham Drive, (Street) Buffalo, (City) New York. (State)

Name and address of person or firm sending the fee (8) Frank Bacourt

39 Fordham Drive, (Street) Buffalo, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2 Rec'd Oct 11 1912

Harcourt (M.) & au.

Arizona kid.

1 c. rec'd

XXc. ©CLD 31110

$ $1.00

Leave all above these words blank

38648 OCT 11 1912 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mailed

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 26 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 11 1912

Name and address of copyright claimant } ✓ Wm. Harcourt—172 86th St. New York

Ex ★ C. G. L.

[Please turn this over]

Write nothing here

D2

Part 2

1 c. rec'd

XXc. CID 31110

Leave all above these words blank

Case No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 26th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 00192

OCT 19 1912

Name and address of copyright claimant

M. Narcourt
117 E. 86th St., New York

[Please turn this over]

Name of Author, but if a translation, then Translator — Author — M. Harcourt —

Country of which the author or translator is a citizen — United States —

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Arizona Kid.

Send certificate of registration to — M. Harcourt —

Name and address of remitter — 117 East 86th St.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2½

1 c. rec'd OCT 11 1912

©CLD 31109

XXc.

$ $1.00

Harcourt (M.) on Awakening 12hrs of the models.

38648 OCT 11 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept 26th 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 11 1912

Name and address of copyright claimant

M. Harcourt

114 E. 86th St. New York

Ex. ★ C. G. L.

[Please turn this over]

61477

Write nothing here D2

Part 2

1 c. rec'd

XXc. C I D 31109

$

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 26th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 15 1912

Name and address of copyright claimant } M. Harcourt
117 E. 86th St.

[Please turn this over]

000194

Name of Author, but if a translation, then Translator — Author — M. Harcourt—

Country of which the author or translator is a citizen — United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The awakening of the Models

Send certificate of registration to — M. Harcourt—

Name and address of remitter — 117 E. 86th St.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Harcourt (M.)
Right, The, girl.

Write nothing here D2

1 c. rec'd JUN 4 1912

XXc. ©CLD 29872

$ 1 : 2.00

Leave all above these words blank 17395 JUN -4 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by LWW

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0017395

Name and address of copyright claimant { M. Harcourt New York N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator — M. Harcourt

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Right Girl.

A Musical Comedy-Sketch in One act

Send certificate of registration to — M. Harcourt

Name and address of remitter — 117 East 86th St New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Harcourt (Marshall)

Elise. Book and lyrics.

GAP

D2

1 c. rec'd JUN 11 1937

Application rec'd JUN 24 1937

©cDunpub 50573

Fee rec'd $ 1.00 31096 June 14,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 19th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marshall Harcourt

(Write full legal name of copyright owner)

(2) **Address** 61 East 86th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Marshall Harcourt (author)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Elise, A Drama with Music
In Three Acts. Time: The Dignified "Eighties."
Book & Lyrics by M. Harcourt

(7) Send certificate of registration to M. Harcourt
apt. 1- 161 East 86th St. New York N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
M. Harcourt- New York N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harcourt, Matthew H.)
Negroes and negro;
by Mary E. P. Thayer

1 c. rec'd MAY 19 1919

Application rec'd MAY 19 1919

XXc. Cl. 3 51529 c

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Matthew H. Harcourt (American)

(Write name in full—State here also nationality of claimant)

51 E. Elm Ave (Street) Wollaston (City) Mass (State)

(Nov., 1918)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Mary E. P. Thayer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) He Knows and He Knows

Send certificate of registration to (7) Mrs. Mary E. P. Thayer

7½ Hudson St. Worcester Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. M. H. Harcourt

7½ Hudson St. Worcester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Harcourt, Brace & Co., Inc.
Angelo and ministers; 3 plays
by Laurence Housman.

Leave all above these words blank

Fee rec'd $ 1 00 42481

1 c. rec'd Nov 12 1921

Application rec'd DEC 28 1921

XXc. ©CLD 59624 c

Nov. 22, 1921

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, 1921.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harcourt, Brace and Company, Inc.,
(Write name in full)

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

Name of author, or if a translation, then name of translator (3) Laurence Housman
(Write name in full)

Ex. E. S. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) Angels and Ministers

Published by (6) Jonathan Cape at (7) London, England.

Exact date of publication (8) Sept. 15, 19[illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Harcourt, Brace and Company, Inc.,

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

Name and address of person sending the fee (10) Harcourt, Brace and Company, Inc.,

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D 1**

Harcourt, Brace & Co.
Angels & ministers, by
Laurence Housman (1 copy)

2 c. rec'd FEB -3 1922

Application rec'd FEB -3 1922

©CLD 59833 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 1863 FEB-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30, 1922.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

U. S.

Name, citizenship, and address of copyright claimant (2) Harcourt, Brace and Company, Inc.,

(Write name in full—State here also nationality of claimant)

1 West 47 Street, (Street) New York, (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Laurence Housman

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Angels and Ministers

Four Plays of Victorian Shade and Character

Published on the (7) twelfth day of January, 19 [illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harcourt, Brace and Company, Inc.,
1 West 47 Street, (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Harcourt, Brace and Company, Inc.,
1 West 47 Street, (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Harcourt, Brace & Co., inc.
Guilty souls, by Robert
Nichols.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUN-7'22

Application rec'd JUN-7 1922

©CLD 61021

X Xc.

22493 JUN-7'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1922.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by U. S.

Name and address of copyright claimant (2) Harcourt, Brace and Company, Inc.,

(Write name in full)

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

Name of author, or if a translation, then name of translator (3) Robert Nichols ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Guilty Souls

Published by (6) Chatto and Windus at (7) London, England

Exact date of publication (8) May 25, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Harcourt, Brace and Company, Inc.,

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

Name and address of person sending the fee (10) Harcourt, Brace and Company, Inc.,

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Harcourt, Brace and co., inc.

Murder in the cathedral; by T. S. Eliot.

I c. rec'd JUL 19 1935

Application rec'd JUL 19 1935

©a 0 pub 36445

Xxc. 34205 JUL 18'35

Leave all above these words blank Fee rec'd $ $2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17, 1935

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harcourt, Brace and Company, Inc.
(Write name in full)

383 Madison Avenue, (Street) New York, (City) New York (Country)

Name of author, or if a translation, then name of translator (3) T. S. Eliot
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Murder in the Cathedral

Published by (6) Faber and Faber Ltd. at (7) London, England

Exact date of publication (8) June 13, 1935 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Harcourt, Brace and Company, Inc.

383 Madison Avenue, (Street) New York, (City) New York (Country)

Name and address of person sending the fee (10) Harcourt, Brace and Company, Inc.

383 Madison Avenue, (Street) New York, (City) New York (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below. D1

Harcourt, Brace & co., inc.
Nix-nought-nothing. Fourscore for
Children by Naomi Margaret Haldane Mitchison.

Leave all above these words blank

1 c. rec'd Nov. 24, 1928

Application rec'd DEC -1 1928

XXc. ©cD pub. 87090

Fee rec'd $ 2.00 56893 Nov. 24'28

W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 30, 1928.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harcourt, Brace and Company, Inc.
(Write name in full)

383 Madison Avenue, (Street) New York, (City) New York. (Country)

Name of author, or if a translation, then name of translator (3) Naomi Mitchison, pseudonym for Naomi Margaret Haldane Mitchison
(Write name in full)

[Please turn this over]

000202

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) NIX-NOUGHT-NOTHING

Published by (6) Jonathan Cape Ltd. at (7) London, England

Exact date of publication (8) Sept. 28, 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Harcourt, Brace and Company, Inc.

383 Madison Avenue, (Street) New York, (City) New York. (Country)

Name and address of person sending the fee (10) Harcourt, Brace and Company, Inc.

383 Madison Avenue, (Street) New York, (City) New York. (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Harcourt, Brace & Co., inc.
Possession, by Laurence Housman

1 c. rec'd DEC 31 1921

Application rec'd DEC 31 1921

©CLD 59535

Leave all above these words blank

Fee rec'd $1.00

50353 DEC 31'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 30, 1921.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harcourt, Brace and Company, Inc., ✓

(Write name in full)

1 West 47 Street, (Street) New York, (City) N. Y. ✓ (Country)

Name of author, or if a translation, then name of translator (3) Laurence Housman

(Write name in full)

[Please turn this over]

EX. C. B. W

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Possession: A Peep-Show in Paradise

Published by (6) Jonathan Cape at (7) London, England

Exact date of publication (8) Nov. 3, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Harcourt, Brace and Company, Inc.,

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

Name and address of person sending the fee (10) Harcourt, Brace and Company, Inc.,

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D 1

Harcourt, Brace & Co., Inc.
Puppet Plays, by Alfred
Kreymborg.

2 c. rec'd JUN 13 1923
Application rec'd JUN 13 '23 R
CLD 64807
XXc.

Leave all above these words blank Fee rec'd $1.00 26115 JUN13'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

U. S.

Name, citizenship, and address of copyright claimant (2) Harcourt, Brace and Company, Inc.,

(Write name in full—State here also nationality of claimant)

1 West 47 Street, (Street) New York, (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Alfred Kreymborg

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Puppet Plays

Published on the (7) seventh day of June, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harcourt, Brace and Company, Inc.,

383 Madison Avenue, (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Harcourt, Brace and Company, Inc.,

1 West 47 Street, (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Harcourt, Brace & Co., Inc.
Puppet Plays, by Alfred
Kreymborg.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd AUG 17 1923
MAY 23 1923

Application rec'd MAY 23 '23

© CLD 65303

22733 MAY 23 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21, 1923.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of ~~a foreign state or nation~~ the U.S., ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harcourt, Brace and Company, Inc.,
(Write name in full)

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

Name of author, or if a translation, then name of translator (3) Alfred Kreymborg
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

Brief title of work (5) Puppet Plays

Published by (6) Martin Secker at (7) London, England.

Exact date of publication (8) May 15, 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Harcourt, Brace and Company, Inc.,

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

Name and address of person sending the fee (10) Harcourt, Brace and Company, Inc.,

1 West 47 Street, (Street) New York, (City) N. Y. (Country)

[Please turn this over]

Harcourt, Brace and co., inc.

Rock; by T. S. Eliot.

D1 (FOR.)

1 c. rec'd. June 27, 1934

Application rec'd JUL 24 1934

©cDpub 30327

HCB

Fee rec'd $ 2.00 29746 June 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is cla'med by

(1) **Name of copyright owner** Harcourt, Brace and Company, Inc.
(Write full legal name of copyright owner)

(2) **Address** 383 Madison Avenue, (Street) New York, (City) New York (Country)

(3) **Name of author or translator** T. S. Eliot
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Rock

(6) Published by Faber & Faber Ltd. (Name) at London, England (City)

(7) Published on the 31st day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harcourt, Brace and Company, Inc.

383 Madison Avenue, (Street) New York, (City) New York (Country)

(9) Name and address of person or firm sending the fee Harcourt, Brace and Company, Inc.

383 Madison Avenue, (Street) New York, (City) New York (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harcourt, Brace & co.,inc. D1

Tourists accommodated;by Dorothy Canfield Fisher

[i.e. Dorothea Frances Canfield Fisher]

2 c. rec'd Mar. 19, 1934

Application rec'd MAR 31 1934

©CLD pub. 27604

XAc.

CP_____ Fee rec'd $2.00 13021 Mar. 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harcourt, Brace and Company, Inc.
(Write full legal name of copyright owner)

(2) Address 383 Madison Avenue, New York, New York
(Street) (City) (State)

(3) Name of author ~~or translator~~ Dorothy Canfield
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tourists Accommodated

(7) Published on the 15th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harcourt, Brace and Company, Inc.
383 Madison Avenue, (Street) New York, (City) New York (State)

(9) Name and address of person or firm sending the fee Harcourt, Brace and Company, Inc.
383 Madison Avenue, (Street) New York, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Harcourt, Brace and co.,inc.

Understood Betsy; adapted by Sarah N.Cleghorn.

CP

2 c. rec'd SEP -1 1934

Application rec'd SEP -1 1934

XXc. CD pub. 30914

Leave all above these words blank Fee rec'd $ $2.00 396522 SEP-1'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31, 1934

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harcourt, Brace and Company, Inc. U.S.

(Write name in full—State here also nationality of claimant)

383 Madison Avenue, New York, New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Adapted by Sarah N. Cleghorn

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Understood Betsy by Dorothy Canfield Fisher

Published on the (7) 30th day of August, 19 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harcourt, Brace and Company, Inc.
383 Madison Avenue, (Street) New York, (City) New York (State)

Name and address of person or firm sending the fee (9) Harcourt, Brace and Company, Inc.
383 Madison Avenue, (Street) New York, (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Hard / Josephine Wilhelmina
Miraculous Witcher

1 c. rec'd JUN 21 1916
Application rec'd JUN 21 1916
©CLD 44208
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21496 JUN 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made [illegible] W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 20th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 9 2 0 9

Name and address of copyright claimant (2) (Write name in full) Josephine Wilhelmina Hard

Street (3) 3 Jefferson Ave City Buffalo State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Josephine Wilhelmina Hand
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Miraculous Pitcher, a Tale from Hawthorne's Wonder Book —

Send certificate of registration to (8) Josephine Wilhelmina Hand
Street (9) 370 Linwood City Buffalo State N. Y.

Name and address of remitter (10) Josephine W. Hand
Street (11) 370 Linwood City Buffalo N. Y. State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Hard (Josephine Wilhelm.)
Pandora's box.

2 c. rec'd MAR 13 1915
Application rec'd MAR 13 1915
XXc. ©CLD 39972

Leave all above these words blank

Fee rec'd $ $1.00 9554 MAR 13 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 12-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Josephine Wilhelm Hard [Write name in full]
Street (3) 370 Linwood Ave City Buffalo State New York

Name of author, but if a translation, then Translator (4) Josephine Wilhelm Hard [Write name in full]

[Please turn this over]

00921

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Pandora's Box"

Exact date of publication (8) March 3rd 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Josephine W. Hard

Street (10) 370 Linwood Av City Buffalo State New York

Name and address of remitter (11) Josephine W. Hard

Street (12) 370 Linwood Av City Buffalo State New York

If the work is a dramatic composition not reproduced for sale, use form D^{a}; if a published dramatico-musical work, use form D^{b}.

[Please turn this over]

Hardcastle (Bertram Talbot-)

Reference card D appl file	See, Talbot-Hardcastle (Bertram)

0002

Write nothing here, but fill out each numbered space below C

Hardo (Elinore E.)*

Yellow rose garden in the making. 1st talk.

1 c. rec'd APR 23 1915

Application rec'd APR 23 1915

XXc. ©C.C 793

Leave all above these words blank Fee rec'd $ $1.00 14862 APR 23 1915

Card made by C.O.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20-1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) ELINORE E. HARDE
(Write name in full)

350 WEST 85TH STREET NEW YORK.
(Street) (City) (State)

Name of author (3) ELINORE E. HARDE.
(Write name in full)

[Please turn this over]

0092

Country of which the author is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "A YELLOW ROSE GARDEN IN THE MAKING"
A Talk.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) ELINORE E. HARDE (MRS. HERBERT HARDE
350-WEST 85TH STREET-NEW YORK.
(Street) (City) (State)

[Please turn this over]

Harden (Cleo)

Reference card	who Izzy.
D app. file	See
D 28299	Evans (Paul L.) and Harden (Cleo)
AEB	

0002193

U. S. GOVERNMENT PRINTING OFFICE: 1932

Harden (Ray W.)
Jr.

D2

1 c. rec'd NOV -5 25

Application rec'd NOV -5 1925

XXc. CLD 73257

Fee rec'd $

52188 NOV-5 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 31, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0002 4

(1) Name of copyright owner Ray W. Harden
(Write full legal name of copyright owner)

(2) Address 985 Bravost st. (Street) San Jose, (City) California (State)

[Please turn this over]

(3) Name of author or translator Ray W. Harden
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN",

(7) Send certificate of registration to Ray W. Harden

985 Brevost st. San Jose California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ray W. Harden

985 Brevost st San Jose California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harden (Ray Walter)
Lost in Hollywood

D2

1 c. rec'd MAY 10 1928

Application rec'd MAY -9 1928

(1) C I D 83872

XXc.

Fee rec'd $

$1.00 23625 MAY 11 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0002

(1) **Name of copyright owner** Ray Walter Harden
(Write full legal name of copyright owner)

(2) **Address** 985 Prevost St. (Street) San Jose (City) California (State)

W. Jal.

[Please turn this over]

(3) Name of author or translator Ray Walter Harden
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lost in Hollywood" a three act comedy-drama

(7) Send certificate of registration to Ray W. Harden
P.O. Box 690 (Street) San Jose, (City) California (State)

(8) Name and address of person or firm sending the fee Ray W. Harden
P.O. Box 690, (Street) San Jose, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harder (Emil)
Polite.

1 c. rec'd MAR 11 1921

Application rec'd MAR 26 1921.

©CLD 57215

XXc.

Leave all above these words blank

Fee rec'd $1.00 10171 MAR 11 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th 1921

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emil Harder (Swiss)

(Write name in full—State here also nationality of claimant)

164 Irving Ave (Street) Brooklyn (City) N. Y. (State)

0092

(July, 1920—2,000)

F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Harder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 164 Irving Ave Brooklyn NY

Brief title of work (6) Vaudeville Act entitled, "Polite"

Send certificate of registration to (7) 164 Irving Ave, Brooklyn NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emil Harder Brooklyn. NY ✓
164 Irving Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harder (Erwin E.)
Great unknown.

1 c. rec'd JAN 25 1918
Application rec'd JAN 25 1918
XXc. ©CLD 48781

Leave all above these words blank Fee rec'd $ 5.00 3126 JAN25'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 21st 1918

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0021

Name and address of copyright claimant { (2) Erwin E. Harder (Write name in full) Street (3) Arlington Hotel City Hot Springs State Ark.

[Please turn this over]

LDK & C. G. L.

Name of Author, but if a translation, then Translator (4). Erwin S. Harder
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Great Unknown".
(Grand Operatic Phantasmagoria, Part II.)

Send certificate of registration to (8) Erwin S. Harder
Street (9) Arlington Hotel Hot Springs State Ark.

Name and address of remitter (10) Erwin S. Harder
Street (11) Arlington Hotel Hot Springs State Ark.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Harder (Erwin E.)
Merman & mermaid.

2 c. rec'd Oct. 19, 1914.

Application rec'd OCT 26 1914

XXc. ©CLD 38644.

Leave all above these words blank Fee rec'd $ 35838 Oct 17-14

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card filed H. & P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 23 14

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Erwin E. Harder
[Write name in full]

Street (3) 175 W. Washington st City Chicago State Ill

Name of Author, but if a translation, then Translator (4) Erwin E. Harder
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) "Merman & Mermaid"

Price $ .50

Exact date of publication (8) Sept. 30th. 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Erwin E. Harder

Street (10) 175 N. Washington City Chicago State Ill.

Name and address of remitter: (11) Erwin E. Harder

Street (12) 175 N. Washington City Chicago State Ill.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harder (Erwin E.)
Owondo.

I c. rec'd APR -3 1920
Application rec'd
XXc.
GGD 54180

Leave all above these words blank

Fee rec'd

2094 APR-3'20

Application for Copyright Dramatic Composition not Reproduced for Sale

Made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 14 1920

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Erwin E. Harder

(Write name in full)

3535 Penn (Street) St. Louis (City) Mo. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil E. Harder

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "OWONDLO" - (Grand Operatic Pictorial Phantasmagoria) (In 3 Acts (Illus.)) and Pantomime).

Send certificate of registration to: (7) Emil E. Harder

3535 Pine (Street) St. Louis (City) Mo. (State)

Name and address of person sending the fee: (8) Emil E. Harder

3535 Pine (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Harder (Erwin E.)

Reminiscences of the Enchanted city.

1 c. rec'd MAR 13 1916

Application rec'd MAR 11 1916

XXc. CCC 935

Leave all above these words blank

Fee rec'd $ $1.00

11842 APR -5 1916

Send reply by U.S.M.W.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Erwin E. Harder

(Write name in full)

175 W. Washington St. Chicago Ill.

(Street) (City) (State)

Name of author (3) Erwin E. Harder

Ex. F. C. F.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Reminiscences of the "Enchanted City"

Send certificate of registration to: (7) Louis E. Harder

Box 24 Platteville Grant County Wis.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louis E. Harder,

Box 24 Platteville Grant County Wis.
(Street) (City) (State)

(Sept., 1915) 1256 126 [Please turn this over]

D 2

Name of claimant: Harder (W. H.)

Title and author: One girl in a thousand; by W. J. Flagg.

DEC 23 1909

1 c. rec'd

Cl. D, XXc. No. ©CLD 17777

$ Cash No. 1 2nd

Leave all above these lines blank

41131 DEC 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Pco — 22 Date, 1909

of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09022

Record made by M. T. C.

Name and address of copyright claimant: W. H. Harder Empire Theatre Salem [illegible]

Nationality of author or authors: American Citizen (Must be stated)

(OVER)

Author or authors W. J. Flagg.

Title of work

One Girl in a Thousand.

Send certificate of registration to

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant: Harder (M. H.)

Title and author: That gal o' Howard; by Joseph LeBrandt.

DEC 23 1909

1 c. rec'd

©Cl.D 17784

Cl. D, XXc. No.

$ Cash No. 5 W

Leave all above these lines blank

48136 DEC 24 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. - 22 Date, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (certificate for registration) is also inclosed. The copyright is claimed by the undersigned:

00822

Name and address of copyright claimant: M. H. Harder Empire ... Salem Mass.

Nationality of author or authors: American Citizen (Must be stated)

(over)

Author or authors Joseph LeBrandt

Title of work [illegible]

Send certificate of registration to [illegible]

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Harder (William H.)

Green eyes; by Lem B. Parker.

D2

1 c. rec'd Mar.4,1932

Application rec'd MAY 10 1932

©Cl Dunpub 16365

Fee rec'd $1.00

11563 Mar. 5, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0092 3

(1) **Name of copyright owner** Wm H. Harder

(Write full legal name of copyright owner)

(2) **Address** Huguenot Park (Street) Staten Island (City) N. Y. C. (State) [Please turn this over]

(3) Name of author or translator Lem B. Parker
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dramatic Play
"Green Eyes"

(7) Send certificate of registration to Wm H. Harder
Hagemeot Park
(Street) (City) (State)

(8) Name and address of person or firm sending the fee has been sent
Yuba ave. by Wm H. Harder
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd FEB 12 1931

Applicant's rec'd FEB 12 1931

©Cl Dunpub 9243

XXc.

Fee rec'd $1.00

154 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U.S. 22

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WM. H. HARDER

(Write full legal name of copyright owner)

(2) Address HUGUENOT PARK (Street) STATEN ILAND (City) (State)

[Please turn this over]

(3) Name of author or translator LEM B. PARKER
(Write name in full)

(4) Country of which the author is a citizen* AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE OTHER MAN'S CHILD

(7) Send certificate of registration to WM. H. HARDER
Huguenot Park, Staten Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
William H. Harder HUGUENOT, STATEN ISLAND
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harder (William H.) **D2**

Scheming women, by Lem B. Parker.

AGB

Fee rec'd $ $1.00

1 c. rec'd MAR 18 1932

Application rec'd MAR 18 1932

©cl D unpub 15106

13935 MAR 18 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U.U. 22

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William H. Harder,
(Write full legal name of copyright owner)

(2) **Address** Huguenot Park, (Street) Staten Island, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Lem B. Parker.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Scheming Women".

(7) Send certificate of registration to William H. Harder.
Huguenot Park, Staten Island, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. Harder
Huguenot Park, Staten Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hardi (Marie) & anr.
Wrong system.

1 c. rec'd ~~Jan 11 1917~~
Application rec'd JAN 11 1917
XXc. ©CLD 45896

15422 JAN 11 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Marie Hardi.
(Write name in full)

#150 West 47th. (Street) New York City. (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Hardi, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "WRONG SYSTEM"

(A Four-Act Drama)

Send certificate of registration to (7) (Miss) Marie Hardi, 150 W.47th St., N.Y.C.

Marie Hardi,

Name and address of person sending the fee (8) #150 West 47th, (Street) New York, (City) N.Y (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hardin (Ivan Bloom) co. D1

All aboard, by Lindsey Barbee.

EAF

2 c. rec'd DEC 23 1935

Application rec'd DEC 23 1935

©CD pub. 38947

xXc.

Fee rec'd $ $2.00

60839 DEC 23 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

B 00228

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company ✓
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~or translator~~ Lindsey Barbee ✓
(Write name in full)

[Please turn this over]

(4) **Country of which the author is a citizen*** United States

(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** All Aboard

(7) **Published on the** First **day of** September, 19 24

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) **Send certificate of registration to** Ivan Bloom Harwin Jewelry

3806 Cottage Grove Ave., Des Moines Iowa

(Street) (City) (State)

(9) **Name and address of person or firm sending the fee** Ivan Bloom Harwin Co.

3806 Cottage Grove Ave., Des Moines, Iowa

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 —1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co. D1

All's swell that ends swell; by Alice Hardin.

EAF

MAR 30 1936

2 c. rec'd MAR 31 1936

Application rec'd

©cDpub 41653

xxc.

Fee rec'd $ 2.00 1 7750 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~or translator.~~ Alice Evans Hardin
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work All's Swell That Ends Swell

(7) Published on the First day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Company
3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Amateur Hamlet, by Byron Bennett Boyd.

EAF

2 c. rec'd DEC 23 1935

Application rec'd DEC 23 1935

©cD pub. 38949

xxc.

Fee rec'd $ $2.00

60839 DEC 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) Address 3805 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) Name of author ~~or translator~~ Byron Bennett Boyd
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work An Amateur Hamlet

(7) Published on the First day of September, 1922
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Company

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Angel unawares; by Felicia Metcalfe.

EAF

2 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

©cID pub. 46976

Fee rec'd $

1034 JAN 8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright service.

9382

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(3) Name of author ~~or translator~~ Felicia Metcalfe
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ANGEL UNAWARES

(7) Published on the First day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Company

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below ✱ D 1

Hardin (Iyan Bloom) co.

At the grocery store, by Doris Dabbs.

2 c. rec'd Mar 29/26

Application rec'd MAR 29'26

XXc. D 75674

Leave alla bove these words blank

Fee rec'd $ 1569 MAR 29 26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ivan Bloom Hardin Co. (Myron B. Boyd is U. S. citizen)
(Write full legal name of copyright owner)

3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Doris Dabbs

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

0092 H.G. D.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) At the Grocery Store

Published on the (7) First day of September, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ivan Bloom Hardin Co.

3806 Cottage Grove Ave, Des Moines, Iowa

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ivan Bloom Hardin Co.

3806 Cottage Grove Ave, Des Moines, Iowa

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below ✓ D 1

2 c. rec'd Mar. 29/26

Hardin (Ivan Bloom) co.

Aunt Reavy listens in, by Nelson D. Sweeny.

Application rec'd MAR 29'26

CLD 75075

Leave alla bove these words blank

Fee rec'd $ 15696 MAR 29'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ivan Bloom Hardin Co. (Mgr.-Jean B. Byrd in U.S. citizen.)

(Write full legal name of copyright owner)

3806 Cottage Grove Ave, Des Moines, Iowa

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Nelson D. Sweeny

(Write name in full) U. S. A.

Enter order

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Aunt Reary Listens In

Published on the (7) First day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Iran Bloom Hardin Co
3806 Cottage Grove Ave, Des Moines Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Iran Bloom Hardin Co
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hardin Swan Bloom Co
Cuts suggestion, by Alice
E. Hardin

D1

2 c. rec'd MAR 28'27 ✓

Application rec'd MAR 28'27

XX© CLD 79134 C R

Fee rec'd $ 1.00

5290 MAR 29'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Swan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave. Chicago Ill.
(Street) (City) (State)

(3) Name of author REI. L. C. COM. Alice E. Hardin
M. (Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Auto Suggestion

(7) Published on the First day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Swan Bloom Hardin Company
3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(9) Name and address of person or firm sending the fee Swan Bloom Hardin Co
3806 Cottage Grove Ave, (Street) Des Moines, (City) Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Hardin (Ivan Bloom) co. D1

Back-seat driver; by Mary Louise Kempe.

EAF

MAR 30 1936
2 c. rec'd.
Application rec'd MAR 30 1936
Ex. D pub 41647

Fee rec'd $ $2.00

17750 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~co-translator.~~ Mary Louise Kempe
(Write name in full)

[Please turn this over]

0902

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Back-Seat Driver

(7) Published on the First day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) Co.
Betty's wedding, by Evelyn
Wilson.

D1

2 c. rec'd MAR28'27
Application rec'd MAR28'27
XXc. ©CLD 79139

Fee rec'd $ 1.00 5290 MAR29'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave, Des Moines, Iowa
(City) (State)

(3) Name of author ~~or translater~~ Evelyn Wilson
(Write name in full)

[Please turn this over]

O.K.-E. F. T. REC'D CDM

0 0236

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bettija Redding

(7) Published on the Friat day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iowa Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Iowa Bloom Hardin Co
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Black cat; by Robert St. Clair.

EAF

2 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

XXc. CD pub. 41658

Fee rec'd $ $2.00 17750 MAR 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(3) **Address** 3806 Cottage Grove Ave, (Street) Des Moines, (City) Iowa (State)

(3) Name of author ~~or translator~~ Robert St. Clair
(Write name in full)

[Please turn this over]

D 80237

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Black Cat

(7) Published on the First day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) Co.

Boy at the circus, by Ceora B. Lanham

D1

2 c. rec'd MAR 28 '27

Application rec'd MAR 28 '27

XXc. ©CLD 79138

Fee rec'd $ 2.00 15290 MAR 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by (Ivan Bloom Hardin Co.)

(1) Name of copyright owner Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave., Des Moines, Iowa
(City) (State)

RETURN COPIES TO CLAIR

REC'D. L. C. Cb....

(3) Name of author ~~or translator~~ Ceora B. Lanham
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Boy at the Circus

(7) Published on the First day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Bread upon the waters; by George E. Callahan.

EAF

JAN 4 1937

2 c. rec'd

Application rec'd JAN -4 1937

Cl D pub. 46974

1034 JAN 5

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9382

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(3) **Name of author** ~~or translator~~ George E. Callahan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*__ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work RIMAD UPON THE WATERS

(7) Published on the First day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hardin (Ivan Bloom) co. *D1

By the cross of Christ! by Ceora Lanham.

2 c. rec'd AUG-9'26

Application rec'd AUG-9'26

CLD 76524

XXc.

Fee rec'd $

388416 AUG-9'26R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Co (A Corp.)
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(3) **Name of author or translator** Ceora Lanham
(Write name in full)

*OK Intern (38)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work By the Cross of Christ

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. *D1

Cafeteria queen, by Josephine Bacon.

2 c. rec'd AUG - 5 1929

Application rec'd AUG -5 1929

©cl D pub 85662

XXc.

Fee rec'd $ $2.00

39130 AUG-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 24, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave. Des Moines Iowa
(City) (State)

(3) Name of author Josephine Bacon
(Write name in full) [Please turn this over]

* Enter Order R C D

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cafeteria Queen

(7) Published on the First day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iowan Bloom Hardin Company
3806 Cottage Grove Ave, Des Moines Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Iowan Bloom Hardin Co
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Christmas always lives; by Edna Becker.

EAF

MAR 30 1936

2 c. rec'd

Application rec'd MAR 30 1936

©cD pub. 41650

xXc.

Fee rec'd $ $2.00

17750 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company

(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** Edna Becker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Christmas Always Lives ✓

(7) Published on the First day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Cornhusk doll, by Dora Mary Macdonald.

EAF

2 c. rec'd DEC 23 1935

Application rec'd DEC 23 1935

Exc. ClD pub. 38951

Fee rec'd $

60839 DEC 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company

(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~or translator~~ Dora Mary Macdonald

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cornhusk Doll

(7) Published on the First day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivar Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hardin (Ivan Bloom) co.

Cupid advertises, by Amy Clarke Bone.

EAF

D1

2 c. rec'd DEC 23 1935

Application rec'd DEC 23 1935

©CD pub. 38950

xXc.

Fee rec'd $ $2.00

60839 DEC 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company

(Write full legal name of copyright owner)

(2) **Address** 3801 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~or translator~~ Amy Clarke Bone

(Write name in full)

[Please turn this over]

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** Cupid Advertises

(7) **Published on the** First **day of** September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) **Send certificate of registration to** Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) **Name and address of person or firm sending the fee** Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Distance between; by Ruth Kane.

EAF

2 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

GAO pub 41649

XXc.

Fee rec'd $ $2.00

127750 MAR 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company

(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~author~~ Ruth Kane

(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Distance Between

(7) Published on the First day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) Co.
Domestic science versus Aunt
Matilda, by Josephine Bacon.

D1

2 c. rec'd OCT 21 '26
Application rec'd OCT 21 1926
XXc. ____

Fee rec'd $

50646 OCT 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 13, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Co. (W. B. Boyd),
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Ia. (State)

(3) **Name of author** ~~[illegible]~~ Josephine Bacon.
(Write name in full) [Please turn this over]

0026

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Domestic Science Versus Aunt Matilda!

(7) Published on the First day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iowa Bloom Binding Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Iowa Bloom Binding Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) Co.
Enter, the nurse, by Marjorie Urquhart.

D1

2 c. rec'd OCT 21 26

Application rec'd OCT 21 1926

XXc. D.D. 77185

Fee rec'd $

506 16 OCT 21 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 13, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0080247

(1) Name of copyright owner Ivan Bloom Hardin Co. (Mgr. H. B. Boyd)
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave., Des Moines, Iowa.
(Street) (City) (State)

O. K.-B. F. T.

(3) Name of author ~~[illegible]~~ Marjorie Urquhart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Enter, the Nurse

(7) Published on the First day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co
3806 Cottage Grove Ave., Des Moines, Iowa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Flight of the Herons, by Marietta Conway Kennard.
EAF

2 c. rec'd DEC 23 1935

Application rec'd DEC 23 1935

©CD pub 38948

xXc.

Fee rec'd $

60839 DEC 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the issuance of the certificate.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company,
(Write full legal name of copyright owner)

(2) Address 2800 Cottage Grove ave., (Street) Des Moines, (City) Iowa (State)

(3) Name of author ~~or translator~~ Marietta Conway Kennard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Flight of the Herons

(7) Published on the First day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co. **D1**

Getting even, by Doris Dabbs.

2 c. rec'd AUG-9'26

Application rec'd AUG-9'26

XXc. Cl. D 76526

Fee rec'd $ 3881 6 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Co (Ivan L. Boyd Mgr.)
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave, Des Moines Iowa
(Street) (City) (State)

(3) Name of author ~~co-translator~~ Doris Dabbs
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Getting Even

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Hat shop; by Irene Copley.

EAF

2 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

Class D Pub. 41660

Fee rec'd $ $2.00 17750 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~or translator~~ Irene Copley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hat Shop

(7) Published on the First day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Honesty is the best policy; by Mrs. Bernard F.

Nash.

EAF

Fee rec'd $

2 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

©CID pub. 46972

10344 Jan

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9352

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company

(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., Des Moines, Iowa

(Street) (City) (State)

(3) **Name of author** ~~or translator~~ Mrs. Bernard F. Nash

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HONESTY IS THE BEST POLICY

(7) Published on the First day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Johnny and ma at the picnic, by Doris Dabbs.

2 c. rec'd AUG - 5 1929

Application rec'd AUG - 5 1929

©cl Dpub. 85663

XXc.

Fee rec'd $

39930 AUG-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Des Moines Iowa
(Street) (City) (State)

(3) Name of author or translator Doris Dabbs
(Write name in full)

[Please turn this over]

E0025

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Johnny and Ina at the Picnic

(7) Published on the First day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iowa Bloom Hardware Co
3806 Cottage Grove Des Moines Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Iowa Bloom Hardware Co
3806 Cottage Grove Des Moines Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Ladies first, by Hazel Bond Witt.

2 c. rec'd AUG 16'30

Application rec'd AUG 16 1930

©cl Dpub 197

XXc.

AEB

Fee rec'd $$2 00

4 12514 AUG 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave. (Street) Des Moines (City) Iowa (State)

(3) Name of author ~~or translator~~ Hazel Bond Witt
(Write name in full)

[Please turn this over]

00253

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ladies First

(7) Published on the First day of September, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iowa Bloom Harding Co.
3806 Cottage Grove Ave. (Street) Des Moines (City) Iowa (State)

(9) Name and address of person or firm sending the fee Iowa Bloom Harding Co.
3806 Cottage Grove Ave. (Street) Des Moines (City) Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co.
Last Curtain, by Elma E. Levinger.

D1

2 c. rec'd MAR28'27

Application rec'd MAR28'27

XXc. ©CLD 79140

Fee rec'd $ $1.00 15290 MAR29'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

Address 3806 Cottage Grove Ave, (Street) Des Moines (City), Iowa (State)

(3) Name of author ~~or translator~~ Elma E Levinger
(Write name in full)

O. K.-B. Return copies. [illegible]

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Last Curtain

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co.
Lesson in art, by Lilian Hall Crowley.

D1

2 c. rec'd JUN23'26

Application rec'd JUN23'26

XXc. D.D 75497

Fee rec'd $1.00 29775 JUN23'26

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1926

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mgr. Ivan B. Boyle) Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

* C. K. B. P. L.

(3) Name of author ~~or translator~~ Lilian Hall Crowley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Lesson In Art!

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. * D1

Letter from New York, by Doris Dubbs.

2 c. rec'd AUG - 5 1929

Application rec'd AUG - 5 1929

©CIDpub. 85664

XXc.

Fee rec'd $ 2.00 393830 AUG-5'29R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8082 25

(2) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

Address 3806 Cottage Grove Des Moines Iowa
(Street) (City) (State)

(3) **Name of author or translator** Doris Dabbs
(Write name in full)

[Please turn this over]

* Instr. Order R.C. 9.

(4) Country of which the author is a citizen*____ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work Letter from New York

(7) Published on the First day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iowa Bloom Hardware Co
3806 Cottage Grove (Street) Des Moines (City) Iowa (State)

(9) Name and address of person or firm sending the fee Iowa Bloom Hardware Co
3806 Cottage Grove (Street) Des Moines (City) Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) Co. D1

Light — a new ending for The merchant of Venice, by Elma E. Levinger

MAR 28 '27 ✓

2 c. rec'd

Application rec'd MAR 28 '27

XXc. ©CLD 79137 C

Fee rec'd $ 1.00 15290 MAR 29 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company (H. B. Boyd, Mgr.) ✓

(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave., Des Moines, Iowa ✓

(Street) (City) (State)

(3) Name of author ~~or translator~~ REJ. L. C. CON. Elma E. Levinger ✓

(Write name in full) [Please turn this over]

O. K.-B. F. T.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Light — a New Ending for Merchant of Venice

(7) Published on the First day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iwan Bloom Hardin Company
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Iwan Bloom Hardin Co
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) *D12382*

[Please turn this over]

Harding Ivan Bloom Co. D1
Low Eb, by L.S. Sondereggar.

2 c. rec'd OCT 21'26
Application rec'd OCT 21 1926
D.D 77182
Fee rec'd $ 50646 OCT 21 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 13 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Ivan Bloom Harding Co. (Mgr. E. B. Boyd)
(Write full legal name of copyright owner)

Address 3F 6 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** [redacted] L. S. Sondereggar
(Write name in full)

[Please turn this over]

O. K.-B. F. T.

000258

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Low Ebb

(7) Published on the First day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iran Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Iran Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co.
Manhater, by Karleen M. Hoffman.

D1

2 c. rec'd JUN23'26

Application rec'd JUN23'26

XXc. OLD 76000

Fee rec'd $1.00 20775 JUN23'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) 30829

(3) Name of copyright owner Ivan Bloom Hardin Co. (Mrs. Ivan B. Boyd)
(Write full legal name of copyright owner)

(4) Address 3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(3) Name of author ~~or translator~~ Karleen Hoffman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Manhater ✓

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

May and June; by Howard Porter.

EAF

2 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

©CLD pub. 41652

xxc.

Fee rec'd $ $2.00

$2.00 T 7750 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company ✓
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~[illegible]~~ Howard Porter
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work May and June ✓

(7) Published on the First ✓ day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Memories; by May E. Countryman.

EAF

2 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

©CID pub. 46973

1034 JAN 5 37

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9382

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~or translator~~ May E. Countryman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MEMORIES

(7) Published on the First day of September, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hardin (Ivan Bloom) Co.
Mrs. Schuster on the radio,
by Ceora B. Lanham

D1

2 c. rec'd MAR 28 '27
Application rec'd MAR 28 '27

XXc. ©CLD 79135

Fee rec'd $ $1.00 15290 MAR 29 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company (Ivan Bloom, Mgr.)
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave. (Street) Des Moines (City) Iowa (State)

(3) Name of author ~~or translator~~ REJ. L. C. COL Ceora B. Lanham
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs Schuster on the Radio

(7) Published on the First day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Harden Company
3806 Cottage Grove Ave, Des Moines Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Harden Co
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 12; if a published dramatico-musical work, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. **D1**

Mother would learn to drive, by Evelyn Wilson.

2 c. rec'd JUN23'26

Application rec'd JUN23'26

CLD 75999

XXc

Fee rec'd $2.00

29775 JUN23'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. O.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Co. (Mgr. Linder B. Boyd)
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) Name of author ~~or translator~~ Evelyn Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Mother Would Learn To Drive

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Co.,
3806 Cottage Grove Ave, (Street) Des Moines, (City) Iowa (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co
3806 Cottage Grove Ave, (Street) Des Moines, (City) Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Mushrooms coming up, by Byron Bennett. Boyd.

EAF

2 c. rec'd DEC 23 1935

Application rec'd

©CIO pub. 38955

Fee rec'd $ $2.00 60839 DEC 23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting work.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company.
(Write full legal name of copyright owner)

(2) **Address** 3805 Cottage Grove ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~or translator~~ Byron Bennett Boyd
(Write name in full)

[Please turn this over]

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** Mushrooms Coming Up !

(7) **Published on the** First **day of** September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) **Send certificate of registration to** Ivan Bloom Hardin Company
3806 Cottage Grove ave., Des Moines, Iowa
(Street) (City) (State)

(9) **Name and address of person or firm sending the fee** Ivan Bloom Hardin Co.
3806 Cottage Grove ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co.

Ophelia Oddity's Orphingtons, by Nelson D. Sweeny

D1

2 c. rec'd JUN23'26

Application rec'd JUN23'26

XXc. D C.D 75998

Fee rec'd $1.00 29775 JUN23'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Co (Ivan B Boyd Mgr.)
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(3) Name of author ~~or translator~~ Nelson D Sweeny
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ophelia Oddity's Orpington

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Co.,
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co.

Over the radio, by Lillian Hall Crowley.

* D1

2 c. rec'd JUL 14 '26

Application rec'd JUL 14 '26

XXc. CLD 76230

Fee rec'd $ 346S2 JUL 14'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Co. (Inc. U.S.A.)
(Write full legal name of copyright owner)

(2) Address 3806 College Grove Ave, Des Moines, Iowa
(Street) (City) (State)

(3) Name of author ~~or translator~~ Lillian Hall Crowley
(Write name in full) [Please turn this over]

* Hardin Co.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pucci the Fadist

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iowa Bloom Hardin Co.
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Iowa Bloom Hardin Co
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Pair of shorts; including The Love seat, by Mary C. Brennan, and Babies, by Georgine Schlief.

EAF

MAR 30 1936

2 c. rec'd

Application rec'd MAR 30 1936

Class pub. 41659

Fee rec'd $ $2.00

177 50 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of authors** ~~or translator~~ Mary C. Brennan and Georgine Schlief
(Write name in full)

[Please turn this over]

0802677

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Pair of Shorts (Book containing two plays "The Love Seat" and "Babies")

(7) Published on the First day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 —1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Pink girl; by Beulah Charmley.

EAF

2 c. rec'd MAR 30 1936

Application rec'd MAR 31 1936

Ci D pub. 41655

XXc.

Fee rec'd $ $2.00

17750 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in [illegible]

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company ✓
(Write full legal name of copyright owner)

(2) **Address** 3866 Cottage Grove Ave, (Street) Des Moines ✓ (City) Iowa (State)

(3) **Name of author** ~~[illegible]~~ Beulah Charmley ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pink Girl

(7) Published on the First day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Proposal by proxy; by Esther E. Olson.

EAF

2 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

©cD pub 41651

xXc.

Fee rec'd $ $2.00

17750 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

U00269

(1) **Name of copyright owner** Ivan Bloom Hardin Company

(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines (City) Iowa (State)

(3) **Name of author** ~~of translation~~ Esther E. Olson

(Write name in full)

[Please turn this over]

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** A Proposal by Proxy

(7) **Published on the** First **day of** September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) **Send certificate of registration to** Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) **Name and address of person or firm sending the fee** Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Red dress; by Josephine F. Campbell.

EAF

JAN 4 1937

2 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

©CLD pub. 46975

1034 JAN 8'37

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9382

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A 82 29

(1) **Name of copyright owner** Ivan Bloom Hardin Company

(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., Des Moines, Iowa

(Street) (City) (State)

(3) **Name of author** ~~or translator~~ Josephine Flesher Campbell

(Write name in full) [Please turn this over]

G

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work U.S. AID DRESS

(7) Published on the First day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Fardin Company

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Fardin Co.

3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hardin (Ivan Bloom) Co.
Return of the Washingtons,
by Jane Smith Mayer.

D1

2 c. rec'd MAR 28 '27
Application rec'd MAR 28 '27
XXc. ©CD 79136

Fee rec'd $ $1.00 5290 MAR 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0 62 7

Name of copyright owner: ~~I. B. Boyd Mgr.~~ Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

Address 3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(3) Name of author ~~or translator~~ REL L C CO Jane Smith Mayer
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Return of the
Washington

(7) Published on the First day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iwan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Iwan Bloom Hardin Co
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 12; if a published dramatico-musical work, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Rev. Muggins on modern marriage

by Josephine Baker

2 c. rec'd MAR 28 '27

Application rec'd MAR 28 27

XXc. ©CLD 79133

Fee rec'd $ $1.00 15290 MAR 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~D. C. Boyd, Mgr.~~ Ivan Bloom Hardin Company

(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave, Des Moines, Iowa

(Street) (City) (State)

(3) Name of author ~~or translator~~ Josephine Baker

(Write name in full)

RETURN COPIES TO Louise Campbell

[Please turn this over]

O.K. - B. F. T. - Sulu R. C.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Reverend Muggins on Modern Marriage

(7) Published on the First day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave, Des Moines Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 12; if a published dramatico-musical work, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Romantic by request; by Ahlene Fitch.

EAF

2 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

©CD pub. 41657

xxc.

Fee rec'd $ $2.00

17750 MAR 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines (City) Iowa (State)

(3) **Name of author** ~~or translator~~ Ahlene Fitch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Romantic by Request

(7) Published on the First day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co. ✦D1

Scandal ala mode, by Cleo Swanson.

x

2 c. rec'd JUL 14 '26

Application rec'd JUL 14 '26

CLD 76227

XXc.

Fee rec'd $

34682 JUL 14'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Co (Mgr. L. B. Boyd)

(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave, Des Moines, Iowa

(Street) (City) (State)

(3) Name of author ~~or translator~~ Cleo Swanson

(Write name in full) [Please turn this over]

✦ Entered RCD

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Scandal A La Mode

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Seeing double; by George Callahan.

EAF

MAR 30 1936

2 c. rec'd

Application rec'd MAR 31 1936

xxx Cl D pub. 41656

Fee rec'd $ $2.00 1 7750 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company ✓
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave., (Street) Des Moines (City) Iowa (State)

(3) Name of author [redacted] George Callahan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Seeing Double

(7) Published on the First day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co.

Shades of history; or, Beyond the Styx,

by Delos S. Otis.

D2

Fee rec'd $

1 c. rec'd Nov. 25/27

Application rec'd DEC 19 1927

©Cl D 82620

XXc.

1U-55470 Nov 26/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 12, 1926

DEC 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company

(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave, Des Moines, Iowa

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Delos L Artis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shades of Hackory or Beyond the Styx

(7) Send certificate of registration to Ivan Bloom Harden Company
3806 Cottage Grove Ave., Des Moines Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ivan Bloom Harden Co
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co.

Shopping expedition, by Ceora B. Lanham.

* D1

2 c. rec'd JUL 14 '26

Application rec'd JUL 14'26

XXc. CLD 76228

Fee rec'd $ 2.00

34682 JUL 14'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Co (L. B. Boyd Mgr.)

(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave, Des Moines, Iowa

(Street) (City) (State)

(3) **Name of author** ~~or translator~~ Ceora B. Lanham

(Write name in full)

* Enter order NOA.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Shopping Expedition

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iowa Bloomin Harding Company
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Iowa Bloomin Harding Co.
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co.

Small boy's bear story, by Helen Harkness.

D1

2 c. rec'd JUL 14'26

Application rec'd JUL 14'26

XXc.

Fee rec'd $

34682 JUL 14'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. O.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Co. (Mgr. L. C. Boyd)
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave. (Street) Des Moines (City), Iowa (State)

(3) **Name of author** ~~or translator~~ Helen Harkness
(Write name in full)

X Entd thru LCD

[Please turn this over]

00278

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "A Small Boy's Bear Story"

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Strongest, by Byron Bennett-Boyd.

EAF

2 c. rec'd DEC 23 1935

Application rec'd DEC 23 1935

Cl D pub. 38954

60839 DEC 23 '35

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** Dec. 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00279

(1) **Name of copyright owner** Ivan Bloom Hardin Company

(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., Des Moines, Iowa

(Street) (City) (State)

(3) **Name of author** ~~or translator~~ Byron Bennett Boyd

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States'
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Strongest.

(7) Published on the First day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hamlin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hamlin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co.
Ten years — a tragedy of ideals,
by Lawrence W. Paquin

D1

SEP - 1 1928

2 c. rec'd

Application rec'd SEP -1 1928

Cl D 85013 c

XXc.

Fee rec'd $

44336 SEP 17'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave. Des Moines, Iowa
(Street) (City) (State)

(3) **Name of author** ~~or translator~~ Lawrence W. Paquin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ten Years -- A Tragedy of Ideals

(7) Published on the First day of September, 1927.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Swan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Swan Bloom Hardin Co
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

They cannot return, by Byron Bennett. Boyd.

EAF

2 c. rec'd DEC 23 1935

Application rec'd DEC 23 1935

Cl D pub. 38953

Fee rec'd $ 2.00

60839 DEC 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 00281

(1) **Name of copyright owner** Ivan Bloom Hardin Company.
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~or translator~~ Byron Bennett Boyd
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work They Cannot Return

(7) Published on the First day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Tommy on parent-teachers, by Lillian S. Bloom.

2 c. rec'd Aug.5,1929

Application rec'd SEP -9 1929

XXc. ©cl pub. 85665

Fee rec'd $ 2.00 39930 Aug.5,1929.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wpmf

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 6, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) Address 3804 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(3) Name of author [redacted] Lillian S. Bloom
(Write name in full)

[Please turn this over]

* Tutor, Order R. of D.

0A082

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tommy on Parent Teachers

(7) Published on the First day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
9806 Cottage Grove Ave (Street) Des Moines (City) Iowa (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co
9806 Cottage Grove Ave (Street), Des Moines (City), Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 —2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Correct. See Correspondence Index to Claimants.

Hardin (Ivan Bloom) co. D1

Too many cooks; by Harriette Wilburr Porter.

EAF

2 c. rec'd MAR 30 1936

Application rec'd Mar 30 1936

©cO pub. 41648

xxc.

Fee rec'd $ $2.00 17750 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~or translator~~ Harriette Wilburr Porter ✓
(Write name in full)

[Please turn this over]

00283

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Too Many Cooks

(7) Published on the First day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hardin (Ivan Bloom) co. ✕ D1

Tootie at the bank, by Ceora B. Lanham.

2 c. rec'd July 14'26

Application rec'd JUL 14'26

XXc. ☽Cl.D 76825

(6) Fee rec'd $

34682 JUL 14'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1926

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Co. (M. E. Boyd)
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) Name of author ~~or translator~~ DeWolf Ceora B. Lanham
(Write name in full)

λ Entire text

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tootie At the Ranch

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave. (Street) Des Moines (City) Iowa (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave. (Street) Des Moines (City) Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. D1

Underground railway; by Byron B. Boyd.
EAF

MAR 30 1936
2 c. rec'd
Application rec'd MAR 30 1936
©CD pub 41654
XXc.

Fee rec'd $ $2.00 17750 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 23, 1936

I, the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Company.
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) Name of author ~~of translator~~ Byron Bennett Boyd
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Underground Railway

(7) Published on the First day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Hardin (Ivan Bloom) co. ✕D1

War in the nursary, by Evelyn Wilson.

2 c. rec'd JUL 14'26

Application rec'd JUL 14'26

XX c. CLD 76329

Fee rec'd $

34682 JUL 14'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Co. (Mrs. L. B. Boyd Jr.)
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

(3) Name of author ~~or translator~~ Evelyn Wilson
(Write name in full)

✕ Endorsed rec'd.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Hair in the Nursery

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave. Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Hardin (Lyan Bloom) co.
Way-station, by Thomas W. Duncan.
EAF

D1

2 c. rec'd DEC 23 1935
Application rec'd DEC 23 1935
xxCD pub. 38952

Fee rec'd $

60839 DEC 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completing registration.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ivan Bloom Hardin Company
(Write full legal name of copyright owner)

(2) **Address** 3806 Cottage Grove Ave., (Street) Des Moines, (City) Iowa (State)

(3) **Name of author** ~~or translator~~ Thomas W. Duncan
(Write name in full)

[Please turn this over]

DEC 28

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ky-Station"

(7) Published on the First day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hardin (Ivan Bloom) Co.
Mailed to first contest, by
Josephine Bacon.

D1

OCT 21 1926

2 c. rec'd

Application rec'd OCT 21 1926

XXc. CLD 77181 c R

Fee rec'd $

50646 OCT 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 13, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Hardin Co. (Mrs. I. B. Boyd)
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

(3) Name of author ~~author~~ Josephine Bacon
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Willie's First Contest

(7) Published on the First day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Iran Bloom Hardin Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Iran Bloom Hardin Co.
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin (Ivan Bloom) co. **D1**

Zoe entertains her sister's man, by Lillian S. Bloom.

2 c. rec'd AUG-9'26

Application rec'd AUG-9'26

XXc.) CLD 76525

Fee rec'd $ 38816 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Harding Co. (Inc.)
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove Ave. (Street) Des Moines (City) Iowa (State)

(3) Name of author or translator Lillian S. Bloom
(Write name in full)

[Please turn this over]

D 82689

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Joe Entertains Her Sister's Man

(7) Published on the First day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ivan Bloom Harding Company
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ivan Bloom Hardin Co
3806 Cottage Grove Ave, Des Moines, Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardin(Lawrence C.)

Stayers wins.

CP

D2

1 c. rec'd SEP 30 1933

Application rec'd SEP 30 1933

©cl D unpub 24513

Fee rec'd $ $1.00

420095 SEP 30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September.27-1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lawrence C Hardin.
(Write full legal name of copyright owner)

(2) Address R.F.D.# 2. Ivanhoe. Texas.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator A. Lawrence, C. Hardin,
(Write name in full)

(4) Country of which the author is a citizen* Texas. U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The stayers wins.

A Skeptic's Daughter, who is driven from home because she gets saved, And how she wins out, da

(7) Send certificate of registration to Lawrence. C. Hardin,
R. F. D. # 2. Ivanhoe. Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lawrence. C. Hardin.
R. F. D. # 2. Ivanhoe. Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hardin (Mary J.)
Rich maid.

1 c. rec'd OCT -5 1921 ✓

Application rec'd OCT -[illegible] 1921

©CLD 58780 ✓

XXc.

Leave all above these words blank

Fee rec'd $2.00

37387 OCT-5'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 22nd. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary J. Hardin American

(Write name in full—State here also nationality of claimant)

Gen. Del. Urbana Illinois.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary J. Hardin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Urbana Illinois

Brief title of work (6) The Rich Man

Send certificate of registration to (7) Mary J. Hardin
Box 1 Urbana Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary J. Hardin
Urbana Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harding (Alfred) Jr.
House divided

1 c. rec'd Nov. 6, 1914
Application rec'd NOV 6 1914
XXc. ©CLD 38718

$1.00 37673 NOV -6 1914

Leave all above these words blank Fee rec'd $

Card made by F. W. C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 28, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alfred Harding Jr.
[Write name in full]

Street (3) 122 Vernon St. City Hartford State Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Alfred Harding Jr.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The House Divided" A Romantic Comedy, in Three Acts.

Send certificate of registration to: (8) Alfred Harding Jr.

Street (9) 122 Vernon St. City Hartford State Conn.

Name and address of remitter: (10) Alfred Harding Jr.

Street (11) 122 Vernon St. City Hartford State Conn.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form E.

[Please turn this over]

Harding (Bertita)

Conquistador.

D2

1 c. rec'd JUL 23 1937

Application rec'd JUL 28 1937

©cl Dunpub 51037

Fee rec'd $1.00

395561 JUL 23'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertita Harding
(Write full legal name of copyright owner)

(2) **Address** 811 East 36th Street (Street) Indianapolis, Indiana (City) (State)

[Please turn this over]

(3) Name of author or translator Bertita Harding
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Conquistador

(7) Send certificate of registration to Mr. D. L. Chambers, The Bobbs-Merrill Co.
724 N. Meridian Street, Indianapolis, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Bobbs-Merrill Company
724 N. Meridian Street, Indianapolis, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Harding (C. R.)
Absynthe (The) fiend.

1 c. rec'd SEP 30 1912

xxx C.L.D. 30999

37214 SEP 30 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lufkin Texas Date, Sep. 27-1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1912

Name and address of copyright claimant } C. R. Harding, Rm 8 Harris Bldg. Atchison Kan.

Card made by E.M.J.

Ex. S. P. A.

[Please turn this over]

No R

Name of Author, but if a translation, then Translator: Charles Ralph Harding

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Absynthe Fiend."

Send certificate of registration to: C. R. Harding Rm. 8 Harwi Bldg Atchison Kans.

Name and address of remitter: C R Harding Rm 8 Harwi Bldg Atchison Kans.

If the work is a published dramatic composition, use Application form D U; if a dramatico-musical composition, use form D C.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harding Caroline) Jan.
Social whirlwind.

1 c. rec'd JUN -1 1917
Application rec'd JUN -1 1917
©CLD 47066
XXc.

Leave all above these words blank — Fee rec'd $ 17019 JUN -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 31. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Miss Caroline Harding.
(Write name in full)

26 West 40th St. New York N.Y.
(Street) (City) (State)

Ex. ★ C. G.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caroline Harding.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a Social Whirlwind.
(a comedy in 3 acts.)

Send certificate of registration to (7) Miss Caroline Harding.
26 W. 40th St. New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Caroline Harding.
26 W. 40 -- New York --
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harding (Francis Appleton) and Harding (John Briard)

For what has a man profited?

D2

1 c. rec'd MAY 22 1935

Application rec'd MAY 22 1935

©cl Dunpub 35547

Fee rec'd $ $1.00

24930 MAY 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Appleton Harding / John Briard Harding

(Write full legal name of copyright owner)

(2) **Address** Francis Harding, 718 High St. Dedham, Massachusetts. / John Briard Harding, 245 W. 4th St. New York City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ are Francis Appleton Harding / John Briard Harding /
(Write name in full)

(4) Country of which the author ~~is a~~ citizens are United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "For What Has a Man Profited?" *

(7) Send certificate of registration to Hill, Barlow & Homans /
53 State Street, (Street) Boston, (City) Mass. (State) /

(8) Name and address of person or firm sending the fee Hill, Barlow & Homans
53 State Street, (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 #1 [Ins 3 Acts] [Please turn this over]

D2

Harding (Francis Appleton)

So costly a sacrifice.

EAF

Fee rec'd $

1 c. rec'd OCT 24 1935

Application rec'd OCT 24 1935

Cl Dunpub. 37964

$1 00

30039 OCT 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Francis Appleton Harding
(Write full legal name of copyright owner)

(2) Address 718 High Street, (Street) Dedham, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Francis Appleton Harding
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "So Costly A Sacrifice"

(7) Send certificate of registration to Hill, Barlow & Homans

53 State Street, (Street) Room 1040, Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Hill, Barlow & Homans

53 State Street, (Street) Room 1040, Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Harding (Fred A.)

Reference card

D

31021

Anklet.

Sin

Ritchie (Celia A.) & Harding (Fred A.)

000269

Write nothing here, but fill out each numbered space below D 2

Harding (Fred A.)
Bulgarian blind bees.

1 c. rec'd JUN 12 '25
Application rec'd JUN 12 '25
XXc CLD 71822

Leave all above these words blank

Fee rec'd $1.00 266611 JUN 12 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fred A. Harding

(Write full legal name of copyright owner)

1526 Dupont ave. N. (Street) Minneapolis, (City) Minn. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred A.Harding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Bulgarian Blind Bees"

Send certificate of registration to (7) Fred A.Harding

1526 Dupont avenue N. (Street) Minneapolis, (City) Minn. (State)

Name and address of person or firm sending the fee (8) Fred A.Harding

1526 Dupont avenue N. (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harding (Fred. Andreus)

Reference card

Appl. file -

NJ 2776

00036

One wife is enough.

See

Harding (Celia Vitchie) T. Harding (Fred Andreus)

Write nothing here, but fill out each numbered space below D2

Harding (Jeanne) & au

Passport (The).

1 c. rec'd May 13 1915

Application rec'd JUL 10 1915

©Cl.D 41222

XXc.

Leave all above these words blank

Fee rec'd $1.00 16945 May 13, 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited **to secure copyright registration** according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration **and certificate**) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jeanne Harding

(Write name in full)

(Street) 1 W. 16th St. (City) New York (State) N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Joanne Harding

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Passport

Send certificate of registration to (7) Mrs. J.K. Hamwright 2 Park Pl. New York City N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Joanne Harding 25 Park Pl. New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Harding (John Briard)

Reference card

D app. file.

Dunpub.35547

For what has a man profited?

See

Harding (Francis Appleton) and Harding (John Briard)

000303 ACB

U.S. GOVERNMENT PRINTING OFFICE 1994

Harding (John P[ladseed])

Jacob and Joseph in Egypt.

D2

1 c. rec'd May 4, 1929

Application rec'd AUG 3[illegible] 1929

XXc ©cDunpub 2313

Fee rec'd $1.00

21963

May 4, 1929

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 27. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John *P. Harding

(Write full legal name of copyright owner)

(2) **Address** 24 Theresa (Street) St Louis (City) Missouri (State)

*Pladseed on orig. appl. with IC corres.

[Please turn this over]

(3) Name of author or translator John P. Harding
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to John P. Harding
1414 Thrush ave St Louis Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. John P. Harding
1414 Thrush ave St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10.000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Appl. indexed from copy.

Harding(Justin Woodward) D2

Man on horseback.

CP

Fee rec'd $ $2.00

1 c. rec'd JUL -7 1933

Application rec'd JUL -7 1933

©cl Dunpub 23241

30094 JUL-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Justin Woodward Harding'
(Write full legal name of copyright owner)

(2) Address Box 1721, (Street) Juneau' (City) Alaska' (State)

[Please turn this over]

(3) Name of author or translator Justin Woodward Harding
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Man on Horseback" a play in four acts.

(7) Send certificate of registration to Justin Woodward Harding

Box 1721 (Street) Juneau, (City) Alaska. (State)

(8) Name and address of person or firm sending the fee Justin Woodward Harding

Box 1721, (Street) Juneau (City) Alaska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Harding (Justin Woodward) D2

Man on horseback.

Fee rec'd $ 4

NOV -6 1934

1 c. rec'd

Application rec'd NOV -6 1934

Ca Dupl'd 31959

493585 NOV-6 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOT

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Justina Woodward Harding
(Write full legal name of copyright owner)

(2) Address 302 Park Ave, (Street) Franklin (City) Ohio (State)

D

[Please turn this over]

(3) Name of author or translator Justin Woodward Harding
(write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Man on Horseback" Cast is changed slightly. Dialogue is also altered somewhat Plot is modified. Changes appear in copy. *
[In 4 Acts]

(7) Send certificate of registration to Justin W. Harding,
Apt 9, 1436 Neil Ave (Knight Neil) Columbus Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

* Previously registered July, 1933, D unpub. 23241. Use: Copyright is claimed on changes.

Harding (Kathleen) **D4**

What a break! words by S. J. Treitel, music

by Maria Devona [pseud. of Kathleen Harding]

1 c. rec'd OCT. 17.30

Application rec'd OCT 17 1930

Cl D unpub 27863

Fee rec'd $

$1.00 TRUST

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 16 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner MARIA DEVONA (KATHLEEN HARDING)

(Write full legal name of copyright owner)

Address 776 W 108TH. ST (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(20 OCT 30)

if Pseud. use Legal Name, U.S. file.

(3) Name of composer MARIA DEVONA (KATHLEEN HARDING)

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work SCORE OF DRAMATICO MUSICAL COMPOSITION "WHAT A BREAK"

(10) Send certificate of registration to Century Play Company, Inc.
1440 Broadway, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Century Play Company, Inc.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harding (Leila Witchie) + Harding (Fred Andrews)
One wife is enough.

1 c. rec'd OCT -4 1919
Application rec'd OCT -4 1919
XXc. ©Cl.D 52776

Leave all above these words blank Fee rec'd $ $1.00 219182 OCT-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2,

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Leila Witchie Harding - American
Fred Andrews Harding - American

(Write name in full—State here also nationality of claimant)

1788 Dupont Avenue North — Minneapolis, Minn.
(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Mk. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Leila Witchie Harding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One Wife is Enough

Send certificate of registration to (7) Leila Witchie Harding

Hotel Flanders 135 West 47th Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Leila Witchie Harding

Hotel Flanders 135 West 47th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harding (Leila Witchie)
Sleeping Beauty, by Leila
Witchie Ent. L.W. Harding

Leave all above these words blank

Fee rec'd $1.00

I. e. rec'd FEB -3 1923

Application rec'd FEB -3 '23

Class D 63562

5229 FEB-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1st, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leila Witchie Harding

(Write full legal name of copyright owner)

1526 Dupont Avenue North, Minneapolis, Minn.

(Street) (City) (State)

[Please turn this over]

00309

Engr. 1922—5,000

Name of Author, but if a translation, then Translator (3) Leila Witchie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sleeping Beauty, a Play in Three Acts From the Fairy Story, Entitled The Sleeping Beauty.

Send certificate of registration to (7) Leila Witchie Harding

1526 DUpont Avenue North (Street) Minneapolis (City) Minn. (State)

Name and address of person or firm sending the fee (8) Leila Witchie Harding

1526 Dupont Avenue North (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harding (Max) Dutch love.

1 c. rec'd APR 26 1915
Application rec'd APR 26 1915
XXc. ©CLD 40566

Leave all above these words blank Fee rec'd $ $1.00 151178 APR 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~February 23, 15~~ April 25. /15

00030

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Max Harding (Write name in full)

359 West 55th St. (Street) New York City. (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Max Harding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dutch Love" A Musical Novelty by Max Harding - "Using special drop repres. a Holland Windmill, Scene and using a Zeppelin dirship in miniature.

Send certificate of registration to: (7) Max Harding
359 West 55th Str. New York City. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Max Harding
359 West 55th Str. New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harding (Max) 9, au.
Father's blessings.

1 c. rec'd FEB -6 1915
Application rec'd FEB -6 1915
XXc. Cl.D 39603
R

Leave all above these words blank Fee rec'd $1.00 4571 FEB -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 5th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Max Harding
(Write name in full)

359 West 55th St. (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Max Harding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Father's Blessing", a side-splitting comedy farce.

Send certificate of registration to: (7) Max Harding, 354 West 55th (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Max Harding, 354 West 55th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harding (Max)
Sky-gilup.

1 c. rec'd Dec. 24. 1914
Application rec'd JAN -5 1915
XXc. ©CLD 39336

Leave all above these words blank

Fee rec'd $ 1.00 43361 Dec 24 1914

No. 43361

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1 st. 1915

Claim made by U.S.S.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of copyright claimant: (2) Max Harding
(Write name in full)

359 West 55 th. St. (Street) New York City (City) N.Y. (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Harding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sky-Jinx - Musical-Comedy-Novelty

Send certificate of registration to: (7) Max Harding

359 West 55 th.St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Max Harding

359 West 55 th.st. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below (D 2

Harding (Minna Lawrence)

Bird from Mars.

1 c. rec'd July 3. 22

Application rec'd MAR 19 1923

xxc C.D 63987 R

Leave all above these words blank

Fee rec'd $1.00 12055 MAR 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12: 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Minna Lawrence Harding

(Write full legal name of copyright owner)

Willamette University Salem Oregon

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emma Lawrence Harding
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Salem Oregon

Brief title of work (6) "Bird From Stars"

Dramatic - Musical composition not prepared for sale

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emma L. Harding

Willamette University, Salem, Oregon

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harding (Minna Lawrence)

Reference card

15

Ref.

00031

Circle of good; or, The twin gems: Lee Gladly (Emma Augusta) ; Harding (Minna Lawrence)

D47485

Harding (R.I.F.)

Reference card
Appl. file

D 68560

0003152

Burton's money

Lee

Smith (Harold) & Harding (R.I.F.)

Write nothing here D2

1 c. rec'd AUG -6 1919

Hardinge (Henry Charles Maurice) & Lang (Matheson)

XXc. ©CLD 52837

$1 on file

Carnival

Leave all above these words blank

25143 AUG-8'19 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card ma

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG -6 1919 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. B.

9036

Name and address of copyright claimant } Henry Charles Maurice Hardinge & Matheson Lang 16 Crawford St — Baker St. London W. 1 & 10, Avenue Road, London, N.W. respectively.

[Please turn this over]

Name of Author, but if a translation, then Translator Henry Charles Maurice Hardinge Thatheon Lang.

Country of which the author or translator is a citizen or subject England. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domciled in U. S."]

Brief title of work Barnwal.

Send certificate of registration to { International Copyright Bureau Ltd / Devan House Haymarket London S. W. 1.

Name and address of remitter { International Copyright Bureau Ltd Devan House Haymarket London S.W.1.

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hardman (Kathryn Stone) United; or, As of woman saw it.

1 c. rec'd Mar. 31. 1914
Application rec'd APR 10 1914
XXc. ©CD 36672

Leave all above these words blank — Fee rec'd $ $1.00 13018 APR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar. 31st 1914.

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) (Mrs. James H.) Kathryn Stone Hardman
(Write name in full)

Street (3) 1005-20th St. City Birmingham State Ala.

[Please turn this over]

0003

No 42498 - Mar. 31. 1914.

Name of Author, but if a translation, then Translator (4) Mrs. J. N. Kathryn Stone Hardman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Invited or Re-Re Woman Dust. Productions & the South during the war and returns.

Send certificate of registration to: (8) Mrs. J. N. Hardman

Street (9) 1720 - 4th Ave. So. City Birmingham State Ala

Name and address of remitter: (10) Kathryn Stone Hardman Temporary address

Street (11) 1720 - 14 Ave So - City Birmingham State Ala

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hardt (Anton) and Creyke (Richard P.) D2

1 c. rec'd Feb.24,1937

Among the moonshiners; or, A drunkard's legacy,

Application rec'd MAR 18 1937

by A. Hardt and R. P. Creyke, adapted from a drama by H. G. McFall. Complete acting edition and prompt script. 1.00

Dunpub 48633

15339 MAR29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT 17702

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anton Hardt and Richard P. Creyke

(Write full legal name of copyright owner)

(2) **Address** 3525 R Street (Street) Washington, D.C. (City) 2245 N. 2nd Street Harrisburg, Pa (State)

[Please turn this over]

(3) Name of author or translator Anton Hardt & Richard P. Creyke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Among the Moonshiners; or A Drunkard's Legacy

(7) Send certificate of registration to Richard P. Creyke

3525 R Street (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Anton Hardt

241 West 11th Street, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hardt (Anton)

D2

1 c. rec'd OCT 16 1930

George Washington.

Application rec'd OCT 16 1930

AEB

Fee rec'd $ $1.00

xxx Dunpub 7611

52700 OCT 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANTON HARDT,
(Write full legal name of copyright owner)

(2) **Address** 2245 NORTH SECOND ST. HARRISBURG PENN'A.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTON HARDT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GEORGE WASHINGTON -- A PLAY IN SEVEN SCENES

(7) Send certificate of registration to ANTON HARDT

2245 NORTH SECOND STREET (Street) HARRISBURG (City) PENNA. (State)

(8) Name and address of person or firm sending the fee ANTON HARDT

2245 NORTH SECOND STREET (Street) HARRISBURG (City) PENNA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hardt (Anton) III

Carefree. by Anton Hardt [i.e. A. Hardt III]

Fee rec'd $

D2

OCT 29 1934

1 c. rec'd

Application rec'd OCT 29 1934

©cl Dunpub 31873.

45664 OCT 29 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27 October 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anton Hardt, III.
(Write full legal name of copyright owner)

(2) **Address** 2430 Rhode Island Avenue (Street) N. E.? (City) Washington, D. C. (State)

[Please turn this over]

(3) Name of author or translator Anton Hardt, III.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CAREFREE

(7) Send certificate of registration to Anton Hardt, III.

2430 Rhode Island Avenue, N. E., Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hardt (Anton) III.

D2

1 c. rec'd OCT 29 1934

Hail, Mary! by Anton Hardt [i.e. A. Hardt III]

Application rec'd OCT 29 1934

©cl Dunpub 31872

Fee rec'd $

486641 OCT 29 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27. October 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anton Hardt, III.
(Write full legal name of copyright owner)

(2) Address 2430 Rhode Island Ave., N. E., Washington, D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anton Hardt, III.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HAIL MARY!

(7) Send certificate of registration to Anton Hardt, III.

2430 Rhode Island Avenue, N. E., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Hardt (Ernst) + au.
König Salome.

1 c. rec'd Oct. 28-15
Application rec'd OCT 19 1915
XXc. ©CLD 42124 C R
TRUST

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by J. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 20th 1915.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ernst Hardt.
(Write name in full)

Am Horn 12 b (Street) Wismar. (City) Germany. (Country)

Name of author, ~~or if a translation, then name of Translator (3)~~ Hardt, Ernst.
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany. —[Must be stated]

Brief title of work (5) König Salomo. (Ein Drama in Bothlan) Price M. 2,50

Published by (6) Vereinsbuchhandlung Berlin.

Exact date of publication (8) September 1st 1864 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here D2

Hardt (Ernst) + au.
Schirin und Gertraude.

1 c. rec'd May 26, 1913
Application rec'd JUN 25 1913
XXc. CLD 34886

Leave all above these words blank Fee rec'd $ 100 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, April 5th 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30632

Name and address of copyright claimant: Ernst Hardt.
Street Am Horn 17 b. City Weimar State Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator Hardt, Ernst.

Country of which the author or translator is a citizen or subject Germany [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Schirin & Gertraude. (Scherzspiel in 4 Akten.)

Send certificate of registration to { Street City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter { Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hardt (Robert Andrew) Making of a man; or, Taking a chance.

1 c. rec'd APR -5 1919

Application rec'd APR -5 1919

©CL 51548

XXc.

Leave all above these words blank Fee rec'd $ $1.00 10656 APR -5 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3rd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robt Andrew Hardt. American born citizen

(Write name in full—State here also nationality of claimant)

Fair Ground Road. New London Wisconsin

(Street) (City) (State

000324

(Nov., 1918)

[Please turn this over]

O.K.-B.F.T.

author

Name of Author, but if a translation, then ~~Translator~~ (3) Robert Andrew Hardt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a four act stage play or show intitled
The Making of a Man.
or Taking a chance

Send certificate of registration to (7) Robert Andrew Hardt
Fair Ground Road. New London Wis.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) fair Ground road New London Wisconsin

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

~~Hardwicke (Hallie Read) and Holt (Emily)~~

Daughter of such a man.

CP

D2

1 c. rec'd MAY 19 1937

Application rec'd MAY 19 1937

Cl Dunpub 49813

Fee rec'd $ $1.00 265325 MAY 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hallie Read Hardwicke & Emily Holt
(Write full legal name of copyright owner)

(2) **Address** Hallie Read Hardwicke, 32 Valley Ridge Road (Street), Fort Worth, Texas (City); Emily Holt, 1511 Hill Crest, Fort Worth, Texas (State)

[Please turn this over]

(3) Name of author or translator Hallie Read Hardwicke and Emily Holt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Daughter Of Such A Man

A Play with Prologue and three acts.

(7) Send certificate of registration to Emily Holt
1511 Hill Crest (Street) Fort Worth (City) Texas (State)

(8) Name and address of person or firm sending the fee Emily Holt
1511 Hill Crest (Street) Fort Worth (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hardwicke (Hallie Read)

Reference card

D app. file

D 47885

Sail with a pirate.

See

Holt (Emily) and Hardwicke (Hallie Read)

EAF

000326

U S GOVERNMENT PRINTING OFFICE 1918

Hardy(Channell) D2

Little life.

CP Fee rec'd $ /

JAN -2 1936
1 c. rec'd
Application rec'd JAN -2 1936
©cl Dunpub 38983

289 JAN-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60 32

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHANNELL HARDY
(Write full legal name of copyright owner)

(2) **Address** 8 Chenil Studios, Kings Rd, Kensington, S.W.3. England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Channell Hardy
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Little Life"

(7) Send certificate of registration to GRACE MORSE

545 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Grace Morse

545 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000). U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

See copy

Write nothing here, but fill out each numbered space below D2

Hardy (Doris) Jan.
Whefre charity begins.

1 c. rec'd MAR 17 1915
Application rec'd MAR 17 1915
XXc. ©CLD 40023

R

Leave all above these words blank Fee rec'd $100 9469 MAR 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Doris Hardy (Write name in full)

114 West 58th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

U0832

Name of Author, but if a translation, then Translator(3) Doris Hardy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "Where Charity Begins."
a one-act sketch

Send certificate of registration to: (7) Doris Hardy
217 West 150th Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Doris Hardy
214 West 60th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

Hardy (Evelina Cooke)

Title and author

Silk dress.

1 c. rec'd MAR 23 1910

XXc. ©CLD 20547

1/ 1910

$ 1180 MAR 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 22nd 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. E. Evelina Cooke Hardy

Name and address of copyright claimant

26 West 131st Street - New York City.

(OVER)

MAR 23 1910

Author or authors: Enelvie Cooke Hardy — American,
[Nationality must be stated]

Brief title of work: The Silk Dress.

Send certificate of registration to: Enelvie Cooke Hardy,
26 West 131st Street — New York City.

Name and address of remitter: Enelvie Cooke Hardy,
26 West 131st Street — New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Hardy (Gordon)

Half an hour to go.

CP

D1 (FOR.)

1 c. rec'd May 2, 1933

Application rec'd JUL -7 1933

XXc. ©cl C pub 23366

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 19 April 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon Hardy
* United Service Club;
(Write full legal name of copyright owner)

(2) Address 30, Chowringhee, Calcutta British India
(Street) (City) (Country)

(3) Name of author or translator Gordon Hardy
* Correct. See Correspondence, Index to Christian name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND.
(MUST be stated)

(5) Brief title of work Half an hour to go.

(6) Published by H.F.W. Deane & Sons The (Name) at Year Book Press Ltd., London. (City) England.

(7) Published on the 18th day of April, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C., Eng.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Hardy (Gordon)

D1

St. Anthony's eve.

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

XXc. ©cDpub 35898

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 14 May 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon Hardy
(Write full legal name of copyright owner)

(2) Address Castle Towers, 57 Park Side, Wimbledon, London S.W.19. England
(Street) (City) (Country)

(3) Name of author or translator Gordon Hardy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Gt Britain
(MUST be stated)

(5) Brief title of work St Anthony's Eve.

(6) Published by H.F.W. Deane & Sons The Year Book Press Ltd., London, at
(Name) (City) England.

(7) Published on the 14 day of May, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons the Year Book Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hardy (Gordon Sidey)

Reference card	Caesar.
D app. file	See
D 45563	Lennox (Gilbert) and Hardy (Gordon Sidey)

EAF
000332

U S GOVERNMENT PRINTING OFFICE: 1936

Hardy (Hal) *

Good will flyer.

C

1 c. rec'd APR 17 1928

Application rec'd APR 17 1928

XXc ©C1C 3955

Fee rec'd $ $1.00

19676 APR 17 28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/10/28

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr Hal Hardy
(Write full legal name of copyright owner)

(2) Address 511 Weiher Court Bronx NYC
(Street) (City) (State)

(3) Name of author Mr Hal Hardy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work THE GOOD WILL FLYER.
A satire on aviation.

(7) Send certificate of registration to Mr. Hal Harvey
511 - Walker Court Bronx N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Hal Harvey
same
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Hardy (Harold)
Tragedy (The) of Amy Robsart.

Name of claimant
Title and author

D 1

2 c. rec'd APR 20 1912

XXc. ©CLD 29432

$1.— 12555

APR 20 1912

Cash No.

Card made by U. S. above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

E. ★ C. L.

Name and address of copyright claimant

Harold Hardy
London England

SPECIAL FILE

[Please turn this over]

Author or authors Harold Hardy — British
[Nationality must be stated]

Brief title of work The Tragedy of Amy Robsart.

Exact date of publication Apl. 23 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Harold Hardy
1 Harcourt, Temple,
London England

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Hardy (Harry E.) and La Dieu (John M.) D2

Adventures of Santell; episodes 1-4,

MAY 21 1934

1 c. rec'd

Application rec'd MAY 21 1934

©cl Dunpub. 31156

Fee rec'd $ $1.00

24048 MAY 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 15, 1934

D 80033 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** HARRY E. HARDY and JOHN M. LaDIEU /
(Write full legal name of copyright owner)

(2) **Address** 821 No. Vendome St. (Street) Los Angeles /, (City) Calif. (State)

Title as applied for [illegible] See Correspondence Index of Claimants.

[Please turn this over]

(3) Name of author or translator HARRY E. HARDY and JOHN M. LaDIEU
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ADVENTURES OF SANTELL
EPISODES ONE, TWO, THREE, & FOUR ✓

(7) Send certificate of registration to JOHN M. LaDieu
821 No. Vendome St, Apt. 3, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN M. LaDieu and HARRY E. HARDY
821 No. Vendome St, Apt. 3, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Hardy (Jane)
Check to the queen; by
Robert Scheu, translated by Marie Boileau [pseud.]

Part 1

1 c. rec'd MAR 28 '25

Application rec'd MAR 28 1925

CLD 71017

Leave all above these words blank

Fee rec'd $ 14113 MAR 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 25th. 1925

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jane Hardy (pseud. Marie Boileau)

(Write name in full—State here also nationality of claimant)

21 Stanley Crescent London, England.

(Street) (City) (State)

(July, 1920—2,000) O. K. H. F. T.

[Please turn the over]

Name of Author, but if a translation, then Translator (3) Jane Hardy (pseud. Marie Boileau)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Check to the Queen, A Play in Three Acts

By, Dr. Robert Scheu and Marie Boileau

Send certificate of registration to (7) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Samuel French

25 West 45th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Part 2

1 c. rec'd

Application rec'd APR 24 '25

XXc. C 1071017

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Miss June Hardy ("Marie Boileau")

Name and address of copyright owner (2) Miss June Hardy

(Write full legal name of copyright owner)

21. Stanley Crescent London W-11 England

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

* Translator

Name of Author, but if a translation, then Translator (3) June Hardy (Mrs. Marie BOLTON)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Check to the Queen"

Send certificate of registration to (7) Miss June Hardy Forum Club
6. Grosvenor Place London. W. 1.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Messrs Samuel French Ltd
26. Southampton St Strand London W.C. 2.
(Street) (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if unpublished dramatico-musical composition, use form D4.

* See "Translators" [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hardy, Robert Thomas,
Bluffers.

Rec'd FEB 24 1921

Application rec'd FEB 24 1921

©CLD 56887

XXc.

Leave all above these words blank

Fee rec'd $1.00 Bill to Bill's FEB 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein [redacted] complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert Thomas Hardy
(Write name in full)

432 Putnam Ave., Brooklyn, New York, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert Thomas Hardy
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bluffers

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Robert Thomas Hardy

432 Putnam ave., Brooklyn, New York
(Street) (City) (State)

Name and address of person sending the fee (9) same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hardy (Robert Thomas)

Reference card

appl. file

259522

000239

Hidden love -

See

Cowan (Floy Pascal) & Hardy (Rob't Thomas)

Write nothing here, but fill out each numbered space below **D2**

Hardy (Robert Thomas)
Relics.

1 c. rec'd Dec. 5, 1918
Application rec'd DEC -5 1918
XXc. ©CLD 50891 c

Leave all above these words blank Fee rec'd $ $1.00 37735 DEC-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.R

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert Thomas Hardy (citizen)

(Write name in full—State here also nationality of claimant)

432 Putnam Ave. Brooklyn — New York

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Thomas Hardy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Reliance

Send certificate of registration to (7) Robert Thomas Hardy
432 Putnam Ave. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Robert Thomas Hardy
432 Putnam Ave. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hardy (Robt. Thos.) & Cowan (Floy Pascal)
Theirs

1 c. rec'd NOV 15 1921

Application rec'd NOV 15 1921

XXc ©CLD 59129

Leave all above these words blank Fee rec'd $1.00 B 12977 NOV 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Robert Thomas Hardy, an

(Write name in full—State here also nationality of claimant)

Floy Pascal Cowan 432 Putnam Ave Brooklyn, N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

O.K. - W.F.T. O.K. C. to W.

Floy Pascal Rowan, Robt Thomas Hardy

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Thieves

Send certificate of registration to (7) Robt Thomas Hardy

432 Putnam Ave. Brooklyn New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (as above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hardy Theodore / Tau.
Nu Country.

I. c. rec'd MAR 12 1917

Application rec'd MAR 28 1917

XXc. ©Cl. 46521 C

Leave all above these words blank

Fee rec'd $ $1.00 11086 MAR 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E 24
85684

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Theodore Hardy
(Write name in full)

3157 Prairie ave Chicago Ill
(Street) (City) (State)

(Jan., 1917)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Theodore Hardy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S of A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Chicago Illinois

Brief title of work (6) My country
"Bet. it was is hard pressed for Soldiers the Patriotism of the Negro man Shows. But the love of his so great that she is blind to the danger of the situation

Send certificate of registration to (7) Theodore Hardy
3157 Prairie ave Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8) Theodore Hardy
3157 Prairie ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Hare (F. Lumsden). & Godoy..(Albert L.)

Title and author

Hoodoo (The).

FEB 26 1910

1 c. rec'd

©CLD 20308 C

Cl. D, XXc. No.

$ Cash No. 5877 FEB 26 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

FEB 26 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. H.

Name and address of copyright claimant F. Lumsden Hare, The Lambs, New York City
Albert L. Godoy, American Embassy, London

Nationality of author or authors English and Mexican. [Must be stated]

(OVER)

Author or authors: F. Lumsden Hare & Albert L. Godoy,

Title of work: The Voodoo, A Farcical Comedy in three acts from the Spanish

Send certificate of registration to: Albert L. Godoy, Mexican Embassy, Wash. D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

Hare (Kenneth)
Early risers.

1 c. rec'd JUL 21 1919
Application rec'd JUL 21 1919
©CLD 52246
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 REC'D JUL 21'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 7/VII/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Kenneth Hare.
[Write name in full]

Street (3) 38 Cresswell Place. City London. State England.

[Please turn this over]

00344

Name of Author, but if a translation, then Translator (4) Kenneth Hare.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Great Britain. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Early Risers."

Send certificate of registration to: (8) Kenneth Hare.

Street (9) 38 Cromwell Place. City London. State England.

Name and address of remitter: (10) Kenneth Hare

Street (11) 38 Cromwell Place City London. State England.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hare (Kenneth)
Jacintha.

1 c. rec'd JUL 21 1919
Application rec'd JUL 21 1919
XXc. ©CLD 52244

Leave all above these words blank

Fee rec'd $1.00 Ref. JUL 21 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 7/VII/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Kenneth Hare. ~~38 Cromwell Place. London~~
[Write name in full]

Street (3) 38 Cromwell Place City London. State England

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full] Kenneth Hare.

Country of which the author or translator is a citizen or subject (5) Eng Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Jacintha."

Send certificate of registration to: (8) Kenneth Hare

Street (9) 38 Cresswell Place City London. State England.

Name and address of remitter: (10) Kenneth Hare

Street (11) 38 Cresswell Place City London. State England

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hare (Kenneth)
London Luse; the shark.

Fee rec'd NOV 12 1919

Application rec'd NOV 12 1919

©CLD 53445 v
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 [illegible] NOV 13 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26/10/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kenneth Hare ✓
(Write name in full)

38 Cresswell Place. S.W.10. London. ✓
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

a 875 251

Name of Author, but if a translation, then Translator (3) Kenneth Hare.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓ Sole Title

Brief title of work (6) London Hare ~ The Strand.

Send certificate of registration to (7) Kenneth Hare ✓

38 Cremorne Place London. S.W. 10 England ✓
(Street) (City) (State)

Name and address of person sending the fee (8)

Kenneth Hare 38 Cremorne Place London. S.W. 10.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hare (Kenneth)
Over the phone.

1 c. rec'd SEP 15 1919

Application rec'd SEP 15 1918

XXc. CLASS 52590 c

R

Leave all above these words blank Fee rec'd $1.00 CT3134 SEP 15'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00037

Name and address of copyright claimant: (2) Kenneth Hare ✓
[Write name in full]

Street (3) 38 Cresswell Place. City London. S.W. 10. State England.

[Please turn this over]

Ex ★ U. G. L.

Name of Author, but if a translation, then Translator(4) Kenneth Hare.
[Write name in full]

Country of which the author or translator is a citizen or subject(5) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Over The 'Phone."
(One Act Play)

Send certificate of registration to: (8) Kenneth Hare.

Street (9) 38 Cromwell Place. City London. State England.

Name and address of remitter: (10) Kenneth Hare

Street (11) 38 Cromwell Place. City London, S.W. 10. State England.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Hare (Kenneth)
Return to nature.

1 c. rec'd SEP 15 1919
Application rec'd SEP 15 1918
XXc. ©CLD 52589

Leave all above these words blank Fee rec'd $1.00 273114 SEP 15'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

→ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Kenneth Hare.
[Write name in full]

Street (3) 38 Cromwell Place City London. S.W.10. State England.

[Please turn this over]

Ex. ★ C. D. L.

Name of Author, but if a translation, then Translator (4) Kenneth Hare.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Return To Nature."
(A One-Act Play.)

Send certificate of registration to: (8) Kenneth Hare.

Street (9) 38 Cresswell Place. City London. S.W. 10. State England.

Name and address of remitter: (10) Kenneth Hare.

Street (11) 38 Cresswell Place. City London. State England.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Hare(Robertson) & Lynn(Sydney) D2

Dark room.

DEC 17 '27

1 c. rec'd

Application rec'd DEC 17 '27

XXc. ©cl D 82124

Fee rec'd $ 1.00

597100

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) (2)

Name of copyright owner Robertson Hare & Sydney Lynn

(Write full legal name of copyright owner)

(1) Address (1) Aldwych Theatre, London, W.C. 2, Eng.

(2) Address (2) Woodside, 19, Dorville Rd., Lee, London, England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robertson Hare & Sydney Lynn
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE DARK ROOM" (A Play in Three Acts)

(7) Send certificate of registration to (Curtis Brown Ltd.,
(116 West 39th St.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hare (Roy D.)
Not a Lady?

1 c. rec'd JUN 20 1922

Application rec'd JUN 20 1922

XXc. ©CLD 61177

Leave all above these words blank

Fee rec'd $

257622 JUN20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

80456

The copyright is claimed by

Name, citizenship, and address copyright claimant (2) Roy D Hare

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

814 "O" St, N. W. Washington D. C.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Ex ☆ E. S. L.

Name of Author, but if a translation, then Translator (3) Roy D Bass.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Not a Lady?

Send certificate of registration to (7) Roy D Bass
2114 - "O" St., N. W. Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Haze (Walter Ben)
Aboard a slow train in
Mizzoury.

2 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

(C.S 53-123 c

XXc. R

Leave all above these words blank Fee rec'd $1.00 383161 DEC 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 20 [illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Ben Hare, U. S. A.
(Write name in full) State citizenship of claimant

A. G. L.
Box 125, Springfield, Missouri.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.
(Write name in full)

(July, 1916) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Aboard a Slow Train in Mizzoury

A Farcical Entertainment in Three Acts. Price $ .25 cents

Exact date of first publication (7) DEC 20 [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER [illegible]

No. 5 Hamilton Place

(Street) Boston, Mass. (City) (State)

Name and address of person sending the fee (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Adventures of grandpa,

2 c. rec'd DEC 20 1917

Application rec'd DEC 20 1917

XXc. Cap 155652

Leave all above these words blank Fee rec'd $ $1.00 10365 DEC 20 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

M. (?)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC 19 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) alter Ben Hare, Citizen of U. S. A.
(Write name in full) State here citizenship of claimant

Box 145, Springfield, Missouri
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.
(Write name in full)

10932

(July, 1910) U.S.-B.F.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Adventures of Grandpa

A Humorous Farce in Three Acts. Price $ 25¢

Exact date of first publication (7) DEC 19 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS.
5 HAMILTON PLACE
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Always in trouble; or, The
hardwood coon.

2 c. rec'd DEC -3 1919

Application rec'd DEC -3 1919

XXc. DCD 53944

Leave all above these words blank

Fee rec'd $ 35572 DEC-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV. 29th 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Ben Hare U.S.A.
(Write name in full—State here citizenship of claimant)
Springfield Missouri
(Street) (City) (State)

Name of Author, ~~born in~~ ~~translator, then Tritislator~~ (3) Walter Ben Hare.
(Oct., 1917) (Write name in full)

[Please turn this over]

Country of which the author ~~or translator is~~ a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Always in Trouble or A Wonderful Town

Exact date of first publication (7) Nov. 11th 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) W. D. Emerson Company

154 W. Randolph St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (9) W. D. Emerson Company

154 W. Randolph St. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
And Billy disappeared.

2 c. rec'd NOV 17 1919

Application rec'd NOV 17 1919

XXc. ©CLD 53112

Leave all above these words blank Fee rec'd $ 1.00 NOV 17 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 14 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Ben Hare,
(Write name in full)

Box 125, (Street) Springfield, (City) Missouri. (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.
(Write name in full)

(Jan., 1919) O.K.-E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) And Billy Disappeared.

A Clean Comedy of Mystery in Four Acts

Exact date of first publication (7) NOV 14 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Anare Whats-her-name.

1 c. rec'd Oct 26 22

Application rec'd Oct 26 22

XXc. (C) D 62596

Leave all above these words blank

Fee rec'd $1.00 128338 OCT 26'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Send mail to

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare, (U.S.)

(Write name in full—State here also nationality of claimant)

804 Stewart Building, (Street) Houston, (City) Texas. (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHAT'S-HER-NAME" ✓

_____

Published on the (7) twenty-fifth day of October, 19 22.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hare (Walter Ben)
assisted by Sadie

1 c. rec'd DEC 31 1919

Application rec'd DEC 31 1919

©CLD 53491

XXc.

Leave all above these words blank Fee rec'd $ 1.00 420899 DEC 31 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000356

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare, U. S.

(Write name in full—State here also nationality of claimant)

Box 125 (Street) Springfield (City) Missouri (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Walter Ben Hare

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author ~~or translator is a citizen or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Painted By Ladies

Published on the (7) 27th day of December, 1917
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. L. Mauzon & Company

154 W. Randolph (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) J. L. Mauzon & Company

154 W. Randolph (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hare (Walter Ben)*

Aunt Hanner Hayseed joins a lodge. (Hare's manuscript monologues, no. 4)

I. rec'd Jan. 12, 1922

Application rec'd FEB -4 1922

©Cl.C 20150C

XXc.

Leave all above these words blank Fee rec'd $1.00 1898 Jan. 12/22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 1, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) ~~is also inclosed~~. (Remittance No. 1828)

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare / American

(Write name in full—State here also nationality of claimant)

Postoffice Bldg. / Springfield / Missouri

(Street) (City) (State)

Name of author (3) Walter Ben Hare

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Aunt Hannes Hayseed Jump a Lodge & an address for rural delivery upon the stage.

Send certificate of registration to (7) Walter Ben Hare

Postoffice Building Springfield Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Ben Hare (Remittance No. 1895)

~~Postoffice~~ Springfield Postoffice Bldg Springfield Missouri
(Street) (City) (State)

(Dec., 1920—2,000) [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hare (Walter Ben)
Backwards scherzo in 4/4.

2 c. rec'd MAR-9 '25

Application rec'd MAR-9 '25

CLD 70738

XXc.

Leave all above these words blank

Fee rec'd $

12426 MAR-9'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6th, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Ben Hare

(Write full legal name of copyright owner)

Phoenix - Arizona

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A BACKWOODS SCHOOL IN '49

Published on the (7) Sixth day of March, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Co.

41 Winter St. (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter St. (Street) Boston (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Hare (Walter Ben)
Beantown baby show.

2 c. rec'd JAN-8 '26

Application rec'd JAN-8'26

CLD 7:990

XXc.

Leave all above these words blank Fee rec'd $ 1185 JAN-8'26

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Walter Ben Hare

(Write full legal name of copyright owner)

Box 315 (Street) Phoenix (City) Arizona (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare

(July, 1924—2,000) (Write name in

[Please turn this over]

00359

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE BEANTOWN BABY SHOW"

Published on the (7) fifth day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St. (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Beantown choir.

2 c. rec'd OCT -1 1919

Application rec'd OCT -1 1919

©C.D 52733

XXc.

Leave all above these words blank

Fee rec'd $1.00

31133 OCT-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 30 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0033

Name and address of copyright claimant (2) Walter Ben Hare,
(Write name in full)

Box 125, (Street) Springfield, (City) Mo. (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Beantown Choir

A Farcical Entertainment in Three Acts.

Exact date of first publication (7) SEP 3 0 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Bray's new monologues and
readings in prose and verse.

1 c. rec'd DEC 24 1920

Application rec'd DEC 24 1920

©CLD 56653

XXc.

145587 DEC 24 1920

Leave all above these words blank Fee rec'd $ $100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 23, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare U. S.

(Write name in full—State here also nationality of claimant)

Box # 125 (Street) Eganville (City) Ont. (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare

(Write name in full)

(Mar., 1919) O.K.-W.P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Bian' Nul Maïa Lagwei"

Recollection Lydaiye La on Shanadai

Published on the (7) Dec. 23 1942 **day of** ———, 19—

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker & Co.

5 Hamilton Place (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H Baker & Co

5 Hamilton Pl. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form 1D2; if a published dramatico-musical work, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Cheer-up.

2 c. rec'd SEP 23 '25

Application rec'd SEP 23 1925

XXc. CLD 72852

$1.00 41485 SEP 23 '25

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 21, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Ben Hare

(Write full legal name of copyright owner)

Box #315 (Street) Phoenix, (City) Arizona (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CHEER-UP"

Published on the (7) Twenty-First day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St., (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St., (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Coontown millionaire.

2 c. rec'd AUG -4 '22 ✓

Application rec'd AUG -4 1922

©C.D 61600

XXc.

Leave all above these words blank Fee rec'd $1.00. 11944 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Check mailed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 13 00

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare, ✓ (U.S.)

(Write name in full—State here also nationality of claimant)

Box 125. (Street) Springfield, (City) Missouri. ✓ (State)

Name of Author, but if a translation, then Translator (3) C. S. L. Walter Ben Hare.

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE COONTOWN MILLIONAIRE

_____

Published on the (7) twenty-eighth day of July, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Cornfed cut-ups

2 c. rec'd AUG -4 '22 ✓
Application rec'd AUG -4 1922
Class G No. 61664
XXc. R

Leave all above these words blank Fee rec'd $1.00 31944 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare (U.S.) ✓

(Write name in full—State here also nationality of claimant)

Box 125. (Street) Springfield, (City) Missouri. (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare

(Write name in full)

(May, 1921—2,000) ☆ U. S. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CORNFED CUT-UPS ✓

_____

Published on the (7) twenty-eighth day of July, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY.

9 Hamilton Place. (Street) Boston. (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY.

9 Hamilton Place. (Street) Boston. (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Costume monologues.

2 c. rec'd SEP 20 1919

Application rec'd SEP 20 1919

©CLD 52767

XXc.

$1.00 27976 SEP20'19

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 19 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Ben Hare,
(Write name in full)

Box 125, (Street) Springfield, (City) Missouri. (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.
(Write name in full)

O.K. M.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Costume Monologues

Exact date of first publication (7) SEP 1 9 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.
No. 5 Hamilton Place,
(Street) Boston, Mass. (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.
No. 5 Hamilton Place,
(Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Rare Walter Ben Rare
Couplet of million.

Entered rec'd MAR -7 1917

Application rec'd MAR -7 1917

Class 46338

XXc.

Leave all above these words blank

Fee rec'd $1.00 8158 MAR -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

ar made v L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 6 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter Ben Hare,
(Write name in full)

Box 125, Springfield, Mo.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.
(Write name in full)

U.K.-8FT

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A COUPLE OF MILLION

An American Comedy in Four Acts Price $ 0.25¢

Exact date of first publication (7) MAR 6 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H BAKER & CO.,
~~THEATRICAL BOOKSELLERS.~~
5 HAMILTON PLACE.
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER
~~THEATRICAL BOOKSELLERS,~~
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Hare (Walter Ben) van.
Dutch (the) detective.

2 c. rec'd FEB 24 1914

Application rec'd FEB 24 1914

XXD 36116

Leave all above these words blank

Fee rec'd $ 100 7687 FEB 24 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 21 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00367

Name and address of (2) Walter Ben Hare,

copyright claimant | Street (3) City Canton, State N. Y.

O.K.-B.F.T.

Name of author (4) Walter Ben Hare

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Dutch Detective

A Farce in Three Acts.

Exact date of publication (8) FEB 21 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter (11) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Trails and Trails.

2 c. rec'd AUG -3 1922

Application rec'd AUG -4 1922

XXc. ©CLS 61602 - R

Leave all above these words blank Fee rec'd $1.00 31944 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Cop. W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare, (U.S.)
(Write name in full—State here also nationality of claimant)

Box 125, (Street) Springfield, (City) Missouri. (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Frills and Frolics ✓

Published on the (7) twenty-eighth day of July, 19 22.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Gimme them peanuts!

2 c. rec'd AUG -4 1922

Application rec'd

©CLD 61599

XXc.

Leave all above these words blank

Fee rec'd $1.00

31944 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare ✓ (U.S.)

(Write name in full—State here also nationality of claimant)

Box 125, (Street) Springfield, (City) Missouri. (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GIMME THEM PEANUTS ✓

_____

Published on the (7) twenty-eighth day of July, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY ✓

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Gold bug.

2 c. rec'd DEC 2 1920

Application rec'd DEC -2 1920

©CLD 56153

XXc.

Leave all above these words blank Fee rec'd $ 1.00 41288 DEC-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29, 1920

To the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare U.S.A.

(Write name in full—State here also nationality of claimant)

Box 25 (Street) Springfield (City) Missouri (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Walter Ben Hare

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gold Bug

_____

Published on the (7) Twenty-seventh day of November, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illnois (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

154 W. Randolph St. (Street) Chicago (City) Illnois (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Grandma Gibbs of the Red cross.

2 c. rec'd NOV 19 1917

Application rec'd NOV 19 1917

©CLD 48354

XXc.

Leave all above these words blank Fee rec'd $ 1.00 36917 NOV 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) alter en Hare; citizen of the U. S. A.
(Write name in full) State here citizenship of claimant

Box 125, Marshfield, Mo.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Walter en Hare.
(Write name in full)

(July, 1916) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ready to Wear of the Red Cross,

A Patriotic Comedy-Drama in four acts. Price $ _____

Exact date of first publication (7) NOV 17 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.
HISTORICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.
THE OLD CORNER BOOK STORE,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hare (Walter Ben)
Heiress hunters.

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 26 1915

Application rec'd FEB 26 1915

©CLD 39794

XXc.

Leave all above these words blank

Fee rec'd $ 3100 6639 FEB 26 1915

Card made by G.B.S.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 25 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D0037 2

Name and address of copyright claimant: (2) Walter Ben Hare,
[Write name in full]

Street (3) Box 125 City Springfield, State Mo.

Name of Author, but if a translation, then Translator (4) Walter Ben Hare.
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE HEIRESS HUNTERS

A Comedy in Three Acts. Price $ 25¢

Exact date of publication (8) FEB 25 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

Street (10)

Name and address of remitter: (11) City WALTER H. BAKER & CO., State

THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hare (Walter Ben) + au.
Hoodoo (The).

Name of claimant

Title and author

D 1

2 c. rec'd SEP 11. 1913

XXc. ©CD 34382

$ $1.00

Leave all above these words blank

32439 SEP 11 1913 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, SEP 10 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1913

Name and address of copyright claimant

Walter Ben Hare,

Box 479, Palestine, Texas.

B K-B. F. T.

[Please turn this over]

Author or authors: Walter Ben Hare, Citizen of U. S. A. ✓
[Nationality must be stated]

Brief title of work: THE HOODOO

A Farce in Three Acts.

Exact date of publication: SEP 10 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Walter H. Baker & Co.,
#5 Hamilton Place, Boston, Mass.

Name and address of remitter: Walter H. Baker & Co.,
Ditto, Do.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D [illegible] (over)

Write nothing here, but fill out each numbered space below D 1

Rare Walter Ben Evans
Roseelle

Rec. rec'd MAR -7 1917

Application rec'd MAR -7 1917

XXc. ©CD 46340

Leave all above these words blank Fee rec'd $ $1.00 $158 MAR -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 6 1917

To the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Walter Den Rare,
(Write name in full)

Box 125, (Street) Springfield, Mo. (City) (State)

Name of Author, but if a translation, then Translator (3) Walter Den Rare.
(Write name in full)

O.K. B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ISOSCELES

A Play in One Act

Price $ 25¢

Exact date of first publication (7) MAR 6 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE
(Street) BOSTON, MASS. (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 Hamilton Place
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hare (Walter Ben) Jan

Little Clodhopper.

Leave all above these words blank Fee rec'd $

2 c. rec'd JUL 15 1918

Application rec'd JUL 15 1918

©CLD 49971

XXc.

B.L.O. 22393 JUL 15'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9-1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Ben Hare
(Write name in full)

Box 175 Springfield Missouri
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Walter Ben Hare

(July, 1916) O.K.-B.F.T. (Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Little Clodhopper

Price $0.25

Exact date of first publication (7) July 8-1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

154 N. Randolph Ste. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (9) T. S. Denison & Company

154 N. Randolph Ste. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

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Hare (Walter Ben)
Minstrel encyclopedia.

2 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

©CLD 58254

XXc.

Leave all above these words blank

Fee rec'd $1.00

26314 JUL 27'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) WALTER BEN HARE (Write name in full) & his citizenship or claimant US.

5 Hamilton Place, (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) WALTER BEN HARE (Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) US. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MINSTREL ENCYCLOPEDIA.

Price $ _____

Exact date of first publication (7) July 15,1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

5 Hamilton Place (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (9) Walter H. Baker Company.

5 Hamilton Place. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Bon)
Minstrel encyclopedia.

2 c. rec'd 1 1 31 1922

Application rec'd OCT 31 1922

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XXc.

Leave all above these words blank Fee rec'd $1.00 133841 OCT 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30, 1922.

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Name, citizenship, and address of copyright claimant (2) Walter Bon Hare (U.S.)

(Write name in full—State here also nationality of claimant)

804 Stewart Building, (Street) Houston, (City) Texas. (State)

Name of Author, but if a translation, then Translator (3) Walter Bon Hare.

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MINSTREL ENCYCLOPEDIA,

_____

Published on the (7) Thirtieth day day of October, 19 22.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Moonlight cabaret minstrels

2 c. rec'd AUG -4 1922

Application rec'd AUG -4 1922

XXc. ©CLD 61603

Leave all above these words blank Fee rec'd $2.00 31944 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0037

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare, (U.S.)

(Write name in full—State here also nationality of claimant)

Box 125. (Street) Springfield, (City) Missouri. (State)

Name of Author, but if a translation, then Translator (3) E. S. L. Walter Ben Hare.

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MOONLIGHT CABARET MINSTRELS

_____

Published on the (7) twenty-eighth day of July, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,
9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,
9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Hare (Walter Ben) Trans.
Much ado about Betty

Rec. rec'd APR -8 1916

Application rec'd APR -8 1916

XXc. ©CLD 43558

127C1 APR -8 1916

Leave all above these words blank Fee rec'd $ 1.00 Cash

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APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) APR 1 1916

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0379

Name and address of copyright claimant: (2) Walter Ben Hare,
[Write name in full]

Street (3) Box 125, City Springfield, State Mo.

Name of Author, but if a translation, then Translator (4) Walter Ben Hare.
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) MUCH ADO ABOUT BETTY

A Comedy in Three Acts, Price $ 25¢

Exact date of publication (8) APR 7 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

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[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Old days in Dixie.

2 c. rec'd OCT -9 1920

Application rec'd OCT -9 1920

©Cl.C 55733

XXc.

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$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name, citizenship, and address of copyright claimant (2) Walter Ben Hare

(Write name in full—State here also nationality of claimant)

Box 145 (Street) Tyrone (City) Missouri (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare

(Mar., 1919) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "All Alone in Dixie"

Published on the (7) Twenty day of October, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker & Co.

Hamilton Place Boston Mass.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker & Co.

Hamilton Pl. Boston Mass.

(Street) (City) (State)

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[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Hare (Walter Ben)
One Act Play, entitled, "
Elizabeth Calder & W.B. Hare."

2 c. rec'd JUL 18 1924

Application rec'd JUL 18 '24

Cl D 68364

XXc.

$1.00

31678 JUL 18'24

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17th, 1924.

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Name and address of copyright claimant (2) Mr. Walter Ben Hare

(Write full legal name of copyright owner)

Box 315 (Street) Phoenix (City) Arizona (State)

Name of Author, but if a translation, then Translator (3) Mr. Walter Ben Hare

(March, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "One Room Plus"

Published on the (7) Seventeenth day of July, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street (Street) Boston (City) Massachusetts (State)

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[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hare (Walter Ben)
Over Ture.

2 c. rec'd JAN -9 1919 ✓
Application rec'd JAN -9 1919
©CLD 50968
XXc.

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Fee rec'd $ $1.00 1919 JAN-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN 8 1919

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0 0 3 2 2 9

Name and address of copyright claimant (2) Walter Ben Hare, ✓ U. S. A.
(Write name in full—State here citizenship of claimant)

Box 125, (Street) Springfield, (City) Missouri, ✓ (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.
(Write name in full)

(Oct., [illegible]) ★ O. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OVER H RE

A Drama of American Patriotism in Three Acts

Exact date of first publication (7) JAN 8 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. ... THEATRICAL BOOKSELLERS.
5 HAMILTON PLACE,
(Street) BOSTON, MASS. (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER ...
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
(Street) (City) (State)

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[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Hare (Walter Ben) Pageant (a) of history.

2 c. rec'd AUG 17 1914

Application rec'd AUG 17 1914

XXc. ©CLD 37866 c

Leave all above these words blank

Fee rec'd $1.00 28920 AUG 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) AUG 15 1914

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00383

Name and address of copyright claimant (2) Walter Ben Hare,

Street (3) Box 125 City Springfield, State O.

Name of author (4) Walter Ben Hare.

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5)_____ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) [illegible]

an Entertainment for either In-door or Out-door performance.

Exact date of publication (8) AUG 15 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter (11) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D; if a publish[illegible] use form B. [Please turn this over]

Write nothing here, but fill out each numbered space D 1

Hare (Walter Ben) Prof.

2 c. rec'd FEB 17 1915

Application rec'd FEB 17 1915

©CLD 39707

XXc.

Leave all above these words blank

Fee rec'd $1.00 6198 FEB 17 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) FEB 16 1915

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Name and address of copyright claimant: (2) Walter Ben Hare.
[Write name in full]

Street (3) P. O. Box 125. City Springfield, State Mo.

Name of Author, but if a translation, then Translator (4) Walter Ben Hare.
[Write name in full]

[Please turn this over]

O.K.-B.F.T

0 0 3 8 4

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) PROFESSOR PEPP

A Farcical Comedy with a College Flavor. Price $ 25¢

Exact date of publication (8) FEB 16 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatico-musical composition use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)
Progress.

2 c. rec'd JAN 16 1922

Application rec'd JAN 16 1922

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XXc.

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 13 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare American

(Write name in full—State here also nationality of claimant)

Post Office Building Springfield Missouri

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.

(Write name in full)

(Jan., 1920—2,500)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Progress of the Parent-Teacher Associations Pageant.

Published on the (7) 13 day of January, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter Ben Hare
Postoffice Building Springfield Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter Ben Hare
Postoffice Building Springfield Missouri
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Hare (Walter Ben)
Scout master.

Class rec'd AUG -5 1916

Application rec'd AUG -5 1916

©CLD 44559

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 AUG -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 4 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0003 85

Name and address of copyright claimant: (2) Walter Ben Hare,
(Write name in full)

Box 125 (Street) Springfield, (City) (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SCOUT MASTER

A Comedy-Drama in Three Acts Price $0.25

Exact date of first publication (7) AUG 4 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
(Street) BOSTON, MASS. (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
(Street) BOSTON, MASS. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare (Walter Ben)

Sunshine.

2 c. rec'd FEB 28 1922

Application rec'd FEB 28 1922

©CLD 60117

XXc.

Leave all above these words blank Fee rec'd $1.00 SS IJ FEB 25'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare, U.S.

(Write name in full—State here also nationality of claimant)

Box 125, (Street) Springfield, (City) Missouri. (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.

(Write name in full)

D 00387

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SUNSHINE

Published on the (7) Twenty-fourth day of February, 19 22.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company,
9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company,
9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hare (Walter Ben) & au.
Name of claimant

Teddy; or, The runaways.
Title of publication

D 1

2 c. rec'd MAR 31 1913

©CLD 32791

XXc.

$ $1.00

Leave all above these words blank 12216 MAR 31 1913 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Date, MAR 29 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (

Walter Ben Hare,

Palestine, Texas.

[Please turn this over]

00388

Author or authors: Walter Ben Hare.

U. S. A.
[Nationality must be stated]

Brief title of work: Teddy, or, The Runaways.

A Comedy in Three Acts.

Exact date of publication: MAR 29 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 1

Hare (Walter Ben) & au.
Twelve old maids.

2 c. rec'd JUL 25 1918

Application rec'd JUL 25 1918

©CLD 50043

XXc.

Leave all above these words blank Fee rec'd $ $5.00 JUL 25 10

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 24 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0038

Name and address of copyright claimant (2) Walter B. B. Hare. Citizen of U. S. A.
(Write name in full). State here citizenship of claimant ✓

[illegible], Springfield, Missouri.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare.

(July, 1916) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Twelve Old Maids

Entertainment in One Act Price $ 0.25

Exact date of first publication (7) JUL 24 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Hare Walter Ben
Zanzibar.

2 c. rec'd AUG -4 '22 ✓
Application rec'd AUG -4 1922
XXc. ©CLD 61601

Leave all above these words blank

Fee rec'd $ 1.00 31944 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1922.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the **United States** on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Ben Hare (U.S.)

(Write name in full—State here also nationality of claimant)

Box 125, (Street) Springfield, (City) Missouri. (State)

Name of Author, but if a translation, then Translator (3) Walter Ben Hare

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ZANZIBAR

Published on the (7) twenty-eighth day of July, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY.

9 Hamilton Place. (Street) Boston. (City) Massachusetts. (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY.

9 Hamilton Place. (Street) Boston. (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hargesheimer (Oren)
Backe to Cohoes, by
Frank Terry.

1 c. rec'd NOV -1 1916
Application rec'd NOV -1 1916
©CLD 45327 c
XXc.

Leave all above these words blank Fee rec'd $ 35626 NOV -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Oren Hargesheimer
(Write name in full)

793 W. Hill Louisville Ky.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

* ok B12

Name of Author, but if a translation, then Translator (3) Frank Derry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Back to Bohrer"

Send certificate of registration to (7) Current Library
Cosmos Mesa Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hargis (Clifford Paul)
Bolshevik town.

1 c. rec'd JUN 28 1919

Application rec'd JUL 11 1919

XXc. Ono 52217

Leave all above these words blank Fee rec'd $ $1.00 21102 JUL 15'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clifford Paul Hargis. American

(Write name in full—State here also nationality of claimant)

29 Bleeman Ave. Gloucester Mass.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Clifford Paul Hargis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Dramatic composition entitled "Balshazzar"

Send certificate of registration to (7) C P Hargis
20 Rutherford Ave (Street) Gloucester (City) Mass. (State)

Name and address of person or firm sending the fee (8) Clifford Paul Hargis
20 Rutherford Ave (Street) Gloucester (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hargis (Hassel)* "C

Open square deal.

1 c. rec'd JUN 14 1933

Application rec'd Jun 14 1933

©clC 6467

26771 JUN 14 '33

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

T' CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June, 13, 1933

Of the *LECTURE,* ~~*SERMON, or ADDRESS*~~ *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2033)

(1) Name of copyright owner Hassel Hargis^v
(Write full legal name of copyright owner)

(2) Address Star route (Street) same La Grange, (City) Ky. (State)

(3) Name of author ~~See Correspondence, Index to Claimants~~ Correct
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Open Square Deal '

(7) Send certificate of registration to Hassel Hargis .

Star Route , La Grange , Ky. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hassel Hargis

star route La Grange Ky
(Street) (City) (State)

(July 1932—3 000) * U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Hargis (James Davis) *

Hargis music reader and combination chart with movable characters.

1 c. rec'd JUN -3 1924 ✓

Application rec'd JUN -3 1924

XXc. ©CLC 2754 ✓ R

Leave all above these words blank

Fee rec'd $ 1.00 25328 JUN 3'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James Davis Hargis

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) [illegible] (State)

Name of author (3) James [illegible]

J. K. B. F. T (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Title of work (6) [illegible]

Send certificate of registration to (7) James David Margis

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

Hill,

(Street) (City) (State)

(Nov. 1923 -1000)

[Please turn this over]

D2

Hargrave (Catherine)

Lady-killer.

Fee rec'd $1.00

WP mt.

1 c. rec'd APR-6'29

Application rec'd APR-6'29

(c) a Dunpub 486

XXc.

17183 APR-6'29R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Catherine Hargrave

(Write full legal name of copyright owner)

(2) **Address** 214 2nd Street N.E. (Street) Washington (City) D.C. (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author ~~or translator~~ Catherine Hargrave
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lady-Killer
comedy of Intrigue in three acts.

(7) Send certificate of registration to Mrs Catherine Hargrave
214 2nd Street N.E. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hargrave (Emma A.)

D2

1 c. rec'd OCT -3 1930

Ten years a widow, by Susan Lane.

Application rec'd OCT -3 1930

©cl Dunpub 7488

AEB

Fee rec'd $1.00 170111 OCT-3'30

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. . *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Emma A. Hargrave

(Write full legal name of copyright owner)

(2) **Address** 450 So. Western Ave. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

0988

(3) Name of author or translator Susan Kane
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ten years a Widow."

(7) Send certificate of registration to Mrs E. A. Hargrave
450 So. Western ave Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs E. A. Hargrave
450 So. Western ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hazgrave (Kate)
Lady-Killer

D2

1 c. rec'd DEC 17'27

Application rec'd DEC 17'27

XXc. ©ClD 52112

Fee rec'd $

59159 DEC 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so delays the copyright covered by this application.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00397

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17 27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kate Hazgrave

(Write full legal name of copyright owner)

(2) **Address** 1919 M Street N.E. (Street) Washington D.C. (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Mrs Kate Heargrave
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work the Lady-killer
Comedy of Intrigue in one Act

(7) Send certificate of registration to Mrs Kate Heargrave
1919 M. Street N. E. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hargrave (Roy)

Reference card	Odyssey of Boulevard Belle. [Part 1]
I appl fi.	See
D unpub. 2663	Long (Dillard) & Hargrave (Roy)

0003988

U. S. GOVERNMENT PRINTING OFFICE: 1928

Hargrave (Roy) Adair (Laura) and Scofield (Thomas) D2

Room in red and white. Rev. edition. Copyright is claimed on important changes in situations, dialogue and number of scenes. Fee rec'd $

1 c. rec'd JAN -2 1936

Application rec'd JAN -2 1936

©cl Dunpub 40481

$1.00 TRUST

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 31, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Hargrave - Laura Adair and Thomas Scofield.

(Write name of copyright owner)

(2) Address Hargrave -35 Sage Terrace Scarsdale N.Y.
Adair -Colchester Hall Scarsdale, N.Y.
Scofield -25 Popham Road Scarsdale, N.Y.
(Street) (City) (State)

[Please turn this over]

Roy Hargrave - Laura Adair and Thomas Scofield.

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* All United States ✓ (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A ROOM IN RED AND WHITE. A play in 8 scenes by Roy Hargrave, Laura Adair and Thomas Scofield. Previously copyrighted Dec. 9, 1933 -D2-No.25616 by Thomas Scofield - Present application based on important changes in situations, dialogue, and number of ~~scenes~~.

(7) Send certificate of registration to Century Play Company, Inc.

1440 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Century Play Co., Inc.

1440 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Correct. See Correspondence, Index to Claimants.

D 2

Hargrave (Mrs. S. B.) Name of claimant

Broadway dream. Title and author

By permission.

Rec'd JUL 15 1910

©CLD 21567 C

XXc.

1 copy

$ 1.00 mo. ✓

26394 JUL 15 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 15 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mrs. S. B. Hargrave, U.S.

% Mrs. Grace Filkins

Empire Bldg. Seattle

Card made by L. B. B.

(OVER)

Author or authors: Mrs. S. B. Hargrave

(Nationality must be stated.) American

Brief title of work: A Broadway Treasure

Send certificate of registration to: Mrs. S. B. Hargrave

Name and address of remitter: % Mrs. Grace Filbert Seattle

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Hargreaves (George T.)
Scds, by Harden Greaves

1 c. rec'd OCT -9 1924

Application rec'd OCT -9 1924

xxc. ©CLD 69052

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

43726 OCT-9'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 7/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) GEO. T. HARGREAVES

(Write full legal name of copyright owner)

79 Woodruff Avenue (Street) Brooklyn (City) N. Y. (State)

AA ID 0 CCO

(May, 1921—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HARDEN GREAVES
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The dear

Send certificate of registration to (7) Geo. T. Hargreaves

79 Woodruff av. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Geo. T. Hargreaves

79 Woodruff av (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hargreaves (Gerald)

D2

1 c. rec'd DEC 12 1933

Rainbow ring. Text.

Application rec'd DEC 12 1933

©cl Dunpub 25657

CP

Fee rec'd $1.00

5344 i DEC 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GERALD HARGREAVES, 59, Sloane Street,

(Write full legal name of copyright owner)

(2) Address London, S.W.1. England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GERALD HARGREAVES
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RAINBOW RING - a play in 2 acts with prologue and epilogue

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE, NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE, NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hargreaves (Minnie Idell) D2

New day dawns.

AEB

Fee rec'd $ $1.00

1 c. rec'd JUN 30 1933

Application rec'd: JUN 30 1933

©cl Dunpub 23166

29138 JUN 30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

900403

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie Idell Hargreaves
(Write full legal name of copyright owner)

(2) Address 2221-21st St. S.W. Akron, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Minnie Idell Hargreaves
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A New Day Dawns

(7) Send certificate of registration to Minnie Idell Hargreaves
2221 - 21st St. N.W. (Street) Akron (City) Ohio (State)

(8) Name and address of person or firm sending the fee Minnie Idell Hargreaves
2221 - 21st St N.W. (Street) Akron (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hargreaves(Minnie Idell) *D2

New day dawns. (The golden age begins)

CP

NOV 27 1933

1 c. rec'd

Application rec'd NOV 27 1933

©cl Dunpub. 25804

Fee rec'd $ $1.00

509148 NOV 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Minnie Idell Hargreaves
(Write full legal name of copyright owner)

(2) **Address** 2221-21st St. S.W. (Street) Akron (City) Ohio (State)

* Enter See Correspondence' Index to Claimants

[Please turn this over]

(3) Name of author or ~~translator~~ Minnie Idell Hargreaves
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A New Day Dawns (The Golden Age Begins)*

(7) Send certificate of registration to Minnie Idell Hargreaves
2221-21st St. S.W. Akron Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minnie Idell Hargreaves
2221-21st St. S.W. Akron Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Copyright is claimed on enlargement.

See Correspondence' Index to Claimants.

Haring (Earl C.)

Reference card

D. Rustlers (The)

See Gardenhire (Samuel M.)

Afpe. Haring (Earl C.)

D. 36364

000405

Write nothing here, but fill out each numbered space below **D 2**

Haring (Ethel Chapman)
Test, by Ethel Haring &
Valerie Tauszky.

1 c. rec'd SEP -2 1922 ✓
Application rec'd SEP -2 1922
©CLD 61807
XXc.

Leave all above these words blank Fee rec'd $1.00 33579 SEP-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 00406 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 30, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is [redacted] inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel (Chapman) Haring, American, nativ

(Write name in full—State here also nationality of claimant)

2489 Sedgwick Av (Street) New York City (City) N Y (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Haring in collaboration with Valerie Tausky * [Must be stated]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ~~United States~~

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Test (Bitter Water)

Send certificate of registration to (7) Ethel Haring

2489 Sedgwick Av (Street) New York (City) N Y (State)

Name and address of person or firm sending the fee (8) Ethel Haring

2489 Sedgwick Av (Street) N Y C (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hark (Mildred) and McQueen (Noel)

Babes in the wood; episodes 1, 2, 5, 10.

EAF

D2

1 c. rec'd May 4, 1936 ✓

Application rec'd MAY 19 1936

☺ Cl D unpub 42811

Fee rec'd $ 1.00

24960, May ., 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: (1) Mildred Hark and (2) Noel McQueen

(Write full legal name of copyright owner)

(2) Address: (1) 1042 Lake Shore Dr. and (2) 11 W. Division St. Chicago Ill

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mildred Hark and Noel McQueen
(Write name in full)

(4) Country of which the author is a citizen Both United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Babes in the Wood - the zilly saga of the Crump family - episodes 1, 2, 3 and 10.

(7) Send certificate of registration to Mildred Hark

1042 Lake Shore Dr. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Hark

1042 Lake Shore Dr. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Convent. See Correspondence, Index to Claimants.

Hark (Mildred Edrie)

D2

Born great.

1 c. rec'd MAY -7 1934

Application rec'd MAY -7 1934

©cl Dunpub 29062

Fee rec'd $ $1.00

21695 MAY-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1934.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Edrie Hark.

(Write full legal name of copyright owner)

(2) Address 1042 Lake Shore Dr (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Mildred Edrie Hark.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Born Great"

(7) Send certificate of registration to Mildred Hark
1042 Lake Shore Dr. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Mildred Hark
1042 Lake Shore Dr. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hark(Mildred)

D2

1 c. rec'd Nov. 22, 1934

Give me other; by ... Hark and Noel ...queen.

Application rec'd DEC-5 1934

©cl D unpub 32478

CP

Fee rec'd $1.00

52579 Nov. 22, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 3, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mildred Hark
(Write full legal name of copyright owner)

(2) **Address** 1042 Lake Shore Dr. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mildred Hark & Noel McQueen
(Write name in full)

(4) Country of which the author is a citizen* Both of United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Give Me Ether *

(7) Send certificate of registration to Mildred Hark

1042 Lake Shore Dr. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Hark

1042 Lake Shore Dr. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

* L.I. - Act

[Please turn this over]

Hark(Mildred Edrie) **D2**

Little stars and how they grew. Episodes 1-8.

1 c. rec'd JAN -8 1934

Application rec'd JAN -8 1934

©CIDumpub 26007

CP

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Edrie Hark.
(Write full legal name of copyright owner)

(2) Address 1042 Lake Shore Dr. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mildred Edrie Hark.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Settled Stars and How They Grow
five eight episodes to be broadcast under title
of Three Wishes.

(7) Send certificate of registration to Mildred Edrie Hark.
1042 Lake Shore Dr. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Edrie Hark.
1042 Lake Shore Dr. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Harke Lena M. / Van Elmwood.

1 c. rec'd DEC 9 1912

XXc. ©CLD 31635

$ 1.00

169.51 DEC -9 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 9 1912 Date: DEC 7 1912

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of Copyright claimant { Lena M. Harke 306. Wager St Utica N.Y.

UTICA, N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

-Elmwood-
Drama in four acts.

Send certificate of registration to

Lena M Harke
306 Wager St. Utica N.Y.

Name and address of remitter

Lena M Harke
306 Wager St Utica N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Harker (David Hendley)

Raven.

D2

1 c. rec'd JUN22'28

Application rec'd JUN 22 1928

©CID S4374

XXc.

Fee rec'd $ $1.00 320341 JUN22'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Hendley Harker
(Write full legal name of copyright owner)

(2) **Address** 251 Avery Street (Street) Frankfort (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator David H. Harker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Raven

(7) Send certificate of registration to David H. Harker

251 Avery Street, (Street) Frankfort (City) Indiana (State)

(8) Name and address of person or firm sending the fee David H. Harker

251 Avery Street (Street) Frankfort (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Harker (Russell P.) + Eckert (Geo. R.) D2

Captain Con.

1 c. rec'd FEB-9'27

Application rec'd FEB-9'27

©CD 78474

Fee rec'd $ 1.00

No. 6638 FEB-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1927.

3 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0080 Name of copyright owner Russell P. Harker, Frankfort, Indiana.
George R. Eckert, Indianapolis, Indiana.
(Write full legal name of copyright owner)

Russell P. Harker
George R. Eckert

(2) Address O. K.-B. F. T. (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Russell P. Harker and George R. Eckert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Captain Con"

(7) Send certificate of registration to Russell P. Harker,
409 E. South St., Frankfort, Indiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell P. Harker,
409 E. South St., Frankfort, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harkins (Ben)

Reference card	Oscar steps out.
D appl. file.	See
D unpub. 5823.	Helms (Hugh) & Harkins (Ben)

000414

U. S. GOVERNMENT PRINTING OFFICE: 1939

Harkins (Benjamin H.)

Reference card	Bridge miracles.
D app. file	See
D 42673	White (Walter) jr. and Harkins (Benjamin H.)
EAF	

000415

U. S. GOVERNMENT PRINTING OFFICE: 1938

Harkins (William Henry) **D2**

Sword of Gideon.

CF

Fee rec'd $ 1.00

1 c. rec'd NOV 26 1934

Application rec'd NOV 26 1934

©cl D unpub 32277

53090 NOV 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 23 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Henry Harkins
(Write full legal name of copyright owner)

(2) Address Fort Crook (Street) (City) Nebraska (State)

[Please turn this over]

(3) Name of author or translator William Henry Harkins
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sword of Gideon*

(7) Send certificate of registration to William Henry Harkins
Fort Crook (Street) Nebraska (City) (State)

(8) Name and address of person or firm sending the fee William Henry Harkins
Fort Crook (Street) Nebraska (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Harkins (William Henry) D1

Sword of Gideon. Texas centennial ed.

AME

JUN 15 1936

2 c. rec'd JUN 13 1936

Application rec'd

©cD pub. 43116

Fee rec'd $ $2.00 33261 JUN 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1936

Of *the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Henry Harkins
(Write full legal name of copyright owner)

(2) Address 1600 Fifth Ave. (Street) Fort Worth (City), Texas (State)

(3) Name of author or translator William Henry Harkins
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sword of Gideon

(7) Published on the Eleventh day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to William H. Harkins

1600 Fifth Ave. (Street) Fort Worth (City), Texas (State)

(9) Name and address of person or firm sending the fee Progressive Pty. Co.

1209 Throckmorton St. (Street), Fort Worth (City), Texas (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D 2

Rec'd JUL 17 1918

©CLD 33823

XXc.

$ 1.00

TRUST

Harlan (Walter) & au.
Name of claimant

Nürnbergisch (Das) ei.
Title and author

NoR

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—~~PUBLISHED DRAMATIC COMPOSITION~~ Dramatic Composition not reproduced for sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Grunewald Date, May 19th 1913.

Five copies of the **DRAMATIC COMPOSITION** named herein, ~~first published after June 30, 1909~~, complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 4 1913

Name and address of copyright claimant

Walter Harlan.

Berlin-Grunewald.

O.K.-E.T.T.

[Please turn this over]

Author ~~of~~ Harlan, Walter. German.
[Nationality must be stated]

Brief title of work Das Nürnbergisch Ei. (Tragödie in 4 Akten.)

~~Exact date of publication~~ [~~Must be stated~~]
[~~Date (day, month, and year) when placed on sale, sold, or publicly distributed~~]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D*; If a dramatico-musical work, use form D (OVER)

Harlan (Walter) **D1 (FOR.)**

Nürnbergisch ei.

EAF Ajc R

1 c. rec'd MAY 16 1936

Application rec'd MAY 16 1936

©CD pub. 42863

Fee rec'd $ 2.00 19458, Apr. 7, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 12, 1936

If the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WALTER HARLAN
(Write full legal name of copyright owner)

(2) **Address** GRUNEWALD (Street) BERLIN (City) GERMANY (Country)

(3) **Name of author or translator** WALTER HARLAN

EXCEPT Compare with L.B. See Correspondence, Index to Claimants. Use BERLIN-GRUNEWALD As on copy

(4) Country of which the author is a citizen [redacted] GERMANY
(MUST be stated)

(5) Brief title of work DAS NURNB[illegible]RGISCH EI

DEUTSCHES VERLAG ANSTALT, WHO ABSORBED
(6) Published by EGON FLEISCHEL & CO. (Name) at BERLIN (City)

(7) Published on the 20TH day of DECEMBER, 1917
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WALTER HARLAN, C/O INTERNATIONAL LITERARY BUREAU, INC., 18 E. 48TH ST., N. Y. C. USA
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee INTERNATIONAL LITERARY BUREAU, INC., 18 E. 48TH ST., NEW YORK CITY, U. S. A.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D 1

Harland (Lady Henry)
Light sovereign; by Henry Harland
and Hubert Crackanthorpe.

Rec'd SEP 24 1917

©CLD 479796

XXc.

$ $1.00 1

Leave all above these words blank

29847 SEP 24 1917

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 29th. 17.

Of the **DRAMATIC COMPOSITION** named herein I herewith deposit two complete copies of the best edition published on the date stated herein are hereby **deposited** to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 24 1917

Name and address of copyright claimant | Lady Henry Harland
| 1 Grenville Place. London. S.W. England.

[Please turn this over]

Ex. F. Q. P.

Author or authors Henry Harland. Hubert Jackson Thorpe.

Country of which the author or ~~translator is a citizen or subject~~ Both Deceased * [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Light Sovereign.

A Farcical Comedy in Three Acts.

Exact date of publication Sept 15 = 1917 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Lady Henry Harland
1 Grenville Place. S.W. London. England.

Name and address of remitter Lady Henry Harland
1 Grenville Place. S.W. London. England.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

* Entered S.C.B. SEP 28 1917

Harlequin club of Purdue university

Reference card
Appl-file
D19113

000421

See

Purdue university (Harlequin club of)

Write nothing here, but fill out each numbered space C

I. c. rec'd JAN 21 1915

Application rec'd JAN 21 1915

©CLC 765 C

Exc.

Harley (Fannie)*

Irony of fashions, an artistic satire on dress.

Leave all above these words blank Fee rec'd $ $100 2653 JAN 21 1915

Card made by C.O.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 16 - 1915

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Fannie Harley [Write name in full]

Street (3) 1645 Wilkburn City Portland State Oregon

Name of author (4) Fannie Harley [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Irony of Fashion – an artistic Satire on Dress Fashion-Past, Present, and Future. The History, Philosophy, and Psychology of Dress

Send certificate of registration to (8) Fannie Hurley ✓
Street (9) 1645 Washburn ✓ City Portland ✓ State Oregon ✓

Name and address of remitter (10) Fannie Harley
Street (11) 1645 Washburn City Portland State Oregon.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Harley (George E.)*

Fernberg method of reducing dislocations.

1 c. rec'd DEC 18 1914

Application rec'd DEC 18 1914

XXc. ©CLC 739

Leave all above these words blank Fee rec'd $1.00 42890 DEC 18 1914

Card made by C.H.R.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George E Harley
(Write name in full)

68 Hudson Street Hoboken N. J.
(Street) (City) (State)

Name of author (3) George E Harley
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Fernberg Method of Reduction of Dislocations.

Send certificate of registration to: (7) Dr. Harley

68 Hudson St. (Street) Hoboken (City) N.J. (State)

Name and address of person sending the fee: (8) Dr. Harley

68 Hudson St (Street) Hoboken (City) N.J. (State)

[Please turn this over]

Harling (W. Franke)

D2

Hostess to royalty, by Ives Baer.

1 c. rec'd JUL 29 1935

Application rec'd JUL 29 1935

©cl Dunpub 37023

AME

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner W. FRANKE HARLING

(Write full legal name of copyright owner)

(2) Address 12953 Valley Heart Drive (Street) No. Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator IVES BAER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hotter To Royalty

(7) Send certificate of registration to W. FRANKE HARLING
1293-3 Valley Heart Drive (Street) No. Hollywood (City) Cal (State)

(8) Name and address of person or firm sending the fee W. FRANKE HARLING
1293 Valley Heart Dr. (Street) No. Hollywood (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Harloe (William L.)*

[Mangan (Daniel C.)]

Inorganic chemistry lectures.

1 c. rec'd Oct. 27/24

Application rec'd OCT 27 '24

XXc. Cl. C 2848 R

Leave all above these words blank Fee rec'd $ 46391 OCT 27 '24

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William L. Harloe

(Write full legal name of copyright owner)

265 Nostrand Avenue (Street) Brooklyn (City) New York (State)

O. K. B. F.

Name of author (3) Daniel C. Mangan, B.S., M.D.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) 2 Inorganic Chemistry Lectures

Send certificate of registration to (7) William L. Harloe

265 Nostrand Avenue (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) William L. Harloe

265 Nostrand Avenue (Street) Brooklyn (City) New York (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Harloe (William L.)*
[Maingan (Daniel C.)]
Organic chemistry.

1 c. rec'd Oct. 27/24
Application rec'd OCT 27 24
XXc. Cl. C 2849 R

Leave all above these words blank Fee rec'd $ 10 46391 OCT 27 24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by William L. Harloe

Name and address of copyright claimant (2) (Write full legal name of copyright owner)

265 Nostrand Avenue (Street) Brooklyn (City) New York (State)

Name of author (3) U. L. B. F. T. Daniel C. Mangan, P. S. M. D.

(Write name in full)

[Please turn this over]

00046

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Organic Chemistry Lectures

Send certificate of registration to (7) William L. Harloe

265 Nostrand Avenue (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) William L. Harloe

265 Nostrand Avenue (Street) Brooklyn (City) New York (State)

(Nov. 1923 -1000)

[Please turn this over]

Harlow (Lewis A)
Chocolate bootlegger.

D2

1 c. rec'd AUG 21 1928

Application rec'd AUG 27 1928

©cl D 86053

Fee rec'd $ 5.00

XXc. 41551 AUG 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis A. Harlow.
(Write full legal name of copyright owner)

(2) Address 250 Devonshire St., (Street) Boston, (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or [redacted] Lewis A. Harlow.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CHOCOLATE BOOTLEGGER.

(7) Send certificate of registration to Lewis A. Harlow

250 Devonshire St., (Street) Boston (City) Massachusetts. (State)

(8) Name and address of person or firm sending the fee Lewis A. Harlow

250 Devonshire St. (Street) Boston (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harlow (Susan Bell)
Her one third interest.

1 a. rec'd FEB 26 1923

Application rec'd FEB 26 1923

XXc. CGD 83758

Leave all above these words blank Fee rec'd $ 1.00

8171 FEB 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Susan Bell Harlow, Amer.

(Write name in full—State here also nationality of claimant)

Table Rock Nebraska

(Street) (City) (State)

0004

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Susan Bell Harlow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her One Third Interest

Send certificate of registration to (7) Mrs. R. C. Harlow
Table Rock, Nebraska
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. R. C. Harlow
Table Rock Nebraska
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harlowe (Harold) D2

Born to mate.

AEB

1 c. rec'd JUN 24 1932

Application rec'd JUN 24 1932

©Cl D unpub 16932

Fee rec'd $ 1.00

31093 JUN 24 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Harlowe
(Write full legal name of copyright owner)

(2) Address 1515 Adams (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Harold Harlowe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Born To Mate — Concerning Portia Paige's advertisement for a husband and the theme "There is someone always waiting to love you."

(7) Send certificate of registration to Harold Harlowe

1515 Adams Street (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee Harold Harlowe

1515 Adams Street (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harlowe (Harold)

Dizzy blonde.

AEB

D2

1 c. rec'd JUN 24 1932

Application rec'd JUN 24 1932

©cl D unpub 16935

Fee rec'd $ $1 on 31129 JUN24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Har.Lowe

(Write full legal name of copyright owner)

(2) Address 1515 Adams (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Harold Harlowe
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dizzy Blonde: Dancer for Love
Glory McDonald in Dance Marathon and Buck Harris
in Solo endurance flight decide to make it a marriage marathon

(7) Send certificate of registration to Harold Harlowe
1515 Adams St. (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee Harold Harlowe
1515 Adams St. (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harlowe(Harold) D2

Legendary lady.

CP

Fee rec'd $1.00

1 c. rec'd OCT 23 1933

Application rec'd OCT 23 1933

(c) cl D unpub 24829

45655 OCT 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 20th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Harlowe
(Write full legal name of copyright owner)

(2) **Address** 1515 Adams (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Harold Harlowe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Legendary Lady"

(7) Send certificate of registration to Harold Harlowe

1515 Adams (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee Harold Harlowe

1515 Adams (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*[In 3 Acts] / [Please turn this over]

Harlowe (Harold)

Weeds in writing.

D2

1 c. rec'd JUL 25 1932

Applica(tion) rec'd JUL 25 1932

©cl Dunpub 17356

Fee rec'd $ 1.00

35706 JUL 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Harlowe
(Write full legal name of copyright owner)

(2) **Address** 1515 Addams (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Harold Harlowe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Weeds In Wheat" Concerning Dalley Drake returns to Leda who thinks he has died.

(7) Send certificate of registration to Harold Harlowe
1515 Adams (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee Harold Harlowe
1515 Adams (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harman (Elizabeth) vs
Now I see.

1 c. rec'd MAY 29 1916
Application rec'd MAY 29 1916
©CLD 44025
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 18834 MAY 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mad by L

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13. 1916 —

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clara K. Harman

(Write name in full)

90 Ridgedale Ave (Street) Madison (City) New Jersey (State)

Ex. F. Q. P.

(Dec. 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Harman
(Write name in full)

Country of which the author or translator is a citizen or subject (1) United States of America, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Now I See"

Send certificate of registration to: (7) Elizabeth Harman

c/o Ridgedale Inn Madison, New Jersey
(Street) (City) (State)

Name and address of person sending the fee: (8) Elizabeth Harman

c/o Elizabeth c/o Ridgedale Inn Madison New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harman (Nathaniel)

D2

Illegitimate marriage.

1 c. rec'd NOV - 1 1932

Application rec'd NOV - 1 1932

©Cl Dunpub 18947

AEB

Fee rec'd $ 1.00 Bill

50696 NOV-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 31st October 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** NATHANIEL HARMAN

(Write full legal name of copyright owner)

(2) **Address** 720 West 173 St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator NATHANIEL HARMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AN ILLEGITIMATE MARRIAGE

(7) Send certificate of registration to NATHANIEL HARMAN
720 West 173 Street (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee NATHANIEL HARMAN
720 W. 173 Street (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Harman (Nathaniel) D2

Occupied territory.

1 c. rec'd June 2, 1932

Application rec'd JUN 14 1932

©cl Dunpub 16885

Fee rec'd $1.00

27462 June 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 13th June 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. NATHANIEL HARMAN
(Write full legal name of copyright owner)

(2) Address 720 West 173rd (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator NATHANIEL HARMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OCCUPIED TERRITORY

(7) Send certificate of registration to NATHANIEL HARMAN
720 West 173 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Nathaniel Harman
720 W. 173 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harmans (Willem Frederick)

Snow.

D2

MAY -6 1929.

1 c. rec'd

Application rec'd MAY -6 1929

©Cl D unpub 841

XXc.

Fee rec'd $ $1.00

WPm 2

24010 MAY-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Willem Frederick Harmans.
(Write full legal name of copyright owner)

(2) Address 2239 Boylston Ave. North. (Street) Seattle (City) Washington. (State)

[Please turn this over]

(3) Name of author or translator Willem Frederick Harmans
(Write name in full)

(4) Country of which the author is a citizen* Kingdom of Holland.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Seattle, Wash.

(6) Brief title of work "Snow"
A Domestic Drama
in three acts

(7) Send certificate of registration to Wm F. Harmans
2239 Boylston Ave. North. Seattle. Washington.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm F. Harmans.
2239 Boylston Ave. North. Seattle. Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Harmanson (Roxie G.) D2

Adventures of Sonny Bunny and Hunny Bunny; no. 1, In search of Sugar Bowl Land. fee $1.00

Nov. 12, 1934

1 c. rec'd

Application rec'd Nov 30 1934

©Cl Dunpub 32401

50717 Nov. 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 28 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roxie G. Harmanson

(Write full legal name of copyright owner)

(2) Address 712 so. Carrollton Ave., New Orleans, La

(Street) (City) (State)

[Please turn this over]

D 50717

(3) Name of author or translator Rojie G. Harmancourt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Adventures of Sonny Bunny and Hunny Bunny. Episode No. I In search of Sugar Bowl Land

(7) Send certificate of registration to Rojie G Harmancourt

712 So. Carrollton Ave.; New Orleans, La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

712 So. Carrollton Ave., New Orleans, La
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 —7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Harmanson (Roxie G.)* C

Rhyme time.

1 c. rec'd Oct. 21, 1935

Application rec'd NOV 1 1 1935

©CIC 7557

Fee rec'd $ 1.00

49386, Oct. 21, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 30 1935

*of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Mrs Rose G. Harmanson ✓
(Write full legal name of copyright owner)

(2) Address 4183 North Griffin (Street) Av. Los Angeles (City), Calif (State)

(3) Name of author: Mrs Rose G. Harmanson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Toyme Kims - Elwood Jr."
Going over the air to the Toy Parade.

(7) Send certificate of registration to Mrs. Lopie G. Harmeson
4103 North Kingsley Dr. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Lopie G. Harmeson
4103 North Kingsley Dr. Los Angeles Calif.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harmati(Sandor) and Ford(Harriet) **D2**

Nimble fingers.

CP

1 c. rec'd DEC -8 1932

Application rec'd DEC -8 1932

©cl Dunpub 19593

XXc

Fee rec'd $ $1.00

365 18 DEC-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 8609

Name of copyright owner Sandor Harmati and Harriet Ford
(Write full legal name of copyright owner)

(2) Address 103 West 58thSt., New York, N.Y. 1328 University Ave., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sandor Harmati and Harriet Ford
(Write name in full)

(4) Country of which the author is a citizen* United States. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nimble Fingers, A Drama.

(7) Send certificate of registration to Harriet Ford

1328 University Ave., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Ford

1328 University Ave., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Harmer (Alfred Douglas)

Bear flag, '38.

D2

1 c. rec'd OCT 11 1937

Application rec'd OCT 11 1937

©aDunpub 52418

Fee rec'd $

53253 OCT 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 7, 1937

the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Alfred Douglas Harmer
(Write full legal name of copyright owner)

(2) Address: Harmer Studios, City Hall Plaza (Street), Santa Barbara (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Alfred Douglas Harmer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bear Flag, '38
(A Play of Modern California in Sixteen Scenes).

(7) Send certificate of registration to Alfred Douglas Harmer
Harmer Studios, City Hall Plaza - Santa Barbara, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred Douglas Harmer
Harmer Studios, City Hall Plaza Santa Barbara, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Harmer (Alfred Douglas)

Siesta time.

1 c. rec'd MAR 1[illegible] 193[illegible]

Application rec'd MAY 26 1937

©cl Dunpub 49920

Fee rec'd $ $1.00 27776 MAY 27'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Douglas Harmer
(Write full legal name of copyright owner)

(2) Address Harmer Studios, City Hall Plaza (Street) Santa Barbara, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Alfred Douglas Harmer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SIESTA TIME (A romantic comedy of early California).*

Alfred Douglas Harmer

(7) Send certificate of registration to Alfred Douglas Harmer

Harmer Studios, City Hall Plaza, Santa Barbara, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred Douglas Harmer

Harmer Studios, City Hall Plaza, Santa Barbara, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 * N

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harmon (Eva Wallace)
Alda

1 c. rec'd NOV 11 1920
Application rec'd NOV 11 1920
XXc. Class E 508001

Leave all above these words blank

Fee rec'd $1.00

38737 NOV 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Typewritten by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eva Wallace Harmon American

(Write name in full—State here also nationality of claimant)

257 S. Grand. Hotel Nugent Los Angeles California

(Street) (City) (State)

(Sept., 1920—5,000)

Entire

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eva Wallace Harmon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Alda."

Alda was a blind girl, who received her sight at church hearing a religious song

Send certificate of registration to (7) Eva Wallace Harmon

257 S. Grand Ave. Hotel Nugent, Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eva Wallace Harmon

257 S. Grand ave. Hotel Nugent Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harmon (Eva Wallace)

Forked tongues.

1 c. rec'd NOV 11 1920

Application rec'd NOV 11 1920

©CLASS 56000

XXc.

R

leave all above these words blank

$1.00

Fee rec'd $

38744 NOV 11'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eva Wallace Harmon American

(Write name in full—State here also nationality of claimant)

257 S. Grand Ave, Hotel Rugby Los Angeles California

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Entered O.K.-E.F.T

00446

Name of Author, but if a translation, then Translator (3) Eva Wallace Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Forked Tongues"

Gossiping neighbors testified they believed a wife poisoned her husband, who later was exonerated. Husband returned.

Send certificate of registration to (7) Eva Wallace Harrison

257-S-Grand Ave. (Street) Los Angeles (City) California (State)

Name and address of person or firm sending the fee (8) Eva Wallace Harrison

257-S-Grand Ave. (Street) Hotel Nugent-Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harmon (Eva G.)
Smithman farmer.

1 c. rec'd NOV -1 1917
Application rec'd NOV -1 1917
XXc. ©CLD 48309

37334 NOV -1 '17

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Eva G. Harmon
(Write name in full)

Medford Mass.
(Street) (City) (State)

(June, 1916)

[Please turn this over]

SEE DOUBTFUL FILE Ex. F. W. P.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Gentleman Farmer

Send certificate of registration to: (7) Mrs. Eva G. Harmon
Medford Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harmon (Eva G.)
Home Laundry.

1 c. rec'd Feb. 6 1923
Application rec'd FEB 12 '23
XXc. ©C.D 63645

Leave all above these words blank

Fee rec'd $ 1.00 5395 Feb. 6/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Eva. G. Harmon

(Write full legal name of copyright owner)

610 Lexington ave New York. N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00945

Name of Author, but if a translation, then Translator (3) Eva. G. Harmon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) Home Laundry

Send certificate of registration to (7) Eva. G. Harmon
610 Lexington Ave. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eva G. Harmon
610 Lexington Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harmon (Helen)
Cupid's cupidity.

1 c. rec'd APR 14 1924
Application rec'd APR 14 1924
No. C.D 67436

16390 APR 14'24

Leave all above these words blank Fee rec'd $

Card made by W. S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Helen Harmon

(Write full legal name of copyright owner)

210 West 59th St. New York N.Y.

(Street) (City) (State)

000465

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Harmon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cupid's Lucidity"

Send certificate of registration to (7) Helen Harmon
210 West 59th St, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Harmon (Helen) *

Modern entertainment.

1 c. rec'd JUN 10 '24

Application rec'd

©CLC 27590 K

A.No. 26414 JUN 10 '24

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6th 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Helen Harmon,

(Write full legal name of copyright owner)

210 West 59th, (Street) New York, (City) New York (State)

Name of author (3) Helen Harmon

(Write name in full)

[Please turn this over]

00447

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Modern Entertainment

Send certificate of registration to (7) Helen Harmon

210 West 59th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Harmon (John William)
It works perfectly, by J.W.
Harmon + Geo. Mitchell.

D2

1 c. rec'd JAN20'26

Application rec'd JAN 20 1926

CLD 74103

Fee rec'd $ 1.00 Date 3273 JAN20'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 19-1926.

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John William Harmon
(Write full legal name of copyright owner)

(2) **Address** 295- Fifth Ave. (Street) New York City (City) N. Y. (State)

c/o Patchogue-Plymouth Mills Corp'n.

[Please turn this over]

(3) Name of author ~~or translator~~ John William Harmon and George Mitchell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IT WORKS PERFECTLY"

A 3-act Farce Comedy

(7) Send certificate of registration to John William Harmon
295- Fifth Ave (C/o Patchogue-Plymouth Mills Corp'n) New York City N. Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee John William Harmon
295- Fifth Ave (C/o Patchogue-Plymouth Mills Corp'n) New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harmon (Robert)

Joy brothers and gloom, by Robert and George Harmon.

WP

D2

1 c. rec'd JAN 19'29

Application rec'd JAN 19 1929

©Cl Dunput 87524

XXc.

Fee rec'd $1.00

32 19 JAN 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Harmon

(Write full legal name of copyright owner)

(2) **Address** 910 Home St (Street) New York (City) N. Y. (State)

[Please turn this over]

00449

(3) Name of author or translator Robert and George Harrison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Joy Brothers and Gloom

(7) Send certificate of registration to Robert Harrison
910 Home (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Robert Harrison
910 Home St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Harmon (Sidney) **D2**

Before they marry, by S. Harmon and L. Cortes Webster

CP

Fee rec'd $ [illegible]

1 c. rec'd SEP -9 1932

Application rec'd SEP -9 1932

©cl D unpub 18041

42245 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(80 Cts)

(1) **Name of copyright owner** Sidney Harmon
(Write full legal name of copyright owner)

(2) **Address** 8 College Ave. (Street) Poughkeepsie (City), N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ SIDNEY HARMON and M. COATES WEBSTER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BEFORE THEY MARRY

(7) Send certificate of registration to Frieda Fishbein
1560 Broadway, New York City — N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein
1560 Broadway, New York City — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harmonie, verlagsgesellschaft für literatur (FOR.)
und kunst, a.-g.

Achtung! Spion hört mit! by Alfred Herzog.

CP

1 c. rec'd DEC -8 1934

Application rec'd DEC -8 1934

xx©cD pub 33465

Fee rec'd $ 2.00

56699 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so [illegible]

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

A 4042

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27. November 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. „Harmonie" Verlagsgesellschaft für Literatur und Kunst, Aktiengesellschaft
(Write full legal name of copyright owner)

(2) Address* c/o. Advokat Stüssi, Burg-Str. Glarus (City) Schweiz (Country)

(3) Name of author ~~or translator~~. Alfred Herzog
(Write name in full)

* Correct: See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen Deutschland
(MUST be stated)

(5) Brief title of work Achtung! Spion hört mit!
Schauspiel in 3 Akten

(6) Published by Harmonie-Verlag (Name) at Berlin-Halensee (City)

(7) Published on the 25. Novem day of November, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to „Harmonie" Verlagsgesellschaft für Literatur und Kunst m. b. H.
Georg-Wilhelmstr. 17. Berlin-Halensee Deutschland
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee „Harmonie" Verlagsgesellschaft für Literatur und Kunst m. b. H.
Georg-Wilhelmstr. 17 Berlin-Halensee, Deutschland
(Street) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Name of claimant: Harmonie-Verlag.

Title and author: Bajadere(Die)

Rec'd JUN 10 1911

Cl. D, XXc. No. CLD 24414

$ Cash No. $1.00

Leave all above these lines blank

18025 JUN 10 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 10 1911 Date.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0805

Name and address of copyright claimant: Harmonie Verlag Berlin Sundaney. January

Card made by W.E.B.

Nationality of author or authors (Must be stated)

U.S.-G.F.T.

Author or authors Martin Knopf

Title of work Die Bajadere - Operette in zwei Akten nach Louis Taufstein

Date of publication June 10 - 1911 [Must be exactly stated]

[Date when first printed, published, sold, or publicly distributed.]

Send certificate of registration to B. Harms & Francis, Dag't Hamlin. 14.31 Broadway - N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

NOTE. Failure to deposit copies here sued for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant: Harmonie verlag.

Title and author: Ball bei Hof; von Wilhelm Stark.

Rec'd NOV 25 1911

C.D. 25856

Cl. D, XXc. No.

Leave all above these lines blank 35107 NOV 25 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

00454

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 25 1911

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant: Harmonie-Verlag Munchen Germany.

Nationality of author or authors: G. K. B. F. T. (Must be stated)

(OVER)

Author or authors Wilhelm Stark & C. M. Zieher

Title of work 'Ball bei Hof' Operette in drei Akten.

Date of publication Nov. 25-1914

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to L. C. Weeks & Francis, Dep. & Director

1431 Broadway - N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(over)

Harmonie.
Brautwahl (Die)

D[1]

Name of claimant

Title and author

* APR 27 1912

2 c. rec'd

©Cl.D 29509 c

Cl. D, XXc. No.

$1.00

Leave all above these lines blank

13401 Class E APR 27 1912

APPLICATION FOR COPYRIGHT.—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by H.C.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

"Harmonie."

Name and address of copyright claimant { München, Germany.

O. K.-B. F. T. Italian

Nationality of author or authors [Must be stated]

(OVER)

00045

Author or authors Ferruccio Busoni

Title of work "Die Brautwahl."

Date of publication April 27 1912. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

T. B. Harms & Francis, Day & Hunter.

Send certificate of registration to

62 W. 45 St. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Harmonie, verlagsgesellschaft für literatur und kunst, aktiengesellschaft.

Damen zu vermieten (Ladies zu vermieten)

Fleurs de luxe, after Paul Armont and Marcel Gerbidon, arranged for the German stage, by Robert

Leave all above these written blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

AEB

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27. December 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Harmonie Verlagsgesellschaft für Literatur und Kunst Aktiengesellschaft

(Write full legal name of copyright owner)

Landstrasse 148 (Street) Vaduz (City) Liechtenstein (Country)

Name of Composer of music (3) Ich nicht, verfasser ohne

[Please turn this over]

(1) Correct. See Index to Claiman

c. reg'd Jan. 5732

Application rec'd JAN -9 1932

©CI Dpub. 15592

XX 678 JAN 27 32 R

Country of which the composer of music is a citizen or subject (4) _____ [Must be stated]

Name of Author(5) or if a translation, then name of Translator (5) and pseudonyms: Fred Raymond and Marcel Gesky? Robert Blum.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Damen zu vermieten (Ladies to rent) [Flecks of Lure]

Published by (8) Harmonie G.m.b.H. at (9) Berlin-Halensee

First published on the (10) fifteen (15) day of Dec., 1931.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harmonie G.m.b.H.

Georg Wilhelmstr. 17 (Street) Berlin-Halensee (City) Germany (Country)

Name and address of person sending the fee (12) Harmonie Aktiengesellschaft

Landstr. 148 (Street) Vaduz (City) Liechtenstein (Country)

[Please turn this over] * Robert Blum, of Germany. See previous entries. (R.C.D.)

D[1]

Harmonie vrlag.
Freier (Dvd): musikalisches
lustspiel. Klavierauszug mit- text.

Name of claimant

Title and author

Leave all above these lines blank

* JUL 13 1910
2 c. rec'd

© CLD 18667
Cl. D. XXc. No.

1.00

26128 $ JUL 13 1910
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JUL 13 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

90457

Name and address of copyright claimant * Harmonie Verlag
Berlin Stuttgart
Gera-Leipzig.

Card made by C. R. F

* Nationality of author or authors [Must be stated]

Record claim as on appl. Letter in special file

(OVER)

Author or authors Alfred Schaee (Neuss)

Title of work Die Freier-Musikalische Lustfiel nach dem Frühlingsfiel Im Stockelsachuh" by Gustav Altstetter.

Date of publication July 13th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to J. B. Hamm & Francis Day Hamm, 131 Broadway, N.Y.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

** Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Harmonie verlagsgesellschaft für literatur und kunst, g.m.b.h.
Fritzi, by Richard Jäger.

D2

1 c. rec'd Oct. 1,1929

Application rec'd OCT 19 1930

©CI Dunpub 5163

XXc.

Fee rec'd $ 1.00 46155 Sept. 30, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 16th September 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** „Harmonie"-Verlagsgesellschaft für Literatur und Kunst, G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Georg-Wilhelmstrasse 17 (Street) Berlin-Halensee (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Richard Fäger
(Write name in full)

(4) Country of which the author is a citizen*. Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Fritzi"
Musikalischer Schwank in 3 Akten

(7) Send certificate of registration to "Harmonie" Verlagsgesellschaft für Literatur und Kunst, G.m.b.H., Georg-Wilhelmstr. 17, Berlin-Halensee, Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee "Harmonie" Verlagsgesellschaft für Literatur und Kunst, G.m.b.H., Georg-Wilhelmstr. 17, Berlin-Halensee, Germany
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application rec'd JUN - 9 '23

©CLD 65012

XXc.

$1.00 TRUST

Harmonie verlag
Gasthaus zur Liebe, von Leo
Kastner & Hans H. Zerlett.

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21. Juni 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harmonie-Verlag
(Write name in full)

Georg Wilhelmstr. 14. (Street) Berlin (City) Germany (State)

[Please turn this over]

000459

Name of Author, but if a translation, then Translator (3) Kastner L. u. Zerlett H.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Das Gasthaus zur Liebe. (Regiebuch

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1

Harmonie Verlag.

Name of claimant

Gefangene (2 Akt) der Zarin

Title and author

Oper in zwei Akten. Klavierauszug mit Text. (vocal score)

Cl. D, XXc. No.

$1.00

Cash No.

Leave all above these lines blank

25186

JUL 1 1910

Rec'd JUL 1 1910

©Cl.D 18661 c

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 1 1910

Date,

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harmonie Verlag
Berlin, Germany
Germany

Rec'd made by L. R. F.

Nationality of author or authors

(Must be stated)

(OVER)

004480

Author or authors: Rudolph Lothar & Karl v. Marshall

Title of work: "Der Gefangene der Zarin" (Opera in 2 acts) from Stoff von Bayard Taylor

Date of publication: July 1st 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: G. B. Harms & Francis, Dray. & Sons
1431 Broadway - N. Y. City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹

Name of claimant

Title and author

Harmonie Verlag.
Giaconda Boccalino. oper; Klavierauszug mit Text

2 c. rec'd

APR 7 1910

©CLD 18626 C

Cl. D, XXc. No.

Cash No. 1

Leave all above these lines blank

10411 APR -7 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 7 1910 Date, —

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Harmonie Verlag. Berlin Germany Germany

Nationality of author or authors

(OVER)

[Must be stated]

Author or authors Arthur Steffens

Title of work "Gisinonda Boccalino". Oper in einem Akt nach einer Novelle Richard Huldschiners bearbeitet von P. Altear.

Date of publication April 7th. 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to T. B. Harms & Francis Day Hunter 1 & 31 Broadway - N.Y.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Harmonia, verlagsgesellschaft für literatur und kunst, a.-g.

Gretel aus dem Harz; by Leo Kastner, music by Heinz Strehlau. Vocal score.

Leave all above these words blank

Fee rec'd $2.00

1 c. rec'd DEC 23 '32 ✓

Application rec'd DEC 23 1932

XXc. ©cl D pub 28481

59892 DEC 30 '32

R

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ($1 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0045 62

Name and address of copyright owner (2) Harmonie, Verlagsgesellschaft für Literatur und Kunst, Aktiengesellschaft

(Write full legal name of copyright owner)

Landstrasse 148 (Street) Vaduz ✓ (City) Fürstentum Liechtenstein (Country)

Name of Composer of music (3) Heinz Strehlau ✓

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Deutschland (Germany) [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Leo Kastner
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Deutschland (Germany) [Must be stated]

Brief title of work (7) Das Gretel aus dem Harz Volksstück mit Gesang und Tanz in 3 Akten Klavier-Auszug

Published by (8) Harmonie Verlagsgesellschaft für Literatur und Kunst G. m. b. H. at (9) Berlin-Halensee

First published on the (10) Zehnten (10) day of November, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) „Harmonie" Verlagsgesellschaft für Literatur und Kunst G. m. b. H.
Georg Wilhelmstr. 17 (Street) Berlin-Halensee (City) Deutschland (Country)

Name and address of person sending the fee (12) „Harmonie" Verlagsgesellschaft für Literatur und Kunst G. m. b. H.
Georg Wilhelmstr. 17 (Street) Berlin-Halensee (City) Deutschland (Country)

[Please turn this over]

(July, 1924—1,000)

Harmonie,verlagsgesellschaft für lite- D1 (FOR.)
ratur und kunst, a.-g.

Gretel aus dem Harz;book by Leo Kastner,music by
Heinz Strehlau. Text.

1 c. rec'd. Dec. 23, 1932
Application rec'd DEC 23 1932
©CL pub 23552
XXc.
Fee rec'd $
59892 DEC 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harmonie, Verlagsgesellschaft für Literatur und Kunst, AKtiengesellschaft
(Write full legal name of copyright owner)

(2) **Address** Landstrasse 148 (Street) Vaduz (City) Fürstentum Liechtenstein (Country)

(3) **Name of author or translator** Leo Kastner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Deutschland (Germany)
(MUST be stated)

(5) Brief title of work Das Gretel aus dem Harz Volksstück mit Gesang
in 3 Akten
und Tanz von Leo Kastner (Musik von Heinz Strehlau) Regiebuch

(6) Published by Harmonie Verlagsgesellschaft für Literatur & Kunst G. m. b. H. at Berlin
(Name) (City)

(7) Published on the zehnten (10.) day of November, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Harmonie Verlagsgesellschaft für Literatur
und Kunst G. m. b. H.
Georg Wilhelmstrasse 17 Berlin-Halensee Deutschland
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee „Harmonie" Verlagsgesellschaft für Literatur und Kunst G. m. b. H.
Georg Wilhelmstr. 17 Berlin-Halensee Deutschland
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 16-1-4

Correct. See Correspondence, Ticket to Claimants

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Harmonie verlag.
Günstling der Zarin; operette.

Leave all above these words blank

Fee rec'd $2.00

1 c. rec'd SEP 22 1922

Application rec'd SEP 22 '22

©CLD 26351

XXc.

361811 SEP 22'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by O. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 19 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) "HARMONIE" VERLAG
(Write name in full)

BERLIN-HALENSEE (Street) (City) (Germany) (Country)

Name of Composer (3) Robert Winterberg

[Please turn this over]

OCT 5 1922

EXAMINED

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or ~~if a translation, then name of Translator~~ (5) Richard Kessler u Hermann Feiner
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) "Der Günstling der Zarin" Grosse Operette in 3 Akten

Published by (8) "Harmonie" Verlag at (9) Berlin

First published on the (10) 18 day of Januar, 192
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D♣

Harmonie Verlag
Günstling der Czarin, von
Richard Kessler.

1 c. rec'd Sep. 26/22

Application rec'd SEP 22 '22

©CLD 62441

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~-MUSICAL~~ COMPOSITION

Card mailed to ✓

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 19 1922

Of the DRAMATIC~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) "HARMONIE" VERLAG ✓ (Germany)

(Write name in full—State here also nationality of claimant)

BERLIN-HALENSEE Germany

(~~Street~~) (City) (~~State~~)

Name of Composer (3) Robert Winterberg

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

(June, 1921—2,000) ✱

[Please turn this over]

COPIES RECEIVED

EX. D.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) Richard Kessler & Hermann Frieb

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Germany [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) "Der Günstling der Zaria" Grosse Operette in 3 Akten

Send certificate of registration to (10) ———

(Street) (City) (State)

Name and address of person or firm sending the fee (11) ———

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Harmonie. Part I

Suite (Eine Partie) von

Arthur Lippschitz & Otto Sprinzel

Leave all above these words blank

1 c. rec'd MAR 27 1916

Application rec'd MAR 27 1916

XXc. ©CLD 43426

Fee rec'd $ 2.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harmonie
(Write name in full)

Georg Wilhelmstr. 17 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Arthur Lippschitz und Otto Sprinzel
(Write name in full)

[Please turn this over]

00048

Country of which the author or translator is a citizen or subject (4) _____ **[Must be stated]**

Brief title of work (5) _____

_____ **Price $**_____

Published by (6) _____ **at** (7) _____

Exact date of publication (8) _____ **[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]**

Send certificate of registration to: (9) _____

_____

(Street) **(City)** **(Country)**

Name and address of person sending the fee: (10) _____

_____

(Street) **(City)** **(Country)**

[Please turn this over]

A 3

Part 2

CID 43426

MAR 27 1916

1. February 26 1916

2. Harmonie

Georg Wilhelmstr. 17. Berlin Germany

3 Arthur Lippschitz und Otto Springel

000467

MAR 27 19

5 "Eine gute Partie" Schwank mit Musik
in 3 Akten. Textbuch der Gesänge
6. Musik und Theaterverlag Harmonie 7. Berlin
8 December 31. 1915 ✓
9. C. G. Röder G. m. b. H.
Gerichtsweg 5/7 Leipzig Germany
10 C. G. Röder G. m. b. H.
Gerichtsweg 5/7 Leipzig Germany

Write nothing here, but fill out each numbered space below

Harmonie.
Suite (Eine) partie, von Arthur Liffrechitz und Otto Springel.

1 c. rec'd MAR 27 1916
Application rec'd MAR 27 1916
©CLD 43425 c
XXc.

Leave all above these words blank Fee rec'd $ 1.00 TRUST

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26. 1916

Of the BOOK named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harmonie
(Write name in full)

George Wilhelmstr 17 (Street) Berlin (City) Germany (Country)

Name of Author, or if a translation, then name of Translator (3) Arthur Liffrechitz and Otto Springel
(Write name in full)

[Please turn this over]

Country of which the author or ~~translater~~ is a citizen or subject (4) both : German
[Must be stated]

Title of book (5) "Eine gute Partie" Schwank mit Musik in drei Akten, Kompletter Textbuch

1 vol. Price,

Published by (6) Musik u. Theaterverlag Harmonie (7) Berlin

Exact date of publication (8) December 31. 1915 [State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to: (9) C. G. Röder G. m. b. H.

Gerichtsweg 57 (Street) Leipzig (City) Germany (Country)

Name and address of person sending the fee: (10) C. G. Röder G. m. b. H.

Gerichtsweg 57 (Street) Leipzig (City) Germany (Country)

(Oct., 1915)

[Please turn this over]

Harmonie, verlagsgesellschaft für literatur und kunst, a.-g. **D2**

Herzog von Westminster; operetta by Hans Eberstorff, music by Hans Pero and Hellmut Rossner.

1 c. rec'd DEC -8 1934

Application rec'd DEC -8 1934

©CI Dunpub 33473

Fee rec'd $ $1.00

CE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 6699 DEC 18 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27. November 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harmonie Verlagsgesellschaft für Literatur und Kunst Aktien-gesellschaft

(Write full legal name of copyright owner)

(2) **Address** * c/o. Advokat Dr. Stüssy Burgstrasse (Street) Glarus (City) Schweiz (State)

*Correct: See Index ☞ Claimants [please turn this over]

(3) Name of author ~~or translator~~ Hans Eberstorff
(Write name in full)

(4) Country of which the author is a citizen* Deutschland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States wohnhaft in Deutschland

(6) Brief title of work Der Herzog von Westminster
Operette in 3 Akten und (a) Gibitina; in x Szenen
Ouverture: Regie Buch

„Harmonie"
Verlagsgesellschaft für Literatur und Kunst
G. m. b. H.

(7) Send certificate of registration to
Georg Wilhelmstr. 17 Berlin-Halensee Deutschl.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee „Harmonie"
Verlagsgesellschaft für Literatur und Kunst
G. m. b. H.
Georg Wilhelmstr. 17 Berlin-Halensee Deutschland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published nondramatic composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harmonie, verlagsgesellschaft für literatur und kunst, a.-g. D4

Herzog von Westminster, operette, text by Hans Eberstorff, music by Hans Pero and Hellmut Rossner.

Piano arrangement with text.

1 c. rec'd DEC -8 1934

Application rec'd DEC -8 1934

Ca Dunpub 28825

Fee rec'd $ 2.00 56699 DEC 18 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27. November 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner „Harmonie Verlagsgesellschaft für Literatur und Kunst, Aktiengesellschaft

(Write full legal name of copyright owner)

(2) Address * c/o. Advokat Fr. Stüssy Glarus Schweiz

(Street) (City) (State)

Burgstrasse

* Correct: See Index to Claimants. [Please turn this over]

(3) Name of composer Hans Pero und Hellmut Rössner

(4) Country of which the composer is a citizen Österreich
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States wohnhaft in Deutschland

(6) Name of author ~~or translator~~ Hans Oberstorff
(Write name in full)

(7) Country of which the author or translator is a citizen* Deutschland
(MUST be stated)

(8) If an alien author, state where domiciled in the United States wohnhaft in Deutschland

(9) Brief title of work Der Herzog von Westminster Operette in 3 Akten (Text und Libretto) zu einer komischen Ouverture

(10) Send certificate of registration to „Harmonie" Verlagsgesellschaft für Literatur und Kunst G. m. b. H.
Georg Wilhelm Str. 17 Berlin-Halensee Deutschland
(Street) (City) (State)

(11) Name and address of person or firm sending the fee „Harmonie" Verlagsgesellschaft für Literatur und Kunst G. m. b. H.
Georg Wilhelm Str. 17 Berlin-Halensee Deutschland
(Street) (City) (State)

*If this work is a translation, state name and citizenship of the translator, if any, and of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: [illegible]

[Please turn this over]

D[1]

Name of claimant

Harmonie-Verlag

Title and author

Hoheitamüiert sich.

2 c. rec'd AUG 4 1911

Cl. D, XXc. No. C[illegible] D 24819

$100

27866 AUG 4 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | **COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Harmonie-Verlag Berlin Germany

Nationality of author or authors | German | (Must be stated)

(OVER)

Author or authors Rudolph Nelson & Julius Freund.

Title of work. Wahrsagerin sieht-Lib.
Vaudeville operette in 3 akten von
Julius Freund

Date of publication Aug 4 1911. [Must be exactly stated]
[Date of publication on sale, sold, or publicly distributed.]

Send certificate of registration to F. B. Haviland & Francis Day & Hunter
1931 Broadway N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

D. A.

Name of claimant: Harmonie verlagsgellschaft

Author and title: Ich liebe dich ; by Rudolph Lothar.

2 c. rec'd Feb. 16, 1910

Class A—Foreign XXc. No. C. D. 20198

$ Cash No. 12111

Leave all above these lines blank.

6486 FEB 16 1910

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, New York Feb 15 1910

Of the **BOOK** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright under the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. F. C. FEB 16 1910

Name and address of copyright claimant: Harmonie Verlagsgesellschaft Berlin

Nationality of author or authors: German

(Must be stated)

(OVER)

Author or authors Rudolph Lothar

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of book Ich liebe Dich

Komoedie in 3 Aufzügen

1 vol. Price, . Date of publication Jany 15/1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Trans-Atlantic News Service

5 Beekman st.

New York City

NOTE.—This form is to be used only for BOOKS BY FOREIGN AUTHORS IN FOREIGN LANGUAGES. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied by a properly filled out application card and statutory fee.

(OVER)

Harmonie-verlag,
Ich liebe dich von Rudolph Lehnar.

D¹

Name of claimant

Title and author

2 c. rec'd Dec. 3. 1910

XXc. ©CLD 22760

$1 — 35685

Dec. 3. 1910

Cash No.

leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, DEC 3rd 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O'C.

Name and address of copyright claimant { Harmonie - Verlag
Berlin Germany.

(OVER)

Author or authors: Rudolph Lothar

[Nationality must be stated.]

Brief title of work: Ich liebe Dich! Stück in drei Aufzügen

Date of publication: Dec. 3 - 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: T. B. Harms & Francis-Day & Hunter
143 Bway - N. Y. C

Name and address of remitter: T. B. Harms & Francis-Day & Hunter
143 Bway - N. Y. C

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form E. (over)

Harmonie-verlag.
Im schlafcoupé.

D 1

Name of claimant

Author and composer

2 c. rec'd JAN 13 1911

©CLD 23083 C

XXc.

$ 1.00

1450 JAN 13 1911

Leave all above these words blank.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~MUSICAL~~ Dramatic COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ~~MUSICAL~~ Dramatic COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000474

Name and address of copyright claimant

Harmonie. Verlag
Berlin Germany

Card made by R.A.

Composer's name Martin Kurff
Germany

[Please turn this over]

[Nationality must also be stated]

Title of ~~Musical~~ Dramatic composition Im Schlafcoupé-Lib Opus 10 ex

Author of words Erich Urban & Louis Taufstein

Exact date of publication Jan. 13th. 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to T. B. Harms & Francis, Day & Hunter
1431 Broadway N. Y.

Name and address of remitter T. B. Harms & Francis Day & Hunter
1431 Broadway N. Y.

[Please turn this over]

Harmonie,verlagsgesellschaft für lite- D1 (FOR.)
ratur und kunst,a.-g.

Jagd ins abenteuer, operetta,text by Karl Schenk, music by Will Fanta. Stage manager $5.00 promoter book.

NOV 25 1933
1 c. rec'd
Applications rec'd NOV 25 1933
©cl Dpub 25525 C
522085 DEC -5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 16 November 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harmonie Verlagsgesellschaft für Literatur & Kunst Aktiengesellschaft
(Write full legal name of copyright owner)

(2) Address Landstrasse 124 (Street) Vaduz (City) Fürstentum Liechtenstein (Country)

(3) Name of author ~~or translator~~ Karl Schenk
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Germany
(MUST be stated)

(5) Brief title of work Jagd ins Abenteuer
Operette in drei Akten von Karl Schenk

(6) Published by Harmonie - Verlag G.m.b.H. at Berlin - Halensee
(Name) (City)

(7) Published on the 16. November day of November 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harmonie - Verlag G.m.b.H.
Georg Wilhelm Strasse 17 Berlin - Halensee Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Harmonie Verlagsgesellschaft für Literatur und Kunst G.m.b.H.,
Georg Wilhelm Str. 17 Berlin - Halensee Germany
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Harmonie verlagsgesellschaft fur literatur und kunst,a.-g.

Jagd ins abenteuer; text by Karl Schenk,music by Will Fanta. Piano arrangement with text.

1 c. rec'd NOV 25 1933

Application rec'd NOV 25 1933

©cl D pub. 28560

XXc.

Fee rec'd $4.00 522208 DEC-5'33

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4th November 1933

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Harmonie Verlagsgesellschaft für Literatur und Kunst Aktiengesellschaft
(Write full legal name of copyright owner)

Land-Strasse 124 (Street) Vaduz (City) Fürstentum Liechtenstein (Country)

Name of Composer (3) Will Fanta

[Please turn this over]

D

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, ~~or if a translation, then name of Translator~~ (5) Karl Schenk
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Jagd ins Abenteuer Epoche in 3 Akten

Published by (8) Harmonie-Verlag G. m. b. H. at (9) Berlin

First published on the (10) 16. day of November 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harmonie-Verlag G. m. b. H.
Georg-Wilhelm-Strasse 17 (Street) Berlin-Halensee (City) Germany (Country)

Name and address of person sending the fee (12) Harmonie, Verlagsgesellschaft für Literatur & Kunst G. m. b. H. Georg-Wilhelmstrasse 17 (Street) Berlin-Halensee (City) Germany (Country)

[Please turn this over]

(Misc., 1922- 1,000)

Harmonie verlag.
Jasmin.

D[1]

Name of claimant

Title and author

2 c. rec'd FEB 18 1911

Cl. D, XXc. No. ©CLD 23385c

8 Cash No. 1.00

Leave all above these lines blank

5573 FEB 18 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 18 1911 Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Harmonie Verlag Berlin Germany Bureau.

Card made by R. K.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Leo Feller, Richard Bernfeld & James Rochester

Title of work "Jasmine" - in seven Acts

Date of publication 9 Feb. 18th. 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to 9 B Harms & Francis Day & Hunter 14.31 West 31st Day New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "second notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 23'27

Application rec'd APR 23'27

XXc. ©CD 79461

Harmonie verlag

Jugend im Mai, by Rudolph Schanzer & Ernst Welisch $1.00 19588 APR 23'27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 10 th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 80478

Name and address of copyright claimant (2) HARMONIE VERLAG BERLIN GERMANY

(Write name in full)

GEORG WILHELMSTRASSE 17 — BERLIN GERMANY

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolph Schauzer and Ernst Welisch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) JUGEND IM MAI

Send certificate of registration to (7) HARMINIE VERLAG
GEORG WILHELMSTRASSE 17 BERLIN-HALENSEE GERMANY
(Street) (City) (State)

Name and address of person sending the fee (8) HARMONIE VERLAG
BERLIN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd SEP 26 1914

Application rec'd JUL 22 1914

Harmonie.

Jung-England; von Rudolf Bernauer & Ernst Welisch. Regiebuch

©CLD 38320

Leave all above these words blank Fee rec'd $ 100 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 17th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C.B.S.

Name and address of copyright claimant (2) Harmonie. [Write name in full]

Street (3) Georg Wilhelmstr. 15 City Berlin-Zehlendorf State Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Bernaur Rud. & Wolsich, Ernst.
[Write name in full]

Country of which the author ~~or translator~~ is citizen or subject (5) Germany. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Jung England (Gurelle in 3 Akten.) Regiebuch.

Send certificate of registration to (8)

Street (9) City State

Amerika-Institut Berlin NW 7.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd SEP 2t 1914

Application rec'd JUL 22 1914

XXc. ©CLD 38321

Harmonie.

Jung-England; von Rudolf Bernauer & Ernst Welisch. Textbuch der gesänge

Leave all above these words blank Fee rec'd $ 100

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 17th 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Name and address of copyright claimant { (2) Harmonie. [Write name in full] Street (3) Georg Wilhelmstr. 39. City Berlin-Halensee State Germany.

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (4) Bernaur, Rudolf & Wilsack, Ernst.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Jury – England. (Sprache in Technology Lexikon der Gesänge.

Send certificate of registration to (8)

Street (9) City State

Berlin NW 7.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Harmonie verlagsgesellschaft für literatur und kunst g.m.b.h.

Kameradschafts-ehe, by Franz Cornelius [pseud. of Sigfrid Ziokel]

Fee rec'd $ 1.00 46155

1 c. rec'd Oct. 1,1929

Applications rec'd MAR 29 1930

XXc. ©cl Dunpub 5162

Sept. 30'29

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date 16 th September 1929

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(2) Address Georg-Wilhelm-Strasse 17 (Street) Berlin-Halensee (City) Germany (State)

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(3) Name of author or translator Franz Cornelius
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kameradschafts-Ehe

(7) Send certificate of registration to Harmonie Verlagsgesellschaft für Literatur und Kunst G.m.b.H.

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harmonie verlagsgesellschaft für Literature D2
u. kunst, G. m. b. h.

Kleine Walzerfee, von Hans Bodenstedt u. Walter
Seeth.

Fee rec'd $

1 c. rec'd MAR 24 1926

Application rec'd MAR 25'26

XXc. DLD 74986

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1 Febr. 1926.

0 0 8 2

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[Please turn this over]

(3) Name of author or translator Boden = stedt Klaus u. Seelh W.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die kleine Walzerfee. Operette in 3 Akten. (Dialog-Text u. Regiebuch.) 1926.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harmonie-verlag
Ledige (Der) gatte.

D¹

Name of claimant

Title and author

2 c. rec'd DEC 28 1910

Cl. D, XXc. No. ©Cl.D 22935

1.00

Leave all above these lines blank

46448 DEC 28 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

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0049 3

Card made by R.B.

Name and address of copyright claimant: Harmonie-Verlag Berlin W. Genthinerstr. 38 Germany

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Fritz Grünbaum & Heinz Reichert - Gustav [illegible]

Title of work Der Lebage Galle Operette [illegible]

Date of publication Dec. 28th 1910 [Must be exactly stated]

[Date when printed or made, sold, or publicly distributed.]

Send certificate of registration to F. B. Hauser Francis-Day & Hunter 1431 Broadway - N. Y. C

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Harmonie-verlag.

Ledige-gatte, von

Fritz Grünbaum und Heinz Reichert.

Name of claimant

Title and author

Leave all above these lines blank

D¹

2 c. rec'd Dec. 3. 1910

©CLD 22758

XXc.

1

$1 — 35685

Dec. 3. 1910

Cash No.

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Card made by A. O'C. Dec 3 1910

Name and address of copyright claimant

Harmonie Verlag

Berlin Germany

(OVER)

Author or authors: Gustav Kerker [Nationality must be stated.]

Brief title of work: Der ledige Gatte-Operette, in 3 Akten von Fritz Grünbaum und Kerker

Date of publication: Dec. 3rd. 1910. [Must be exactly stated

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D†

Name of claimant

Harmonie-verlag.

Title and author

Liebesfahrt (Die) D. von Max Berlach.

Leave all above these lines blank

Rec'd MAR 16 1915

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Cash No.

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Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 16 1915 Date, February 17. 1915

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Name and address of copyright claimant Harmonie-Verlag Georg Wilhelmstr. 17 Berlin-Halensee Germany

(OVER)

Author or authors: Max Berbuch — Germany
[Nationality must be stated.]

Brief title of work: Die Liebesfalle, Operette in 3 Akten
Textbuch der Gesänge

Date of publication: February 17. 1915 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: C. G. Röder G.m.b.H.
Leipzig

Name and address of remitter: C. G. Röder G.m.b.H.
Gerichtsweg 5/7 Leipzig Germany.

If the work is a dramatic or dramatico-musical work not reproduced for sale, use form D; if a dramatico-musical work, use form E. (over)

Harmonie, verlagsgesellschaft für literatur und kunst, a.-g.

Maskerade der liebe; by Christof Schulz-Gellen.

Music by Will Fanta. New version of Jagd ins abenteuer.

Piano arrangement with text.

D4

1 c. rec'd Dec. 8, 1934

Application rec'd DEC 26 1934

Cl Unpub 28933

Fee rec'd $1.00

56699, Dec. 18, 1934

CP

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APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(Write full legal name of copyright owner)

(2) Address Care Advokat Dr. Stüssi Burgstrasse, Glarus, Schweiz
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Will Fanta

(4) Country of which the composer is a citizen Germany
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Christof Schulz-Gellen
(Write name in full)

(7) Country of which the author or translator is a citizen* Germany
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Maskerade der Liebe (new version of "Jagd ins Abenteuer" registered in 1933)

(10) Send certificate of registration to "Harmonie" Verlagsgesellschaft für Literatur und Kunst, G.m.b.H., Georg-Wilhem-strasse 17, Berlin W (Halensee)
(Street) (City) Germany (State)

(11) Name and address of person or firm sending the fee SAME

SAME
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3.000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

Name of claimant: Harmonie Verlag.

Title and author: Meine tante, deine tante!

2 c. rec'd APR 1 1911

©CLD 23818

Cl. D, XXc. No.

Cash No. 1744

Leave all above these lines blank

10419 APR -1 1911

APR 1 1911

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Name and address of copyright claimant: Harmonie-Verlag Berlin W. Derfflingerstr. 16/17

Card made by W. D.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Amélie Nikolaisch

Title of work Meine Tante - Deine Tante

Operette in drei Akten von Amélie Nikolaisch und Max Friedlaender

Date of publication April 24 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to P. B. Harms & Francis Day & Hunter

1431 Broadway, N. Y. C.

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D1

Name of claimant

Harmonie verlag

Title and author

Mias Brudeback, von Fritz Grünbaum und Heinz Reichert, musik von Rudolph Nelson

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*

2 c. rec'd Dec. 31, 1909

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Cl. D, XXc. No.

$ 1 Cash No. 49464

Dec. 31, 1909.

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Name and address of copyright claimant

Harmonie Verlag
Berlin Germany.

Nationality of author or authors

German

[Must be stated]

(OVER)

Author or authors Rudolph Nelson

Title of work "MISS DUDELSACK". Operette in drei akten by Fritz Grünbaum and Heinz Reichert.

Date of publication Dec. 31, 1909.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to T. B. Harms & Francis-Day Hunter 1431 Broadway N.Y. City

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(OVER)

D[1] | * NOV 1 1909

Name of claimant

Title and author

2 c. rec'd

Cl. D. XXc. No. 18264

$ Cash No. 100

Harmonie verlag.

Miss Dudelsack, von Fritz Grünbaum

und Heinz Reichert, musik von R. Nelson

Have all above these lines blank 40520 NOV -1 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

D 148

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Nationality of author or authors: Germany [Must be stated]

(OVER)

Author or authors Rudolph Nelson

Title of work Miss Dudelsack - Operette in drei Akten von Fritz Grünbaum und Heinz Reichert

Date of publication Nov. 12. 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D1

Name of claimant: Harmonie verlag.

Title and author: O heilige Cäcilie.

2 c. rec'd July 14 1910

XXc. 21556

$1.00-July 14, 1910.

21577.
Cash No.

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Card made by G. B. S.

Name and address of copyright claimant: Harmonie-verlag Berlin- Germany

(OVER)

Author or authors Hellmuth Mielke & Gustav Ottendorff

[Nationality must be stated.]

Brief title of work "O heilige Cäcilie!" Lustpiel in vier Akten.

Date of publication July 14, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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Harmonie, verlagsgesellschaft für literatur und D2
kunst,a.-g.

Pusztablut; words by Ralph Kordik and Berthold Büchel,

music by Josef Frischen. Text.

CP

1 c. rec'd DEC -8 1934

Application rec'd DEC -8 1934

©a D unpub 33471

Fee rec'd $ $1.00

56699 DEC 18 '34

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Burgstrasse.

*Correct: See Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~ Ralph Kordick und Berthold Bräche
(Write name in full)

(4) Country of which the author is a citizen* beide: Deutschland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States beide wohnhaft in Deutschland

(6) Brief title of work Pusztablut Operette in 3 Akten
(Regiebuch)

„Harmonie"
Verlagsgesellschaft für Literatur und Kunst
G. m. b. H.

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(8) Name and address of person or firm sending the fee „Harmonie" Verlagsgesellschaft für Literatur und Kunst G. m. b. H.

Georg Wilhelmstr. 17 (Street) Berlin-Halensee (City) Deutschland (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D-3

Harmonie, verlagsgesellschaft für literatur und kunst, a.-g.

Pusztablut; operetta by Ralph Kordik and Berthold Güche. Music by Josef Frischen. Complete piano score with text.

I. c. rec'd DEC -8 1934
Application rec'd DEC -8 1934
XX ©cD pub 28823
Fee rec'd $2.00
56699 DEC 18 '34

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(Write full legal name of copyright owner)

*Advokat Dr. Stüssy Glarus Schweiz
Burgstrasse (Street) (City) (Country)

Name of Composer of music (3) Josef Frischen ✓

* Correct: See Index to Claimants.

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ~~_____~~ Deutschland ✓ [Must be stated]

Name of Author, or if ~~a translation~~, then name ~~of Translator~~ (5) Ralph Kordik und Berthold Brücke ✓
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (6) beide: Deutschland ✓ [Must be stated]

Brief title of work (7) Das Hohelied Salomonis in 3 Akten. Vollständiger Klavier-Auszug mit Text ✓

Published by (8) „Harmonie" Verlagsgesellschaft für Literatur und Kunst G. m. b. H. at (9) Berlin-Halensee ✓

First published on the (10) 24 day of November, 1924 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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Georg-Wilhelmstr. 17 (Street) Berlin-Halensee (City) Deutschland (Country)

Name and address of person sending the fee (12) „Harmonie" Verlagsgesellschaft für Literatur und Kunst G. m. b. H.
Georg-Wilhelmstr. 17 (Street) Berlin-Halensee (City) Deutschland (Country)

[Please turn this over]

(July, 1924—1,000)

D¹

Name of claimant: Harmonie-verlag.

Title and author: Rahab; oper, musik von C. von Franckenstein klavierauszug.

Cl. D. XXc. No. 18248

2 c. rec'd OCT 28 1909

Leave all above these lines blank 3-1965 Cash No. OCT 28 1909 1

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Name and address of copyright claimant: Harmonie-Verlag. Berlin — Germany

Nationality of author or authors: Germany. [Must be stated]

(OVER)

Author or authors Oskar F. Mayer + Clemens von Franckenstein.

Title of work "Pahabi" Op. 32.

Date of publication October 27th. — 09 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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(OVER)

D[1]

Name of claimant: Harmonie verlag.

Title and author: Robins ende; von Maximilian Rose, musik von Eduard Künneke.

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2 c. rec'd DEC 29 1909

©CLD 18495

Cl. D, XXc. No.

8 Cash No. 19246

DEC 29 1909

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Name and address of copyright claimant: Card made by M. T. S. Harmonie-Verlag Berlin Germany

Nationality of author or authors [Must be stated]

(OVER)

90494

Author or authors Maximilian Morel & Eduard Kunz

Title of work Robin Hood Komische Oper in Zwei Akten

Date of publication Dec. 1-1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to T. B. Harms & Francis Day & Hunter 1431 Broadway N.Y. C.

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(OVER)

D¹

Name of claimant: Harmonie verlag.

Title and author: Romeo und Julia auf dem dorfe (A village Romeo & Juliet). Musikalische Episches Drama

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2 c. rec'd APR 7 1910

© Cl. D 18625 C

Cl. D. XXc. No.

8 Cash No. 10441 APR -7 1910

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Card made by M. T. O.

Name and address of copyright claimant: Harmonie - Verlag Berlin — Germany

Nationality of author or authors: Germany

(Must be stated)

(OVER)

Author or authors Frederick [illegible] & Otto Lindemann

Title of work "Romeo und Julia auf dem Dorfe" - Musikalisch-lyrisches Drama in 6 Bildern nach Gottfried Keller

Date of publication April 5th 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. B. Hanna & Francis, Day & Hunter
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D[1]

Name of claimant: Harmonie verlag.

Title and author: Sein herzensjunge.

2 c. rec'd JUN 17 1911

CLD 24499

Cl. D, XXc. No.

Leave all above these lines blank

Cash No. 18715 $1.00 JUN 17 1911

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Date,

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Name and address of copyright claimant: Harmonie Verlag Berlin Germany

Nationality of author or authors: Germany

(Must be stated)

(OVER)

Author or authors Walter Kollo

Title of work 'Sein Herzensjunge' - Operette in 1 Akt von August Neidhardt und Rudolf Schanzer L.G.

Date of publication June 17 - 1911 [Must be exactly stated]
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Harmonie-Verlag
Sommersonate von Kurt Küchler

D[1]

Name of claimant

Title and author

Rec'd Dec. 3. 1910
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XXc.
$1 — 35685

Dec 3. 1910
Cash No.

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Name and address of copyright claimant { Harmonie-Verlag
Berlin Germany

(OVER)

Author or authors: Kurt Richter

Brief title of work: Sommerspeck Ein fröhliches Spiel in vier Akten [Nationality must be stated.]

Date of publication: Dec. 3rd. 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: F. B. Harms & Francis-Day & Hunter
1431 Broadway. N. Y. C.

Name and address of remitter: F. B. Harms & Francis-Day & Hunter
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D²

Name of claimant: Harmonie-ve rlag.

Title and author: Sonnwendglut; dramatische ballade, musik von H. Schilling-Ziemssen. Orch. Part.

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1 c. rec'd Dec. 29-09

Cl. D. XXc. No. 18424 c

$1 00 Cash No. 49246

Dec. 29-09

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0004498

Name and address of copyright claimant: Harmonie-Verlag Berlin, Germany

Nationality of author or authors: Germany. [Must be stated]

(OVER)

Author or authors: Hans - Schillings Jünnessen

Title of work: "Sonnwendglut" - Erster, Zweiter u. Dritter Aufzug.

Send certificate of registration to: T. B. Harms & Francis Day & Hunter 1431 Broadway N. Y. City

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Harmonie, verlagsgesellschaft für literatur und kunst, a.-g. D2

DEC -8 1934

1 c. rec'd

Application rec'd DEC 8 1934

©cl Dunpub 33472

Student von Prag; words by Hanns Heinz Ewers and Heinrich Noeren, music by Erich Mirsch-Kicolus. Text.

CP

Fee rec'd $1.00

56699 DEC 18 '34

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(2) Address* c/o. Advokat Dr. Stüssi Glarus Schweiz

(Street) (City) (State)

Bürg-Strasse

* Correct: See Index to Claimant

(Please turn this over)

(3) Name of author ~~or translator~~ Hanns Heinz Ewers und Heinrich Noeren
(Write name in full)

(4) Country of which the author is a citizen* Deutschland / Beide Autoren !)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States wohnhaft in Berlin, Deutschland

(6) Brief title of work Der Student von Prag, Film in 3 Akten
(Zirkus Busch Film)

(7) Send certificate of registration to „Harmonie"
Verlagsgesellschaft für Literatur und Kunst
Georg Wilhelmstrasse 17 (Street) Berlin-Halensee (City) Deutschland (State)
m. b. H.

(8) Name and address of person or firm sending the fee „Harmonie"
Verlagsgesellschaft für Literatur und Kunst
Georg-Wilhelm-Str. 17 (Street) Berlin-Halensee (City) Deutschland (State)
m. b. H.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harmonie, verlagsgesellschaft für literatur D4
und ~~kunst, a.-g.~~
Student von Prag: by Hanns Heinz Ewers and Heinrich
Noeren. Music by Erich Mirsch-Riccius.

1 c. rec'd DEC -8 1934
Application rec'd DEC -8 1934
©CI Unpub 28824

Fee rec'd $ 1.00

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CP

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000 500

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(Street) (City) (State)

* Correct: See Index to Claimants

[Please turn this over]

(3) Name of composer Erich Mirsch-Ricius

(4) Country of which the composer is a citizen Deutschland
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States wohnhaft in Berlin, Deutschland

(6) Name of author ~~or translator~~ Hanns Heinz Ewers und Heinrich Noerenberg
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* Deutschland (Beide Autoren)
(MUST be stated)

(8) If an alien author, state where domiciled in the United States wohnhaft in Berlin, Deutschland

(9) Brief title of work "Der Student von Prag", Oper in 3 Akten
(Klavier-Auszug)
„Harmonie"
Verlagsgesellschaft für Literatur und Kunst m. b. H.

(10) Send certificate of registration to
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(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D[1]

Name of claimant: Harmonie verlag

Title and author: Sühne (Die), nach Theodor Körner, musik von Ingeborg von Bronsart.

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2 c. rec'd JAN 10 1910

Cl. D. XXc. No. ©Cl.D 18514

$ Cash No. 1534 JAN 10 1910

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Nationality of author or authors: Germany [Must be stated]

(over)

Author or authors Ingeborg von Bronsart

Title of work Eine Sühne-Tragödie in einem Akt from Theodor Körner.

Date of publication January 10 1910. [Must be exactly stated]

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(OVER)

D1

Name of claimant

Harmonie-verlag.

Title and author

Teufelsweg (Der)

MAY 26 1911

2 c. rec'd

CLASS D XXc. No. 21290

$1.00

8 Cash No.

Leave all above these lines blank

18904 MAY 26 1911

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Nationality of author or authors [Must be stated]

O. K. W. F. T.

Hard made by W. E. B.

Author or authors Jan Galasiewicz & Ignatz Waghalter

Title of work "Der Teufelsweg" Opera in 3 akten

Libretto

Date of publication May 26-1911. [Must be exactly stated]

[Date when offered on sale, sold, or publicly distributed.]

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(OVER)

Write nothing here, but fill out each numbered space below D

Harmonie, verlagsgesellschaft für literatur und kunst, a.g.

Thron zu vergeben, by August Neidhart, lyrics by Fritz Hubne and Ruth Feiner. $2.00 CP

Leave all above these words blank Fee rec'd $

Received Jan 5 1932
Application rec'd JAN -9 1932
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XXc.

16 JAN 27 32

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(Write full legal name of copyright owner)

Landstrasse 148 (Street) Vaduz (City) Liechtenstein (Country)

Name of Composer (3) ~~Bert~~ ~~Whitman~~

[Please turn this over]

Country of which the composer is a citizen or subject (4) ~~Austria~~ [Must be stated]

Name of Author ~~For if a translation, then name of Translator~~ (5) August Neidhardt, Dr. Fritz Hintze, Ruth Steiner
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Thron zu vergeben

Published by (8) ~~Harmonie, Verlags-Gesellschaft für Literatur und Kunst~~ G.m.b.H. at (9) Berlin-Halensee

First published on the (10) 15 (fifteen) day of December, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harmonie Verlagsgesellschaft f. Lit. u. Kunst G.m.b.H.
Georg Wilhelm Str. 17 (Street) Berlin-Halensee (City) Germany (Country)

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(July, 1923—1,000)

Harmonie verlagsgesellschaft für literatur und D2

kunst,a.-g.

Tonfilmkönigin;words by Christof Schulz-Gellen,

music by Willy Geisler. Text.

1 c. rec'd DEC -8 1934

Application rec'd DEC -8 1934

©CLD unpub 33470

Fee rec'd $ 1.00

56699 DEC 18'34 R

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Burg (Street)

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(3) Name of author ~~or translator~~ Christof Schulz - Sellen
(Write name in full)

(4) Country of which the author is a citizen* Deutschland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States wohnhaft Berlin

(6) Brief title of work Die Tonfilmkönigin
Große Operette in 3 Akten
(Regiebuch)

(7) Send certificate of registration to „Harmonie"
Verlagsgesellschaft für Literatur und Kunst
G. m. b. H.
Georg Wilhelmstr. 17 (Street) Berlin - Halensee (City) Deutschland (State)

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(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

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D[1]

Name of claimant

Harmonie-verlag.

Title and author

Toreador (Der); buffo-oper, music von A. Adam, klavierauszug mit text.

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* SEP 3 1909

2 c. rec'd

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$ 1.00 Cash No. 32236

Sep. 3, 1909

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Nationality of author or authors: German. [Must be stated]

(OVER)

SEP 5 1909

Author or authors Reri Schickele Franz Rumpelt Marcinkiewicz

Title of work "Der Torreador" Buffo Opera in 2 Acts.

[illegible]

AMR SEP 14 1909

Date of publication September 3rd. 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

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D 1

Name of claimant: Harmonie-verlag.

Title and author: Toreador; buffo-oper, von T. Sauvage, musik von a. Adam.

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2 c. rec'd July 9, 1909

Cl. D, XXc. No. 18001

$1.00 July 16, 1909 Cash No. 25930

~~2 17 JUL 24 1909~~

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Nationality of author or authors — Germany [Must be stated]

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03056

Ord made by C. R. F.

Author or authors T. Savage, Friedrich Assmuss, Adolf Adam and Manuscript Music

Title of work Der Toreador Buffo Opera in Three Acts

Date of publication July 9th. 1909. [Must be exactly stated]

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(OVER)

D¹

Name of claimant: Harmonie verlag.

Title and author: Toreador (Der); von P. Sauvage, musik von Adolf Adam

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Cl. D, XXc. No. 18266

$ Cash No. 1 cc

40720

NOV -1 1909

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Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Adolf Adam

Title of work: Der Toreador-Ball Oper by T. Sawoge
Rene Schickele und Franz Rumpf

Date of publication: November 15. 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: F. B. Harris & Frances Day Hamm
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(OVER)

D[1]

Name of claimant: Harmonie verlag.

Title and author: Traum; von J. S. Mraczek, vollständiger Klavierauszug mit Deutschem Text, von E. Rumpel.

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Cl. D. XXc. No. 18265

$ Cash No. 1 cc

410320 NOV -1 1909

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Nationality of author or authors: Germany [Must be stated]

(OVER)

10 8 0 8

Author or authors Joseph Guest ▢ Moczko & Franz Dumpel

Title of work "Der Traum" Oper in 3 Akten

Date of publication Nov. 1st 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. B. Harris & Francis-Day & Hunter 1431 Broadway N. Y.

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(OVER)

Harmonie, verlagsgesellscraft für literature u. kunst, g. m. b. h. D2

Verspielte glück, von Leo Kastner.

Fee rec'd $

1 c. rec'd MAR 24 1926

Application rec'd MAR 25'26

XXc. CLD 74935

$ ..50 Trust

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Card made by M. V. G.

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(Write full legal name of copyright owner)

(2) Address Georg Wilhelmstr. 17 (Street) Berlin-Halensee (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Kastner Leo
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Das verspielte Glück. Operette in 3 Akt. Dialog-Text u. Regiebuch. 1926.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harmonie, verlagsgesellschaft für literatur und kunst, a.-g. **D2**

Wo die Bode rauscht, by Christian Eckelmann.
~~Regiebuch.~~
Text.

Fee rec'd $ $1.00

I c. rec'd DEC -8 1934

Application rec'd DEC -8 1934

©a Dunpub 33468

56699 DEC 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27. November 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner „Harmonie" Verlagsgesellschaft für Literatur und Kunst Aktiengesellschaft
(Write full legal name of copyright owner)

(2) Address * c/o Advokat F. Stüssi. Bürg-Straße Glarus (City) Schweiz (State)

* Correct: See Index re Claimants

[Please turn this over]

(3) Name of author ~~or translator~~ Christian Arbelmann
(Write name in full)

(4) Country of which the author is a citizen* Deutschland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States wohnhaft Berlin (Ausld.)

(6) Brief title of work Wo die Bode rauscht
Volksstück mit Gesang und Tanz in 3 Akten
(Regiebuch).

(7) Send certificate of registration to „Harmonie"
Verlagsgesellschaft für Literatur und Kunst
m. b. H.
Georg Wilhelmstr. 17. (Street) Berlin-Halensee (City) Deutschland (State)

(8) Name and address of person or firm sending the fee „Harmonie"
Verlagsgesellschaft für Literatur und Kunst
m. b. H.
Georg Wilhelmstr. 17. (Street) Berlin-Halensee (City) Deutschland (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—60000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harmonie, verlagsgesellschaft für literatur D2

und kunst, a.-g.

... zweitens als man denkt, by Klaus Denau.

Fee rec'd $ $1.00

1 c. rec'd DEC -8 1934

Application rec'd DEC -8 1934

©Cl D unpub 33469

56699 DEC 18'34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 27. November 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for [illegible] certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address * Bürgstrasse (Street) Glarus (City) Schweiz (State)

c/o. Arnold & Stiny

* Correct: See Index to Claimants [illegible] [Please turn this over]

(3) Name of author or ~~translator~~ Klaus Denau

(Write name in full)

(4) Country of which the author is a citizen* Deutschland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States wohnhaft Berlin

(6) Brief title of work „Es zweifelt als man denkt"

Eine verwickelte Geschichte in 3 Akten

(7) Send certificate of registration to „Harmonie" Verlagsgesellschaft für Literatur und Kunst m. b. H.

Georg Wilhelmstr. 17 (Street) Berlin-Halensee (City) Deutschland (State)

(8) Name and address of person or firm sending the fee „Harmonie" Verlagsgesellschaft für Literatur und Kunst m. b. H.

Georg Wilhelmstr. 17 (Street) Berlin-Halensee (City) Deutschland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1951—46060) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harms (T.B.) & Francis, Day & Hunter
Alone at last. Lay
Joseph W. Herbert.

1 c. rec'd Oct. 8. 1915
Application rec'd OCT 15 1915
XXc. ©CLD 42035

Leave all above these words blank Fee rec'd $ 1.00 34792 Oct. 8. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

34792

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 7, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) T. B. Harms & Francis, Day & Hunter

(Write name in full)

62 West 45th (Street) New York (City) New York (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph W. Herbert
(Write name in full)

Country of which the author or translator is a citizen or subject United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Alone At Last
Operetta in Three Acts

Send certificate of registration to: (7) T. B. Harms & Francis, Day & [illegible]
62 West 45 New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) T. B. Harms & [illegible]
62 West 45 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

(T.L.) A Francis, Day & Hunter.

Name of claimant

Girl (The) and the Kaiser, operetta in 2

Title and composer

acts, vocal score.

2 c. rec'd JUN 10 1911

XXc. ©CLD 18913

$ 1.00 M.O.R

17895 JUN 10 1911

Leave all above these words blank

Dramatico-

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 10 1911 Date,

Two of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { T. B. Harms & Francis Day & Hunter 1431 Broadway, N. Y.

Composer Geo. Jones

[Please turn this over]

[Nationality must also be stated]

Arranger

Author of words [Nationality must also be stated] Ann. Vezian by Gouard Leibling

Title of musical composition The Girl of the Golden West

Opetta in 3 Acts by Bunkard Buchbinder

Exact date of publication Jan. 10th 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to P. B. Hanes & Francis Day & Hunter
1431 Broadway (N Y C)

Name and address of remitter P. B. Hanes & Francis Day & Hunter
1431 Broadway N. Y. City

[Please turn this over]

Write nothing here, but fill out each numbered space D 3

Harms (T. B.) & Francis, Day & Hunter.

Pom Pom; comic opera in two acts; vocal score.

2 c. rec'd Mar. 13, 1916

Application rec'd MAR 18 1916

©CD 19666 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 8278 Mar. 13. 1916

Application for Copyright—Published Dramatico-Musical Composition

March 11, 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. (The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. H. J.

T. B. Harms & Francis, Day & Hunter.

Name and address of copyright claimant (2) [Write name in full] Street (3) 62 West 45 City New York State New York

Name of Author, but if a translation, then Translator (4) [Write name in full] Anne Caldwell

Country of which the author or translator is a citizen or subject (United States) [Must be stated]

[Please turn this over]

9057

An alien author domiciled in the United States must name the place of domicile.(6)

Name of Composer (7) Hugo Felix

Country of which the composer is a citizen or subject(8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile.(9)

Brief title of work (10) Pom Pom Vocal Score

Exact date of publication (11) March 13, 1916 [Must be stated]

(Date (day, month, and year) when printed or sold, sold, or publicly distributed)

Send certificate of registration to (12)

T. B. Harms & Francis, Day & Hunter.

(13) Street 62 West 45 City New York State New York

Name and address of remitter (14)

T. B. Harms & Francis, Day & Hunter.

(15) Street 62 West 45 City New York State N.Y.

If the work is an unpublished dramatic composition, use application form D; if unpublished, use form D.

Write nothing here, but fill out each numbered space below D3

Harms (T.B.) Co.

Show boat; musical comedy. Vocal sc.

$1.00

Leave all above these words blank Fee rec'd $ 17878 APR-7'28

2c. rec'd APR-7'28

Application rec'd APR -7 1928

XXc. ©CLD 27297

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

MBG

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) T.B.Harms Company

(Write full legal name of copyright owner)

62 West 45 St., (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Oscar Hammerstein 2nd

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Jerome Kern

Country of which the composer of music is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "SHOW BOAT" VOCAL SCORE"

First published on the (10) 5th. day of April, 1928
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) T.B.Harms Company
62 West 45 St., (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (12) T.B.Harms Company
62 West 45 St., (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

2 c. rec'd MAY 17 1924

Application rec'd MAY 16 1924

Harms (T.B.) co.

Stepping stones; fantastic musical play in two acts.

XXc. C60 26592

Leave all above these words blank

Fee rec'd $ 6.00

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by T.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1924

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) T. B. Harms Co.
(Write name in full)

62 West 45 Street (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Anne Caldwell & R. H. Burnside
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

(June, 1916)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) ____

Name of Composer (6) Jerome Kern

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) ____

Brief title of work (9) "The Stepping Stones"

Score

Exact date of first publication (10) May 10, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) T. B. Harms Co.

62 West 45 Street (Street) N.Y.C. (City) N.Y. (State)

Name and address of person sending the fee: (12) T.B.Harms Co.

62 West 45 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatic-musical composition, use form D 4.

[Please turn this over]

Harms (T. B.) co.

D1

2 c. rec'd Sept. 1, 1934

Show boat; by Oscar Hammerstein 2nd, music by Jerome Kern. Text.

Application rec'd OCT -4 1934

©cl D pub. 31545

Fee rec'd $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 2, 1934

Of the DRAMATIC COMPOSITION named herein, [illegible], *ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914.* $2.00 *(statutory fee for registration and certificate) is* [illegible] *inclosed. The copyright is claimed by*

(1) **Name of copyright owner** T. B. HARMS CO. ✓
(Write full legal name of copyright owner)

(2) **Address** 1619 BROADWAY (Street) N.Y. (City) U.S.A. (Country)

(3) **Name of author or translator** OSCAR HAMMERSTEIN 2ND
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) Brief title of work SHOW BOAT

(6) Published by PRODUCTIONS SERVICE, BRITISH, LTD at LONDON (City) ENGLAND
(Name)

(7) Published on the 6th day of JUNE, 19 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET. NEW YORK, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harms (T. B.) co.

Sunny; by Otto Harbach and Oscar Hammerstein

2nd, music by Jerome Kern. Text.

Fee rec'd $ 2.00 Trust

D1

2c. rec'd Sept. 1, 1934

Application rec'd OCT -4 1934

©CI D pub. 31544

NYC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 2 1934

I hereby apply for registration of the DRAMATIC COMPOSITION named herein, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner T. B. HARMS CO. (Write full legal name of copyright owner)

(2) Address 1619 BROADWAY (Street) N.Y. (City) U.S.A. (Country)

(3) Name of author or translator OSCAR HAMMERSTEIN 2ND OTTO HARBACH (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] U.S.A.
(MUST be stated)

(5) Brief title of work SUNNY

(6) Published by PRODUCTIONS SERVICE, BRITISH, LTD at LONDON ENGLAND
(Name) (City)

(7) Published on the 25TH day of JUNE, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City)

(9) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Harms (T.B.) co.

1 c. rec'd Dec. 8, 1915

Application rec'd JAN 14 1916

CLD 19650

XX

Zsuzsi kisasszony; operette in 3 acts.

100

Leave all above these words blank Fee rec'd $ 42228 Dec. 9, 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7, 1915

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Name and address of copyright claimant: (2) T. B. Harms & [redacted] Co.,
(Write name in full)

49 West 45 (Street) New York (City) New York (State)

Name of Composer (3) Imre Kalman

Country of which the composer is a citizen or subject (4) Hungary [Must be stated]

O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Ferenc Martos and Nilson Brodi
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Hungary [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Bujdosó Tiszazugon

Send certificate of registration to: (10) T. B. Harms & Francis, Day & Hunter
62 West 45 New York New York
(Street) (City) (State)

Name and address of person sending the fee: (11) T. B. Harms & Francis, Day & Hunter
62 West 45 New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Harms, inc.

Desert song; musical play. Vocal sc.

Leave all above these words blank

Fee rec'd $

1c JUN -1 1927
JUN -3 1927
rec'd
Application rec'd JUN-3'27
©CLD 27138
XXc.

$1.00 Trust

APPLICATION FOR COPYRIGHT—[redacted] DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of ~~a foreign state or nation, ONE complete copy of~~ the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0 6852

Name and address of copyright claimant (2) Harms Inc.
(Write full legal name of copyright owner)

62 West 45 St., (Street) New York (City) N.Y. (Country)

Name of Composer (3) Sigmund Romberg

mx. & T. & B.

[Please turn this over]

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

Name of Author, or if a translation then name of Translator (5) Otto Harbach, OscarHammerstein 2nd
(Write name in full) Frank Mandel

Country of which the author or translator is a citizen or subject (6) U.S.A. [Must be stated]

Brief title of work (7) "THE DESERT SONG"-VOCAL SCORE

Published by (8) Harms Inc. at (9) London, England

First published on the (10) 20th day of May, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harms Inc.

62 West 45 St., New York N.Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) Harms Inc.

62 West 45 St., New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 -1,000)

D3

2 c. rec'd July 10, 1931

Application rec'd JUL 29 1931

XXc. ©Dpub 28073

Harms, inc.

Donna Juanita, by Camillo Walzel and Richard Genee, music by Franz von Suppé, new version and recitatives by Artur Bodanzky, jr., from the German by Alice Mattullath.

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Vocal score.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27th July, 1931.

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(1) **Name of copyright owner** HARMS, INC.
(Write full legal name of copyright owner)

(2) **Address** 62 West 45th Street (Street) New York, N.Y. (City) (State)

(3) **Name of author or translator** ARTUR BODANZKY and ALICE MATTULIATH
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer FRANZ VON SUPPÉ (deceased) Copyright is claimed on new version and recitatives by Artur Bodanzky and translation by Alice Mattullath.

(7) Country of which the composer is a citizen was Austria
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work DONNA JUANITA. Comic Opera in 3 acts.

(10) Published on the 9th day of JULY, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street (Street) New York, (City) N.Y. (State)

(12) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

321 West 44th Street (Street) New York, (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harms, inc. **D1**

2 c. rec'd DEC 30 1931

Donna Juanita, by Camillo Walzel and Richard Genee (F.Zell) New version and recitatives by Artur Bodanzky, tr. from the German by Alice Mattullath.

Application rec'd DEC 30 1931

XXc. ©Cl D pub. 14096

Fee rec'd $ CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 30th 1931

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARMS INCORPORATED
(Write full legal name of copyright owner)

(2) Address 62 West 45th Street (Street) New York (City) New York (State)

(3) Name of author or translator ARTUR BODANZKY and ALICE MATTULLATH
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Both of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DONNA JUANITA." Comic Opera in 3 Acts. Libretto. Copyright is claimed on new version and recitatives by Artur Bodanzky and translation by Alice Mattullath.

(7) Published on the 30th day of DECEMBER, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.
321 West 44th Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING COR
321 West 44th Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Harms, inc.
Gräfin Mariza, by Julius
Brammer & Alfred Grünwald

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd APR -5 1924

Application rec'd APR -4 1924

©CLD 67379 c

XXc.

TREET

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) HARMS INC.

(Write name in full—State here also nationality of claimant)

52 West 45 Street (Street) New York (City) N. Y. (Country)

Name of author, or if a translation, then name of translator (3) Julius Brammer & Alfred Grunwald

(Write name in full)

[Please turn this over]

T. K. B.

Country of which the author or translator is a citizen or subject (4) Austrian [Must be stated]

Brief title of work (5) Gräfin Mariza

Published by (6) W. Karczag at (7) Wien, Austria

First published on the (8) 14th day of March, 19 24,
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Harms Inc.

Harms Inc. 62 W. 45 Street, New York N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Harms Inc.

62 W. 45 Street New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

Harms, inc.

Herzogin von Chicago; operette in 2 abteilungen;

klavierauszug zu 2 händen mit beigefügtem text.

1 c. rec'd AUG -9'28

Application rec'd AUG -9 1928

©CLD 27349

XXc.

$2.00 TRUST

Leave all above these words blank Fee rec'd $

JBR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 8,1928

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) *Harms Inc.

(Write full legal name of copyright owner)

62 West 45 St., New York, N. Y. U.S.A.

(Street) (City) (Country)

Name of Composer (3) Emmerich Kalman

*OK See Index to Claimants.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Austria [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Julius Brammer & Alfred Grünwald
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) "DIE HERZOGIN VON CHICAGO"-vocal score

Published by (8) W. Karczag at (9) Vienna Austria

First published on the (10) 6th day of April, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harms Inc.

62 West 45 St., New York N. Y. U.S.A.
(Street) (City) (Country)

Name and address of person sending the fee (12) Harms Inc.

62 West 45 St., New York N. Y. U.S.A.
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Harms, inc. D1

In the Pasha's garden; libretto by H. C. Tracy.

2 c. rec'd JAN 16 1935

Application rec'd JAN 16 1935

XXc. ©a D pub. 33299

Fee rec'd $ 1.00 Jan

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* JAN. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARMS, INC.
(Write full legal name of copyright owner)

(2) Address 62 WEST 45th ST. (Street) N.Y. (City) N.Y. (State)

(3) Name of author or translator H. C. TRACY
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN THE PASHA'S GARDEN
(OPERA IN ONE ACT)

(7) Published on the 11TH day of JAN. 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MUSIC PUBLISHING HOUSE

29 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

[illegible] STREET, NEW YORK, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Harms, inc.

Merry Mount. Libretto by Richard L. Stokes, music by Howard Hanson. Libretto.

D1

FEB 17 1933

2 c. rec'd

Application rec'd FEB 16 1933

XXc. ©cl Dpub 21086

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY 14, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARMS, INC.
(Write full legal name of copyright owner)

(2) Address 62 WEST 45TH ST. (Street) NEW YORK (City) N.Y. (State)

(3) Name of author or translator RICHARD L. STOKES
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MERRY MOUNT" (opera in 3 acts x 6 scenes)
LIBRETTO

(7) Published on the 14TH day of FEBRUARY, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.
321 WEST 44TH ST. (Street) NEW YORK (City) N.Y. (State)

(9) Name and address of person or firm sending the fee MUSIC PUB. HOLD. CORP.
321 WEST 44TH ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1 (FOR.)

Harms, inc.

New moon; book and lyrics by Oscar Hammerstein, 2d, Frank Mandel and Laurence Schwab. Text.

Fee rec'd $2.00 TRUST

2 c. rec'd Jan. 23, 1936

Application rec'd FEB -5 1936

©aD pub. 40809

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 31 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or ~~subject of a foreign state or nation~~ of this [illegible], ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARMS INC.
(Write full legal name of copyright owner)

(2) Address 2250 SIXTH AVENUE, NEW YORK, N. Y.
(Street) (City) (Country)

(3) Name of author or translator OSCAR HAMMERSTEIN 2ND, FRANK MANDEL AND LAURENCE SCHWAB 2ND
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] UNITED STATES
(MUST be stated)

(5) Brief title of work THE NEW MOON (A ROMANTIC MUSICAL PLAY)
LIBRETTO.

(6) Published by CHAPPELL & CO. LTD (Name) at LONDON ENGLAND (City)

(7) Published on the THIRTY-FIRST day of DECEMBER, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

MUSIC PUBLISHERS HOLDING CORP.

(8) Send certificate of registration to

321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

MUSIC PUBL[illegible] HOLDING [illegible].

(9) Name and address of person or firm sending the fee

321 WEST 44th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd DEC 29'28

Application rec'd DEC 29 1928

©cDpub.27427

XXc.

$2.00 TRUST

Harms, inc.

New moon; musical romance; vocal sc.

Leave all above these words blank Fee rec'd $

JBR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harms Inc.

(Write full legal name of copyright owner)

62 West 45 St., (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Oscar Hammerstein 2nd-Frank Mandel and ~~Laurence Schwab~~

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

[Please turn this over]

D 00528

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Sigmund Romberg

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "THE NEW MOON" VOCAL SCORE

First published on the (10) 27th day of December, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Harms Inc.

62 West 45 St., (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (12) Harms Inc.

62 West 45 St., (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space D 3

harms, inc.

Rose Marie; musical play.

2 c. rec'd FEB 26 1925

Application rec'd FEB 26 1925

CLD 26730

Leave all above these words blank Fee rec'd $

Application for Copyright—Published Dramatico-Musical Composition

Card made by E. R. N.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 18th, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Harms Inc.

Street (3) 62 West 45th City New York State N.Y.

Name of Author, but if a translation, then Translator (4) [Write name in full] Otto Harbach and Oscar Hammerstein 2nd

Country of which the author or translator is [ ] a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer(s) (7) Rudolf Friml and Herbert Stothart U.S.A.
Rudolf Friml

Country of which the composer is a citizen or subject(8) Czecho Slavakia [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9) Rudolf Friml, 869 Riverside Drive N.Y.

Brief title of work (10) Vocal Score of "ROSE MARIE"

Exact date of publication (11) February 18th, 1925 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Harms Inc.,
Street (13) 62 West 45th City New York State N.Y.

Name and address of remitter (14) Harms Inc.
Street (15) 62 W. 45th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D; if unpublished, use form D*. [OVER]

D1 (FOR.)

Harms, inc.

Three musketeers;book by Wm.Anthony McGuire, lyrics by P.G.Wodehouse and Clifford Grey. Music by Rudolf Friml. Text.

Rec. rec'd APR 12 1937

Application rec'd APR 10 1937

Cl Dpub. 49054

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

APR 8 1937

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 8, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARMS, INC

(Write full legal name of copyright owner)

(2) Address 1250-6th AVE (Street) NEW YORK (City) N.Y (Country)

(3) Name of author or translator WM. ANTHONY McGUIRE - P. G. WODEHOUSE - CLIFFORD GREY

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen WM. ANTHONY McGUIRE - UNITED STATES
P.C. WODEHOUSE - GT. BRITAIN
CLIFFORD GREY " "
(MUST be stated)

(5) Brief title of work THE THREE MUSKETEERS (LIBRETTO)

(6) Published by CHAPPELL AND CO. LTD (Name) at LONDON (City) ENGLAND

(7) Published on the 19th day of MARCH, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.
(Street) (City) (Country)

(July, 1931—1000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1 (FOR.)

Harms, inc.

2 c. rec'd MAY 13 1937

Application rec'd MAY 14 1937

Wildflower; book and lyrics by Otto Harbach and Oscar Hammerstein 2nd. Music by Herbert Stothart and Vincent Youmans. Text.

©CID pub. 49754

Fee rec'd $ $2.00 TREA.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

MAY 11 1937

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ~~of~~ complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARMS INC.
(Write full legal name of copyright owner)

(2) Address 1250 SIXTH AVENUE, NEW YORK, N. Y.
(Street) (City) (Country)

(3) Name of author or translator OTTO HARBACH - OSCAR HAMMERSTEIN 2nd
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) Brief title of work WILDFLOWER (LIBRETTO.)

(6) Published by CHAPPELL AND CO. LTD (Name) at LONDON (City) ENGLAND

(7) Published on the 25th day of APRIL, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MUSIC PUBLISHERS HOLDING CORP.

1250 SIXTH AVENUE, NEW YORK, N. Y.
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harne (Eduardo W.de)

Reference card

D appl.file

000532 61228

See

De Harne (Eduard W.)

Harned (Ada K.)
Bertha's bridge

D²

Name of claimant

Title and author

1 c. rec'd JAN 23 1912

XXc. ©CLD 28406

$

Leave all above these lines blank

2849 JAN 23 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

A. K. Harned
40 West 84th St. New York.

(OVER)

Author or authors: Ada K. Harned — American
[Nationality must be stated.]

Brief title of work: Bertha's Bridge —

Send certificate of registration to:
A. K. Harned
40 West 84th St. — New York N.Y.

Name and address of remitter:
A. K. Harned
40 West 84th St. New York N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

D 2

Harned (A. K.)

Name of claimant

Bertha's bridge party.

Title and author

1 c. rec'd May 16, 1910

© Cl. D 21233 C

XXc.

$ 1.00

19608 May 16, 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 21 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A 300534

Name and address of copyright claimant

A. K. Harned

40 West 8 St "L." New York

(OVER)

Card made by G. B. S.

Author or authors: A. K. Harned, American

(Nationality must be stated.)

Brief title of work: Burke's Bridge Party

Send certificate of registration to: A. K. Harned
40 Mad. St. Cl. N. Y.

Name and address of remitter: A. K. Harned
40 Mad St. Cl. N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space D2

Harned (Ada K.)
Dragon fly (The)

1 c. rec'd AUG 11 1913

Application rec'd AUG 11 1913

XXc. ©CLD 34094

Leave all above these words blank Fee rec'd $ 1.00

23639 AUG 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ada K Harned (Write name in full)

Street (3) 40 W 84 City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Ada K. Harned

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Dragon fly

also Sketch of Dragon flys flying over pool of water surrounded by trees & grasses

Send certificate of registration to (8) A K Harned

Street (9) 40 Neal St City New York State N Y

Name and address of remitter (10) A. K Harned

Street (11) 40 Neal St City New York State N. Y.

If the work is a published dramatic composition, use application form D*; if a published dramatico-musical composition, use form D**.

[Please turn this over]

Harned (A. K.)
Handicapped

D2

Name of claimant

Title and author

1 c. rec'd NOV 10 1916

XXc. © CLD 22522

$ 1 ov

Leave all above these words blank 33433 NOV 10 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 10 1916 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0536

Card made by G. B. &

Name and address of copyright claimant { A K Harned
Newyork. Ny

"SPECIAL FILE."

[Please turn this over]

Author or authors: A. K. Hanner — U. S.

[Nationality must be stated]

Brief title of work: Handicapped

Send certificate of registration to: Miss A. K. Hanner
110 W. 84th St.
New York, N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Harned(Ada K.)
Name of claimant

Handicapped.
Title and author

1 c. rec'd Aug. 19 1911

XXc. CLD 25101

$ 1 24433

Aug. 19. 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 19 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 25 1911

Name and address of copyright claimant { Ada K. Harned
40 West 8th St New York City

[Please turn this over]

SEE DOUBTFUL FILE

(copies O.K.)

Author or authors: Ada K. Harned — American
[Nationality must be stated]

Brief title of work: Handicapped

Send certificate of registration to:
A. K. Harned
40 West 84th St New York City

Name and address of remitter:
A. K. Harned
40 West 84th St. N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Harned (Ada K.)

Title and author

Handicapped; by K. Denrah. [pseud.]

1 c. rec'd OCT 12 1909

Cl. D, XXc. No. 17078

$ Cash No. 1200

Leave all above these lines blank

328857 OCT 12 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Made by W.C.T. card) Ada K Harned - Nom-de-plume - K. Denrah 40 West 84th St - New York City. N Y

Nationality of author or authors American

(Must be stated)

(OVER)

Author or authors Ada K. Harned | Nom de plume | K. Denrale

Title of work The Handicapped
a purpose of a play -

Send certificate of registration to Ada K. Harned
40 West 85th St. New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D 2

Name of claimant: Harned (Ada K.)

Title and author: In the governor's inner office

1 c. rec'd JAN 6 1913

XXc. ©CLD 31887

$1 / 5 JAN -6 1913

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1913

Name and address of copyright claimant: Ada K Harned 40 West 84th St. New York City

(OVER)

10539

E. S. P. A.

Author or authors: Ada R Harned, American
[Nationality must be stated.]

Brief title of work: In the Governor's Inner Office

Send certificate of registration to:
Ada R. Harned
40 West 84th St. New York City

Name and address of remitter:
Ada R. Harned

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Harned (Ada K.)
Man higher up.

1 c. rec'd DEC 30 1918
Application rec'd DEC 30 1918
©CLD 50922
XXc. A

Leave all above these words blank

Fee rec'd $1.00

40061 DEC 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ada K. Harned

(Write name in full)

130 West 105th St New York City New York

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but ~~if a translation, then Translator~~ (3) Ada K. Harned

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man Tipsy Up.

Send certificate of registration to: (7) Ada K. Harned

Name and address of person sending the fee: (8) (Street) Ada K Harned (City) (State)

101 West 105 St - New York City New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Harned (A. K.)
Model of perfection

Name of claimant

Title and author

26635

1 c. rec'd JUL 2 1912

XXc. ©CLD 30153

JUL -2 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 2 1912

Name and address of copyright claimant

A. K. Harned
40 West 84th St. N. Y. City

(OVER)

[illegible], U. S. A.

Author or authors . A. K. Harned American

Nationality must be stated.]

Brief title of work A Model of Perfection

Send certificate of registration to

Adu K Harned
40 West 84 St. N.Y. City

Name and address of remitter

Adu K. Harned
40 West 84th St. N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

1 c. rec'd JUN 19 1911

Harned(Ada K.)

Name of claimant

XXc. © Cl.D 24514

Scapegout (The).

Title and author

$ $1.00

22002 JUN 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 19 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ada K. Harned

40 West 84th St. New York City. N.Y.

[Please turn this over]

Ex. - U. P. A.

Card made by E. B.

Author or authors: Ada K. Harned - American
[Nationality must be stated]

Brief title of work: The Scapegoat -

Send certificate of registration to: A. K. Harned
40 West 84th St. New York N.Y.

Name and address of remitter: A. K. Harned
40 West 84th St. New York N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

1 c. rec'd Aug 19 1911

Harned(Ada K.)

Name of claimant

CLD 25102

Scapegoat(The).

Title and author

81 - 24433

Aug 19 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 19-1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 25 1911

Name and address of copyright claimant { Ada K Harned
40 West 84" St. New York City

[Please turn this over]

SEE DOUBTFUL FILE

Certificate D.K

Author or authors: Adam K. Harned American
[Nationality must be stated]

Brief title of work: The Scapegoat—

Send certificate of registration to: A. K. Harned
40 West 84 St. New York City

Name and address of remitter: A. K. Harned
40 West 84 St N. Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

D4 *

Name of claimant

Harned / Ada K. / & an

Title and author

Rec'd July 7 1915

©Cl.D 41236

Cl. D, XXc. No.

R

$ $1.00 Case No.

Leave all above these lines blank

24070 JUL -7 1915

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, ~~first published~~ after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL -7 1915

Name and address of copyright claimant

Ada K. Harned

New York, N.Y.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors: Ada T. Garrard

Title of work: "Swift-Peace and Law-" "Comedy-Farce, Curtain Raiser"

Date of publication: [illegible] as nearly stated.
(Date when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: Ada K. Garrard
40 West 8th St. New York

NOTE: This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

'Harned (Ada K.) Trust
Two thousand dollars
Reward.

L. c. rec'd APR 17 1916
Application rec'd APR 17 1916
©CLD 43651
XXc.

Leave all above these words blank

Fee rec'd $1.00 13396 APR 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ada K. Harned
(Write name in full)

40 West 84 St New York N. Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then ~~Translator~~ (3) Ada K. Harned
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Thousand Dollars Reward

Send certificate of registration to: (7) Ada K. Harned
40 Wall St New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ada K. Harned
40 Wall St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Harned (Ada K.)
What would Evangeline think

D

Rec'd SEP 30 1921
Application rec'd SEP 30 1921
©CLD 58751
XXc.

Leave all above these words blank

Fee paid $1.00

36533 SEP 30'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 28-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ada K. Harned - American

(Write name in full—State here also nationality of claimant)

101 West 105 St New York New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ada K. Harned

(Write name in full)

(Dec., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A New York [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What would Evangeline think

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) A. H. Harned

161 West 105th St (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) Adam H. Harned

161 West 105th St. (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harned (Ada K.) /
Wisdom of Solomon.

1 c. rec'd DEC -4 1920
Application rec'd DEC -3 1920
XXc. ©CLD 56206

Leave all above these words blank

Fee rec'd $ 1.00 41506 DEC-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2nd 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ada K. Harned - American

(Write name in full—State here also nationality of claimant)

161 West 105th St. New York City New York

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ada K. Harned
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wisdom of Solomon

Send certificate of registration to (7) Miss Ada K. Harned
161 West 105th St New York City. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ada K. Harned
161 West 105th St New York City New York
(Street) (City) (State)

[illegible] is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use [illegible]3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harnech (Virginia)

Reference card

See

Sothern (Virginia Harnech)

000548

Harner (Charles) and Harner (Virginia) D2

Blond gypsy.

Fee rec'd $

MFE

1 c. rec'd JUN 16 1928

Application rec'd JUN. 16 1928

XXc. ©C.D 84443

$1.00

30283 JUN 16 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Chicago, Ills. June 13, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. HARNER CHARLES and VIRGINIA HARNER
(Write full legal name of copyright owner)

c/o Associated Press

(2) Address 155 N. Clark Street (Street) Chicago, (City) ILLINOIS. (State)

Enter - and accept orders. — ? X

[Please turn this over]

(3) Name of author or translator CHARLES and VIRGINIA HARMER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BLOND GYPSY"

(7) Send certificate of registration to MAYER, MEYER, AUSTRIAN & PLATT,
208 S. LaSalle Street, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAYER, MEYER, AUSTRIAN & PLATT,
208 S. LaSalle St., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harner (Charles E.)

mañana.

AEB

Fee rec'd $

D2

I c. rec'd JUL 15 1932

Application rec'd JUL 15 1932

©CI D unpub 17411

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles E. Harner

(Write full legal name of copyright owner)

(2) Address 1401 Forres Ave (Street) St Joseph (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Charles E. Harmer ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mañana

(7) Send certificate of registration to Authors' League of America ✓

4 East 38 St. ✓ (Street) New York ✓ (City) N.Y. ✓ (State)

(8) Name and address of person or firm sending the fee Charge Trust account

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harner (Virginia)

Reference card
D app.
file

Blond gypsy.

See

Harner (Charles) and Harner (Virginia)

000551 84443

U. S. GOVERNMENT PRINTING OFFICE 1928

Write nothing here, but fill out each numbered space below **D2**

Harnish (Ethel Houser)
God's flowerland.

1 c. rec'd NOV 13 1919
Application rec'd NOV 25 1919
XXc. ©CLD 53208

Leave all above these words blank Fee rec'd $1.00 33460-Nov. 13, 19.

00552

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Ethel Houser Harnish,

(Write name in full—State here also nationality of claimant)

Lock Box 1607, (Street) Pittsburgh, (City) Pa. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, that of Translator~~ (3) Mrs. Ethel Houser Harnish
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) not an alien

Brief title of work (6) "God's Flowerland; a Children's Day Cantata".

Send certificate of registration to (7) Mrs. Ethel Houser Harnish
Lock Box 1607, Pittsburgh, Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Leray Bowers Harnish
Lock Box 1607, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harnwell (Anna J.) & Meaker (Isabelle J.)
Alabaster Box

MA. 28 1924
1 c. rec'd
Application rec'd MAY 28 1924
©CLD 67869
XXc

Leave all above these words blank

Fee rec'd $ 1 21451 MAY 28'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anna J. Harnwell
Isabelle J Meaker
(Write full legal name of copyright owner)

Prospect Hall
2431 Pioneer Road (Street)
Evanston (City)
Illinois (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna J. Harnwell & Estelle J. Meaker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Alabaster Box

Send certificate of registration to (7) Anna J. Harnwell
Prospect Hall (Street) Frederick (City) Maryland (State)

Name and address of person or firm sending the fee (8) Anna J. Harnwell,
Prospect Hall, (Street) Frederick, Maryland. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harnwell (Anna Jane) + Meaker (Isabelle J.)
At home

1 c. rec'd JUN 11 1924
Application rec'd JUN 11 1924
© CLD 68180
XXc.

Leave all above these words blank Fee rec'd $2.00 20127 JUN 30 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anna Jane Harnwell [Isabelle J. Meaker]
(Write full legal name of copyright owner)
Prospect Hall
2431 Pioneer (Street) Road, Frederick (City), Md (State)
Evanston

[Please turn this over]

E 20356

(July, 1923—6,000)

Name of Author, but if a translation, then Translator (3) Anna Jane Harnwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At Home"

Send certificate of registration to (7) Anna Jane Harnwell.
Prospect Hall (Street) Frederick, Md. (City) (State)

Name and address of person or firm sending the fee (8) Anna Jane Harnwell
Prospect Hall (Street) Frederick, Md. (City) (State)

* Terrace Co. B. P. O.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harnwell (Anna Jane)
Daughter of Her Mother

1 c. rec'd SEP 12 1922 ✓
Application rec'd OCT -3 1922
XXc. GGD 62298 R

Leave all above these words blank Fee rec'd $ 37197 SEP 12 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 2-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anna Jane Harnwell

(Write full legal name of copyright owner)

Prospect Hill (Street) Bridesburg (City) Pa. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Jane Hunnell Isabelle J. Neale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Daughter of Her Brother

Send certificate of registration to (7) Mrs. F. W. Hunnell
Prospect Hall Frederick Maryland.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. F. W. Hunnell
Prospect Hall Frederick Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harnwell (Anna J.) Exit Mr. Black

Name of claimant

Title and author

D2

1 c. rec'd JUL -3 1915

©CLD 41154 c

XXc.

*/ Rockill R

Leave all above these words blank

23842 JUL -3 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00559

Name and address of copyright claimant

Anna J. Harnwell
Evanston, Ill.

JUL -3 1915

[Please turn this over]

Ex. F. G. R.

Author or authors Anna J. Harnwell. American

[Nationality must be stated]

Brief title of work Exit Mr Black

Send certificate of registration to Anna J. Harnwell
615 University Pl Evanston, Ill.

Name and address of remitter Same.

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D 2.

[Please turn this over]

Harnwell (Anna Jane)
Half minute of darkness.

D2

1 c. rec'd NOV 28 1925

Application rec'd NOV28'25

Cl. D 73471

XXc.

Fee rec'd $ $1.00

52741 NOV28'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna Jane Harnwell
(Write full legal name of copyright owner)

(2) Address Prospect Hall (Street) Frederick (City) Maryland. (State)

[Please turn this over]

AFT 0 0 1 5 5 3

(3) Name of author or translator Anna Jane Harnwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Half Minute of Darkness.

(7) Send certificate of registration to Anna Jane Harnwell
Prospect Hall (Street) Frederick (City) Maryland (State)

(8) Name and address of person or firm sending the fee Anna Jane Harnwell
Prospect Hall (Street) Frederick (City) Md (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harwood (Anna Jane)
Holly and cypress, by A. J. Harwood
and Isabelle J. Meeker

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT 12 1923
Application rec'd OCT 12 1923
XXc. ©CLD 65723

40198 OCT 12'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 11, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anna Jane Harwood

(Write full legal name of copyright owner)

Prospect Hall, Frederick Maryland

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

EXAMINED BY
CHECKED BY

Name of Author, but if a translation, then Translator (3) Harnwell, Ann. J. and Walker, Isabelle J.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicle (5) ———

Brief title of work (6) Harry of Cyprus: A Christmas play with pageantry, in two acts and an interlude

Send certificate of registration to (7) [illegible]
[illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
Prospect Hall, Frederick, Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harnwell (Anna Jane) & Meeker (Isabelle J.)
Knife

1 c. rec'd APR 14 1919
Application rec'd APR 23 1919
XXc. ©CLD 51677 c

Leave all above these words blank Fee rec'd $ 11505 APR 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Anna Jane Harnwell, American
Isabelle J. Meeker /
(Write name in full—State here also nationality of claimant)

575 University Place (Street) Evanston (City) Illinois (State)

(Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna J. Harnwell
Isabelle J. Meeker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Knife

Send certificate of registration to (7) Anna Jane Harnwell
615 University Place Evanston Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) F. W. Harnwell
105 S. LaSalle St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harnwell (Anna Jane)
Plans of mer.

1 c. rec'd APR 14 1919
Application rec'd APR 23 1919
©CLD 51676
XXc.

Leave all above these words blank Fee rec'd $ 11505 APR 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anna Jane Harnwell American

(Write name in full—State here also nationality of claimant)

615 University Place (Street) Evanston (City) Illinois (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Jane Harnwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Plans of Men

Send certificate of registration to (7) Anna Jane Harnwell
615 University Place Evanston Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) F. W. Harnwell
105 S. LaSalle St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harnwell (Anna Jane)
Stars in their courses.

1 c. rec'd APR 14 1919
Application rec'd APR 23 1919
XXc. ©CLD 51675

R

Leave all above these words blank

Fee rec'd $1.00 11505 APR 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anna Jane Harnwell American ✓

(Write name in full—State here also nationality of claimant)

815 University Place. Evanston Illinois ✓

(Street) **(City)** **(State)**

9056

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Anna Jane Harnwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Stars in their Courses

Send certificate of registration to (7) Anna Jane Harnwell
615 University Place Evanston Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) F. W. Harnwell
105 S. LaSalle St Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Haro (Cesar de)

Reference card

appl. file

D 69974

000562

Capitán Renato

Lee

Chiappi (José Luis) & Haro (Cesar de)

Write nothing here, but fill out each numbered space below **D1**

Haro (Eduardo) & Aguar (Joaquín)

Alegre (La) primavera. $1.00

Leave all above these words blank

Fee rec'd $

31595

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38211

XXc.

SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 21 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

000563

Name and address of copyright claimant: (2) E. Haro & J. Aguar

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street) (City) (Country)

Card made by M. D. A.

O.K.-B.F.T.

Name of author, or if a translation, then name of Translator (3) Eduardo Haro and Joaquín Aguar

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Alegre Primavera

Price Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 5/17/1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. [illegible]
1100 DEAN
BROOKLYN NEW YO

(Street) (City) (Country)

Name and address of person sending the fee: (10)

J. G. [illegible]
1100 DEAN
BROOKLYN NEW YO.

(Street) (City) (Country)

[Please turn this over]

Haro (E.) y Aznar (J.)
Bazar español,

D 1

Name of claimant ~~or claimants~~.

Printed.
Title and author

2 c. rec'd AUG 22 1911

©CLD 25002

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, Aug. 21, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by E. B. S.

Name and address of copyright claimant

E. Haro y J. Aznar,

Madrid, Spain

[Please turn this over]

Author or authors: Eduardo Haro y Joaquin Aznar — Spanish [Nationality must be stated]

Brief title of work: "Bazar Espanol" .

Exact date of publication: August 21, 1911 ✓ ——[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (OVER)

Hiso (Eduardo)

Reference card

Bibliot negro.

See

Ojnar (Joaquin) y Hiso (Eduardo)

ASPLF fil

DS52714

000569

Haro (Eduardo) y Aznar (Joaquin)
Caño gordo.

Name of claimant

Title and author

D 1

2 c. rec'd AUG 22 1911

©CLD 25016

XXc.

$

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 21, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Eduardo Haro y Joaquin Aznar,

Madrid, Spain

AUG 22 1911

[Please turn this over]

Author or authors: Eduardo Haro y Joaquin Aznar, Spanish
[Nationality must be stated]

Brief title of work: "El Cano Gordo"

Exact date of publication: August 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[3]; if a dramatico-musical work, use form D[3] (OVER)

Write nothing here, but fill out each numbered space below D1

Haro (Eduardo) & Aznar (Joaquin)

Club (El) de la alegria.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38195

XXc.

Leave all above these words blank

Fee rec'd $ CLO 31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 7 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eduardo Haro y Joaquin Aznar
(Write name in full)

Card made by M. D. A.

CALLE DEL PRADO. 24
(Street) MADRID. SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Eduardo Haro and Joaquin Aznar
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ☐ ✓ SPAIN [Must be stated]

Brief title of work (5) El Club de la alegría

Price $.75

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Sept 17, 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 1100 DEAN ST. BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Haro (Eduardo) y Martin Diaz (J.)
Ideal Japonés.

D¹

Rec'd SEP 7 1910
XXc. ©CLD 21998

TRUST

Leave all above these lines blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6,1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by G. B. S.

Name and address of copyright claimant: Eduardo Haro y J.Martin Diaz

Madrid, Spain

(OVER)

Author or authors: **Eduardo Haro y J. Martin Diez** — **Spanish** [Nationality must be stated.]

Brief title of work: **"Ideal Japonès"**

Date of publication: **September 6, 1910** [Must be exactly stated] [Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: **Boosey & Co.,**
9 East 17th St., New York City.

Name and address of remitter: **Boosey & Co.,**
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D1

Haro (Eduardo) y Aznar (Joaquín)
Loca ambición.

SEP 14 1918
1 c. rec'd
Application rec'd SEP 13 1918
CLASS D XXc. 50387
K

Leave all above these words blank Fee rec'd $ $1.00 26952 SEP 13 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 50387

Name and address of copyright claimant: (2) E. Haro y J. Aznar
(Write name in full)
DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) Eduardo Haro and Joaquín Aznar
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La loca ambición

Price $ Ptas. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7)

Exact date of publication (8) 10 April 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU St.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Haro (Eduardo) y Aznar (Joaquín)
Marido ideal. ×

1 c. rec'd MAY 18 1918 ✓
Application rec'd MAY 18 1918
XXc. ©CLD 49661 ✓

Leave all above these words blank — Fee rec'd $ 15670 MAY 18'18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

rd made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) E. Haro y J. Aznar ✓
(Write name in full)
9 CALLE DEL PRADO, 24 ✓
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Eduardo Haro y Joaquín Aznar ✓
(Write name in full)

[Please turn this over]

0057

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El ausente ideal

SOCIEDAD DE AUTORES, CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee (10) J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Haro (Eduardo)

Reference card
Appl. file

Mi querido amigo

See

Uzmar (Joaquín) y Haro (Eduardo)

008571
52713

Haro (E.) y Aznar (J.)
Noria (La) del torero.

D[1]

Name of claimant

Title and author

Rec'd MAR 7 1913

XXc. ©CLD 32559

8

9626 MAR -7 1913

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

572

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 6 1913 Date, March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. Haro y J. Aznar

Name and address of copyright claimant

NÚÑEZ DE BALBOA, 12
MADRID, SPAIN

O. K. B. T. T.

(OVER)

SPANISH

Author or authors: Eduardo Haro and Joaquín Azpiazu
[Nationality must be stated.]

Brief title of work: La novia del torero

Date of publication: March 6 1915
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D4; If a dramatico-musical work, use form D5. (OVER)

Haro (Rafael López de)

Reference card	See López de Haro (Rafael)
D appl fi	
D pub.	
3196	

000573

U. S. GOVERNMENT PRINTING OFFICE: 1929

Harp (J. W.)

Name of claimant

Lecture on the initiatory degree of Odd Fellowship.

Author and title

Leave all above these lines blank

C

1 c. rec'd FEB 17 1910

©Cl.C 64

Cl. C, XXc, No. 1 c o

Cash No. 5097 FEB 17 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0057

Name made by M. W.

Name and address of copyright claimant

J. W. Harp

Miami, Tex

(OVER)

Nationality of author or authors U.S.

Author or authors J.W. Stark

Title of work A Lecture on the Initiation Degree of Odd Fellowship

Send certificate of registration to J.W. Stark Miami Fla

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

See special Rule

D2

Dear Sir or Madam,

Love in Profile.

Fee rec'd $1.00

JAN 17 1931

1 c. rec'd

Applic. rec'd JAN 17 1931

©Cl Dunpub 8817

2616 JAN 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 16th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Angelo C Harper
(Write full legal name of copyright owner)

(2) **Address** 851 Venable place (Street) Takoma Park D. C. (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Love By Routine" /

(7) Send certificate of registration to A C Harper
851 Venable place (Street) Takoma Park (City) DC (State)

(8) Name and address of person or firm sending the fee A C Harper
Same as above (Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harper (Bruce) D2

Green turban; Rev. version of Mohammed.

EAF Fee rec'd $1.00

1 c. rec'd Apr.30,1936

Application rec'd MAY 18 1936

©Cl D unpub 42752

24301, Apr.30,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90057

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bruce Harper
(Write full legal name of copyright owner)

(2) **Address** 40 Madison Blvd. (Street) Montclair (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bruce Harper
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Green Turban. I claim copyright under this title it being revisions and additions of a work heretofore copyrighted under the title of "Mohammed"*.

(7) Send certificate of registration to Bruce Harper

40 Madison Bldg. (Street) Montclair (City) N. J. (State)

(8) Name and address of person or firm sending the fee Bruce Harper

40 Madison Bldg. (Street) Montclair (City) N. J. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 *Entered to Dup. 8107 Sept 28, 1931

Harper (Bruce)
Hadji.

D2

1 c. rec'd MAR 18'27

Application rec'd MAR 18'27

XXc. ©CLD 78996

Fee rec'd $ 1.00 13225 MAR 18'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bruce Harper!
(Write full legal name of copyright owner)

(2) Address Rm 922 - 1476 Broadway (Street) New York City (City) (State)
% Wilkie Clearing House

[Please turn this over]

(3) Name of author or translator Bruce Harper. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HADJI" ✓
(with lyrics)

(7) Send certificate of registration to Bruce Harper ✓
Wilkis Clearing House, (Rm 922) 1476 B'way N. Y. City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bruce Harper.
Rm 922 — 1476 B'way New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form 1B3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Harper (Bruce)

Mohammed, book, lyrics, and music, by Bruce Harper.

AEB

D4

1 c. rec'd SEP 28'31

Application rec'd SEP 28 1931

©cl Dunpub 28102

Fee rec'd $ $1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 26, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Bruce Harper

(Write full legal name of copyright owner)

(2) Address Hotel Braslin (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of composer Bruce Harper

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Bruce Harper
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Mohammed ✓

(10) Send certificate of registration to Bruce Harper
Store Breslin N. Y. N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Bruce Harper
Store Breslin N. Y. N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Harper (Bruce)

Pliny Plum; opera in ■ prologue and two acts.

1 c. rec'd OCT -9 1923

Application rec'd OCT 10 1923

CLD 26489 R

XXc.

Leave all above these words blank

Fee rec'd $ 5.00

39988 OCT10'23

Card by J. I. C.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 3, 1923.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Bruce Harper ✓ American

(Write name in full—State here also nationality of claimant)

732 Congress (Street) Portland (City) Maine (State)

Name of Composer (3) Bruce Harper

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(June, 1921—2,000)

[Please turn this over]

005

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Bruce Harper
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Pliny Plum - an opera in a prologue and two acts

Send certificate of registration to (10) Bruce Harper, c/o A. E. Dennison,

722 Congress (Street) Portland (City) Maine (State)

Name and address of person or firm sending the fee (11) Bruce Harper

722 Congress (Street) Portland (City) Maine (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harper (Charles Wesley)
Civic pride.

1 c. rec'd DEC 30 '25
Application rec'd DEC 30 '25
XXc. CLD 73839

Leave all above these words blank Fee rec'd $ 61600 DEC 30 '25

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 24 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CHARLES WESLEY HARPER

(Write full legal name of copyright owner)

220 Union Station Bldg (Street) UTICA (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHARLES WESLEY HARPER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) CIVIC PRIDE, A study of community spirit in morality Play in one act

Send certificate of registration to (7) CHARLES W HARPER

Zion Union Section Bldg (Street) Utica (City) N Y (State)

Name and address of person or firm sending the fee (8) Charles W Harper

Zion Union Station (Street) Utica (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harper (Charles W.)
Community spirit.

1 c. rec'd DEC 31 '25
Application rec'd DEC 31 '25
XXc. CLD 73852

Leave all above these words blank Fee rec'd $ 57171 DEC 31 25

Card made by W. E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CHARLES W. HARPER

(Write full legal name of copyright owner)

[redacted] (Street) [redacted] (City) [redacted] (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, ~~then Translator~~ (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) [illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) COMMUNITY SPIRIT — a study in civic pride and a one act morality play in prose and a prologue in rhyme, both by the author, entitled symbolically: PRIDE

Send certificate of registration to (7) [illegible]

[illegible] (Street) [illegible] (City) N. Y. (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible] (Street) [illegible] (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harper (Cora Brown)
Lost key.

D²

Name of claimant

Lan.

Title and author

1 c. rec'd DEC 13 1909.

Cl. D, XXc. No. Cl. D 176993

Leave all above these lines blank

Cash No. / Check

$ 46674 DEC 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00582

Card made by M. T. C.

Name and address of copyright claimant

Cora Brown Harper.
#315 East 3rd St Greenville Darke Co. Ohio.

Nationality of author or authors

American.

(Must be stated)

(OVER)

Author or authors: Cora Brown Haefer.

Title of work: The Lost Key.
A one act play.

Send certificate of registration to:

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Harper(Earl) * D2

Junior safety club and inspector Bob.

CP Fee rec'd $1.00

1 c. rec'd June 12, 1934

Application rec'd 6-19-1934

©cl Dunpub. 30111

27381 June 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Earl Harper
(Write full legal name of copyright owner)

(2) Address Radio Station WINS (Street) New York (City) New York (State)

* Enter as applied for. Order of R.C.D.

[Please turn this over]

(3) Name of author or translator Earl Harper
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JUNIOR SAFETY CLUB and INSPECTOR BOB *

(7) Send certificate of registration to Earl Harper

WINS, 114 E. 58th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Earl Harper

WINS, 114 E. 58th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Harper (Edward)* C

Message to house wives.

1 c. rec'd July 5, 1933

Application rec'd JUL 18 1933

©CIC 6472

Fee rec'd $ 1.00 29617 July 5, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17-1933

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory) fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Edward Harper
(Write full legal name of copyright owner)

(2) Address 526½ Stone Way, Homestead, Pa.
(Street) (City) (State)

(3) Name of author Edward Harper.

*Cross out word not needed.

[Please turn this over]

See Correspondence' index to Claimants.

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ** Address To house wives
This is for oral use

(7) Send certificate of registration to Edward Harpur
52 W. Stone Way Homestead Ga
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Harpur
52 W. Stone Way Homestead Ga
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harper (Emile Sherwood)

Reference card
D app. file

D 16464

Dives.

See

Higgins (David Knowles) and Harper (Emile Sherwood)

000585 HCB

U. S. GOVERNMENT PRINTING OFFICE: 1932

Harper(Eugenia F.) D2

Rainbow gleams.

CP

1 c. rec'd NOV 30 1934

Application rec'd NOV 30 1934

©cl Dunpub 32333

Fee rec'd $ $1.00

53642 NOV 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 26-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs. H.B.) Eugenia F. Harper

(Write full legal name of copyright owner)

(2) Address 1165 Talbotton Ave. Columbus Ga.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Mrs. H.B.) Eugenia F. Harper
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Rainbow Gleams

(7) Send certificate of registration to Mrs. H. B. Harper
Harper's Place 1165 Talbotton Ave. Columbus Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs. H.B.) Eugenia F. Harper
1165 Talbotton Ave., Columbus, Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harper (H. H.) and Harper (Marguerite) D1

This thing called fame.

EAF

2 c. rec'd Oct. 15 36

Application rec'd NOV 14 1936

Cl D pub. 46201 C R

Fee rec'd $ 2. m 55226 Oct. 14/36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 12, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. H. and Marguerite Harper
(Write full legal name of copyright owner)

(2) Address 833 Little Bldg. Boston Massachusetts
(Street) (City) (State)

(3) Name of author ~~or translator~~ H. H. and Marguerite Harper
(Write name in full) [Please turn this over]

D 85 8

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work This Thing Called Fame

(7) Published on the 12th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. H. and Marguerite Harper

833 Little Bldg. (Street) Boston (City) Massachusetts (State)

(9) Name and address of person or firm sending the fee The Torch Press

324 - 3rd St. S.E. (Street) Cedar Rapids (City) Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harper (Henry Howard)

Clinic.

MFE

Leave all above these words blank

Fee rec'd $ 5.00

1 c. rec'd NOV 23 1927

Application rec'd NOV 23'27

XXc. © C. D 51842 C

55222 NOV 23'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Howard Harper, American

(Write name in full—State here also nationality of claimant)

833 Little Bldg (Street) Boston (City) Mass. (State)

O. K. B. F. T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Howard Harper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Clinic – A Comedy Drama in three acts.

Send certificate of registration to (7) Henry Howard Harper
833 Little Bldg (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (8) Henry Howard Harper
833 Little Bldg (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harper (Henry H[oward])

Devil's mistress.

D2

1 c. rec'd OCT 24'28

Application rec'd OCT 24'28

XXc. ©C1D 86585

Fee rec'd $ $1.00

51224 OCT 24

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 22/1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry *N. Harper
(Write full legal name of copyright owner)

(2) Address 833 Little Bldg (Street) Boston (City) Mass (State)

*Howard - see previous entries

[Please turn this over]

(3) Name of author or translator Henry H. Harper
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Devil's Mistress

(7) Send certificate of registration to Henry H. Harper
833 Little Bldg (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee H H Harper
833 Little Bldg (Street) Boston (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harper (Henry Howard)
Lovejoy Road.

1 c. rec'd MAY 24 1928
Application rec'd MAY 24 1928
XX C D 84010

$1.00 26736 MAY 24 1928

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry H. Harper

(Write full legal name of copyright owner)

80 Boylston St., (Street) Boston, (City) Mass. (State)

*Henry Howard Harper, former entry

(April, 1922 3,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry H. Harper - author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love Gone Mad

Send certificate of registration to (7) Henry H. Harper
633 Little Bldg Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harper (Henry H.)

Master of Gadshill;

HCB

D2

1 c. rec'd Aug 2 · 34

Application rec'd AUG -3 1934

©cl Dunpub. 30599

Fee rec'd $ 1.00

36453 AUG 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry H. Harper
(Write full legal name of copyright owner)

(2) Address Beurr Road (Street) Berlin (City) Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Henry N. Harper
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Master of Gadshill.

(7) Send certificate of registration to Henry N. Harper
Brewer Road Berlin Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harper(Henry H.)

D2

master of Gadshill. Re-arrangement and new

CP matter.

Fee rec'd $ 1.00

1 c. rec'd OCT 20 1934

Application rec'd OCT 20 1934

©cl D unpub. 32065

472211 OCT 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 19—1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry H. Harper

(Write full legal name of copyright owner)

(2) Address #38 West 59th St New York City N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry H. Harper*
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Master of Gadshill
** Re-arrangement and additional matter in Acts I, II and III

(7) Send certificate of registration to Henry H. Harper
38 West 54th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Henry H Harper
38 West 54th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

• Correct. See Correspondence Index to Claims. ** Previously reg. Aug. 2, 1934 D 30599.

Harper (Henry Howard)
Thumb-screws.

D2

1 c. rec'd AUG 30 1928

Application rec'd AUG 30 1928

Cl D 86083

XXc

Fee rec'd $ 5.00

11684 AUG 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 27-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. H. Harper
(Write full legal name of copyright owner)

(2) Address 80 Boylston St (Street) Boston (City) Mass (State)

*Henry Howard Harper. See copy and previous entry.

[Please turn this over]

(3) Name of author or translator H H Harper .
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thumb-Screws ✓

(7) Send certificate of registration to H H Harper
80 Boylston St (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee H H Harper
same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harper (Herbert)
Claimant.

1 c. rec'd APR 28 '22
Application APR 28 1922
rec'd
©CLD 60649 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 17752 APR 28'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 26th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Herbert Harper (American)
(Write full legal name of copyright owner)

5 Willis (Street) New Bedford. (City) Mass. (State)

(April, 1922—3,000) [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Berlen Barker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Termite."
A Fantastic Fairy Tale

Send certificate of registration to (7) Berlen Barker
5 Willis (Street) Fall River (City) Mass (State)

Name and address of person or firm sending the fee (8) Berlen Barker
5 Willis (Street) Fall River (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harper (Irene)
Her silent partner,
by Larry E. Jenison. G. O

OCT -8 1923

1 c. rec'd

Application rec'd OCT -8 '23

xx CLD 05676

Leave all above these words blank Fee rec'd $

39742 OCT-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 5/1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Irene Harper

(Write full legal name of copyright owner)

10 Coe St Wilfing Ohio

(Street) (City) (State)

(July, 1923—6,000)

Ok Colin B 7 J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laura Johnson / Drema Harper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) Her Silent Partner /

Send certificate of registration to (7) Drema Harper /

10 Coe (Street) Tiffin (City) Ohio (State)

Name and address of person or firm sending the fee (8) Drema Harper

10 Coe St (Street) Tiffin (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harper (John Green)

Sad mistake of four black motes.

AEB

D2

1 c. rec'd OCT 29 1931

Application rec'd OCT 29 1931

©cl Dunpub 12795

Fee rec'd $1.00

Fee $1.00 OCT 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Green Harper

(Write full legal name of copyright owner)

(2) **Address** 6710 Champlain Ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

D 6956

(3) Name of author or translator John Green Harper
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: "The Sad Mistake of The Four Black Notes"

(7) Send certificate of registration to John Green Harper
6710 Champlain Avenue, (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee John Green Harper
6710 Champlain Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over.

Write nothing here, but fill out each numbered space below **D1**

Harper (Lucy Lowrey)

Baby specialist.

2 c. rec'd JUL 25 1927

Application rec'd JUL 25 1927

XXc. ©CLD 80497

Card by [illegible] words blank

Fee rec'd $ [illegible] JUL 25 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mrs Lucy Lowrey Harper

(Write full legal name of copyright owner)

821 E 17th (Street) Vancouver (City) Washington (State)

Name of Author, but if a translation, then Translator (3) Lucy Lowrey Harper

(July, 1924—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Dawson Ga.

Brief title of work (6) Dramatic Composition Entitled, The Bal, Specialist

Published on the (7) 7th day day of July, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Irus Lucy Taylor

321 & 6th Ave, Dawson, Georgia

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Irus Lucy Taylor

321 & 6th Ave Dawson, Georgia

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Harper (Lucy Lowrey)
Bargains.

2 c. rec'd NOV -2 25

Application rec'd **NOV-2'25**

CLD 73373

XXc. 48255 NOV-2

Leave all above these words blank

Fee rec'd $ $1.00

Card made by W

NOV 11 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Lucy Lowrey Harber

(Write full legal name of copyright owner)

Dawson, Ga.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ga.

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Two Act Farce entitled "Bargains"

Published on the (7) 6th day of December, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Mrs. M. L. Harber

321 7th Ave. Dawson, Ga.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Harpar (Lucy L[owrey])

Bargains.

2 c. rec'd Oct. 26/25

Application rec'd MAR [illegible] 1926

CLD 75007

XXc.

Leave all above these words blank

Fee rec'd $ 10 1953 Mar. 6/26

Card made by M. Y. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Lucy L. Harper,

(Write full legal name of copyright owner)

321 6th Ave. Dunsmuir, Cal.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lucy L. Harper.

(July, 1924—2,000) (Write name in t[illegible])

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bargains" a Drama in Two Acts written by Lucy Mary Harper.

Published on the (7) Sixth day of March, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 1195-3 Lucy L. Harper

Dawson (Street) Ga. (City) (State)

Name and address of person or firm sending the fee (9) Lucy L. Harper

921 6th Ave. Dawson, Ga. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harper (Lucy Lowrey) Mrs. M.H. Harper D1
Dat melinie line.

2 c. rec'd MAY 31 '27
Application rec'd MAY 31 1927
XXc. ©CLD 79930

Fee rec'd $1.00 26296 JUN-

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucy Lowrey Harper (Mrs. M. H.)
(Write full legal name of copyright owner)

(2) Address Mrs. Lucy Lowrey Harper Dawson Ga.
(Street) (City) (State)

3206 Thank

(3) Name of author or translator Lucy Lowrey Harper
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dat Melincil Line

(7) Published on the Eleventh day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Lucy Lowry Barker
3216th Ave. (Street) Dawson, (City) Yk. (State)

(9) Name and address of person or firm sending the fee Lucy Lowry Barker
321-6th Ave. (Street) Dawson, (City) Yk. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harper (Marguerite)

Reference card

D Appl. file

D 46201

EAF

000601

This thing called fame.

See

Harper (H. H.) and Harper (Marguerite)

U. S. GOVERNMENT PRINTING OFFICE 1918

Harper(Marjorie)

D4

In the garden.

CP

Fee rec'd $

1 c. rec'd FEB -7 1933

Application rec'd FEB-7 1933

© cl Dunpub 28382

6291 FEB-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work ■ a published dramatic composition, use application D1; If UNPUBLISHED, use form D2; If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

☐ *Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.*

☐ *copyright is claimed by*

☐ (1) Name of copyright owner Marjorie Harper

(Write full legal name of copyright owner)

☐

(2) Address 146 Belmont ave. Jersey City, N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Same

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Same
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work In The Garden

(10) Send certificate of registration to Same

(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harper(Marjorie) **D4**

It's a good thing I can't talk.

CP

Fee rec'd $ 1.00

1 c. rec'd FEB -7 1933

Application rec'd FEB-7 1933

©CI Unpub 28380

6291 FEB-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjorie Harper

(Write full legal name of copyright owner)

(2) Address 146 Belmont Ave. Jersey City, N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Same

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Same
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "It's a good Thing I Can't Talk!"

(10) Send certificate of registration to Same

(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harper(Marjorie) D4

1 c. rec'd FEB -7 1933

None but the brave deserve the fair.

Application rec'd FEB-7 1933

©cl Dunpub 28381

CP

Fee rec'd $ $1.00

6291 FEB-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Marjorie Harper

(Write full legal name of copyright owner)

(2) Address 146 Belmont Ave. Jersey City, N.J.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Same

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Same
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "None But the Brave Deserve the fair."

(10) Send certificate of registration to Same

(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 193] 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harper (N. R.)

Write nothing here D2

Name of claimant

Tallaboo; or, Swept by fire into fame and fortune

Title and author

FEB 15 1911

1 c. rec'd

XXc. ©CLD 23365

$ 100

Leave all above these words blank 5724 FEB 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1911 Date,

Of the **DRAMATIC COMPOUND** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00095

Name and address of copyright claimant { N. R. Harper Louisville Ky

[Please turn this over]

Card made by R. K.

Author or authors: N. R. Harper. American Man of Color.
[Nationality must be stated]

Brief title of work: "Tulla Low" or "Swept by fire to fame and fortune."

Send certificate of registration to: N. R. Harper 723 West Jefferson St Louisville Ky

Name and address of remitter: N. R. Harper 723 West Jefferson St Louisville Ky

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 8 1913
CLD 32612
XXc.
$ 1 [illegible]

Harper (Neal) and Whiffen (Thos.)
Diamond (the) garter

7735 MAR -8 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, March 3-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Neal Harper. Room 414, 1402 Broadway N.Y.
Thos. Whiffen. 102 East 40th. New York

[Please turn this over]

0096

Name of Author, but if a translation, then Translator: Neal Harper, and Thomas Whiffen.

Country of which the author or translator is a citizen: United States
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Diamond Carter"

Comedy in Three Acts.

Send certificate of registration to: Neal Harper
Room 414, #1402 Broadway, New York

Name and address of remitter: Neal Harper
Room 414, #1402 Broadway, New York

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Harper (Neal)
Extra dry.

D 2

1 c. rec'd FEB 13 '28

Application rec'd FEB 13 '28

XXc. ©cl D 82741

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

8063 FEB 13 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1-1928.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. This copyright is claimed by

(1) **Name of copyright owner** Neal Harper.
(Write full legal name of copyright owner)

(2) **Address** P.O.Box 429 (Street) Hamilton (City) Ohio. (State)

[Please turn this over]

(3) ~~Name of composer~~ (Not yet selected)

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Neal Harper.
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of Am.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work " EXTRA DRY "

Musical Comedy in Two Acts & Four Scenes.

(10) Send certificate of registration to Neal Harper

P.O.Box 439 (Street) Hamilton (City) Ohio. (State)

(11) Name and address of person or firm sending the fee Neal Harper.

P.O.Box 429 (Street) Hamilton (City) Ohio. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harper (Neal)
Look who's here.

1 c. rec'd MAY - 6 1916 ✓
Application rec'd MAY - 8 1916
©CLD 43849
XXc.

Leave all above these words blank

Fee rec'd $ $100 16094 MAY -8 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0008808

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Neal Harper
(Write name in full)

253 W 45 St (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Neal Harper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) LOOK WHO'S HERE

Send certificate of registration to: (7) L. M. Goodstadt ✓

569 Fifth Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) L. M. Goodstadt

569 Fifth Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Harper (Neal) Jan.
Magic (The), apple.

1 c. rec'd JUN 13 1914
©CLD 37307
XXc.
$ $1.00

Leave all above these words blank

21344 JUN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Washington, D. C. Date, June 9/14

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1914

Name and address of copyright claimant

[redacted]

[Please turn this over]

Name of Author, but if a translation, then Translator: Neal Harper

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Magic Apple"

Libretto in two Acts.

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Harper (Neal) & au.
Over the fence.

1 c. rec'd MAY -2 1914
©CLD 36909
XXc.
$ 1.00

Leave all above these words blank

16157 MAY -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Canton, O. Date, May 1/14.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (~~statutory~~ fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0006 MAY -2 1914

Name and address of copyright claimant } Neal Harper.
#1053 Marbridge Bldg. New York, N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Neal Harper.

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Over the Fence"
Farce in 3 Acts.

Send certificate of registration to:
Neal Harper
Grand Opera House. Canton, Ohio.

Name and address of remitter:
Neal Harper.
1053 Marbridge Bldg. New York, N.Y

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Harper (Neal)

Parole.

EAF

D2

JAN 17 1936

1 c. rec'd

Application rec'd JAN 17 1936

©cl Dunpub 40264

Fee rec'd $ $1.00

3209 JAN17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neal Harper
(Write full legal name of copyright owner)

(2) Address 254 Fulton Str. (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Neal Harper
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PAROLE

A Comedy-Drama

(7) Send certificate of registration to Neal Harper

254 Fulton Str. (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Neal Harper

254 Fulton Str (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harper(Neal) D2

Show window, by Neal Harper.

CP

1 c. rec'd Apr. 5, 1935

Applications rec'd APR -4 1935

©cl Dunpub 34792

XXc

Fee rec'd $2.00

16134 APR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 3, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** NEAL HARPER

(Write full legal name of copyright owner)

(2) **Address** 254 FULTON STR. (Street) BROOKLYN. (City) N.Y. (State)

[Please turn this over]

D 96 12

(3) Name of author ~~or translator~~ NEAL HAPPER

(Write name in full)

(4) Country of which the author is a citizen* U. S. OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHOW WINDOW

DRAMA IN FOUR ACTS

(7) Send certificate of registration to NEAL HAPPER

254 FULTON STR (Street) BROOKLYN (City) N.Y. (State)

(8) Name and address of person or firm sending the fee NEAL HAPPER

254 FULTON STR. (Street) BROOKLYN. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jul , 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Harper (Neal)

D2

Son-of-Heaven.

1 c. rec'd APR-1'29

Application rec'd APR - 1 1929

(C) CI Dunpub 775

XXc.

Fee rec'd $ 1.00

17056 APR-1'29

WPm1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 1 - 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neal Harper

(Write full legal name of copyright owner)

(2) Address *Metrppolis Country Club (Street) White Plains (City), N.Y. (State)

*Permanent address. See index to Claimants corrections [turn this over]

(3) Name of author or translator Neal Harper
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SON-OF-HEAVEN.

A Play of Old China /

in 3 Acts

(7) Send certificate of registration to Neal Harper /

Metropolis Country Club (Street) White Plains, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Neal Harper

Metropolis Country Club (Street) White Plains, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harper (Neal) **D2**

Son of heaven.

EAF

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

Cl Dunpub 47257

Fee rec'd $ $1.00

4221 JAN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

J 2379

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15,1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neal Harper
(Write full legal name of copyright owner)

(2) Address 254 Fulton Str. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Neal Harper
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SON-OF-HEAVEN
A Drama in Three Acts and Eight Scenes

(7) Send certificate of registration to Neal Harper
254 Fulton Street (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Neal Harper
254 Fulton Street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harper (Neal)

Reference card
applied for:

D 83017

Slips in Mss.
See
Chamberlain (Ida Hoyt) & Harper (Neal)

000615

U. S. GOVERNMENT PRINTING OFFICE 1928

Write nothing here D2

Harper (Neal) & ano.
Trip (a) to the Catskills.

1 c. rec'd OCT 29 1912
XXc. ©CLO 312690
$ 1 1924

Leave all above these words blank 32371 OCT 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 28th. Date, 1912.

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

4068

Name and address of copyright claimant

✓Neal Harper.
1402 Broadway✓, New York, N.Y.

[Please turn this over]

8x S. P. A.

Name of Author, but if a translation, then Translator: Neal Harper.

Country of which the author or translator is a citizen: United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work:

"A Trip to the Catskills."
A farce in three Acts.

Send certificate of registration to:

Neal Harper.

Name and address of remitter:

Neal Harper
1402 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Harper (Aline)
Faithful and true.

D1

Name of claimant
& an
Title and author

Rec'd DEC 28 1909

Cl. D, XXc. C.C.D 17802

Entered

Leave all above these lines blank

41343 DEC 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 28 1909 Date, Dec 27, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0067

Card made by M. T. C.

Name and address of copyright claimant

Claire Harper,
54 Morningside, East, N.Y. City.

Nationality of author or authors American (Must be stated)

(OVER)

Author or authors: Alice Harper.

Title of work: Faithful and True.

Date of publication: It is not to be published but [illegible] ous. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Alice Harper, 54 Morningside, East New York city.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Harper (Olive J) & au.
Penitent (The) wife

Name of claimant

Title and author

D2

1 c. rec'd FEB 1 1911

XXc. ©CLD 23238

$ 1 Bull

3912 FEB -1 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1911

0006

Name and address of copyright claimant

Olive Harper,
54 East Morningside Ave
Card made by R. J. Newark city. N. J.

[Please turn this over]

Author or authors: Olive Harper, American.
(Nationality must be stated)

Brief title of work: The Penitent Wife.
A Farcical Comedy.

Send certificate of registration to: Olive Harper.
54 East Morningside Ave

Name and address of remitter: Olive Harper.
54 East Morningside, New York City

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Harper (Olive),

Pipe (The) of peace.

D2

Name of claimant

Title and author

1 c. rec'd FEB 1 1911

XXc.

©CLD 23237

$ 1.00

3910 FEB -1 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1911

Name and address of copyright claimant

Olive Harper,
54 East Morningside Avenue
New York City. N. Y.

[Please turn this over]

Card made by R. K.

Author or authors: Olive Harper. American.
(Nationality must be stated)

Brief title of work: The Pipe of Peace.
A farcical comedy!

Send certificate of registration to: Olive Harper.

FEB 1 1911

Name and address of remitter: Olive Harper.
54 Edgecombe Ave. New York City.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2

[Please turn this over]

Harper (Pearl)

Reference card
Appl. file

Have a daughter.

See

Lane (Joseph) & Harper (Pearl)

0000220

58385

Harper (Pearle)

Reference card	Girl (The) friend.
D app. file	See
D 37066	Lane (Joe) and Harper (Pearle)
EAF	

000621

U. S. GOVERNMENT PRINTING OFFICE : 1934

Harper (K.Ford) pseud.

Reference card	See
G applfile	Hammerslough (Ruth H.)

000622

Write nothing here, but fill out each numbered space below **D2**

Harper (William R) Jr.
Ghost that came.

1 c. rec'd AUG-4'22
Application rec'd AUG-4'22
XXc. ©CLD 61593

Leave all above these words blank

Fee rec'd $1.00 31680 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed by W. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 3, 1922.

00623

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William R. Harper Jr!

(Write full legal name of copyright owner)

619 Eastern Parkway Brooklyn N.Y.C. N.Y.

(Street) (City) (State)

(April, 1922—3,000) A. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William R. Harper Jr. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Ghost that Came."

Send certificate of registration to (7) William R. Harper Jr. / /
#614 Eastern Parkway Brooklyn N.Y.C.
(Street) (City) (State) N.Y.

Name and address of person or firm sending the fee (8) William R Harper Jr
#614 Eastern Parkway Brooklyn, N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harper (William R.) jr.
What's that?

1 c. rec'd DEC 22 1919
Application rec'd DEC 22 1919
CLD 53688
XXc.

Leave all above these words blank Fee rec'd $1.00 3416 JAN 20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cured and filed by A. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15 - 1919.

0962 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William R. Harper, Jr. ✓
(Write name in full)

619 Eastern Parkway — Brooklyn — N.Y. ✓
(Street) (City) (State)

O.K. M.T.

618 385

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William K. Harper, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What's That?

Send certificate of registration to: (7) William K. Harper, Jr.
619 Eastern Parkway (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) William K. Harper, Jr.
619 Eastern Parkway (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Harper & bros.

Adam, by Ludwig Lewisohn.

D1

2 c. rec'd DEC 13 1929

Application rec'd DEC 16 1929

©cl Dpub 85801

XXc.

Fee rec'd $ 2.00

623285 DEC 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 14,1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harper and Brothers
(Write full legal name of copyright owner)

(2) **Address** 49 E. 33rd St., (Street) New York, (City) N.Y. (State)

(3) **Name of author or translator** Ludwig Lewisohn
(Write name in full)

(4) [illegible]

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ADAM A Dramatic History in a Prologue
Seven Scenes and An Epilogue

(7) Published on the 13th day of December, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harper and Brothers
49 E. 33rd St., (Street) New York, (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Harper and Brothers
49 E. 33rd St., (Street) New York, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harper & bros. /

D2

Giants in the earth, by Thomas Job.

1 c. rec'd MAR 30'29✓

Application rec'd MAR 30 1929

xxc Dunpub 369

Fee rec'd $1.00 15735 MAR 30'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26,1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harper and Brothers

(Write full legal name of copyright owner)

(2) **Address** 49 E. 33rd St., (Street) New York, N. Y.✓ (City) (State)

[Please turn this over]

09828

(3) Name of author or translator Thomas Job
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GIANTS IN THE EARTH

A Tragedy From the novel of O.E. Rolvaag

[In 3 Acts, Prologue & Epilogue]

(7) Send certificate of registration to Harper and Brothers

49 E. 33rd St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harper and Brothers

49 E. 33rd St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harper & bros. D1

Giants in the earth, by Thomas Job.

a. c. rec'd Oct. 3, 1929

Application rec'd NOV -7 1929

XXc. ©cD pub 85767

Fee rec'd $ 2.00 47263 Oct. 4, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov.5,1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harper and Brothers

(Write full legal name of copyright owner)

(2) Address 49 E. 33rd St., (Street) New York, (City) N.Y. (State)

(3) Name of author or translator Thomas Job

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GIANTS IN THE EARTH A Tragedy ✓

By Thomas Job From the Novel by O. E. Rolvaag

(7) Published on the 2nd day of October, 19 29 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harper and Brothers ✓

49 E. 33rd St., (Street) New York, (City) N.Y. ✓ (State)

(9) Name and address of person or firm sending the fee Harper and Brothers

49 E. 33rd St., (Street) New York, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Harper & brothers.

Other wise man, by Henry Van Dyke.

MFE

Leave all above these words blank

2 c. rec'd Nov. 21, 1927

Application rec'd NOV 23'27

© Cl D 51836

XXc.

Fee rec'd $ 10.00 55156 NOV 23'27 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 22, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harper & Brothers ✓

(Write name in full—State here also nationality of claimant)

49 E. 33rd St., (Street) New York, N.Y. ✓ (City) (State)

Name of Author, but if a translation, then Translator (3) Dr. Henry van Dyke

(Write name in full)

(Jan., 1920—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE OTHER WISE MAN A Vision of the East

Published on the (7) 18th day of November, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harper & Brothers

49 E. 33rd St., (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Harper & Brothers

49 E. 33rd St., (Street) New York, (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harper & bros. D1

Plays of the American colonies; by Rupert Sargent Holland.

2 c. rec'd Aug. 26, 1937
Copy rec'd SEP -3 1937
©cl D pub. 52311

Fee rec'd $2.00 45161 Aug. 30, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0809295

Name of copyright owner Harper & Brothers
(Write full legal name of copyright owner)

(2) Address 49 East 33rd Street (Street) New York (City) N. Y. (State)

(3) Name of author or translator Rupert Sargent Holland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PLAYS OF THE AMERICAN COLONIES

(7) Published on the twenty-sixth day of August, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harper & Brothers

49 East 33rd Street (Street) New York (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Harper & Brothers

49 East 33rd Street (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd Jan 6 1913

Application rec'd Feb 24 1913

©CLC 432

XXc.

Harpold ((Mrs. C. C.))
Order of creation.

Leave all above these words blank Fee rec'd $ 7592 FEB 26 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 21 1913

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30 FEB 24 1913

Name and address of (2) Mrs C C Harpold

copyright claimant Street (3) City Tilly State Texas

Name of author (4) Mrs C C Harpold

[Please turn this over]

Country of which the author is a citizen or subject (5) Texas USA [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) Wrestler

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State Texas

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harri (Anna) nee
Clubwoman (The)

1 c. rec'd SEP 20 1915
Application rec'd SEP 20 1915
XXc. ©CLD 41785

Leave all above these words blank Fee rec'd $ 1.00 31471 SEP 20 1915

Sept 17

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) N.Y.C. ~~Aug 28-15~~

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anna Harri
(Write name in full)

605 West 182 St. St. New York
(Street) (City) (State)

Apt 5 N

[Please turn this over] N.Y.

00063

Name of Author, but if a translation, then Translator (3) Anna Harr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) The "Clubwoman"

Send certificate of registration to: (7) Anna Harr
605 W 182 St Apt 52 N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Anna Harr
605 W 182 St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harrap(George G.) & co. ,ltd.

Back home,by Neil M. Gunn.

D1 (FOR.)

1 c. rec'd MAR 28 1932

Application rec'd MAR 28 1932

©Cl D pub 15699

XXc.

Fee rec'd $ 2.00

CP 15689 MAR 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or tion, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and tificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George G. Harrap & Co. Ltd.
(Write full legal name of copyright owner)

(2) Address 39-41 Parker St.,Kingsway,London,WC2.England
(Street) (City) (Country)

(3) Name of author or translator Neil M. Gunn.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work BACK HOME

A play in one act

(6) Published by Geo.G.Harrap & Co.Ltd. (Name) at London (City)

(7) Published on the 15th day of January, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Harrap(George G.) & co.ltd. D1 (FOR.)

Best one-act plays of 1932, selected by J.W.Marriott. CP

1 c. rec'd FEB 17 1933

Application rec'd FEB 17 1933

©CI D pub 20882

XXc.

7910 FEB 17 33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3rd. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George G. Harrap & Co. Ltd.
(Write full legal name of copyright owner)

(2) Address 39-41 Parker Street, Kingsway, London, W.C.2.
(Street) (City) (Country)

(3) Name of author or translator James William Marriott
(Write name in full)

[Please turn this over]

00633

(4) Country of which the author is a citizen. [redacted] England
(MUST be stated)

(5) Brief title of work The Best One-Act Plays of 1932

(6) Published by George G. Harrap & Co Ltd at London, Eng.
(Name) (City)

(7) Published on the seventeenth day of February, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to George G. Harrap & Co Ltd.

39-41 Parker St, Kingsway, London W.C.2 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Messrs Harrap, as above

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harrap(George G.) & co. ltd.

D1 (FOR.)

1 c. rec'd MAR 28 1932

Perfect marriage,by Leonard White.

Application rec'd MAR 28 1932

©CLD pub 15698

CP
Fee rec'd $ 10.00

15689 MAR 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** George G. Harrap & Co. Ltd.
(Write full legal name of copyright owner)

Address 39-41 Parker St., Kingsway, London, WC2. England
(Street) (City) (Country)

(3) **Name of author or translator** Leonard White
(Write name in full)

[Please turn this over]

20863

(4) Country of which the author is a citizen [redacted] Great Britain
(MUST be stated)

(5) Brief title of work THE PERFECT MARRAIGE

A play in one act

(6) Published by Geo.G.Harrap &Co.Ltd. (Name) at London (City)

(7) Published on the 15th day of January, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French,

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harrap(George G.) & co.,ltd.

D1 (FOR.)

Short plays from twelve countries; selected by Winifrid Katzin.

1 c. rec'd May 26,1937

Application rec'd MAY 25 1937

©ClD pub. 50428

Fee rec'd $ 2.00 32766 June 22,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George G. Harrap & Co. Ltd.
(Write full legal name of copyright owner)

(2) Address 182 High Holborn (Street) London W.C.1 (City) England (Country)

(3) Name of ~~author~~ compiler or translator Winifred Katzin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Short Plays from Twelve Countries

(6) Published by George G. Harrap & Co Ltd (Name) at London (City)

(7) Published on the 4th day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to George G. Harrap & Co Ltd

182 High Holborn, London, W.C.1, England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee George G. Harrap & Co Ltd

address as above)
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harrap(George G.) & co.,ltd. D1 (FOR.)

Vindication,by Leonard J.Hines and Frank King.

CP

Fee rec'd $ 2.00

MAR 28 1932

1 c. rec'd

Applicat'n rec'd MAR 28 1932

©cl D pub 15694

XXc.

15689 MAR 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) Name of copyright owner George G. Harrap & Co. Ltd.
(Write full legal name of copyright owner)

Address 39-41 Parker St, Kingsway, London, WC2. England
(Street) (City) (Country)

(3) Name of author or translator Leonard J. Hines and Frank King
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work VINDICATION

A play in one act

(6) Published by Geo.G.Harrap & Co.Ltd. (Name) at London (City)

(7) Published on the 15th day of January, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th.St., New York, N. Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harrigan(Michael Robert)

Lady in trouble.

CAT

Fee rec'd $1.00

D2

1 c. rec'd JUL 16 1931

Application rec'd JUL 16 1931

xxc © cl Dunpub 11343

36149 JUL 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MICHAEL ROBERT HARRIGAN
(Write full legal name of copyright owner)

(2) **Address** 157 East 75 (Street) New York (City) New York (State)

[Please turn this over]

LH

D 0087

(3) Name of author or translator MICHAEL L. (ROBERT) HARRIGAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Lady in Trouble" a sketch

(7) Send certificate of registration to MICHAEL ROBERT HARRIGAN
157 East 75 (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Michael Harrigan
157 East 75 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Harrigan (Robert) **D2**

Local girl makes good.

Add

1 c. rec'd DEC -3 1930

Application rec'd DEC -3 1930

XXc. ©cl Dunpub 8192

Fee rec'd $1.00 #10978 DEC -3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Robert Harrigan

(Write full legal name of copyright owner)

(2) Address Actor's Equity Asso. (Street) West 47th St. (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Robert Harrigan
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Local Girl Makes Good" — a three act play — an American Comedy.

(7) Send certificate of registration to Robert Harrigan
Hotel Albert, 11th St & University Place, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Harrigan
permanent address
Actor's Equity Assoc. West 47th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 91; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harrigan (Robert)

Reference card
appl. file

Right to happiness.

See

Wood (Leonard) jr. & Harrigan (Robert)

D 1806

000639

Harrigan (William)
Memories.

D2

1 c. rec'd MAY 26'27

Applicati rec'd MAY 26 1927

XXc. ©CD 79885

Fee rec'd $1.00 25578 MAY26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Harrigan

(Write full legal name of copyright owner)

(2) **Address** 16 Sycamore (Street) Place (City) New York (State) N.Y.

[Please turn this over]

MAY 26 1927

(3) Name of author or translator William Hanrigan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Memories
a one act playlet.

(7) Send certificate of registration to Players Club
16 Gramercy Park, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Hanrigan
16 Gramercy Park New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harrington (August P.)

Reference card	Livingstone in Africa.
D a.p. file	See
27156	Jewell (Thomas M.) and Harrington (August P.)
AME	

000641

U. S. GOVERNMENT PRINTING OFFICE 1-33

Write nothing here, but fill out each numbered space below **D1**

Harrington (Evaline)
What Bramie learned.

2 c. rec'd OCT 27 1922

Application rec'd OCT 27 '22

CLD 62601

XXc.

Leave all above these words blank Fee rec'd $1.00 415335 OCT 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made for

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000642

Name, citizenship, and address of copyright claimant (2) Evaline Harrington, American

(Write full legal name of copyright owner)

1330 Forsythe Ave / Columbus / Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Mamie Learned

Published on the (7) twenty-fifth day of October, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Estelline Nannington
1330 Forrest Ave, Columbus, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Estelline Nannington
1330 Forrest Ave
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Harrington (George Edward Jr.) Miss (A) archive

D4

1 c. rec'd MAY 25 1914

Application rec'd MAY 25 1914

©Cl.D 87117 C

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00

92.18 MAY 25 1914

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 1914

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) George Edward Harrington, Jr. [Write name in full]

Street (3) City WATERBURY State CONN.

Name of Author, but if a translation, then Translator (4) George Edward Harrington Jr. [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

√

An alien author domiciled in the United States must name the place of domicile (6) ☐

Name of Compo

Country of which the composer is a citizen or subject [illegible] [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) "A Miss Amiss" - 3 Act Comedy

Send certificate of registration to (11) George Edward Harrington Jr

Street(12) GENERAL DELIVERY City WATERBURY State CONN

Name and address of remitter (13) George Edward Harrington Jr.

~~Street~~ CITY (14) WATERBURY, CONN ADRESS ~~City~~ GENERAL DELIVERY State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Harrington (Gladys E.)

D2

On Treasure island; by Bob Slats Feagin.

1 c. rec'd MAY 27 1936

Application rec'd MAY 27 1936

©CI Dunpub 42829

EAF

Fee rec'd $ $1.00

29757 MAY 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys E. Harrington
(Write full legal name of copyright owner)

(2) Address 715 Western Ave Topeka Kansas
(Street) (City) (State)

[Please turn this over]

D 06034

(3) Name of author or translator Bob "Slats" Feagin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "On Treasure Island"

(7) Send certificate of registration to Gladys Harrington
715 Western ave Topeka Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Harrington (Hazel)

Reference card
(Drama)

afh.

0006455

Expectations; or, Just two.

See Hopkins (Edwin) &
Harrington (Hazel)

D, 4-2 ; 3 v.

Write nothing here, but fill out each numbered space below D4

Harrington (Helen)
Hakon of Iceland; opera.

1 c. rec'd SEP 24 1919

Application rec'd SEP 24 1919

©CLD 19046

XXc

$100 301 SEP 24 19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00964

Name and address of copyright claimant (2) Helen Harrington

(Write name in full)

250 West 94th. (Street) New York (City) State itizenship o' claimant N. Y. (State)

Name of Composer (3) Chief Hechingoh

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Helen Harrington, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Hakon of Iceland"

Send certificate of registration to (10) Helen Harrington
250 W. 94th New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (11) Helen Harrington
250 W. 94th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Harrington (Jack)
Hit and run.

D2

OCT-1'27

1 c. rec'd OCT-1'27

Application rec'd OCT-1 1927

XXc. ©CD 81216

Fee rec'd $

46923 OCT-1'27

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept-30-27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 6964

(1) Name of copyright owner jack Harrington
(Write full legal name of copyright owner)

(2) Address 149 Middle St (Street) Fall River (City) Mass. (State)

O. K.-H. F. T.

[Please turn this over]

(3) Name of author or translator Jack Harrington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hit and Run"

(7) Send certificate of registration to Jack Harrington
120 W. 47th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jack Harrington
149 Middle St (Street) Fall River (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Harrington (James Henry) *
Rescue

1 c. rec'd OCT 13 1916
Application rec'd NOV -1 1916
©CC 1010
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 36511 NOV -7 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30-1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James Henry Harrington

(Write name in full)

Box 303. Mendota Ill.

(Street) (City) (State)

Name of author (3) Jas. H. Harrington

(Write name in full)

[Please turn this over]

00648

Country of which the author is a citizen or subject (4) United States (Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Rescue.

Send certificate of registration to: (7) Jas. H. Harrington

Box 303. (Street) Mendota (City) Ill. (State)

Name and address of person sending the fee: (8) Jas. H. Harrington

Box 303 (Street) Mendota (City) Ill. (State)

(May, 1916)

[Please turn this over]

Harrington (John)

Reference card

Applied to

Twists and twirls.

See

Butler (Nell) & Harrington (John)

D 574 H4

000649000

Write nothing here D2

Harrington(Joseph)

Name of claimant

Mooney's soulmate.

Title and author

1 c. rec'd 1911

(C) CLD 25302

XXc.

$ 1.00 1.00

33788 SEP 25 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 25 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Joseph Harrington 234 - West 34th St. N.Y. City - N.Y.

[Please turn this over]

Card made by W. E. B.

Author or authors: Charles Horwitz (Hebrew U.S.)
[Nationality must be stated]

Brief title of work: Mooney's Soulmate.

Send certificate of registration to: Joseph Harrington
234 - West 34th St.
New York City. N.Y.

Name and address of remitter: Joseph Harrington
234 - West 34th St N.Y. City - N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D

[Please turn this over]

arrington(Joseph D.)

D2

1 c. rec'd Aug.1,1931

Beacon Hill.

Application rec'd JUL 24 1931

Cl D unpub 11600

Fee rec'd $ $1.00

37568 JUL 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22,1931

I deposit herewith the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph D. Harrington
(Write full legal name of copyright owner)

(2) Address 139 Larch Road Cambridge, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph S. Harrington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beacon Hill"

A Comedy in Four Acts

(7) Send certificate of registration to Joseph S. Harrington

139 Larch Road, Cambridge Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph S. Harrington

139 Larch Road, Cambridge Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrington (Katherine)
Beginning of Eye.

1 c. rec'd OCT 13
Application rec'd OCT 13 26
XXc. CLD 7 1 03 C

Leave all above these words blank. W. P. Fee rec'd $

Card made by W. P.

4 7 0 6 3 OCT 13 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Katherine Harrington

(Write full legal name of copyright owner)

67 Main Ave (Street) Lexington (City) Mass. (State)

0805 2

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Harrington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Beginning of Life: an Allegory for Infant Engineers

Send certificate of registration to (7) Ginn Boston Farmington
50 Congress St Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ginn Boston Farmington
50 Congress St Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harrington (Katharine)

Dawn of Peace

1 c. rec'd DEC 14'26

Application rec'd DEC 14'26

XXc. Cl D 77799

Leave all above these words blank W. P. Fee rec'd $ 57043 DEC 14'26

Card made

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 12 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Katharine Harrington

(Write full legal name of copyright owner)

112 Main Ave (Street) Lexington (City) Mass (State)

D 90633

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Kavanaugh
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Dawn of Peace

Send certificate of registration to (7) Ginn & Co. 29 Beacon St. Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ginn & Co. 29 Beacon St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harrington (Katharine) D2

Way of life.

AEB

1 c. rec'd Apr. 21.33

Application rec'd MAY -5 1933

©Cl D unpub 22317

Fee rec'd $1.00

206-16 MAY -5'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 19--

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Kath... Harrington

(Write full legal name of copyright owner)

(2) **Address** 1884 Mass. Ave. (Street) Lexington (City), Mass. (State)

[Please turn this over]

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* [redacted]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [redacted]

(6) Brief title of work [redacted]

(7) Send certificate of registration to [redacted]

[redacted]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

[redacted]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harrington (Louise)

Reference card

Governor (The)

See

Burke (Charles Russell) & Harrington (Louise).

appl. file

000655

D 2

Name of claimant

Harrington (Louise) & Burke (Charles Russell)

Title and author

Other woman.

1 c. rec'd APR 16 1910

XXc. © CLD 20879

$ 00

11321 APR 16 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 22 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Louise Harrington & Charles Russell Burke
C/o W. J. & H. Hudson Esq.
First National Bank Bldg. Chicago Ill.

(OVER)

Card made by M. F. C.

Born in United States of America.
citizens of the United States of America.

Author or authors: Louise Harrington and Charles Russell Burke.
Nationality must be stated.

Brief title of work: The other Woman.

W. TUDOR APMADOC.

Send certificate of registration to: Louise Harrington and Charles Russell Burke / care W. T. ap Madoc Esq. First National Bank Bldg. Chicago. Ill.

Name and address of remitter: Louise Harrington Charles Russell Burke

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(over)

Harrington (Mae)
Betty Lou.

D♣

1 c. rec'd OCT 12'27

Application rec'd OCT 12'27

XXc. ©CLD 81336

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 7/1927

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mae Harrington
(Write full legal name of copyright owner)

(2) Address 307 W. 46th St New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Mae Harrington

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Mae Harrington
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Betty Lou"
Musical Comedy [Lyrics]

(10) Send certificate of registration to Mae Harrington
307 W. 46th St New York City N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee New York City N.Y.
Mae Harrington
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harrington (Mae)

Chance in hell.

D2

1 c. rec'd MAR - 3'30

Application rec'd

Dunpub 4608

XXc.

Fee rec'd $1.00

1178 MAR 5 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 25/1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mae Harrington

(Write full legal name of copyright owner)

(2) **Address** 3424 Thorpe (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Mae Harrington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Chance In Hell"

(7) Send certificate of registration to Mae Harrington
3424 Thorpe Ave. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Mae Harrington
3424 Thorpe Ave (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Harrington (Mae)

Taint.

Fee rec'd $

1 c. rec'd MAR 3 '30

Application rec'd

c) D unpub 4607

XXc.

1110 MAR 3 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 25 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mae Harrington

(Write full legal name of copyright owner)

(2) **Address** 3424 Thorpe Ave Los Angeles Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mae Harrington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Taint"

(7) Send certificate of registration to Mae Harrington
3424 Thorpe Ave (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Mae Harrington
Los Angeles (3424 Thorpe Ave) (Street) (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harrington (Mae)

Up side down.

Fee rec'd $ ✓

D2

1 c. rec'd MAR - 3'30 ✓

Application rec'd [illegible]

Cl Dunpub 46060 ✓

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 25 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mae Harrington ✓

(Write full legal name of copyright owner)

(2) Address 3424 Thorpe Ave Los Angeles Calif ✓

(Street) (City) (State)

[Please turn this over]

12

(3) Name of author or translator Mae Harrington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Up Side Down"

(7) Send certificate of registration to Mae Harrington
3424 Thorpe Ave. (Street) Los Angeles (City) Calif (State)

(8) Name and address of person or firm sending the fee Mae Harrington
3424 Thorpe Ave. (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrington (Patrick)
All wdt.

1 c. rec'd Nov. 24, '24
Application rec'd DEC-1 '24
XXc. Cl. D 69562

Leave all above these words blank Fee rec'd $ 51384 DEC-1 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Patrick Harrington ✓, Pa.

(Write full legal name of copyright owner)

Conshohocken, Penna.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Calvin Harrington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "All Wet"

Send certificate of registration to (7) Robert Truckesess
402 DeKalb St. (Street) Norristown (City) Penna (State)

Name and address of person or firm sending the fee (8) Robert Truckesess, Esq.,
(Street) Norristown (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harrington (Paul Joseph) D2
Light.

1 c. rec'd OCT 28 25

Application rec'd OCT 28 '25

XXc. © CLD 73172

Fee rec'd $

17481 OCT 28 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. p APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Joseph Harrington
(Write full legal name of copyright owner)

(2) Address 2214 Central Ave (Street) Indianapolis (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Paul J. Harrington
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Light", a one-act play.

(7) Send certificate of registration to Paul Joseph Harrington
246 Sorin Hall (Street) Notre Dame (City), Indiana (State).

(8) Name and address of person or firm sending the fee Paul J. Harrington
246 Sorin Hall (Street) Notre Dame (City), Indiana (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harriott (Franklin) *

Existence, theory and philosophy of the unified field of matter, motion and life.

C

AUG -4 1937

1 c. rec'd

Application rec'd AUG -4 1937

©cC 8830

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

HMM

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30 July 1937

Of the *LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franklin Harriott
(Write full legal name of copyright owner)

(2) Address 19 Myrtle Lane (Street) San Anselmo (City) Calif. (State)

(3) Name of author Franklin Harriott
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Existence: Theory and Philosophy of the Unified Field of Matter, Motion and Life

(7) Send certificate of registration to Franklin Harriott
19 Myrtle Lane (Street) San Anselmo (City) Calif. (State)

(8) Name and address of person or firm sending the fee Franklin Harriott
19 Myrtle Lane (Street) San Anselmo (City) Calif. (State)

(July, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harris (Abraham Lincoln) Rec'd AUG 14 1917
Government Spy of the
10th. cavalry in Mexico

1 c. rec'd AUG 14 1917
Application rec'd
Exc. ©

Leave all above these words blank Fee rec'd $ 25497 AUG 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Abraham Lincoln Harris
(Write name in full)

Larchmont N.Y.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

E. & O. G. L.

Name of Author, but if a translation, then Translator (3) Abraham Lincoln Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) West Chester U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Government Spy of the 10th Cavalry in Mexico
interwoven on the 10th Cavalry on the Mexican Border with
Paul Clastion as a Gov Spy to locate the Mexican Bandeds

Send certificate of registration to (7) Abraham Lincoln Harris
Larchmont N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Abraham Lincoln Harris
Larchmont N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Harris (Albert)

Acting ..... for art's sake!

Fee rec'd $$1.00

JUL 14 1930

1 c. rec'd

Application rec'd JUL 14 1930

XXc. ©cl Dunpub 6445

36372 JUL 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Harris

(Write full legal name of copyright owner)

(2) **Address** 918 Faile St (Street) Ny (City) Ny (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Albert Harris
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States My State

(6) Brief title of work "Acting = For Art's Sake"

(7) Send certificate of registration to Louis Applebaum
110 W. 40th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Applebaum
110 W. 40th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) ★ GOVERNMENT PRINTING OFFICE 1928

*New York, N.Y.

[Please turn this over]

Harris (Allena K[anka])

Amber lens.

AEB

D2

1 c. rec'd SEP -2 1933

Application rec'd SEP -2 1933

©cl Dunpub 24137

Fee rec'd $ $1.00

38049 SEP-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allena Kanka Harris
(Write full legal name of copyright owner)

(2) Address 3870 Dodge St (Street) Omaha (City) Neb. (State)

D

[Please turn this over]

(3) Name of author or translator Allena Kanka Harris
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Amber Lens".

(7) Send certificate of registration to Mrs Martin Harris
3870 Dodge St (Street) Omaha (City) Neb (State)

(8) Name and address of person or firm sending the fee Mrs Martin Harris
3870 Dodge St (Street) Omaha (City) Neb (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harris (Allena Kanka)
Jellyfish

1 c. rec'd FEB 18 '22
Application rec'd FEB 18 1922
XXc. ©CLD 60008 C

Leave all above these words blank Fee rec'd 2.00 6536 FEB 18'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/13/1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Allena Kanka Harris, Am.
(Write name in full—State here also nationality of claimant)

1575 Dodge St Omaha Neb.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allena Nanka Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Jellyfish"
A one-act [illegible]

Send certificate of registration to (7) [illegible]
3870 [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harris (Allena Kanka)
Jellyfish.

1 c. rec'd

Application rec'd DEC -8 1923

©Cl.D 66245

XXc.

Leave all above these words blank. Fee rec'd $ 1 19714 DEC-8'23

Change in date authorities — Allena Kanka Harris

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 3 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allena Kanka Harris

(Write name in full—State here also nationality of claimant) (American)

[illegible] (Street) [illegible] (City) [illegible] (State)

(Sept., 1920—5,000)

[Please turn this over]

00969

Name of Author, but if a translation, then Translator (3) Alma Kamila Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Jellyfish"

Send certificate of registration to (7) Mrs. Martin Harris
2810 Woolworth St. Omaha Neb.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Martin Harris
(Same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harris (Allena Kanka)

Jenny comes marching home.

1 c. rec'd FEB -2 1918

Application rec'd FEB -2 1918

XXc. OCLD 188386

Leave all above these words blank Fee rec'd $ 1.00 3047 FEB-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 24, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Allena Kanka-Harris

(Write name in full—State here also nationality of claimant)

4808 Dodge St. Omaha Neb.

(Street) (City) (State)

EIX. ★ O. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alena Kunka Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jenny Comes Marching Home"

Send certificate of registration to (7) Mrs. Martin Harris
4808 Dodge St (Street) Omaha (City) Neb (State)

Name and address of person sending the fee (8) (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Harris (Allena)
Old walnut.

2 c. rec'd JAN 26 '26

Application rec'd JAN26'26

CLD 71180

XXc 4240 JAN26'26

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) allena Harris
(Write full legal name of copyright owner)

3870 Dodge St. (Street) Omaha (City) Nebraska (State)

Name of Author, but if a translation, then Translator (3) allena Harris
(Write name in full)

(July, 1923) 2,000

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Old Walnut, a Comedy in One Act

Published on the (7) 23rd day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Norman Lee Swartout
Summit (City) New Jersey (State)
(Street)

Name and address of person or firm sending the fee (9) Norman Lee Swartout
Summit, New Jersey
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harris (Allena Kanka) Mrs.
Upper Court.

Leave all above these words blank

1 c. rec'd SEP 21 1917
Application rec'd SEP 21 1917
©CLD 47861C
Xac.

Fee rec'd $ $1.00 29571 SEP 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

arc ide by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 31, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0096 2

Name and address of copyright claimant (2) Allena Kanka Harris
(Write name in full) State here citizenship of claimant

1214 Howard St. Omaha Neb.
(Street) (City) (State)

MX ☆ C G.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allena Kanka Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Upper Crust"
a one act playlet

Send certificate of registration to (7) Mrs. Martin Harris ✓
1214 Howard St (Street) Omaha (City) Neb (State) ✓

Name and address of person sending the fee (8) Mrs. Martin Harris
1214 Howard St (Street) Omaha (City) Neb. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Allena Kanka)
Wind.

D2

1 c. rec'd June 4. 1927

Application rec'd JUN-4'27

XXc. ©aD 80541

Fee rec'd $

E.o.C. 29820 JUN 17'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

JUN 17'27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allena Kanka Harris
(Write full legal name of copyright owner)

(2) Address 3870 Dodge St (Street) Omaha (City) Neb. (State)

O. K.-B. W. L.

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Wind"

(7) Send certificate of registration to Mrs. Martin Harris
3870 Dodge St. (Street) Omaha (City) Neb (State)

(8) Name and address of person or firm sending the fee Mrs. Martin Harris
3870 Dodge St. (Street) Omaha (City) Neb (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (Allena Kanka) D2

Wind.

Fee rec'd $

1 c. rec'd Mar 22, 1928

Application rec'd APR -4 1928

©CLD 83553

XXc.

IMPORTANT: Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card filed by W. P.

$5.00

18021 APR 16 '28

4 APR 16 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Allena Kanka Harris

(Write full legal name of copyright owner)

(2) Address 2570 Davenport Omaha Neb.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Allena Kanka Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wind"
(Three Act Drama)

(7) Send certificate of registration to Mrs. Allena Kanka Harris
3870 Dodge St (Street) Omaha (City) Neb (State)

(8) Name and address of person or firm sending the fee Mrs Allena K Harris
(Mrs. Martin Harris) 3870 Dodge St (Street) Omaha (City) Neb (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (Arthur)
New assistant.

1 c. rec'd FEB -1 1923

Application rec'd FEB -1 1923

CLD 63529

XXc. R

Leave all above these words blank

Fee rec'd $ $1.00

1819 FEB-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 30 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ~~Arthur Harris~~

(Write full legal name of copyright owner)

2523 No. 28 th St. Philadelphia Penna

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

D 6675

Name of Author, but if a translation, then Translator (3) Arthur Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The New Assistant"
A Comedy talking act for man and woman, representing a nurse and and an Interne in a hospital.

Send certificate of registration to (7) 2523 No. 28 th St. Philadelphia Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Harris
2523 No. 28 th St Philadelphia Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harris (Arthur)
New doctr

1 c. rec'd DEC - 1 1923
Application rec'd FEB - 1 1923
(C) CLD 63530
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

1809 FEB-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 30 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Harris

(Write full legal name of copyright owner)

7523 No. 26th St Philadelphia Pa

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

90676

Name of Author, but if a translation, then Translator (3) Arthur Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The New Doctor"
A Comedy talking act for 2 men, 2 women

Send certificate of registration to (7) 2523 No. 28 th St
(Street) Philadelphia Penna.
(City) (State)

Name and address of person or firm sending the fee (8) Arthur Harris
2523 No 28th St Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Arthur Ringland) D2

Test.

Fee rec'd $1.00 58726

1 c. rec'd Dec. 9, 1929

Application rec'd DEC 28 1929

XXc. ©cl D unpub 3772

Dec. 10, 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Ringland Harris

(Write full legal name of copyright owner)

(2) **Address** Fort Sill, Okla.

(Street) (City) (State)

[Please turn this over]

B 85 77

D2

(3) Name of author or translator Arthur Ringland Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work THE TEST

(7) Send certificate of registration to Maj. A.R. Harris
Ft. Sill, Okla
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.R. Harris
Ft. Sill, Okla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (Arthur)
What's it all about.

1 c. rec'd MAR 25 1919
Application rec'd MAR 25 1913
© CLD 51478
XXc.

R

Leave all above these words blank

Fee rec'd $1.00 9143 MAR 26 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25 1919

0067

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1900. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Harris (Hebrew) American born

(Write name in full—State here also nationality of claimant)

1947 No Napa St (Street) Philadelphia (City) Pa (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Curtiss Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What's it all about" Comedy play in 1 act, 4 scenes

Send certificate of registration to (7) Curtiss Harris
1947 No Napa St Utica Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtiss Harris
(Traveling) sent from New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Beatrice Eunice Collins) D2

My mother's prayers have followed me. Text.

EAF

1 c. rec'd DEC -3 1935

Application rec'd DEC -3 1935

©Cl D unpub 38562

Fee rec'd $ $1.00

57050 DEC-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatrice Eunice Collins Harris
(Write full legal name of copyright owner)

(2) Address 1914 N. 18th St. Philadelphia Pennsylvania
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Beatrice Eunice Collins Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "My Mother's Prayers have followed me."

(7) Send certificate of registration to Beatrice Eunice Collins Harris
1914 N. 18th Street (Street) Philadelphia (City) Penn. (State)

(8) Name and address of person or firm sending the fee Beatrice Eunice Collins Harris
1914 N. 18th St. (Street) Philadelphia (City) Penn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Harris (Ben)

How come; musical comedy. sc.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd Dec 5 '22

Application rec'd D-5'22

©CLD 26302 ?/R

XXc.

17599 DEC-5'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by

Name and address of copyright claimant (2) Ben Harris

(Write name in full. State here also nationality of claimant)

790 Broad Street (Street) Newark (City) New Jersey (State)

Name of Composer (3) Ben Harris

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(June, 1921—2,000) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if a translation, then name of Translator (6) Ben Harris

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) "How Come" a musical Comedy.

Send certificate of registration to (10) Ben Harris

790 Broad Street Newark New Jersey.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Ben Harris

790 Broad Street Newark New Jersey

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Harris (Benjamin)

Reference card

Governor protem.

See

Kohn (David) and Harris (Benjamin).

0008815163

Reference card

000682

U. S. GOVERNMENT PRINTING OFFICE: 1931

Harris (Billups)

Hell's bells.

D2

MAY 28 1929

1 c. rec'd

Application rec'd MAY 28 1929

2 c to Dunpub 1126

XX

Fee rec'd $1.00

26053 MAY 28 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27, '29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Billups Harris

(Write full legal name of copyright owner)

(2) **Address** 56 West 11th St. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Billups Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hell's Bells

(7) Send certificate of registration to Billups Harris
56 West 11th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Billups Harris
56 West 11th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harris (Bobbie)

Reference card	One year of life.
D app. file	See
D 30972	Oursler (Grace Perkins) and Oursler (Fulton)
AME	and Harris (Bobbie)

0000684

U. S. GOVERNMENT PRINTING OFFICE: 1934

Harris(Bobbie Perkins), Oursler(Grace Perkins) D2
and Oursler(Fulton)

One year of life; by Grace and Bobbie Perkins [i.e. G.P.Oursler and B.P.Harris] and Fulton Oursler.
New version.

1 c. rec'd OCT -8 1934
Application rec'd OCT -8 1934
Class D unpub 31503
Fee rec'd $1.00
452770CT-8 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bobbie Perkins Harris, Grace Perkins Oursler, Fulton Oursler.
(Write full legal name of copyright owner)

(2) Address 419 E. 57th St. (Street) New York (City) N.Y. (State)
Box 46, W.Falmouth Mass.

[Please turn this over]

(3) Name of author or translator Bobbie Perkins, Grace Perkins, and Fulton Oursler.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONE YEAR OF LIFE* or EPISODE IN ERMINE

(7) Send certificate of registration to Fulton Oursler,
Box 46, (Street) W.Falmouth, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Fulton Oursler,
Box 46, (Street) W.Falmouth, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[illegible] See Copyright

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harris (Bud) & Holley (Bernard)
Push 'em and pull 'em.

1 c. rec'd NOV 14 '24

Application rec'd NOV 14 1924

Cl.D 69403

Leave all above these words blank Fee rec'd $ 1.00 49503 NOV 14 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 7, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) BUD HARRIS and BERNARD HOLLEY

(Write full legal name of copyright owner)

c/o Leon A. Berezniak, 7 W. Madison St. Chicago, Ill.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) BUD HARRIS and BERNARD HOLLEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PUSH.EM - AND - PULL.EM"

Send certificate of registration to (7) LEON A. BEREZNIAK

7 West Madison St. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) Leon A. Bereznik

7 West Madison St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Calvin)
Sam, the porters' first and last appearance in the fore-ring.

D²

Name of claimant
& au.
Title and author

Leave all above these lines blank

✓
1 c. rec'd Sep. 13, 1909

Cl. D, XXc. No. 16846

$1 00 Cash No. 33136
Sep. 13, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep. 13, 1909.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 22 1909

Name and address of copyright claimant { Calvin Harris
727 Fullerton Ave., Chicago, Ill.

Card made by Z. C. P.

Nationality of author or authors United States

(OVER)

Must be stated

0687

Author or authors Calvin Harris

Title of work Sam the Porter's first and last appearance in the prize ring.

Send certificate of registration to Calvin Harris
727 Fullerton Ave., Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application Form [illegible]

Write nothing here D2

Harris (Chas. K.) + jt. au
Limb of the tree; by Frank
Smithson jt. au.

1 c. rec'd Sept. 6, 1913
©CLD 34361
XXc.
$ $1.00

Leave all above these words blank 28604 SEP -8 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 4th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 8 1913

Name and address of copyright claimant: Chas K. Harris
Broadway & 47th St. New York

[Please turn this over]

Name of Author, but if a translation, then Translator Chas K Harris and Frank Smithson

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Limb of the Tree

Send certificate of registration to { Chas K Harris
Broadway & 47th St. New York

Name and address of remitter { Chas K. Harris
Broadway & 47th St. New York

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Harris (Chas K.)

Reference card

D.

Luckiest man in the world.

See

Harris (Chas K.) in A
application file

000689

Harris (Charlotte Glendyle)
Arrows (The) of Love.

Write nothing here D2

1 c. rec'd OCT 15 1912
XXc. ©CLD 31137
$ 1.00

Leave all above these words blank 30851 OCT 15 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 14—12.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10069

Name and address of copyright claimant { Charlotte Glendyle Harris
[illegible] West 42d St New York

[Please turn this over]

By S. P. A.

Card made by E. M. J.

Name of Author, but if a translation, then Translator — Charlotte Glendyke Harris

Country of which the author or translator is a citizen — USA

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Arrows of Love.

Send certificate of registration to — Charlotte Glendyke Harris
Charlotte Glendyke Harris

Name and address of remitter — 315 W. 94th St. New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Harris / Charlotte Glendyle /
Family (The) of fools. 2 a.

1 c. rec'd FEB 1 1913

XXc. ©CLD 32162

$ rec'd

4109 FEB -1 1913

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan — Date, 31 — 13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0006 FEB 1 1913

Name and address of copyright claimant { Charlotte Glendyle Harris.
915 W. 94th St. N. Y. C.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Charlotte Glendale Garis.

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Family Flat
A Farce. in 1 Act.

Send certificate of registration to Charlotte Glendale Garis
Charlotte Glendale Garis

Name and address of remitter 815 W. 94th St. N. Y. C.

If the work is a published dramatic composition, use application form D 3; if a dramatico-musical composition, use form D 4.

[Please turn this over]

D²

Harris (Charlotte Glendyle)
Savage Streak.

Name of claimant

Title and author

1 c. rec'd DEC 1 902

©Cl. D 17573

Cl. D, XXc. No.

Cash No. 110 book

Leave all above these lines blank

11788 DEC -1 1902

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 27, 1902

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0092

Card made by M. T. C.

Name and address of copyright claimant } Charlotte Glendyle Harris
357 W. 118 St. N.Y.

Nationality of author or authors U.S. (Must be stated)

(OVER)

Author or authors Charlotte G. Harris

Title of work THE SAVAGE STREAK

Send certificate of registration to Charlotte G. Harris
357 W. 118 St N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Harris (Christie)

Crowning of Cinderella. Text.

D2

1 c. rec'd OCT 11 1937

Application rec'd OCT 11 1937

©cl Dunpub 52419

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christie Harris
(Write full legal name of copyright owner)

(2) Address Huntingdon, B.C. Canada
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Christie Harris
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Crowning of Cinderella

(7) Send certificate of registration to Christie Harris
Huntingdon, B.C., Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christie Harris
Huntingdon, B.C. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Harris (Claudia Lucas)

Bodyguard.

EAF

D2

1 c. rec'd JUL 16 1935

Application rec'd JUL 16 1935

©cl Dunpub 36426

Fee rec'd $ $1.00 33772 JUL 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claudia Lucas Harris

(Write full legal name of copyright owner)

(2) **Address** 5544 Broadway (Street) Indianapolis (City) Ind (State)

[Please turn this over]

(3) Name of author or translator Claudia Lucas Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Body guard",

(7) Send certificate of registration to Claudia L. Harris
127 Washington (Street) Brighton (City) Mass. (State)

(8) Name and address of person or firm sending the fee Claudia L. Harris
5544 Broadway (Street) Indianapolis (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (Claudia Lucas)
Boy o' dreams

1 c. rec'd MAY 18 1921
Application rec'd MAY 18 1921
©CLD 57686
XXc.

Leave all above these words blank

Fee rec'd $1.00

20387 MAY 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claudia Lucas Harris American

(Write name in full—State here also nationality of claimant)

114 Craft avenue (Street) Pittsburgh (City) Pa (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claudia Lucas Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Boy O' Dreams

Send certificate of registration to (7) Claudia Lucas Harris

114 Craft Ave (Street) Pittsburgh (City) Pa (State)

Name and address of person or firm sending the fee (8) Claudia Lucas Harris

114 Craft Ave (Street) Pittsburgh (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (Claudia Lucas)
Carpenter.

1 c. rec'd DEC 18 '26 ✓
Application rec'd DEC 18 '26
Ocl 77871 ✓
XXc.

$5.00

Leave all above these words blank — Fee rec'd $ — 57697 DEC 18 '26 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claudia Lucas Harris (American)

(Write name in full—State here also nationality of claimant)

4362 Lindell Blv. — St Louis — Mo ✓

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claudia Lucas Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Carpenter

Send certificate of registration to (7) Claudia Lucas Harris
4362 Lindell Blvd (Street) St Louis (City) Mo (State)

Name and address of person or firm sending the fee (8) Claudia Lucas Harris
4362 Lindell Blvd. (Street) St Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Claudia Lucas) **D2**

Crucify Him!

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV -6 1935

Application rec'd NOV -5 1935

©a Dunpub 38172

52061 NOV-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claudia Lucas Harris
(Write full legal name of copyright owner)

(2) **Address** 5544 Broadway (Street) Indianapolis (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Claudia Lucas Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Crucify Him!
A Drama in Three Acts

(7) Send certificate of registration to Mrs Claudia Harris
127 Washington St, Brighton, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Claudia Harris
127 Washington St Brighton Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harris (Claudia Lucas)
Dumb-Bell.

Two copies rec'd FEB 28 1917
Application rec'd FEB 28 1917
XXc. ©CLD 46267

Leave all above these words blank

Fee rec'd $1.00 6307 FEB 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by I. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Claudia Lucas Harris
(Write name in full)

Meridian Life Bldg (Street) Indianapolis (City) Ind. (State)

(Jan., 1917)

Ex. S. P. f

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claudia Lucas Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dumb.

Send certificate of registration to (7) Claudia Lucas Harris

Meridian Life Bldg. Indianapolis Ind.
(Street) (City) (State)

Name and address of person sending the fee (8) Claudia Lucas Harris

Meridian Life Bldg Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Returns of age uncertain

Class_____ No._____; or Year_____ No._____

CARD OR APPLICATION OUT

This card to be inserted whenever a card or application is withdrawn from the Index

80099

Withdrawn by _____

[Initials] [Date]

For use with file No._____

(July, 1926—500)

Write nothing here, but fill out each numbered space below **D 2**

Harris (Claudia Lucas)
Fall of Mann.

1 c. rec'd NOV -2 1921
Application rec'd NOV -9 1921
©CLD 59090 c
XXc.

Leave all above these words blank Fee rec'd $1.00 42385 NOV-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 8 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claudia Lucas Harris ✓ (American)

(Write name in full—State here also nationality of claimant)

5514 Centre Ave ✓ Pittsburgh ✓ Pa

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claudia Lucas Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fall of Mann

Send certificate of registration to (7) Claudia Lucas Harris ✓

5 F 14 Cedar Ave Pittsburgh Pa ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claudia Lucas Harris

5 F 14 Cedar Avenue Pittsburgh Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Claudia) D2

1 c. rec'd MAR 31 1937

Gentlemen, be seated.

Application rec'd MAR 31 1937

EAF Fee rec'd $ 1.00 ©CIDunpub 48710

16401 APR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23980

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claudia Harris
(Write full legal name of copyright owner)

(2) Address 5344 Broadway (Street) Indianapolis (City), Ind. (State)

[Please turn this over]

(3) Name of author or translator Claudia Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Gentlemen, Be Seated"
A Comedy in Three Acts

(7) Send certificate of registration to Claudia Harris
127 Washington St. (Street) Brighton (City), Mass (State)

(8) Name and address of person or firm sending the fee Claudia Harris
5244 Broadway (Street), Indianapolis (City), Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harris (Claudia)

I am a Jew, by C. Harris, from the novel,

Daniel Deronda, by George Eliot [pseud.]

D2

1 c. rec'd FEB -4 1937

Application rec'd FEB -4 1937

©cl Dunpub 47466

Fee rec'd $ $1.00

AME

6555 FEB-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14525

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claudia Harris

(Write full legal name of copyright owner)

(2) **Address** 127 Washington (Street) Brighton (City) Mass (State)

[Please turn this over]

(3) Name of author or translator Claudia Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work I am a Jew
a Drama in Three Acts from the novel
"Daniel Deronda" by George Eliot

(7) Send certificate of registration to Claudia Harris
127 Washington St. Brighton Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claudia Harris
127 Washington St. Brighton Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harris(Claudia Lucas) **D2**

Incredible Man.

CP

Fee rec'd $1.00

MAR 12 1935

1 c. rec'd

Application rec'd MAR 12 1935

©cl Dunpub 34279

12038 MAR 12 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claudia Lucas Harris

(Write full legal name of copyright owner)

(2) Address 5344 Broadway (Street) Indianapolis (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Claudia Lucas Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Incredible Man
Three Act Comedy

(7) Send certificate of registration to Claudia Harris
127 Washington St Brighton Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claudia Harris
127 Washington St Brighton Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harris(Claudia Lucas)

Reference card

D app.file

22131

0007047

CP

Infidelity, incorporated.

See

Clements(Angela M.) and Harris(Claudia L.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Harris (Claudia) D2

Making of a man.

EAF

1 c. rec'd AUG 13 1936

Application rec'd AUG 13 1936

(c) Cl Dunpub 44165

Fee rec'd $ $1.00 44572 AUG 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claudia Harris
(Write full legal name of copyright owner)

(2) Address 5544 Broadway (Street) Indianapolis (City) Ind. (State)

[Please turn this over]

(3) Name of author or translator Claudia Harris /
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Making of a man
a drama in three acts

(7) Send certificate of registration to Claudia Harris
127 Washington (Street) Brighton (City) Mass. (State)

(8) Name and address of person or firm sending the fee Claudia Harris
5544 Broadway (Street) Indianapolis (City) Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harris (Claudia) D2

Petrocellis.

E&F Fee rec'd $ $1.00

1 c. rec'd SEP 18 1936

Application rec'd SEP 18 1936

©CI D unpub 45168

54407 OCT-9 3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claudia Harris

(Write full legal name of copyright owner)

(2) **Address** 5544 Broadway (Street) Indianapolis (City) Ind (State)

[Please turn this over]

(3) Name of author or translator Claudia Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Petroccelis:
a Comedy in Three Acts

(7) Send certificate of registration to Claudia Harris
127 Washington St. Bridgeton, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claudia Harris
5544 Broadway, Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harris (Claudia) D2

Sabbatical year. Text.

EAF Fee rec'd $ $1.00

1 c. rec'd JAN 21 1936

Application rec'd JAN 21 1936

© cl Dunpub 40301

3914 JAN21 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claudia Harris

(Write full legal name of copyright owner)

(2) **Address** 5544 Broadway (Street) Indianapolis (City) Ind (State)

[Please turn this over]

cH

(3) Name of author or translator Claudia Harris
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sabbatical Year

(7) Send certificate of registration to Claudia Harris
127 Washington (Street) Brighton (City) Mass (State)

(8) Name and address of person or firm sending the fee Claudia Harris
127 Washington St (Street) Brighton (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harris (Desirée)

Reference card

D app. file

D 14473

AEB

000708

Another child.

See

Halpern(Gertrude) and Harris (Desirée)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Harris(DeWitt)

Reference card

appl.file

21645

Talking to myself in the back of the looking glass.

See

Smith(Howard) and Harris(DeWitt)

CP

000709

U. S. GOVERNMENT PRINTING OFFICE: 1931

Harris (Dorothea Frances)

Barn.

EAF

D2

JUN 27 1936

1 c. rec'd

Applicatn rec'd JUN 27 1936

Cl Dunpub 43497

Fee rec'd $ $1.00

36076 JUN27'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHEA FRANCES HARRIS
(Write full legal name of copyright owner)

(2) Address 816 HIGHLAND AVE., (Street) SALINA, (City) KANSAS (State)

[Please turn this over]

A

(3) Name of author or translator DOROTHEA FRANCES HARRIS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE BARN"

(7) Send certificate of registration to DOROTHEA FRANCES HARRIS

816 HIGHLAND AVE., SALINA, KANSAS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALM

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harris (Edna M.)

D2

Almost persuaded, by Joanne Harris [pseud.]

1 c. rec'd SEP 18 1930

Application rec'd SEP 18 1930

AEB

Fee rec'd $ 1.00 Bills

XXc unpub 7276

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna M. Harris (Joanne Harris)

(Write full legal name of copyright owner)

(2) Address 133 - 22nd St. Jackson Heights New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joanne Harris ("Edna M. Harris")
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Almost Persuaded"

(7) Send certificate of registration to Joanne Harris
133 - 22nd St. (Street) Jackson Heights (City), New York (State)

(8) Name and address of person or firm sending the fee Joanne Harris
133 - 22nd Street (Street), Jackson Heights (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harris (Edward Peyton) **D2**

Cross-town.

AEB

1 c. rec'd JUL 17 1933

Application rec'd JUL 17 1933

©cl D unpub 23352

Fee rec'd $ $1.00

31309 JUL 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0807 2

(1) Name of copyright owner Edward Peyton Harris
(Write full legal name of copyright owner)

(2) Address 73 Perry Street (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Edward Peyton Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cross-Town, a Comedy in Three Acts

(7) Send certificate of registration to Edward Peyton Harris
73 Perry Street (Street), New York (City), New York (State)

(8) Name and address of person or firm sending the fee Edward Peyton Harris
73 Perry Street (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harris (Edward Peyton)

Joy forever.

D2

1 c. rec'd JUN -5 1933

Application rec'd JUN -5 1933

©cl D unpub 22735

Fee rec'd $ $1 00

25235 JUN-5 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Peyton Harris
(Write full legal name of copyright owner)

(2) Address 73 Perry Street, New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Peyton Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Joy Forever, a Comedy in Three Acts

(7) Send certificate of registration to Edward Peyton Harris
73 Perry Street (Street), New York (City), New York (State)

(8) Name and address of person or firm sending the fee Edward Peyton Harris
73 Perry Street (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harris (Edward Peyton)

Reference card	Maneuvers.
D app. file	See
D46423	Thomas (Eugene) and Harris (Edward Peyton)
AME	

0007714

U. S. GOVERNMENT PRINTING OFFICE: 1938

Harris (Edward Peyton)

Our hero.

D2

JUN -5 1933

1 c. rec'd

Application rec'd JUN -5 1933

©cl Dunpub 22736

Fee rec'd $ $1.00

25235 JUN-5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Edward Peyton Harris
(Write full legal name of copyright owner)

(2) Address 73 Perry Street (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Edward Peyton Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Our Hero, a Mystery Melodrama

(7) Send certificate of registration to Edward Peyton Harris
73 Perry Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Peyton Harris
73 Perry Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Harris (Edward Peyton)

Services rendered.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 25 1937

Application rec'd JAN 25 1937

Cl Dunpub 47311

4676 JAN2737

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edward Peyton Harris
(Write full legal name of copyright owner)

(2) Address 73 Perry Street (Street) New York (City) New York (State)

[Please turn this over]

090

(3) Name of author or translator Edward Peyton Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Services Rendered

(7) Send certificate of registration to Frederic J. Buse

545 Fifth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Frederic J. Buse

545 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Harris(Elmer) **D2**

Celebrities.

CP

1 c. rec'd Jan. 10, 1934

Application rec'd MAR - 3 1934

©cl Dunpub. 27040

Fee rec'd $ 1.00

1799 Jan. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 2nd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Harris
(Write full legal name of copyright owner)

(2) Address 308 Loring Ave (Street) West Los Angeles (City) California (State)

No renewal found

[Please turn this over]

(3) Name of author or translator Elmer Harris
(Write name in full)

(4) Country of which the author is a citizen West Los Angeles California U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Celebrities
Farce - Comedy in Three Acts

(7) Send certificate of registration to Elmer Harris
308 Loring Ave West Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Harris
308 Loring Ave West Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harris / Elmer / Mac
Luck and Mack

I. c. rec'd MAY -5 1917
Application rec'd MAY -5 1917
XXc. ©Cl.O 46800

14137 MAY -5 1917

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd, 1917.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elmer Harris
(Write name in full)

Players Club, New York City, N.Y.
(Street) (City) (State)

0007 85

EX ★ C. G. L.

(Dec., 1915)

Please turn this over

RETURNED TO CLAIMANT 7/6/64

Name of Author, but if a translation, then Translator (3) Elmer Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ducks and Drakes"
A comedy in three acts

Send certificate of registration to: (7) American Play Company Inc.
33 West 42d Street, N.Y. City.
(Street) (City) (State)

Name and address of person sending the fee: (8) American Play Company Inc.
33 West 42d Street, N.Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Elmer) **D2**

Forbidden.

AEB

Fee rec'd $1.00 16239 Mar. 26, 1931

1 c. rec'd Mar. 26, 1931

Application rec'd APR -8 1931

©CI Unpub. 10106

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7 April 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Harris
(Write full legal name of copyright owner)

(2) Address Algonquin Hotel (Street) New York City (City) New York (State)

710 renewed [illegible]

[Please turn this over]

RETURNED TO CLAIMANT 7/6/64

(3) Name of author or translator Elmer Harris
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Forbidden / a play in 3 acts
an original work by
Elmer Harris

(7) Send certificate of registration to Algonquin Hotel
44 Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Harris
(above address)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harris (Elmer) D2

Great necker.

Fee rec'd $

1 c. rec'd JUN 23 1927

Application rec'd JUN 23'27

©cl D 80202

XXc

$1.00 Trust

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

090 Jun 20

(1) **Name of copyright owner** Elmer Harris
(Write full legal name of copyright owner)

(2) **Address** 1426 Vine Street (Street) Hollywood, Cal. (City) (State)

ex. * T. K. B.

[Please turn this over]

(3) Name of author or translator Elmer Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Great Necker

(7) Send certificate of registration to Authors' League

2 East 23 (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Authors' League

2 East 23 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (Elmer)

D2

Hell's mistress;

CP

Fee rec'd $1.00

1 c. rec'd OCT 10 1931

Application rec'd OCT 10 1931

©Cl Dunpub 12457

XXc

OCT 10'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner Elmer Harris ✓

(Write full legal name of copyright owner)

(2) Address 460 Algonquin Hotel (Street) New York City (City) New York (State)

2 Los Angeles, Calif.

[Please turn this over]

RETURNED TO CLAIMANT 7/6/44

(3) Name of author or translator Elmer Harris
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Hell's Mistress

(7) Send certificate of registration to Elmer Harris
Algonquin Hotel 44 St & 6 Ave New York City (Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Harris
Algonquin Hotel 44 St & 6 Ave New York City (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Harris (Elmer)

Inner silence.

D2

1 c. rec'd OCT 26 1934

Application rec'd OCT 26 1934

©cl Dunpub 31820

Fee rec'd $ 1.00

HCB

4825; OCT 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELMER HARRIS

(Write full legal name of copyright owner)

(2) Address 258 SOUTH SPAULDING DR. BEVERLY HILLS, CALIFORNIA.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ELMER HARRIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE INNER SILENCE - A PLAY IN THREE ACTS

(7) Send certificate of registration to AMERICAN PLAY COMPANY INC.
33 WEST 42ND STREET (Street) NEW YORK CITY (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC.
33 WEST 42ND STREET - NEW YORK CITY. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harris (Elmer)
Look pleasant.

1 c. rec'd MAR 22 1918
Application rec'd MAR 22 1918
CLD 49223
XXc.

Leave all above these words blank Fee rec'd $ $1.00 8709 MAR 22 '18

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by mc

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1918

Of the DRAMATIC [redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Elmer Harris
(Write name in full)
(Street) Pelham, (City) New York (State)

Name of Composer (3) Elmer Harris

Country of which the composer is a citizen or subject (4) United States [Must be stated]

mx ☆ O. G. L.

[Please turn this over]

00072

RETURNED TO CLAIMANT 7/6/64

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Elmer Harris (Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Look Pleasant

Send certificate of registration to: (10) American Play Company Inc., 33 W. 42nd Street (Street) New York City (City) (State)

Name and address of person sending the fee: (11) American Play Company Inc., 33 W. 42 nd Str. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Harris (Elmer) D2

Merry wives.

Fee rec'd $ 1.00

49456

OCT 15 1928

1 c. rec'd

Application rec'd OCT 25'28

XXc. ©CLD 86770

Oct. 15'28

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Harris
(Write full legal name of copyright owner)

(2) Address 1426 Vine Street, Hollywood, California
(Street) (City) (State)

Correct. See Index to Claimants.

[Please turn this over]

RETURNED TO CLAIMANT 7/6/64

(3) Name of author or translator Elmer Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Merry Wives"

(7) Send certificate of registration to American Play Company Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harris (Elmer)

D2

Modern virgin.

1 c. rec'd JUN 20 1928

Application rec'd JUN 20 1928

XXc. ©clD 84336

Fee rec'd $ $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/18/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELMER HARRIS

(Write full legal name of copyright owner)

(2) Address 1426 Vine Street, (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Elmer Harris

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MODERN VIRGIN"

(7) Send certificate of registration to American Play Company Inc.

33 West 42d Street, New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harris (Elmer)

Money.

1 c. rec'd MAY 10 1918

Application rec'd MAY 10 1918

XXc. Cl.D 49514

Leave all above these words blank

Fee rec'd $ $1.00 15201 MAY 10'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...ade by M. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9- 18

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elmer Harris (American

(Write name in full—State here also nationality of claimant)

A 9007 26

Elkhorn New York

(Street) (City) (State)

XX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

RETURNED TO CLAIMANT 3/6/64

Name of Author, but if a translation, then Translator (3) Elmer Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Dinner

Send certificate of registration to (7) American Law Company

Name and address of person sending the fee (8) (Street) American Law Company (City) (State)

33 West 42nd St. c/ - New - (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (Elmer)
Poor mama.

1 c. rec'd JUN -5 1920
Application rec'd JUN -4 1920
XXc. ©CLD 54723

Leave all above these words blank Fee rec'd $1.00

19082 JUN-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Elmer Harris ✓
(Write name in full—State here also nationality of claimant)

9027

538 Hayworth Avenue — Hollywood, California
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

RETURNED TO CLAIMANT 7/6/64

Name of Author, but if a translation, then Translator (3) Elmer Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Poor Mama"

Send certificate of registration to (7) American Clay Company, Inc
33 West 42d Street, N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Clay Co. Inc
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Elmer)

D2

Poor man's daughter.

AEB

1 c. rec'd Sept. 23, 1931

Application rec'd OCT -6 1931

©cl Dunpub 12463

Fee rec'd $ 1.00

46867 Sept. 23, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Harris
(Write full legal name of copyright owner)

(2) Address 229 Convent Ave (Street) New York (City) (State)

[Please turn this over]

0048728

RETURNED TO CLAIMANT 7/6/64

(3) Name of author or translator Elmer Harris
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work ~~Marriage~~ POOR MAN'S DAUGHTER
~~(This play was called Nobody~~
~~cares but the~~
~~title was used for motion picture)~~

(7) Send certificate of registration to Elmer Harris
Algonquin Hotel New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Harris
59-44th Street West (Algonquin Hotel) New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harris (Elmer) vs.
Satan.

1 c. rec'd SEP 15 1914
Application rec'd SEP 15 1914
XXc. ©CLD 38123

Leave all above these words blank Fee rec'd $1.00 322902 SEP 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 15, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Elmer Harris
[Write name in full]

Street (3) Rex Arms City Los Angeles State Calif.

[Please turn this over]

RETURNED TO CLAIMANT 7/6/64

Name of Author, but if a translation, then Translator (4)— [Write name in full] Elmer Harris

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) SATAN

Send certificate of registration to: (8) The John W. Rumsey Play Co.,

Street (9) 152 West 46th St. City N.Y. State N.Y.

Name and address of remitter: (10) The John W. Rumsey Play Co.

Street (11) 152 West 46th St. City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Harris (Elmer)
Satan.

D2

1 c. rec'd FEB -7 '28

Application rec'd FEB -7 1928

©cl D 82681

XXc.

Fee rec'd $ 1.00

6665 FEB -7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/6/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elmer Harris, /
(Write full legal name of copyright owner)

(2) **Address** 1426 Vine Street (Street) Hollywood, (City) California. (State) /

[Please turn this over]

RETURNED TO CLAIMANT 7/6/64

(3) **Name of author or translator** Elmer Harris /

(Write name in full)

(4) **Country of which the author is a citizen*** United States /

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "DEAD"

(7) **Send certificate of registration to** American Play Company, Inc. /

53 West 42d Street, New York City.

(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** American Play Company, Inc.

53 West 42d Street, New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

Harris (Elmer)
See-saw (The).

D2

Name of claimant

Title and author

1 c. rec'd FEB 23 1911

©Cl.D 23422

XXc.

$ 1.00

Leave all above these words blank

62335 FEB 23 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 23 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

ELMER HARRIS, Esq.
c/o Alice Kauser,
1402 Broadway, N.Y.C.

[Please turn this over]

Card made by R. K.
Pkg. not found.

RETURNED TO CLAIMANT 7/6/64

Author or authors: Elmer Harris - Mason Carnes - American.
(Nationality must be stated)

Brief title of work: THE SEE-SAW a comedy in four acts from the French of Maurice Donnay, by ELMER HARRIS and MASON CARNES.

Send certificate of registration to: Alice Kauser,
1402 Broadway,
New York City.

Name and address of remitter: Alice Kauser,
1402 Broadway,
New York City.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Harris (Elmer)

susceptible Smith.

D2
& au.

Name of claimant

Title and author

1 c. rec'd MAR 2 1912

XXc. ©Cl.D 28922

$

67353 MAR -2 1912
Copy No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Mar 1st, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

7332

MAR 2 1912

Name and address of copyright claimant

Elmer Harris
Darien, Conn.

[Please turn this over]

RETURNED TO CLAIMANT 7/6/64

Author or authors: Elmer Harris (American)
(Nationality must be stated)

Brief title of work: "Susceptible Smith"

Send certificate of registration to: The de Mille Co
14 W. 47 St
N.Y.C.

Name and address of remitter: The de Mille Co
14 W. 47 St N.Y.C.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Harris (Elmer)

D2

Wings of youth.

1 c. rec'd OCT - 7 1929

Application rec'd OCT - 7 1929

Ocl Dunpub 2670 c

XXc.

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Harris

(Write full legal name of copyright owner)

(2) Address Hotel Algonquin 59 West 44th St. (Street) New York (City) New York (State)

[Please turn this over]

RETURNED TO CLAIMANT 1/6/64

(3) Name of author or translator Elmer Harris /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wings of Youth" /

(7) Send certificate of registration to Authors League of America Inc.
2 East 23 Street (Street) New York (City) New York (State) /

(8) Name and address of person or firm sending the fee
Charge to Authors League trust fund
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harris (Elmer)

Yih yih yihee!

1 c. rec'd JUN 11 1918

Application rec'd JUN 11 1918

xxc. ©CLD 49758 C

Leave all above these words blank

Fee rec'd $10 18733 JUN11'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

0098 4

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elmer Harris

(Write name in full—State here also nationality of claimant)

Highland Av + Boston Post Rd (Street) Pelham Manor (City) N.Y. (State)

MX ★ C. G. L. (Sept., 1917)

[Please turn this over]

RETURNED TO CLAIMANT

Name of Author, but if a translation, then Translator (3) Emer Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wife Wife Wife

Send certificate of registration to (7) American Law Co. Inc.

33 West 42d Street (Street) New York (City) New York (State)

Name and address of person sending the fee (8) American Law Co. Inc

33 West 42 Street (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Elmer)

Reference card

(Deceased)

Canary cottage

See Monaco / Oliver / Y—

Harriet Elmer)

L 43057

000735

Harris (Elmer)

Reference card

D appl.file

Pretty Mrs.Smith.

See

Morosco (Oliver) & Harris (Elmer)

D 39785

D 00786

Write nothing here D2

Harris (Elmer B.) Play.
For sale.

1 c. rec'd AUG 9 1912

XXc. ©CLD 30489

$ $1.00

Leave all above these words blank 31090 AUG -9 Class No. D.2

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Elmer B Harris
c/o Arthur W Rumsey Play Co
152 W 46 Street
N.Y.C.

[Please turn this over]

Ex. S. P. A.

0007

RETURNED TO CLAIMANT 7/6/64

Name of Author, but if a translation, then Translator Elmer B. Harris

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work For Sale

a play in 3 acts

Send certificate of registration to Elmer B. Harris
c/o John W. Rumsey Play Co.
152 W 46 St. NYC

Name and address of remitter John W. Rumsey Play Co.
152 W. 46 St. NYC

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Harris(Elmer B.)

Thy neighbor's wife.

D2

1 c. rec'd JUN 22 1911

Name of claimant

XXc. ©CLD 24538 R

Title and author

$ 1.00 C

Leave all above these words blank

135165 JUN 22 1911 Cash No.

JUN 22 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

Laid over by W. E. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 21 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Elmer B. Harris
471 Park Ave, N. Y. City

[Please turn this over]

Q 907 39

Renewal found.

RETURNED TO CLAIMANT 7/6/64

Author or authors: Elmer Harris - American
(Nationality must be stated)

Brief title of work: Thy Neighbor's Wife

Send certificate of registration to: The De Mille Company
145 West 45th St. N.Y. City

Name and address of remitter: The De Mille Company
145 West 45th St. N.Y. City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form .

[Please turn this over]

Harris (Elmer Blaney)
Trial marriage.

Name of claimant

Title and author

D²

1 c. rec'd MAY 26 1910

© Cl. D 21[illegible]

Cl. D, XXc. No.

Cash No. 15679 MAY 26 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 26 1910 Date.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Elmer Blaney Harris,
Hudson Theatre, New York City.

Card made by G. D. S.

Nationality of author or authors American (Must be stated)

No renewal found.

(OVER)

Author or authors RETURNED TO CLAIMANT 7/6/64

Title of work

"Trial Marriage

Send certificate of registration to

Elmer Blaney Harris,
Hudson Theatre, New York City.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Harris (Elmer B.)

Reference card

D

35785

000740

Fillette.

Elder (Mrs. Fremont) and Harris (Elmer B.).

Write nothing here, but fill out each numbered space below D

Harris (Esther)
Human cry.

c. rec'd AUG 28 1920

Application rec'd AUG 28 1920

Class XXc. 55876

$1.00

Leave all above these words blank Fee rec'd 8 29 16 AUG 28 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Esther Harris American

(Write name in full) the here citizenship of claimant

Portland, Oregon

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Esther Harris

(July, 1916) (Write name in full) [Please turn this over]

Country of which the author or ~~translator is a citizen or subject~~ (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Human Cry"

_____ Price $ _____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Esther Harris

729 - Lilian St. Portland, Oregon
(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris(Esther LaRose) D2

Brer Rabbit;dramatization of some of Uncle Remus stories by Joel Chandler Harris. Dramatization by Julian LaRose Harris.

Fee rec'd $1

1 c. rec'd OCT 18 1933

Application rec'd OCT 19 1933

©cl Dunpub 24774

450O4 OCT 19'33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 17-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther La Rose Harris
(Write full legal name of copyright owner)

(2) Address 1112 Citizens + Southern Bldg Atlanta Ga
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (dramatist) Julian La Rose Harris
Write name in full

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Brer Rabbit"

A dramatization* of some of the Uncle Remus Stories of Joel Chandler Harris

(7) Send certificate of registration to Mrs Esther La Rose Harris
1112 Citizens & Southern Bldg (Street) Atlanta (City) Georgia (State)

(8) Name and address of person or firm sending the fee Mrs Esther La Rose Harris
1112 Citizens & Southern Bldg (Street) Atlanta (City) Georgia (State)

If the work is a play or other dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Harris(Esther LaRose)

Uncle Remus's creature; dramatization of Joel Chandler Harris's Uncle Remus stories, by Monday Miller.

D2

1 c. rec'd JUL 11 1933

Application rec'd JUL 11 1933

©cl Dunpub 23275

Fee rec'd $ $1.00

306624 JUL 11 '33 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1- 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Esther La Rose Harris
(Write full legal name of copyright owner)

(2) Address 1112 Citizen & So. Bldg (Street) Atlanta (City) Ga (State)
<1112>

[Please turn this over]

(3) Name of author or translator Dr. Roddey Miller
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Uncle Remus Creations"
Dramatazation of Story by Joel Chandler Harris

(7) Send certificate of registration to Mrs Esther La Rose Harris
~~1011~~ 1112 Citizens Southern Bldg Atlanta Ga
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucien Harris
~~1011~~ 1112 Citizens Southern Bldg Atlanta Ga
(Street) (City) (State)

If [illegible] to composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (Excell)
Barber shop bankruptcy.

1 c. rec'd APR -8 '22

Application rec'd APR -8 1922

XXc. ©CLD 60480 C

Leave all above these words blank Fee rec'd $ 1.00 B 44627 APR-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Excell Harris Colored

(Write name in full—State here also nationality of claimant)

1907 1912 Bainbridge (Street) Philadelphia (City) Pa (State)

(June, 1921—5,000) E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Excell Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) x x x x x

Brief title of work (6) [redacted] Barber Shop Bankruptcy

Send certificate of registration to (7) Excell Harris
1512 Bainbridge Philadelphia P.A.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Excell Harris
1512 Bainbridge Philadelphia P.A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant & address

Rec'd JUL 23 1910

©CLD 21621

XXc.

$1.00 mo

Harris (F. Clifford) & Jewell (Eddie)

Title and author

Princess and the rose.

If otherwise

22431 JUL 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 23 1910 Date, July 18 /10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

0007

Name and address of copyright claimant

F. Clifford Harris & Eddie Jewell.

1019 Sherwell St San Francisco Cal.

(OVER)

Author or authors: F. Clifford Harris — English

Nationality must be stated.

Brief title of work: "The Princess & the Rose"

= a miniature musical comedy in one act =

Send certificate of registration to:

F. Clifford Harris

1019 Sherwell St. San Francisco Cal.

Name and address of remitter:

F. Clifford Harris

1019 Sherwell St San Francisco Cal.

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

(OVER)

Harris (F. Clifford)
Touch and go.

D²

Name of claimant

Title and author

AUG 30 1909

1 c. rec'd

Cl. D, XXc. No. 16662

Cash No. 100

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

UU 7 46

Name and address of copyright claimant { Card made by J. R. T. F. Clifford Harris
1019 Shotwell St San Francisco

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors F. Clifford Harris

Title of work "Touch & Go"

or

"Miss Chameleon"

A musical comedy in one act

Book & Lyrics by F. Clifford Harris

Send certificate of registration to { 1019 Shotwell St San Francisco

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Harris (Frank)
Veil of happiness, by
G. Clemenceau, tr. by F. Harris

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC 23 1920

Application rec'd ~~DEC 23 1924~~

XXc. ©CLD 56356

437354 DEC 23 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank Harris
(Write name in full)

40 Seventh Avenue, New York N.Y.
(Street) (City) (State)

00074

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Veil of Happiness

Send certificate of registration to (7) Frank Harris
40 Seventh Avenue, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank Harris
40 Seventh Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Harris (Frank C.) and Randall (Florence)

50 miles from nowhere.

Rec'd rec'd Feb. 14. 1910

Cl. D, XXc. No. © Cl. D 20244

Cash No. 1 copy

Leave all above these lines blank

52197 FEB 19 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

WR--21644.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, FEB 19 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible]

Name and address of copyright claimant: Frank C Harris & Florence Randall 104 Wasoba St Sharon Penn.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Frank C. Harris and Florence Randall

Title of work "50 MILES FROM NOWHERE, or STRANDED".

Send certificate of registration to 104 Magnolia St
Yo-Abbott Sharon Penn.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

Harris (Frank W.) + Reizenstein (Elmer L.) + Defection (R) from Grace.

Name of claimant & addXXss.

Title and author

Rec'd APR 17 1913

© CLD 32980 C

12423 APR 17 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City, Date, April 15 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frank W. Harris - 408 West 150th Street, New York City
Elmer L Reizenstein - 410 W. 114th Street, New York City

[Please turn this over]

00749

R960 51, Ex. S. D. A. Mar. 12, 1941 Cy

Author or authors: Frank W. Harris and Elmer L. Reizenstein — native-born U.S. Americans
[Nationality must be stated]

Brief title of work: "A Defection from Grace" a play in three acts

Send certificate of registration to: Elmer L. Reizenstein 210 W. 114th Street, New York City

Name and address of remitter: Frank W. Harris 408 W. 150th St. New York City
Elmer L. Reizenstein 210 W. 114th St. New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harris Frank W. Jr.
Her. paleolithic man.

Rec. rec'd Nov. 1. 1917
Application rec'd NOV -1 1917
XXc. ©CLD 48271

Leave all above these words blank Fee rec'd $1.00 38050 NOV -8 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card ma...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 31st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank W. Harris
[Write name in full]

Street (3) 233 Broadway City Kansas City State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frank W. Harris

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Her Paleolithic Man"

Send certificate of registration to: (8) Frank W. Harris

Street (9) 233 Broadway City NyCity State Ny.

Name and address of remitter: (10) Frank W. Harris

Street (11) 233 Broadway City Stanyon State Ny.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harris (Frank W.) Van Out of the night.

1 c. rec'd SEP 12 1914

Application rec'd SEP 12 1914

XXc. ©CLD 38097

Leave all above these words blank Fee rec'd $1.00 Sept 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 10th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank W. Harris

[Write name in full]

Street (3) 408 West 150th Street City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frank W. Harris

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Out of the Night" a Drama in four Acts.

Send certificate of registration to: (8) Frank W. Harris

Street (9) 408 West 150th Street City New York State New York

Name and address of remitter: (10) Frank W. Harris

Street (11) 408 West 150th Street City New York State New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harris (Frank W.) + Reigenstein (Elmer L.)
+
Seventh commandment.

1 c. rec'd SEP 9 1913
Application filed SEP 9 1913
XXc. ©CLD 34367

Leave all above these words blank Fee rec'd $ 32227 SEP -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 8th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Frank W. Harris & Elmer L Reigenstein

Street (3) 408 W. 150th City New York State New York

Ex. ★ C. G. L. 210 W. 119th New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frank H. Harris "Elmer L Reizenstein"
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Seventh Commandment a play in four acts by Frank H. Harris "Elmer L Reizenstein"

Send certificate of registration to (8) "Elmer L Reizenstein"
Street (9) 210 W. 119th City New York State New York

Name and address of remitter (10) "Elmer L Reizenstein"
Street (11) 210 W. 119th City New York State New York

If the work is a published dramatic composition, use application form D1; if a published drama-tico-musical composition, use form D3.

[Please turn this over]

Harris(Fred F.) D4

Tomorrow's touchdowns, book and lyrics by Fred F. Harris, music by Paul Smith.

CP

1 c. rec'd OCT 2 1933

Application rec'd OCT -2 1933

©aDunpub 28528

Fee rec'd $ $1.00 442930CT14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 25 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred F Harris.
(Write full legal name of copyright owner)

(2) Address 650 La Loma Rd (Street) Los Angeles (City) Calif (State)

[Please turn this over]

D 80753

(3) Name of composer Paul Smith

(4) Country of which the composer is a citizen U.S.A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Fred S. Harris
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Tomorrow's Loudsloums"

(10) Send certificate of registration to Fred S. Harris
650 Alpine Rd (Street) Los Angeles (City) Calif (State)

(11) Name and address of person or firm sending the fee Fred S. Harris
650 Alpine Rd (Street) Los Angeles (City) Calif (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harris (Fred N.)

D2

Adventure on your doorstep; by Neal Lane. [pseud. of F. N. Harris]

1 c. rec'd FEB -1 1935

Application rec'd FEB -1 1935

©cl Dunpub 33480

Fee rec'd $ 1.00

5294 FEB 1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRED N. HARRIS
(Write full legal name of copyright owner)

(2) Address 116 South Portage, (Street) WESTFIELD, (City) NEW YORK (State)

[Please turn this over]

D 005454

(3) Name of author or translator NEAL LANE (FRED N. HARRIS)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Adventure On Your Doorstep
A Story for the Theater

(7) Send certificate of registration to FRED N. HARRIS
302 WEST 76th St. (APT. 5A) New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED N. HARRIS
302 WEST 76th St. (APT. 5A) NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harris (Frederick Naylon)

Beggars might ride, by Harding Davis [pseud.]

AEB

D2

1 c. rec'd JAN 16 1934

Application rec'd JAN 16 1934

©cl Dunpub 26159

Fee rec'd $ $1.00

25515 JAN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright order.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK NAYLON HARRIS

(Write full legal name of copyright owner)

(2) Address 238 WILLOUGHBY AVE. (Street) BROOKLYN, (City) NEW YORK (State)

[Please turn this over]

D 80565

(3) Name of author or translator HARDING DAVIS (FREDERICK NAYLON HARRIS)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BEGGARS MIGHT RIDE

(7) Send certificate of registration to FRED HARRIS

238 WILLOUGHBY AVE. , BROOKLYN , NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED HARRIS

238 WILLOUGHBY AVE. , BROOKLYN , NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harris (Frederick Naylon)

Depths beneath, by Harding Davis [pseud.]

AEB

D2

1 c. rec'd JUN 14 1933

Application rec'd JUN 14 1933

©cl D unpub 22888

Fee rec'd $ $1.00 26757 JUN 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK NAYLON HARRIS (HARDING DAVIS)
(Write full legal name of copyright owner)

(2) Address 116 So. PORTAGE (Street) WESTFIELD (City), NEW YORK (State)

[Please turn this over]

(3) Name of author or translator HARDING DAVIS (FRED HARRIS)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DEPTHS BENEATH

(7) Send certificate of registration to FRED HARRIS
116 So. PORTAGE (Street) ; WESTFIELD (City), NEW YORK (State)

(8) Name and address of person or firm sending the fee FRED HARRIS
116 So. PORTAGE (Street) ; WESTFIELD (City), NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D4

Harris (Frederick Friendly)

Senor la bullthrower, a musical comedy, text by F. F. Harris, music by Paul Smith.

1 c. rec'd FEB 20 1933

Application rec'd FEB 20 1933

©cl Dunpub 28392

Fee rec'd $ 1.00

8211 FEB 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 14, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Friendly Harris

(Write full legal name of copyright owner)

(2) Address 650 So. Spring St (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of composer Paul Smith

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Frederick Fuendly Harris
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Lena La Bullthrower".

(10) Send certificate of registration to Frederick Fuendly Harris
650 La Spring St. (Street) Los Angeles (City) Calif (State)

(11) Name and address of person or firm sending the fee Frederick Fuendly Harris
650 La Spring St. (Street) Los Angeles (City) Calif (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 193

[Please turn this over]

Harris (G. Irving)
Laughter, by Irving Harris
[i.e. G. I. Harris]

D2

OCT 15 1928

1 c. rec'd

Application rec'd OCT 15 1928

©cl D 86536

XXc.

Fee rec'd $

50179 OCT 18 '2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mss. card made

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 12, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Irving Harris

(Write full legal name of copyright owner)

(2) Address 7108 Hawthorne Ave, Los Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irving Harris.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Laughter" (A one act play)

(7) Send certificate of registration to Irving Harris,
7108 Hawthorne Ave., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Harris
7108 Hawthorne Ave., Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (George) Jr.
Son of Lancelot.

1 c. rec'd NOV 27 1920

Application rec'd NOV 27 1920

XXc. D.C.D. 56122

Leave all above these words blank

Fee rec'd $1.00 40674 NOV2720

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 26, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Harris Jr. ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

35 West 81st St. (Street) New York (City) N.Y. (State) ✓

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

009759

Name of Author, but if a translation, then Translator (3) George Harris Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Son of Launcelot
Lyric Drama in One Act

Send certificate of registration to (7) George Harris Jr.
35 West 81st St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) George Harris Jr.
35 West 81st St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (George Edward)

Dolph and Ottie.

Can

D2

1 c. rec'd JUL 31 1931

Application rec'd JUL 31 1931

Ca Dunpub 11516

Fee rec'd $1.00

386 10 AUG-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 29 July, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Edward Harris
(Write full legal name of copyright owner)

(2) Address 73 Perry Street, New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dolph and Dottie, a comedy

(7) Send certificate of registration to George Edward Harris
73 Perry Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Edward Harris,
73 Perry Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harris (George Edward)
Eastes.

D2

1 c. rec'd MAY 26 '26

Application rec'd MAY 25'26

XXc. D 75592

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Edward Harris
(Write full legal name of copyright owner)

(2) Address 116 Howe Street (Street) New Haven (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cartier

(7) Send certificate of registration to George Edward Harris
116 Howe Street, New Haven Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Edward Harris
116 Howe Street New Haven Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (George Edward)

D2

OCT 26 1935

1 c. rec'd

Golden weed, by Edward Peyton Harris [pseud.of G. E. Harris]

Application rec'd OCT 26 1935

©cl Dunpub 38044

Fee rec'd $ $1.00

50556 OCT 28'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 25 October, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Edward Harris
(Write full legal name of copyright owner)

(2) Address 73 Perry Street, (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Edward [redacted] Peyton Harris (pseudonym for George Edward Harris)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Golden Weed, a drama by Edward Peyton Harris (pseudonym for George Edward Harris)

(7) Send certificate of registration to George Edward Harris
73 Perry Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Edward Harris
73 Perry Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Harris (George Edward)
Jehorah and Miss. Jenkins

D2

Fee rec'd $

1 c. rec'd SEP 27'26

Application rec'd SEP 27'26

XXc. CLD 76894

44151 SEP 27'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Edward Harris
(Write full legal name of copyright owner)

(2) **Address** 21 Bank Street, (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jehovah and Miss Jenkins"
a Play in one act

(7) Send certificate of registration to George Edward Harris
21 Bank Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Edward Harris
21 Bank Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris(George Edward) D2

Less majesty.

CP

1 c. rec'd AUG -1 1934

Application rec'd AUG -1 1934

©ci Dumpub 30427

Fee rec'd $ $1.00

34955 AUG-1'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 31 July, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Edward Harris
(Write full legal name of copyright owner)

(2) Address 73 Perry Street, New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Majesty; a comedy in three acts

(7) Send certificate of registration to George Edward Harris,
73 Perry Street (Street) New York (City), New York (State)

(8) Name and address of person or firm sending the fee George Edward Harris,
73 Perry Street (Street) New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000). U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Harris (George Edward)

Mr. Sharp's flat, by George Harris-McKibbon,

pseud.

Fee rec'd $1.00

53704

D2

1 c. rec'd Oct. 29, 1929

Application rec'd NOV -7 1929

©cDunpub 3305

XXc.

Oct. 29, 1929

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV 6 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Edward Harris
(Write full legal name of copyright owner)

(2) Address 32 E. 8 St (Street) New York N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ George Edward Davis
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. Charlie's Flat by George Davis-McKibbon (pseudonym)**

(7) Send certificate of registration to Jos B Pinkus & Son, Inc.
9 East 46 New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jos B Pinkus & Son, Inc.
9 East 46 New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

**Correct. See Index to Claimants.

Harris(George Edward) D2

Mocking bird.

CP

1 c. rec'd NOV 15 1933

Applicati rec'd NOV 15 1933

©cl Dunpub 25223

Fee rec'd $ $1.00

49167 NOV 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause del. in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 14 November, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Edward Harris
(Write full legal name of copyright owner)

(2) Address 73 Perry Street, (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mocking Bird, a Drama in Three Acts

(7) Send certificate of registration to George Edward Harris
73 Perry Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Edward Harris
73 Perry Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Harris (George Edward)
No hidin' place.

D2

SEP 12 1927
1 c. rec'd

SEP 10'27
Application rec'd

©CD 80971

XXc

Fee rec'd $ .00

425 46 SEP 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80971

(1) **Name of copyright owner** George Edward Harris
(Write full legal name of copyright owner)

(2) **Address** 635 Cotanch St. Greenville, N. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No Hidin' Place, a Comedy in Three Acts

(7) Send certificate of registration to George Edward Harris
635 Cotanch St, Greenville, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. E. Harris,
635 Cotanch St, Greenville, N. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris George Edward

on the air.

D2

I. c. rec'd JUL 31 1931

Application rec'd JUL 31 1931

©cl Dunpub 11515

Fee rec'd $1.00

3SC10 AUG-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 29 July, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Edward Harris
(Write full legal name of copyright owner)

(2) Address 73 Perry Street, New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On the Air, a comedy about radio, three acts with intermissions

(7) Send certificate of registration to George Edward Harris
73 Perry Street (Street), New York City (City), New York (State)

(8) Name and address of person or firm sending the fee George Edward Harris
73 Perry Street (Street), New York City (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harris (George Edward)
One of the Doctors

D2

Fee rec'd $

1 c. rec'd DEC-1'26

Application rec'd DEC-1'26

©CD 77670

XXc.

56800 DEC-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 30, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Edward Harris
(Write full legal name of copyright owner)

(2) **Address** 122 East 76th (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work One of the Doctors, a Play in Four Acts, by George Edward Harris

(7) Send certificate of registration to George Edward Harris
122 East 76th St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee George Edward Harris,
122 East 76th St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Harris (George Edward)
Raining, but not wet.

D2

1 c. rec'd MAY 19 1927

Application rec'd MAY 19 27

©CLD 79793

XXc

Fee rec'd $ $1.00 24390 MAY 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Edward Harris

(Write full legal name of copyright owner)

(2) **Address** 122 East 76th (Street), New York (City), N. Y. (State)

[Please turn this over]

0970 MAY

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rainy But Not Wet, a play in four acts by George Edward Harris

(7) Send certificate of registration to George Edward Harris
122 East 76th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Edward Harris
122 East 76th Street New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (George Edward) D2

Releasing Mrs. Bull, by George Harris-McKibbon,

pseud.

Fee rec'd $1.00 53708

1 c. rec'd Oct. 29, 1929

Application rec'd NOV -7 1929

Cl Dunpub 3306

xxc Oct. 29, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 6, 1929

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** George Edward Harris

(Write full legal name of copyright owner)

(2) **Address** 328 W. 89 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ George Edward Davis
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Releasing Mrs. Bull by George Davis - McKibbon (pseudonym)*

(7) Send certificate of registration to Jno. B. Rideout Son Inc.
East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jno. B. Rideout Son, Inc.
East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*Correct. See Index to Claimants.

Harris (George Edward)

D2

APR 27 1929

1 c. rec'd

Rough passage.

Application rec'd APR 27 1929

Fee rec'd $ 1.00

© Dunpub 723

20733 APR 27 29

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Edward Harris

(Write full legal name of copyright owner)

(2) **Address** 635 Cotanch St (Street) Greenville, N. C. (City) (State)

009772

[Please turn this over]

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rough Passage, a Comedy in Three Acts

(7) Send certificate of registration to George Edward Harris
635 Cotanch Street, Greenville N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. E. Harris
122 East 76 Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Harris (George Edward)

Rough passage, by George Harris-McKibbon, pseud.

Fee rec'd $ 1.00

1 c. rec'd Oct. 29, 1929

Application rec'd NOV - 7 1929

© cl D unpub 3304

XXc.

53712 Oct. 29, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 6 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Edward Harris
(Write full legal name of copyright owner)

(2) **Address** 328 W 89 (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jerry Edward Davis
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work Rough Passage by George Davis-McKibbin (pseudonym)*

(7) Send certificate of registration to Jacob Brikin & Son, Inc.
1 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jacob Brikin & Son, Inc.
1 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15000) Correct. See Index to Claimants. [Please turn this over]

Harris (George Edward)
Solomon's next wife

D2

1 c. rec'd NOV 18 1927

Application rec'd NOV 18 1927

Fee rec'd $ 5.00

XXc ©CLD 81792

54618 NOV 18 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Edward Harris
(Write full legal name of copyright owner)

(2) **Address** 602 High Street (Street) Newark (City) New Jersey (State)

[Please turn this over]

W. H.

0074

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Solomon's Next Wife, a Comedy in Three Acts

(7) Send certificate of registration to George Edward Harris
602 High Street, Newark, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. E. Harris
602 High Street, Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (George Edward)
These emotional French.

D2

1 c. rec'd SEP 13 '26

Application rec'd SEP 13 '26

XXc. OLD 76761 C

Fee rec'd $

41581 SEP 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Edward Harris
(Write full legal name of copyright owner)

(2) Address 55 East 65th (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work These Emotional French! A Comedy in Five Scenes

(7) Send certificate of registration to George Edward Harris
55 East 65th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Edward Harris
55 East 65th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (George Edward)
Trey.

D2

1 c. rec'd AUG -3 1927

Application rec'd AUG-3 27

©CLD 60573

Fee rec'd $

©CLD 37613 AUG-3 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Edward Harris
(Write full legal name of copyright owner)

(2) Address 55 East 65th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work They, a Comedy of Death, Three acts, by George Edward Harris

(7) Send certificate of registration to George Edward Harris
55 East 65th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. E. Harris
55 East 65th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (George Edward)

Reference card
D app.fi.

D unpub.
3069

They.

See

Cradock (Elizabeth Carfrae) & Harris (George Edward)

0007777

U. S. GOVERNMENT PRINTING OFFICE: 1928

Harris (George Edward) D2

Nov. 24, 1934

1 c. rec'd

This particular Baroness; by Fritz Gottwald, adapted by Edward Peyton Harris [pseud. of G. E. Harris]

Application rec'd NOV 24 1934

©CD unpub 32306

Fee rec'd $ $1.00

52386 NOV 24 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Edward Harris

(Write full legal name of copyright owner)

(2) Address 73 Perry Street, (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of ~~author or~~ translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work This Particular Baroness, by Fritz Gottwald, adapted by [Edward Peyton Harris (pseudonym)] George Edward Harris

(7) Send certificate of registration to George Edward Harris
73 Perry Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Edward Harris
73 Perry Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

(Please turn this over) ...

Harris, George Edward

Voice off-stage.

D2

Fee rec'd $ $1.00

1 c. rec'd MAY-3'28

Application rec'd MAY -3 1928

©cl D 83725

XXc.

22760 MAY-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner George Edward Harris

(Write full legal name of copyright owner)

(2) Address 6 Orleans St. (Street) Newark, N. J. (City) (State)

[Please turn this over]

MAY 3 '28 08079

(3) Name of author or translator George Edward Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Voice off-Stage a Comedy in One Act, by George Edward Harris

(7) Send certificate of registration to George Edward Harris
6 Orleans Street, Newark, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Edward Harris,
6 Orleans Street, Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Harris (George Edward)

Wolves; by Edward Peyton Harris [pseud. of G. E. Harris]

EAF

1 c. rec'd FEB 14 1936

Application rec'd FEB 14 1936

©CU unpub 40827

Fee rec'd $ $1.00

8551 FEB 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12 February, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Edward Harris
(Write full legal name of copyright owner)

(2) Address 73 Perry Street, New York, 'New York'
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Peyton Harris (pseudonym for George Edward Harris) (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wolves, drama in nine scenes (three sets)

(7) Send certificate of registration to George Edward Harris

73 Perry Street (Street), New York (City), New York (State)

(8) Name and address of person or firm sending the fee G. E. Harris

73 Perry Street (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Harris (Gladys Neale) **D2**

Just a small town rooked, featuring The dawning.

EAF

Fee rec'd $

1 c. rec'd OCT 17 1935

Application rec'd OCT 17 1935

Ca Unpub 37881

$2.00 48617 OCT 17'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Neale Harris

(Write full legal name of copyright owner)

(2) **Address** 212 S. Jefferson St. Kittanning, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Gladys Neale Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Just a Small Town Girl," Featuring "The Dawning"

(7) Send certificate of registration to Gladys Neale Harris
212 S Jefferson (Street) Kittanning (City) Pa (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Name of claimant: Harris (Henry B.)

Title and author: Social (The) cheaters; by a New Yorker.

1 c. rec'd July 12. 1909

Cl. D. XXc. No. [illegible]

Leave all above these lines blank

Cash No. 22427 JUL 15 1909 $ 1.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

000782

Proprietor card made by J. B. T.

Name and address of copyright claimant { Henry B. Harris 139 W. 44th St. New York.

Nationality of author or authors Citizen of the State of New York, U.S.A. [Must be stated]

(OVER)

Author or authors

Title of work The Social Cheaters

A Tragic Farce in Four Acts

by

A New Yorker.

Send certificate of registration to Ligon Johnson

1440 Broadway New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Harris (Huntington)

Mergers for millions.

AME

D2

1 c. rec'd APR -7 1934

Application rec'd APR -7 1934

©cDunpub 27615

Fee rec'd $

16913 APR-9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Huntington Harris Huntington Harris
(Write full legal name of copyright owner)

(2) **Address** Hitchcock Hall, Univ. of Chicago, Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Huntington Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mergers For Millions" *

(7) Send certificate of registration to Huntington Harris
Hitchcock Hall, Univ. of Chicago, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Huntington Harris
Hitchcock Hall, Univ. of Chicago, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

+ [I... Actsl

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harris (Ida A. V.) Case
World (The) is mine.

JAN 18 1915

1 c. rec'd JAN 18 1915

Application rec'd

XXc. C. D. 39432

Leave all above these words blank Fee rec'd $1.00 2044 JAN 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 14, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ida A. V. Harris
[Write name in full]

Street (3) 2341 N. Kenneth Ave. City Chicago State Ill.

[Please turn this over]

C 39432

Name of Author, but if a translation, then Translator (4) Ida A. V. Harris

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) The World is Mine.

Send certificate of registration to: (8) Ida A. V. Harris

Street (9) 2341 North Kenneth Ave., City Chicago, State Ill.

Name and address of remitter: (10) Ida A. V. Harris

Street (11) 2341 North Kenneth Ave. City Chicago, State Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Harris (Irving)
His sister.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd JUL 1 1912

XXc. ©CLD 30148

Leave all above these words blank 26048 JUL -1 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 28 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 1 1912

Name and address of copyright claimant

Irving Harris
703 West 5th
Little Rock Ark

Card made by G.B.S.

[Please turn this over]

Author or authors Irving Harris — Arranger

[Nationality must be stated]

Brief title of work "Kid Chicks"

Send certificate of registration to

Name and address of remitter Irving Harris
223 Division St. Little Rock Ark

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

JUL 9 1912

1 c. rec'd

Fee. XXc. ©CLD 31213

$

Harris (Irving)
New artist Model.

20965 JUL -9 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 6, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Irving Harris
Little Rock, Ark.

[Please turn this over]

Name of Author, but if a translation, then Translator: Irving Harris

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The New Artist Model."

Send certificate of registration to:

Name and address of remitter: Irving Harris
723 W. Capitol Ave, Little Rock Ark.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Part 1 ✓

Harris (Isobel) D2

Travels in Shadowland.

1 c. rec'd Nov. 26, 1928

Application rec'd NOV 26 '28

XXc. ©cl Dunpub 87260

Fee rec'd $1.00 52508 Oct. 29'28

Bill

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Isobel Harris ✓

(Write full legal name of copyright owner)

(2) **Address** 19 East 98th St. (Street) New York, N. Y. (City) (State)

✓ D.K. (C.)

[Please turn this over]

(3) Name of composer Isobel Harris

(4) Country of which the composer is a citizen United States America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Isobel Harris
(Write name in full)

(7) Country of which the author or translator is a citizen* United States America
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Travels in Shadowland
to be used for 20 Radio Programs

(10) Send certificate of registration to Isobel Harris
19 East 98th St (Street) New York (City) New York (State)

(11) Name and address of person or firm sending the fee Isobel Harris
19 East 98th St (Street) N.Y. (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Harris (Jake)

D2

Amphigouri, by J. Atherton Harris.

1 c. rec'd DEC -1 1933

Application rec'd DEC -1 1933

©cl Dunpub 25727

XXc.

AEB

Fee rec'd $ $1.00

516 89 DEC 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0078

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAKE HARRIS. Jake Harris.
(Write full legal name of copyright owner)

(2) Address Rt. 1 Box99B (Street) Menlo Park, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator J. ATHERTON HARRIS.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "AMPHIGOURI." A ONE ACT COMEDY FARCE IN THE SATYRICAL VEIN. (A modern ~~twenty~~ THIRTY minute play aimed at some of our better known faults.)

(7) Send certificate of registration to Jake Harris.
Rt.1 Box 99B (Street) Menlo Park, (City) California. (State)

(8) Name and address of person or firm sending the fee Jake Harris.
Rt.1 Box 99B (Street) Menlo Park, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harris(Jake) D2

Ghost woman;by J.Atherton Harris.

CP

Fee rec'd $

1 c. rec'd MAR 12 1934

Application rec'd MAR 12 1934

©cl Dunpub. 27073

11818 MAR 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jake Harris.
(Write full legal name of copyright owner)

(2) Address Rt. 1. - Box 99B. (Street) Menlo Park, (City) California. (State)

[Please turn this over]

D 27073

(3) Name of author or translator J. ATHERTON HARRIS.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "GHOST WOMAN." A play in one act. Concerns a dying man and a devilish trick played on him by his doctor and a woman who pretends to be a ghost. They try to learn of the whereabouts of a treasure.

(7) Send certificate of registration to JAKE HARRIS.

Rt. 1, Box 99B Menlo Park, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jake Harris.

Rt. 1, Box 99B Menlo Park, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Harris(Jake) D2

Hypotypose;by J.Atherton Harris.

C P

Fee rec'd $

1 c. rec'd MAR 12 1934

Application rec'd MAR 12 1934

©cl Dunpub. 27074

XXc.

11818 MAR 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jake Harris.
(Write full legal name of copyright owner)

(2) **Address** Rt. 1. Box 99B (Street) Menlo Park, (City) California (State)

[Please turn this over]

D 00791

(3) Name of author or translator J. ATHERTON HARRIS.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "HYPOTYPOSE" (Word Picture.) A Drama in one act. (The play concerns two girls and the lover of one of them and her tragic ending.

(7) Send certificate of registration to JAKE HARRIS.

Rt. 1. Box 99B Menlo Park California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jake Harris.

Rt. 1. Box 99B Menlo Park California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harris (James Lionel)

His women.

A.B

Fee rec'd $1.00

D2

1 c. rec'd Jan.25'32

Application rec'd FEB 11 1932

©cl Dunpub 14466

FEB 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Lionel Harris

(Write full legal name of copyright owner)

(2) Address 2877 San Marino st. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator James Lionel Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *His Women, or The Island King.

(7) Send certificate of registration to James L. Harris
2877 San Marino st., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James L. Harris,
2877 San Marino st., Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Use title as indexed from Copy.

Harris (Jane Park)* C

Down memory lane, word pictures of the sunny south.

Fee rec'd $ $1.00

1 c. rec'd MAR -6 1936

Application rec'd MAR -6 1936

CC 7784

12891 MAR-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3rd 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jane Park Harris
(Write full legal name of copyright owner)

(2) Address 1033 - 26th St (Street) Des Moines (City) Iowa (State)

(3) Name of author Jane Park Harris
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Down Memory Lane
Word Pictures of the Sunny South

(7) Send certificate of registration to Jane Punk Harris
1033- 26 St Des Moines Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Punk Harris
1033- 26 St Des Moines Iowa
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harris (John) D2

Torso.

EAF

Lc. rec'd APR 22 1936

Application rec'd APR 22 1936

XXc. ©cl Dunpub 42217

Fee rec'd $ $1.00 22654 APR 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ~~two~~ one complete ~~copies of the best edition published on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN HARRIS'
(Write full legal name of copyright owner)

(2) **Address** 903 N. 5th Ave., Tucson, Arizona
(Street) (City) (State)

(3) **Name of author or translator**
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work 'TORSO'

(7) Published on the XX day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to PINKER & MORRISON
9 E. 46th St., NYC
(Street) (City) (State)

(9) Name and address of person or firm sending the fee PINKER & MORRISON
9 E. 46th St., NYC
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934— 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harris (John Elmer) * C

Harris monetary system.

Fee rec'd $ 1.00

I. c. rec'd Apr. 13, 1936

Application rec'd MAY 29 1936

(CIC 7915

20726, Apr. 13, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, ~~SERMON~~ or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Elmer Harris
(Write full legal name of copyright owner)

(2) Address 11678 Montana Ave., (Street) Brentwood Heights, (City) Calif. (State)

(3) Name of author John Elmer Harris
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Harris Monetary System

(7) Send certificate of registration to John Elmer Harris
11678 Montana Ave., Brentwood Heights Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Elmer Harris
11678 Montana Ave., Brentwood Heights, Calif.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Harris(John R.)

Reference card

D app.file

D 26761

0007996

CP

Consider the lily.

See

Drachman(Rosemary) and Harris(John R.)

U S GOVERNMENT PRINTING OFFICE : 55

Harris (John Radell) and Drechman (Rosemary) D2

Bar tazi.

B

Fee rec'd $1.00

1 c. rec'd Dec. 8,1930

Application rec'd DEC 29 1930

©cl Unpub 8691

XXc

62134 Dec. 8, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00797

(1) **Name of copyright owner** John Radell Harris
Rosemary Drechman
(Write full legal name of copyright owner)

(2) **Address** (J.H.) 835 N. Stone (Street) Tucson (City) Arizona (State)
(R.D.) 67 West 52 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Radell Harris
Rosemary Drachman
(Write name in full)

(4) Country of which the author is a citizen* (Both.) U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DAR TALI

A play in a prologue and three acts

(7) Send certificate of registration to John R. Harris

835 North Stone Ave. (Street) Tucson (City) Arizona (State)

(8) Name and address of person or firm sending the fee John R. Harris

835 North Stone Ave (Street) Tucson (City) Arizona (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harris (John Radell)

D2

Including the Scandinavian.

EAF

1 c. rec'd Apr. 17, 1936 ✓

Application rec'd APR 16 1936

©cl Dunpub 42275 ✓

Fee rec'd $

$1 00 ✓ 1407 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Radell Harris ✓
(Write full legal name of copyright owner)

(2) Address 903 North 5th Ave. (Street) Tucson ✓ (City) Arizona ✓ (State)

[Please turn this over]

(3) Name of author or translator John Radell Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work INCLUDING THE SCANDINAVIAN

A comedy In three acts

(7) Send certificate of registration to John R. Harris

903 North 5th Ave. / Tucson / Arizona
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John R. Harris

903 North 5th Ave. Tucson Arizona
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Harris (John R.)

D2

1 c. rec'd JUL -2 1935

Application rec'd JUL -2 1935

©cl Dunpub 36209

Like sweet bells jangled, from an original story of the same title by Scott McLean, dramatized by J. R. Harris.

Fee rec'd $1.00

31656 JUL -2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN R. HARRIS

(Write full legal name of copyright owner)

(2) Address 903 North 5th. Ave. (Street) Tucson (City) Arizona (State)

[Please turn this over]

(3) Name of author or translator John R. Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LIKE SWEET BELLS JANGLED*
(From an original story of the same title by Scott McLean.)

(7) Send certificate of registration to John R. Harris
903 North 5th. Ave. (Street) Tucson (City) Arizona (State)

(8) Name and address of person or firm sending the fee John R. Harris
903 North 5th. Ave. (Street) Tucson (City) Arizona (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Harris (John Radell) D2

Marriage settlement.

1 c. rec'd JUN 22 1929

Application rec'd JUN 22 1929

XXc. ©cl Dunpub 1412

Fee rec'd $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Radell Harris
(Write full legal name of copyright owner)

(2) **Address** 13 West 82nd. St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator John Radell Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Marriage Settlement

A sketch for vaudeville production

(7) Send certificate of registration to John Harris

13 West 82nd. Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John Harris

13 West 82nd. Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Harris (John Radell)
On a doorstep.

1 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CLD 78015

Leave all above these words blank. Card made by W. P. Fee rec'd $ 1.00 Bill

JAN-3'27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 31, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Radell Harris (American)
(Write name in full. State here also nationality of claimant)

Prospect Ave (Street) Douglaston L.I. (City) New York (State)

Name of Composer (3) John R. Harris

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Aug., 1919) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) John Kadell Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) On a doorstep

Send certificate of registration to (10) John K. Harris
Prospect Ave. Douglaston L. I. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) J. K. Harris
Prospect Ave. Douglaston L. I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Harris (John Radell)
People of Consequence.

D2

Fee rec'd $

1 c. rec'd OCT 29 1928

Application rec'd OCT 29 1928

©CD 86040

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Radell Harris
(Write full legal name of copyright owner)

(2) **Address** 13 West 82nd. St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator John Radell Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PEOPLE OF CONSEQUENCE

A drama in three acts

(7) Send certificate of registration to John R. Harris

13 West 82nd. Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John R. Harris

13 West 82nd. Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (John Radell)

D2

MAY 27 1929

Third degree.

1 c. rec'd

Applic. rec'd MAY 27 1929

©cl Unpub 1095

Fee rec'd $

XAc.

WP pos

Class D No. 28552 MAY 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25th., 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Radell Harris

(Write full legal name of copyright owner)

(2) **Address** 13 West 82nd. (Street) New York (City) New York, (State)

[Please turn this over]

(3) Name of author or translator John Pagell Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Third Degree

A blackout sketch for revue production

(7) Send certificate of registration to John Harris

15 West 62nd. Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John Harris

15 West 62nd. Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harris(Joseph A.) D2

Lapse 'em 'n weep!

CP

Fee rec'd $1.00

1 c. rec'd Nov. 11, 1933

Application rec'd NOV 24 1933

©cl Dunpub 25467

48954 Nov. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph. A. Harris
(Write full legal name of copyright owner)

(2) Address 27 Alhambra (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator JOSEPH.- A. HARRIS.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LAPSE 'EM- 'N- WEEP."

(7) Send certificate of registration to JOSEPH. A. HARRIS

27 ALHAMBRA (Street) SAN. FRANCISCO, (City) CALIF. (State)

(8) Name and address of person or firm sending the fee JOSEPH. A. HARRIS

27 ALHAMBRA. (Street) SAN-FRANCISCO. (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Harris (Joseph U.)
Green Bird.

D2

Name of claimant

Title and author

JAN 12 1912
1 c. rec'd
XXc. ©CLD 28295
$ 1.00 Bill R

Leave all above these words blank

1212 JAN 12 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 12 1912

Name and address of copyright claimant

Joseph U Harris
203 William St., Watertown, N. Y.

[Please turn this over]

000805

Author or authors: Joseph H Harris (American)
[Nationality must be stated]

Brief title of work: The Green Bird
(A Fairy Comedy in Three Acts)

Send certificate of registration to: Joseph H. Harris
203 William St, Watertown N. Y.

Name and address of remitter: Joseph H. Harris
203 William St Watertown, N. Y.

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D C.

[Please turn this over]

Harris(Joseph A.)

His grace, the Duke.

D2

Name of claimant

Title and author

JUN 2 1911

1 c. rec'd

XXc. ©CLD 24388

$

Leave all above these words blank

19900 JUN -2 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 2 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

20088

Name and address of copyright claimant

Joseph A. Harris

73 F. Gordon St. Gouverneur, N. Y.

EX.-C. P. A.

[Please turn this over]

Card made by W. E. B.

Author or authors: Joseph A. Harris — American
(Nationality must be stated)

Brief title of work: [illegible]

Send certificate of registration to: [illegible] Gouverneur, N. Y.

Name and address of remitter: Joseph A. Harris, 73 E. Gordon St, Gouverneur, N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Harris (Joseph Upper) House deserted.

Name of claimant

Title and author

1 c. rec'd SEP 10 1918

XXc. ©CLD 50319

$1.00

$ 29009 SEP 10'18

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 9, 1918.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Joseph Upper Harris
1111 K St. N. W., Washington, D. C.

[Please turn this over]

Ex. ★ C. G. L.

00807

Author or authors: Joseph Usher Harris American
[Nationality must be stated]

Brief title of work: The House Deserted (A Farce in Three Acts)

Send certificate of registration to: Joseph U. Harris
1111 A St. N. W. Washington, D. C.

Name and address of remitter: Joseph U. Harris
1111 A St. N. W. Washington, D. C.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Harris - (Joseph W.) & Blanchard

Reveille.

D2

1 c. rec'd JAN 16 1914

Name of claimant

Agnew C. Blanchard

Title and author

CLASS D XXc. No. 35681

* \$1.00

Leave all above these words blank

2627 JAN 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 12 Date 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **\$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 16 1914

000808

Name and address of copyright claimant

Joseph W. & Harris - Agnew C. Blanchard

Central Islip, N. Y.

[Please turn this over]

Author or authors: Joseph U. Harris (Agnew, Ont.) (American)

(Nationality must be stated)

Brief title of work: S'veille (a play in four acts)

Send certificate of registration to: Joseph U. Harris
(Central Islip, N.Y.

Name and address of remitter: Joseph U. Harris
(State Hospital) Central Islip, N.Y.

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D³.

[Please turn this over]

Harris (Joseph U.)
Ten years.

D2

Name of claimant

Title and author

1 c. rec'd NOV 22 1912

XXc. ©Cl.D 31443 c

$1.00 rec'd $1.00

$1 rec'd

Leave all above these words blank

44580 NOV 22 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, .

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant { Joseph U Harris
Central Islip, (State Hospital) N. Y.

[Please turn this over]

000809

Mr S. P A.

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Harris (Kathryn) D2

Step beyond.

AME

1 c. rec'd APR 18 1934

Application rec'd APR 18 1934

©cl Dunpub. 27777

Fee rec'd $ $1.00

18337 APR 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17th 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn Harris
(Write full legal name of copyright owner)

(2) Address 504 West 112th (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Kathryn Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Step Beyond".

(7) Send certificate of registration to Kathryn Harris
504 West 112th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kathryn Harris
504 West 112th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Harris (Kenneth) D2

Sandman; by Thomas Milner [pseud. of K. Harris]

EAF Fee rec'd $1 00

1 c. rec'd FEB 10 1937

Application rec'd FEB 10 1937

(C) Dunpub 47584

7599 FEB 12'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb'y 6th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kenneth Harris

(Write full legal name of copyright owner)

(2) **Address** 342 W. 85th street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sandman" - a demi-drama of Hawaiian life.

(7) Send certificate of registration to Kenneth Harris

342 W. 85th street, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Harris

342 W. 85th street (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Ink Spots]

[Please turn this over]

Huard (Laurence)

Reference card

a/ph/fil

Kirk

See

Worthley (M. Elizabeth) of Huard

(Laurence)

00081263542

Write nothing here, but fill out each numbered space below D2

Harris (Leodocia Robertson) & Favrot (J. St. Clair)
Grand Zombi

1 c. rec'd Jan. 24/23
Application rec'd FEB 12 1923
XXc ©C.D 63644

Leave all above these words blank Fee rec'd $ 1 00 3836 Jan 24/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs Leodocia Robertson Harris and
J. St Clair Favrot (Both Americans)
(Write full legal name of copyright owner)

1110 Reddy Street
602 East Boulevard (Street)
Baton Rouge, (City)
Louisiana (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Not a translation Original Manuscript
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Both are native born citizens of the State of Louisiana, U.S.A.

Brief title of work (6) "Le Grand Zombi" a Louisiana Folk-lore Play in One Act devised by Mrs Harris in colaboration with Mr Favrot

Send certificate of registration to (7) To either of the interested parties herein named preferably to Mrs L.R.Harris 1110 Reddy Street Baton Rouge La
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. St Clair Favrot 602 East Boulevard Baton Rouge, Louisiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harris (Mrs. Lee Robertson)
Trials of a bachelor.

1 c. rec'd APR -3 1925
Application rec'd APR -3 1925
XXc. Cl. D 71081 R

Leave all above these words blank Fee rec'd $

17686 APR-3'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1st 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Lee Robertson Harris

(Write full legal name of copyright owner)

1110 Reddy St — Baton Rouge, Louisiana.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

E.A.E. L.V. 0008

Name of Author, but if a translation, then Translator (3) Mrs. Lee Robertson Harris. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trials of a Bachelor

Send certificate of registration to (7) Mrs. Lee Robertson Harris. /
1110 Reddy St. Baton Rouge, Louisiana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Lee Robertson Harris.
1110 Reddy St. Baton Rouge, Louisiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Lester Abraham) * C

Constitution, the president, the congress and the supreme court.

1 c. rec'd JUL 21 1936

Application rec'd JUL 21 1936

©cIC 8047

Fee rec'd $ $1.00

10396 JUL 21'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16/1936

By the *"LECTURE," ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester Abraham Harris
(Write full legal name of copyright owner)

(2) Address 29 West Central (Street) Orlando, (City) Florida. (State)

(3) Name of author Lester Abraham Harris
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Title of work The Constitution, The President, The Congress and The Supreme Court.

(7) Send certificate of registration to Lester Abrams
29 W Central (Street) Orlando (City) Florida (State)

(8) Name and address of person or firm sending the fee Lester Abram Harris
29 W Central (Street) Orlando (City) Florida (State)

(July, 1931—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harris (Lester A.)*

Law brief on recognition of Russia by the United States.

1 c. rec'd Jan. 20, 1933

Application rec'd FEB -1 1933

©cC 6284

Fee rec'd $ 1.00 3385 Jan. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 20/1933

I deposit herewith the *LECTURE; ~~SERMON, or ADDRESS~~ *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lester a Harris
(Write full legal name of copyright owner)

(2) Address Clinic Bldg (Street) Winter Garden (City) Florida (State)

(3) Name of author Lester a Harris

See Correspondence Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work "Lecture or Law-brief- On Recognition of Russia by the United States."

(7) Send certificate of registration to Lester Affairs
Clinic Bldg (Street) Winter Garden (City) Florida (State)

(8) Name and address of person or firm sending the fee Lester Affairs
Clinic Bldg (Street) Winter Garden (City) Florida (State)

(July 1932—3 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

Use title as indexed from copy.

[Please turn this over]

Harris (Lester Abraham) *

Legal and historical brief on the entry of Florida into the United States and the part played therein by John Quincy Adams.

C

MAY -6 1935 ✓

1 c. rec'd

Application rec'd MAY -6 1935

©ClC 7259 ✓

Fee rec'd $ $1.00 21809 MAY-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1935

*Of the *LECTURE/~~SERMON~~/~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Lesters Abraham Harris ✓
(Write full legal name of copyright owner)

(2) Address 29 W. Central Ave (Street) Orlando (City) Florida (State).

(3) Name of author Lester Abraham Harris ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

—

(6) Title of work A Legal and Historical Brief On The Entry Of Florida Into The United States And the part Played Therein by John Quincy Adams.

(7) Send certificate of registration to Lester Abraham Harris
29 W Central Ave, Orlando, Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester Abraham Harris
29 W Central Ave, Orlando, Florida.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harris (Lillian)
Here's luck.

D2

1 c. rec'd MAY 27'27

Application rec'd MAY 27'27

©CLD 79898

XXc.

Fee rec'd $ [redacted]

26303 MAY 2727

IMPORTANT. Applicant must not write in the blank lines [illegible] to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian Harris ✓
(Write full legal name of copyright owner)

(2) **Address** 590 West End Ave. (Street) New York (City) New York (State)

[Please turn this over]

O. K. H. T.

(3) Name of author or translator Lillian Harris
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hers's Week

(7) Send certificate of registration to Lillian Harris

590 West End Ave. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Lillian Harris

590 West End Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (Lillian)
Marriage is so difficult.

D2

Fee rec'd $ [illegible]

1 c. rec'd JAN 19 1927

Application rec'd JAN 19 1927

©CLD 78236

XXc.

2787 JAN20'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Harris
(Write full legal name of copyright owner)

(2) Address 590 West End Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Gillian Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Passage de la Reine

(7) Send certificate of registration to Gillian Harris

590 West End Ave. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Gillian Harris

590 West End Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (Lillian)
New York.

D2

1 c. rec'd JAN 19 1927

Application rec'd JAN 19 1927

©CD 78237

Fee rec'd $

2787 JAN 20 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One copy of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Lillian Harris
(Write full legal name of copyright owner)

(2) Address 590 West End Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Lillian Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work New New York

(7) Send certificate of registration to Lillian Harris

590 West End Ave. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Lillian Harris

590 West End Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (Lillian)
Publicity

D2

1 c. rec'd MAR 10 '27 ✓

Application rec'd MAR 10 '27

XXa. ©CLD 78890 ✓

Fee rec'd $ $1.00

11740 MAR 10 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian Harris ✓
(Write full legal name of copyright owner)

(2) **Address** 590 West End Ave. (Street) — New York (City) New York (State) ✓

[Please turn this over]

(3) Name of author or translator Lillian Harris ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Publicity ✓

(7) Send certificate of registration to Lillian Harris ✓

590 West End Ave. (Street) New York (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Lillian Harris

590 West End Ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (Lillian)

That awful coward.

D2

APR 22 1926

1 c. rec'd

Application rec'd APR 22 26

XXc. 2 CLD 75305

Fee rec'd $ 1.00 213.1 MA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Harris
(Write full legal name of copyright owner)

(2) Address 1105 Park Ave. (Street) New York (City) New York (State)

[Please turn this over]

D 82

(3) Name of author or translator Lillian Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work That Awful Coward

(7) Send certificate of registration to Lillian Harris

1120 Park Ave (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Lillian Harris

1120 Park Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (Louis)

Reference card

appl. file

D 7/23

00023

Educating mamma.

See

Loeb (Charles Gross) & Harris (Louis)

Write nothing here, but fill out each numbered space below C

Harris (Lucius L.)*

Clearing house plan for adjusting claims made under insurance policies.

1 c. rec'd JAN 28 1921

Application rec'd JAN 29 1921

©G.C 1718

XXc.

Leave all above these words blank Fee rec'd $5.00

3180 JAN29'21 R

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27-1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lucius L Harris, American Citizen of United States.

(Write name in full—State here also nationality of claimant)

Kentucky Central Life & Accident Insurance Company - Louisville - Kentucky

(Street) (City) (State)

Name of author (3) Lucius L Harris

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ---not an alien

Title of work (6) Clearing House Plan for Adjusting Claims Made Under Insurance Policies

Send certificate of registration to (7) Lucius L Harris

Care of Kentucky Central Life & Accident Ins Co. (Street) Anchorage (City) Kentucky (State)

Name and address of person or firm sending the fee (8) William H Price

404 First National Bank Bldg (Street) Covington (City) Kentucky (State)

(Sept., 1920—1,000)

[Please turn this over]

D²

Name of claimant

Harris (Mrs. M. A.)

Title and author

Business men's carnival; an advertising vaudeville performance.

Leave all above these lines blank

1 c. rec'd July 27, 1909.

Cl. D. XXc. No. 16462

Cash No. 23451 $ 1.00

July 27-09

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 26, 1909.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

✓ Mrs. M. A. Harris

✓ 122 N. Hanover St. Carlisle, Pa.

Nationality of author or authors U.S.

[Must be stated]

(OVER)

Author or authors Mrs. M. A. Harris

Title of work "Business Men's Carnival."

Send certificate of registration to Mrs. M. A. Harris,
122 N. Hanover Street, Carlisle, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here D2

Harris (Mable) & an.

Bowl-wearing (the) Sprinter.

1 c. rec'd Application rec'd MAR 10 1913

XXc. ©CLD 32623

Leave all above these words blank / Fee rec'd $10 9314 MAR 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 3rd Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0826

Name and address of copyright claimant { Mable Harris, The Houseboat Bannolah
Street Box foot of 42nd N. City Seattle State Wash.
Madison Park.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Mable Harris

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Bowl-Wearing Princess

(a one act play.)

Send certificate of registration to { Box [illegible] 42nd N., Madison Park, City Seattle State Wash.

Mrs. Mable Harris, The Bannolah,

Name and address of remitter { Street 42nd N. City Seattle State Wash.

Mable Harris

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Harris (Mable) et al.
Little-mother pcee.

1 c. rec'd MAR 10 1913
Application rec'd MAR 10 1913
XXc. ©CLD 32624

Leave all above these words blank Fee rec'd $1.00 93444 MAR 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 3 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mable Harris, The Houseboat Barmolah, Box foot of 42nd N. Street Madison Park City Seattle State Wash

[Please turn this over]

00827

Name of Author, ~~but if a translation, then Translator~~ Mabel Harris

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Little Mother Seas

(a dramatic sketch)

Send certificate of registration to { Mrs. Mabel Harris, The Bannockah, Box foot of 42nd N. Street Madison Park City Seattle State Wash.

Name and address of remitter { Mabel Harris Street 42nd N. City Seattle State Wash

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harris (Magnolia Horton)
Lawyer's (A) perfidy.

1 c. rec'd OCT -9 1914

Application rec'd OCT -9 1914

XXc. ©CLD 38445

Leave all above these words blank

Fee rec'd $1.00 Bill 34025 OCT -9 191

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 9th / 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mrs. Magnolia Horton Harris,
[Write name in full]

Street (3) #13 - First St. N.E. City Washington, State D.C.

[Please turn this over]

Card made by G.B.S.

Ex.

Name of Author, but if a translation, then Translator (4) Mrs. Magnolia Morton Harris,
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Lawyer's Perfidy—
A Drama in four acts—and eight scenes.

Send certificate of registration to: (8) Mrs. Magnolia Morton Harris,

Street (9) #13—First St. N. E. City Washington State D. C.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Harris (Manfred) D2

Dealers in dances, by Fred Harris [i.e. Manfred Harris]

1 c. rec'd JAN 18'29

Application rec'd JAN 18 1929

©cl Dunput 87494

XXc.

Fee rec'd $1.00

3490 JAN 18'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.f.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 17, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00829

(1) Name of copyright owner Manfred Harris

(Write full legal name of copyright owner)

(2) Address 1641 Nostrand Ave. (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Manfred Harris
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dealers in Dances"

(7) Send certificate of registration to Fred Harris
1641 Rostrand Ave (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Fred Harris
1641 Rostrand Ave (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928–10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (Marcia)

Over the wall.

1 c. rec'd JAN 13 1922

Application rec'd JAN 13 1922

XXc. ©CLD 59619

Leave all above these words blank

Fee rec'd $1.00 1583 JAN13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 10th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marcia Harris, America

(Write name in full—State here also nationality of claimant)

256 West 97th St — New York N. Y.

(Street) (City) (State)

(June, 1921 –5,000)

E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marcia Farrar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Over the Wall

Send certificate of registration to (7) Marcia Farrar
[illegible] (Street) [illegible] (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Marcia Farrar
[illegible] (Street) [illegible] (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Harris (Marcia) Van.
Name of claimant

Speaking (A) likeness.
Title and author

1 c. rec'd FEB 20 1911

XXc. ©CLD 23405 c

$ 1.00

Leave all above these words blank 6218 FEB 20 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Providence R.I. Date, Feb. 18, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(3)
8

Name and address of copyright claimant

Marcia Harris
511 Hope Street, Providence R.I.

Card made by R. K.

FEB 20 1911

[Please turn this over]

Author or authors: Marcia Harris, American,
(Nationality must be stated)

Brief title of work: "A Speaking Likeness"

Send certificate of registration to: Marcia Harris,
511 Hope Street, Providence R.I.

Name and address of remitter: Marcia Harris,
511 Hope St., Providence, R.I.

If the work is a published dramatic composition, two complete copies should be deposited; if a dramatico-musical composition, one copy is

[Please turn this over]

D²

Name of claimant

Harris (Marcia) Dau.

Title and author

Women of three ages, past, present and future.

1 c. rec'd Jan. 31. 1914

©CD 35920

Cl. D, XXc. No.

$ $1.00 Cash No.

Leave all above these lines blank

3398 JAN 31 1914

Application for Copyright—~~Dramatic or Dramatico-Musical~~ Composition not Reproduced for Sale

Card prepared by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 30 - 1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000832

JAN 31 1914

Name and address of copyright claimant

Marcia Harris
230 W. 107 St New York N. Y.

SEE DOUBTFUL FILE

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors: Marcia Harris

Title of work: Women of Three Lives
Past Present — Future

Send certificate of registration to: Marcia Harris
230 East 107 St. New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Harris (Marie Calcote)
Extravaganza; or, Cupid's
Intemperance

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY -4 1923

Application rec'd MAY -4 '23

©CLD 64378

XXc.

1971 MAY-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 28-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. (C. H.) Marie Calcote Harris

(Write full legal name of copyright owner)

612 S. Beckley ave (Street) Dallas (City) Texas. (State)

D 00083

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. (C.T.) Maria Calcote Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Extravaganza or Cupid Interferrence

Send certificate of registration to (7) Mrs. (C.T.) Maria Calcote Harris
612 S. Beckley ave (Street) Dallas (City) Texas (State)

Name and address of person or firm sending the fee (8) Mrs. (C.T.) Maria Calcote Harris
612 S. Beckley ave (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harris (Mrs Martin)
It's Like This, by Allena
Harris (ie. Mrs M. Harris)

I. c. rec'd Apr 22 1925
Application rec'd Apr 22 1925
XXc. Cl. D 71280

Leave all above these words blank Card made by W. P Fee rec'd $ 1.00

21212 APR 22'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 16 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Martin Harris

(Write full legal name of copyright owner)

3870 Dodge St. Omaha Neb

(Street) (City) (State)

000834

(July, 1924—7,000) 21000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Allena Harris

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It's Like This" One act play

Send certificate of registration to (7) Mrs. Martin Harris

3870 Dodge St (Street) Omaha (City) Neb (State)

Name and address of person or firm sending the fee (8) (Same as above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harris (Mrs. Martin [A.])
Last straw, by Gilbert Hauk
Harris (ie, Mrs. M. Harris)

Rec'd May 20 1925
Application rec'd APR. 6 1925
CLD 71613 C Y
xxc.

Leave all above these words blank — Fee rec'd $ — Not

21212 APR 22 '25

Card made by W. F

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 13 1925

Of the DRAMATIC COMPOSITION named herein two complete copies ~~of the best edition published in the United States on the date entered herein~~ herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Martin Harris

(Write name in full--State here citizenship of claimant)

27 Dodge St Omaha Neb

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) [illegible]

(Write name in full)

(Oct. 19) 1911 A-43 147

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Last Straw

Exact date of first publication (7) [illegible] [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Martin Harris

3870 Dodge St (Street) Omaha (City) Neb (State)

Name and address of person sending the fee (9) Mrs. Martin Harris

3870 [illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

L Harris (Allena Lanka) D2
Harris (Mrs Martin)
Old walnut, by Allena Lanka
Harris (Mrs M. Harris)

1 c. rec'd DEC 1 1923
Application rec'd DEC 8 1923
Class. © CLD 66246
Exxc.

Leave all above these words blank Fee rec'd $

19714 DEC-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 3 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Martin Harris
(Write full legal name of copyright owner)

3870 Dodge St (Street) Omaha (City) Neb (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Allena Hanks Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Old Walnut" a one act play.

Send certificate of registration to (7) Mrs Martin Harris
2870 Dodge St (Street) Omaha (City) Neb (State)

Name and address of person or firm sending the fee (8) (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Mrs. Martin)

Reference card

D appl.file

D 00846

00837

See

Harris (Allona Kanka)

Write nothing here

Harris (Maurice E.)
Higher jurisdiction.

D2

1 c. rec'd JUL 10 1912

Vay XXc. ©CLD 30225

27188 JUL 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 5th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Maurice E. Harris
305 Occidental Ave Seattle Wash

[Please turn this over]

Card made by G. B. S.

Ex. U. S. P. A.

Name of Author, but if a translation, then Translator: Maurice E. Harris.

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Higher Jurisdiction."

Send certificate of registration to: Maurice E. Harris.

Name and address of remitter: 305 Occidental Ave
Seattle Wash.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Harris (Mildred)

Reference card	Chocolate.
D app. file	See
D 41476	Kraft (H. S.) and Harris (Mildred)
EAF	

000839

U. S. GOVERNMENT PRINTING OFFICE: 1938

Harris (Mildred) and Goldman (Harold) D2

Co-respondent unknown.

AEB

1 c. rec'd NOV 28 1932

Application rec'd NOV 28 1932

©Cl D unpub 19473

Fee rec'd $

A 54803 NOV 28 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mildred Harris and Harold Goldman

(Write full legal name of copyright owner)

(2) **Address** 12 Barrow Street (Street) New York (City) N.Y. (State)

The joint author's address is 5 West 16th St.

[Please turn this over]

(3) Name of author or translator Mildred Hanes and Harold Goldman
(Write name in full)

(4) Country of which the author is a citizen* Both authors are Americans
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Co-Respondent Work Sheet".

(7) Send certificate of registration to Mildred Hanes

12 Barrow Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mildred Hanes

12 Barrow Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harris (Mildred Willis)

Emeralds for luck.

D2

APR 13 '29

1 c. rec'd APR 18 1929

Application rec'd

©cl Dunpub 612

XXc 19081 APR 18 '29

Fee rec'd $

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Willis Harris

(Write full legal name of copyright owner)

(2) Address 125 East 72 St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mildred Willis Harris ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Emeralds for Luck" a three act mystery melodrama

(7) Send certificate of registration to Mildred Willis Harris
125 East 72nd St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred Harris
125 East 72nd St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Harris (Mildred Willis)

Liaison.

Fee rec'd $

D2

1 c. rec'd DEC 16 1929

Application rec'd DEC 16 1929

Dunpub 3481

62454 DEC 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 17, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Willis Harris

(Write full legal name of copyright owner)

(2) Address 125 East 72nd St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Willard Willis Harris
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIAISON

A dramatic play in three acts

(7) Send certificate of registration to Willard Willis Harris
125 East 72nd St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willard Harris
125 East 72nd St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harris (Mildred Willis)

Mistress of men.

D2

1 c. rec'd FEB 20 1929

Application rec'd FEB 20 1929

XXc. ©cl Dunpub 87885

Fee rec'd $ 1.00

CLASS E FEB 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred Willis Harris

(Write full legal name of copyright owner)

(2) Address 125 East 72 St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Nilda "S" Willis Harris
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mistress of Men" an original untranslated play

(7) Send certificate of registration to Mildred W. Harris
125 East 72nd St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Harris
125 East 72 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (Mildred Willis)
Stush

1 c. rec'd AUG 27 1925

Application rec'd AUG 27 1925

XXc. DLD 72588

Leave all above these words blank Fee rec'd $ $1.00 37417 AUG 27 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☐ Name and address of copyright owner (2) Mildred Willis Stush

(Write full legal name of copyright owner)

37 Vanderbilt Rd Brookline Mass

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mildred Willis Morris

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Touch"

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harris (Mildred Wyllis)
Droopin' in the sticks.

1 c. rec'd AUG 27 1925

Application rec'd AUG 27 1925

XXc. DD 22589

Leave all above these words blank

Fee rec'd $5.00 37417 AUG 27 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mildred Wyllis Harris

(Write full legal name of copyright owner)

2 Hamilton Rd Morningside Lexington, Ky.

(Street) (City) (State)

(July, 1924- 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (Mildred Willis)
Wantin' woman.

I. c. rec'd NOV 12'28

Application rec'd NOV 12 1928

©CLD 56845

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Nov 10 1928

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mildred Willis Harris

(Write full legal name of copyright owner)

125 East 72nd St. New York N.Y.

(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

00846

Name of Author, but if a translation, then Translator (3) Mildred Willis Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wantin' Woman" a 3act version of a one act by the author entitled "Troupin' in the Sticks" copyright 1925

Send certificate of registration to (7) Mildred Willis Harris
125 East 72 nd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mildred Willis Harris
5 East
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Nellie) D2

New commandment, by Frank Harris.

1 c. rec'd DEC 17 1928

Application rec'd DEC 17 1928

Unpub 87209

XXc.

Fee rec'd $ $1.00

60897 DEC 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00847

(1) Name of copyright owner NELLIE HARRIS

(Write full legal name of copyright owner)

(2) Address 52 East 68th Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ FRANK HARRIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE NEW COMMANDMENT

(7) Send certificate of registration to ARTHUR LEONARD ROSS
160 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee NELLIE HARRIS
52 E. 68th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harris (Nellie O'Hara)
Joan La Romée, by Frank
Harris.

D2

Fee rec'd $

1 c. rec'd FEB 26 '26
Application rec'd FEB 26 '26
Cl. D 74542
XXc.
FEB 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Nellie O'Hara Harris
(Write full legal name of copyright owner)

(2) Address Villa "Boul Edouard VII" Nice (A.M.) France
(Street) (City) ~~(State)~~ Country

[Please turn this over]

No. 40848

(3) Name of author ~~or translator~~ Frank Harris
(Write name in full)

(4) Country of which the author is a citizen* American — U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ———

(6) Brief title of work "Joan La Romée" (a play in 4 acts)

(7) Send certificate of registration to Pauline N. Turkel
133 Macdougal St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Pauline N. Turkel
133 Macdougal St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harris (Paul Joseph) D2

Rah rah college.

CP Fee rec'd $ $1.00

1 c. rec'd MAR -1 1935

Application rec'd MAR -1 1935

©cl Dunpub 34018

10133 MAR-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Joseph Harris
(Write full legal name of copyright owner)

(2) Address 44th Street Hotel 120 East 44th St. New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Joseph Harris
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X X X

(6) Brief title of work Rah Rah College --- A Radio Travesty

(7) Send certificate of registration to Paul Joseph Harris

44th Street Hotel 120 East 44th Street New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul J. Harris

44th Street Hotel New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (Rachel Hutton)
Call grandma, by Rachel
Hutton (ie. R.H. Harris)

Leave all above these words blank

1 c. rec'd DEC 18 1923
Application rec'd DEC 18 1923
©Cl.D 66323
XXc.

50934 DEC18'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rachel H. Harris (Hutton)

(Write full legal name of copyright owner)

2028 Spring Garden St. Philadelphia, Pa.

(Street) (City) (State)

(July, 1923 6,000)

Δ K ☆ Γ K B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Rachel Hutton Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia, Pennsylvania

Brief title of work (6) Call Grandma - Comedy in Three Acts Modern Comedy with scene laid in Industrial Town of Eastern Pennsylvania; Play dealing with modern Phase

Send certificate of registration to (7) Rachel H. Harris
Box 2628 Station J, Philadelphia, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rachel H. Harris
2028 Spring Garden St. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Harris (Rachel Hutton)
Chaperon,

1 c. rec'd JUN 11 1921

©CLD 57873

XXc.

R

$

$1.00

21176 JUN 11 '21

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Rachel Hutton Harris
Box 2645 Station J. Philadelphia

[Please turn this over]

Name of Author, but if a translation, then Translator — Author — Rachel Hutton

Country of which the author or translator is a citizen or subject — Canada-domiciled in U.S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

at Philadelphia

Brief title of work — The Chaperon —

Comedy in Four Acts — Modern Play

Send certificate of registration to — Rachel Hutton Harris

Name and address of remitter — Rachel Hutton Harris

Box 2645 — Station J. Philadelphia Pa.

If the work is a published dramatic composition use application form D. If a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harris (Rachel Hutton)
Fortune's butterfly.

1 c. rec'd July 31, 1916
Application rec'd AUG -7
XXc. Cl. 44605

Leave all above these words blank Fee rec'd $1.00 26672 AUG 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) D2 July 29, 1916

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) D2 Rachel Hutton Harris
(Write name in full)

(Street) New York city, N. Y.
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr author - Rachel H. (Hutton) Harris

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Dr Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Dr New York city, N. Y.

Brief title of work (6) Dr

Dr Play entitled - Fortune's Butterfly

Send certificate of registration to: (7) Dr Rachel Hutton Harris

Blauvelt, Rockland Co. New York

Name and address of person sending the fee: (8) Dr Rachel Hutton Harris

(Street) (City) (State)

New York city, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harris (Rachel Hutton) & au -

Girl from Alaska.

1 c. rec'd JUL -5 1918

Application rec'd JUL -5 1918

©CL D 49917 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 21317 JUL-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MADE BY mw RD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2nd 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Rachel Hutton, Harris, Canadian

(Write name in full—State here also nationality of claimant)

1815 Filbert St. — Philadelphia, Penn.

(Street) (City) (State)

000853

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rachel Hutton Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia, Penna.

Brief title of work (6) "The Girl From Alaska"
(Play in four acts - Scene New York City
Until - Fall and Winter) 1917-18.

Send certificate of registration to (7) Rachel Hutton Harris
1815 Filbert St. Philadelphia, Penna.
(Street) (City) (State)

Name and address of person sending the fee (8) Rachel Hutton Harris
1815 Filbert St. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Harris (Rachel Hutton)

Road to Reno , by Rachel Hutton [i. e. R. H. Harris]

Fee rec'd $$1.00

1 c. rec'd MAY 27 1930

Application rec'd MAY 27 1930

©cl Dunpub 5812

XXc.

26741 MAY 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rachel Hutton Harris

(Write full legal name of copyright owner)

(2) **Address** 2028 Spring Garden (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

D 26454

(3) Name of author or translator Rachel Hutton Harris
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia, Pa.

(6) Brief title of work The Road Ends — Play in three acts

(7) Send certificate of registration to Rachel H. Harris
Box 2607 Station D, Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rachel H. Harris
2028 Spring Garden St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

(D028)

Write nothing here, but fill out each numbered space below D2

Harris (Rachel Hutton)

Star trail by Rachel Hutton

(Mrs R.H. Harris)

1 c. rec'd MAY 27 '25

Application rec'd MAY 27 '25

xxc. CLD 71666 c

$1.00

Leave all above these words blank Fee rec'd $ 27636 MAY 27 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright owner (2) Rachel Hutton Harris

(Write full legal name of copyright owner)

2028 Spring Garden St, Philadelphia, Pa.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Rachel Sutton Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia, Pa.

Brief title of work (6) The Star Trail - Comedy-Drama of American Life in Three Acts. The plan is protected with

Send certificate of registration to (7) Rachel H. Harris
2028 Spring Garden St. Philadelphia Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rachel H. Harris
2028 Spring Garden St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Harris (Rene W.)
Inspiration (An).

Name of claimant

Title and author

1 c. rec'd Nov. 28-1911

XXc. © CLD 25895

$ 1 cc Bills

Leave all above these words blank 35475 NOV 28 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 28 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Rene W. Harris
56 Central Park W.

Card made by C

[Please turn this over]

Author or authors: René Fauchois - Amman.
[Nationality must be stated]

Brief title of work: "La Machine"

Send certificate of registration to: Henry B. Harris, Hudson Theatre, New York City.

Name and address of remitter: Henry B. Harris, Hudson Theatre, New York City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Harris (Richard Reader)

Dragon's teeth.

D2

1 c. rec'd AUG 30 1932

Application rec'd AUG 30 1932

©cl D unpub 17902

Fee rec'd $1.00

40778 AUG 30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28th. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Reader Harris

(Write full legal name of copyright owner)

(2) Address Care W. Lee Helms 41 Park Row, New York City,

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Reader Harris
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "Dragon's Teeth"

(7) Send certificate of registration to R. Reader Harris. Care of Lee Hellus
41 Park Row. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. Reader Harris. Care Lee Hellus
41 Park Row New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harris (Richmond Terrell)

Second honeymoon.

AEB

D2

1 c. rec'd July 19, 1932

Application rec'd JUL 20 1932

©cl Dunpub 17498

Fee rec'd $ 1.00

34954 JUL 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 13, 1932

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(1) **Name of copyright owner.** RICHMOND TERRELL HARRIS
(Write full legal name of copyright owner)

(2) **Address** 1550 YALE AVENUE (Street) SALT LAKE CITY, UTAH (City) (State)

[Please turn this over]

(3) Name of author or translator RICHMOND TERRELL HARRIS ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SECOND HONEYMOON

(7) Send certificate of registration to RICHMOND TERRELL HARRIS ✓

1550 YALE AVENUE ✓ (Street) SALT LAKE CITY, UTAH ✓ (City) (State)

(8) Name and address of person or firm sending the fee RICHMOND TERRELL HARRIS

1550 YALE AVENUE (Street) SALT LAKE CITY, UTAH (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Harris(Richmond Terrell)

Treasure island,by Robert Louis Stevenson, adapted

for radio in 20 episodes,by R.T.Harris.

D2

1 c. rec'd JUL 16 1932

Application rec'd JUL 16 1932

©CI D unpub 17244

XXc.

Fee rec'd $ 1.00

34448 JUL 16'32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Q0085

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RICHMOND TERRELL HARRIS

(Write full legal name of copyright owner)

(2) **Address** 1550 YALE AVE. (Street) SALT LAKE CITY, (City) UTAH (State)

[Please turn this over]

(3) Name of author or translator RICHMOND TERRELL HARRIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DRAMATIC ADAPTATION OF ROBERT LOUIS STEVENSON'S NOVEL "TREASURE ISLAND" - PREPARED FOR RADIO BROADCASTING

(7) Send certificate of registration to RICHMOND TERRELL HARRIS ✓

1550 YALE AVENUE (Street) SALT LAKE CITY, UTAH (City) (State) ✓

(8) Name and address of person or firm sending the fee RICHMOND TERRELL HARRIS

1550 YALE AVENUE (Street) SALT LAKE CITY, UTAH (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Harris (Robert)

Reference card	Man with portfolio.
D app file	See
D433350	Winogradoff (Anatole) and Harris (Robert)

GO
AIE
0000

U.S. GOVERNMENT PRINTING OFFICE : 1934

Write nothing here D2

1 c. rec'd APR 4 1911

Harris(Robt. C.) & Martin(Harry V.)
Name of claimant

XXc. ©CLD 23813

Scooped!
Title and author

$ 1 c

Leave all above these words blank 108619 APR -4 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 3, Date, 1911.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 4 1911

Name and address of copyright claimant: Robt. C. Harris, 633 Lexington, Av., Newport, Ky.
Harry V. Martin, 634 W. 4th St., Cin'ti, O.

[Please turn this over]

Card made by

Author or authors: Robt. C. Harris (American) and Harry V. Martin (American)

(Nationality must be stated)

Brief title of work: "Scooped!"

Send certificate of registration to: Harry V. Martin.

Name and address of remitter: Harry V. Martin, 634 W. 4th St., Cin'ti, O.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Harris (Robert M.) jt. au. & propo.

Reference card

Dappl. file

48722

Getting away with Myrta.

See

Michaels (Morris G.) & Harris (Robert M.)

0008622

Write nothing here, but fill out each numbered space below **D 1**

Harris Rosa S.
Saving the situation

2 c. rec'd MAY 23 1924

Application rec'd MAY 23 1924

xxx CLD 67815

CLD 23700 MAY 23'24

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Rosa S. Harris (U.S.)

(Write name in full—State here also nationality of claimant)

633 Hanover Place, (Street) Mount Vernon, (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Rosa S. Harris

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SAVING THE SITUATION

_____

Published on the (7) twenty-first day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

41 Winter St., (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

41 Winter St., (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris(Ruth) **D2**

Cavalcade of years.

CP

1 c. rec'd MAY 25 1934

Application rec'd MAY 25 1934

©cl Dunpub 29304

Fee rec'd $ $1.00

24710 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Harris.

(Write full legal name of copyright owner)

(2) Address 824 Cameron Avenue (Street) Youngstown (City) Ohio (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ruth Harris

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cavalcade of Years

(A Pageant of Memories)

(7) Send certificate of registration to Mrs. J. J. Harris

824 Cameron Avenue (Street) Youngstown (City) Ohio (State)

(8) Name and address of person or firm sending the fee Mrs. J. J. Harris

824 Cameron Avenue (Street) Youngstown (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harris (Ruth Towle)
In Mexico; by Ruth Towle

1 c. rec'd JUL 28 1914
Application rec'd JUL 28 1914
exc. ©Cl.D 37683

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27th 1914

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64

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ruth Towle Harris
(Write name in full)

513 Manhattan Square New York City
(Street) (City) (State)

Ex. S. P. A

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Ruth Towle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In Mexico

Send certificate of registration to: (7) 513 (Street) Manhattan Ave. (City) N. Y. City (State)

Name and address of person sending the fee: (8) Ruth Towle Rivera

513 (Street) Manhattan Ave. (City) N. Y. City. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Harris (Sam H.)

Reference card

D
afgs.

Judge of Talmea.
See Cohen (George M.) v.
Harris (Sam H.)

D 1/7 8/15

0000866

Write nothing here, but fill out each numbered space below **D 1**

Harris (Stephen F.)
J. Caesar

2 c. rec'd AUG -4'22

Application rec'd AUG -4 1922

©CLASS G 61608 -R

XXc.

Leave all above these words blank Fee rec'd $1.00 31944 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000867

Name, citizenship, and address of copyright claimant (2) Stephen F. Harris ✓

(Write name in full—State here also nationality of claimant)

56 Cummings Rd. ✓ Brookline Massachusetts

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Stephen F. Harris

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) J. CAESAR ✓

_____

Published on the (7) first day of August, 19 22 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

9 Hamilton Place (Street) Boston (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

9 Hamilton Place (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris(Sylvia) and Hermanson(Milton [illegible]) **D2**

Man who killed the depression.

CP

Fee rec'd $1.00

1 c. rec'd SEP 27'32

Application rec'd SEP 27'32

©cl D unpub 18371

45169 SEP 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27/1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvia Harris and Milton Hermanson
(Write full legal name of copyright owner)

(2) **Address** Sylvia Harris 42 Schyler Ave. Newark, NJ (Street) (City) Milton Hermanson 2221 Ocean Ave. Baltimore, Md. (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Sylvia Harris and Milton Hermanson
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Man Who Killed the Depression

(7) Send certificate of registration to Milton Hermanson

2224 Green Ave Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (Thomas Edward)
Train time, by Tim E. Owsley

1 c. rec'd Jan 25 '24
Application rec'd JAN 25 1924
XXc. ©Cl.D 66698 c

Leave all above these words blank

Fee rec'd $ 1rc 4495 Jan 25/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 21 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Edward Harris

(Write name in full—State here also nationality of claimant)

778 W. 12th St. (Street) Des Moines (City) Iowa. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

E.H. E.H. P.

Name of Author, but if a translation, then Translator (3) Tim E. Owsley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TRAIN TIME"

A Comedy discussion between two men waiting depature of a train.

Send certificate of registration to (7) Thomas Edward Harris
778 W. 12th st., Des moines Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Edward Harris
778 W. 12th st., Des moines Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (Wilhelmina Haupt) * C

Lecture on the scientific treatment of the human body by the bath studio method. $1.00

Fee rec'd $

1 c. rec'd JUL -5 1933

Applicat'n rec'd JUL 25 1933

©cC 6451

29710 JUL-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MFG

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1933.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Wilhelmina Haupt Harris
(Write full legal name of copyright owner)

(2) **Address** c/o 212 Professional Bld. Phoenix, Arizona
(Street) (City) (State)

(3) **Name of author** Wilhelmina Haupt Harris
(Write name in full)

*Cross out word not needed.

[Please turn this over]

natural born citizen of the

(4) Country of which the author is a citizen 'United States' of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Title of work LECTURE ON THE SCIENTIFIC TREATMENT OF THE HUMAN BODY BY THE "BATH STUDIO" METHOD

(7) Send certificate of registration to Wilhelmina Haupt Harris
c/o 212 Professional Bldg. Phoenix, Arizona
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilhelmina Haupt Harris
c/o 212 Professional Building, Phoenix, Arizona
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Harris (William) Jr. & Lawrence Vincent [Sergent]
For Lure with Love.

2 c. rec'd MAR-7'27

Application rec'd MAR-7'27

XXc. ©CLD 78854

Leave all above these words blank Fee rec'd $1.00 11222 MAR-827

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William Harris Jr. and Vincent Lawrence 725 West 172nd. St., New York. 132 West 44th., St., New York.

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Vincent Lawrence

(March, 1923 2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In Love With Love A Play In Three Acts

Published on the (7) March 1st. 1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., St., New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (William)
Pouff, pouff, Tully-no.

D1

2 c. rec'd AUG 28 '26

Application rec'd AUG 27 26

XXc.) CAD 76658 c

Fee rec'd $

4930 AUG 27 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published ~~in the United States~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Harris
(Write full legal name of copyright owner)

(2) Address 634 W. Woodland Ave, Youngstown, Ohio
(Street) (City) (State)

(3) Name of author or translator William Harris
(Write name in full)

[Please turn this over]

0807

Ohio

(4) Country of which the author is a citizen* Wales

(MUST be stated) My Town

(5) If an alien author, state where domiciled in the United States. 634 W. Woodland Ave

(6) Brief title of work Coupe, Coupe, Tally-Ho.

(7) Published on the 11th day of August, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Wm Harris

634 W. Woodland Ave, Youngstown Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Wm Harris

634 W. Woodland Ave, Youngstown Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harris (Wm.) & au.
Society (A) actress.

1 c. rec'd JUL 18 1913
Application rec'd JUL 18 1913
XXc. ©CLD 33836

Leave all above these words blank

Fee rec'd $ $1.00 26526 JUL 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. R.-B. F. T.

Name and address of copyright claimant (2) [Write name in full] Wm. Harris.

Street (3)

City Newyork. State Ny

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (4) William Harris

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work. (7)

A Society Actress.

Send certificate of registration to (8)

(9) Parker House c/o B. P. Cheney.

City Boston State Mass

Name and address of remitter (10) William Harris - 513 Man-

(11) hattan Ave City New York State N. Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (William Elder)
Bankers and Breakers, by
W.E. Harris & Wm Fenwick Harris

1 c. rec'd JUL 23 1920
Application rec'd JUL 23 1920
XXc. Class 55092 c

Leave all above these words blank — Fee rec'd $1.00

25405 JUL 23'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, '20.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Elder Harris, United States.

(Write name in full—State here also nationality of claimant)

8 Mercer Circle — Cambridge — Mass.

(Street) (City) (State)

00097

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Edgar Harris and William Burnett Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bankers and Brokers

Send certificate of registration to (7) William Edgar Harris
(Street) (City) (State)

Name and address of person or firm sending the fee (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (William Elder)
Beat 'em to it, by W. E. Harris
& Wm Fenwick Harris.

1 c. rec'd AUG 17 1920 ✓
Application rec'd AUG 16 1920
xxe. ©CLD 55299

Leave all above these words blank Fee rec'd $1.00 28233 AUG 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) William Elder Harris, United States

(Write name in full—State here also nationality of claimant)

8 Meres Circle Cambridge Mass'

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Fuller Harwood / William Fennick Harris /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Beat 'Em to It" /

Send certificate of registration to (7) William Fuller Harwood
8 Mercer Circle (Street) Cambridge (City) Mass. (State)

Name and address of person or firm sending the fee (8) William Fennick Harris
8 Mercer Circle (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Harris (William Elder)

Camille: by Alexander Dumas, fils, adapted by

W. E. Harris.

1 c. rec'd JUN -2 1936

Application rec'd JUN -2 1936

Cl Dunpub 42900

Fee rec'd $ $1.00

30817 JUN-2 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Elder Harris

(Write full legal name of copyright owner)

(2) Address 3 FELTON STREET, CAMBRIDGE, MASSACHUSETTS.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator WILLIAM ELDER HARRIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ADAPTATION OF THE PLAY "CAMILLE," WRITTEN BY ALEXANDER DUMAS (FILS)

(7) Send certificate of registration to WILLIAM ELDER HARRIS
3 FELTON STREET, CAMBRIDGE, MASSACHUSETTS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM E. HARRIS
3 FELTON STREET, CAMBRIDGE, MASSACHUSETTS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harris (William Elder)
Hand of the city

1 c. rec'd JAN 11 192.
Application rec'd JAN 11 1921
©CLD 56491 C
XXc.

Leave all above these words blank Fee rec'd $6.00

1042 JAN 11 1921 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Elder Harris American

(Write name in full—State here also nationality of claimant)

9 Mercer Circle Cambridge Mass.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

W. M. P. C.

Name of Author, but if a translation, then Translator (3) William Elder Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Hand of the City "

Send certificate of registration to (7) William Elder Harris
5 Mercer Circle Cambridge Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Elder Harris
5 Mercer Circle Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Harris (William Elder)

Lost duchess; anonymous, adapted by W. E. Harris.

EAF

Fee rec'd $ $1.00

1 c. rec'd APR 11 1936

Application rec'd APR 11 1936

© cl Dunpub 41986

20511 APR 13'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Elder Harris
(Write full legal name of copyright owner)

(2) Address 3 Felton St. (Street) Cambridge (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM ELDER HARRIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ADAPTATION OF THE STORY "THE LOST DUCHESS."
BY AN UNKNOWN AUTHOR

(7) Send certificate of registration to WILLIAM E. HARRIS
3 Felton Street, Cambridge, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William E. Harris
3 Felton Street, Cambridge Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Harris (William Elder)

Octoroon, by Dion Boucicault, adaptation by W. E. Harris.

1 c. rec'd APR -6 1936

Application rec'd APR -6 1936

©cl Dunpub 41814

Fee rec'd $ 1.00

AlE

19141 APR-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Elder Harris
(Write full legal name of copyright owner)

(2) Address 3 Felton St. (Street) Cambridge (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM ELDER HARRIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Adaptation of the play THE OCTOROON, written by Dion Boucicault

(7) Send certificate of registration to William E. Harris
3 Felton Street, Cambridge, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William E. Harris
3 Felton Street, Cambridge, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Harris (William Elder)

Pygmalion and Galatea; by W. S. Gilbert, arr. by W. E. Harris.

Fee rec'd $1.00

EAF

1 c. rec'd Feb. 21, 1936

Application rec'd MAR 12 1936

©cl Dunpub 41438

10095, Feb. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Elder Harris
(Write full legal name of copyright owner)

(2) **Address** 3 Felton St. (Street) Cambridge (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator William Elder Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work An arrangement of the duo "Turn malin Irish Galates" written by W.S. Gilbert

(7) Send certificate of registration to William Elder Harris
3 Fulton St. (Street) Cambridge (City) Mass. (State)

(8) Name and address of person or firm sending the fee William E. Harris
3 Fulton St. (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Harris(William Elder) D2

Ridgely family. episode 1, 2, 2 A, 3-6,

CP

Fee rec'd $

1 c. rec'd DEC -6 1935

Application rec'd DEC -6 1935

©cD unpub. 38625

$1.00 57606 DEC-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Elder Harris
(Write full legal name of copyright owner)

(2) **Address** 3 Felton Street (Street) Cambridge, (City) Massachusetts. (State)

[Please turn this over]

(3) Name of author or translator William Elder Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The RIDGELY FAMILY

Episodes Nos. 1, 2, 2A, 3, 4, 5, 6.

(7) Send certificate of registration to William Elder Harris

3 Felton Street (Street) Cambridge (City) Massachusetts. (State)

(8) Name and address of person or firm sending the fee William Elder Harris

3 Felton Street, (Street) Cambridge (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harris (William Elder)

D2

Tartuffe; by Molière, adaptation by W. E. Harris.

EAF

Fee rec'd $ $1.00

Rec. rec'd MAY -9 1936

Applicati rec'd MAY -9 1936

©cl D unpub 42495

26119 MAY-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Elder Harris
(Write full legal name of copyright owner)

(2) Address 3 Felton Street Cambridge Mass
(Street) (City) (State)

[Please turn this over]

0882

M

(3) Name of author or translator WILLIAM ELDER HARRIS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

ADAPTATION OF THE PLAY "TARTUFFE" WRITTEN BY MOLIERE

(7) Send certificate of registration to WILLIAM ELDER HARRIS
#3 FELTON STREET, CAMBRIDGE, MASSACHUSETTS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee WILLIAM E. HARRIS
#3 FELTON STREET, CAMBRIDGE, MASSACHUSETTS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harris (William Fenwick)
Too much mother-in-law.

1 c. rec'd Mar. 2, 1921
Application rec'd MAR -3 1921
©CLD 56952
XXc.

R

Leave all above these words blank Fee rec'd $1.00 SSS MAR-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 88 3

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Fenwick Harris ✓

(Write name in full—State here also nationality of claimant)

8 Mercer Circle — Cambridge — Mass. ✓

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Jennick Harris
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Too Much Mother-in-law

Send certificate of registration to (7) W. F. Harris
5 Mercer Circle Cambridge Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. F. Harris
5 Mercer Circle Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harris (William Howard) **D2**

Fate's wayfarers.

1 c. rec'd APR 29 1935

Applicatio rec'd APR 29 1935

©cl Unpub. 35135

Fee rec'd $1.00 20808 APR 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Howard Harris

(Write full legal name of copyright owner)

(2) Address 3209 Avenue E (Street) Ensley (City) Alabama (State)

[Please turn this over]

(3) Name of author or translator William Howard Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fate's Wayfarers

(7) Send certificate of registration to William Howard Harris
3209 Ave I (Street) Ensley (City) Alabama (State)

(8) Name and address of person or firm sending the fee Mrs Hilda Brown
3209 Ave I (Street) Ensley (City) Alabama (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harris (William Howard) D2

Greater lust.

EAF

Fee rec'd $$1.00

1 c. rec'd SEP -2 1936

Application rec'd SEP -2 1936

©cl D unpub 44502

48056 SEP-2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Howard Harris
(Write full legal name of copyright owner)

(2) Address 36 West 96 St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator William Howard Harris
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Greater Lust
a drama in 3 acts

(7) Send certificate of registration to William Howard Harris
36 West 96 St, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Howard Harris
36 West 96 St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harris (William Howard)

Happiness permitted.

D2

1 c. rec'd APR 29 1935

Application rec'd APR 29 1935

©CIUnpub. 35136

Fee rec'd $1.00

2 USUS APR 29 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25, 1935

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(1) Name of copyright owner William Howard Harris
(Write full legal name of copyright owner)

(2) Address 3209 Ave L (Street) Ensley (City) Alabama (State)

[Please turn this over]

(3) Name of author or translator William Howard Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Happiness Permitted

(7) Send certificate of registration to William Howard Harris
3209 Ave I (Street) Ensley (City) Alabama (State)

(8) Name and address of person or firm sending the fee Mrs Esther Brown
3209 - Ave I (Street) Ensley (City) Alabama (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1931—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Harris (William Howard) and Walling (Roy) D2

Human element, by William Howard Harris.

AME

1 c. rec'd MAR -1 1935

Application rec'd MAR -1 1935

©cl Dunpub 34161

Fee rec'd $ $1.00

10343 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY 27th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM HOWARD HARRIS AND ROY WALLING
(Write full legal name of copyright owner)

(2) Address ROOM 10 1520 BROADWAY (Street) NEW YORK (City) N.Y. (State)

BOTH OF

[Please turn this over]

(3) Name of author or translator WILLIAM HOWARD HARRIS
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HUMAN ELEMENT
AN AMERICAN DRAMA
IN THREE ACTS

(7) Send certificate of registration to ROY WALLING
ROOM 10 1520 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ROY WALLING
ROOM 10 1520 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Harris (William Howard)

Just a husband.

Fee rec'd $$1.00

SEP 13 1929

1 c. rec'd

Application rec'd SEP 13 1929

Dunpub 2304

XXc.

16260 SEP 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner Wm Howard Harris
(Write full legal name of copyright owner)

(2) Address 56 West 87 St (Street) Newyork (City) Ny (State)

[Please turn this over]

(3) Name of author or translator William Howard Harris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Just A Husband"

Comedy-drama

(7) Send certificate of registration to Wm Howard Harris
56 West 87 St (Street) Newyork (City) Ny (State)

(8) Name and address of person or firm sending the fee Wm Howard Harris
56 West 87 St (Street) Newyork (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harris (William Howard)

Reference card	Midnight dinner.
D appl. file.	See
D unpub. 4416.	Curci (Gennaro Mario) & Harris (William Howard)

000889

U. S. GOVERNMENT PRINTING OFFICE: 1929

Harris (William Howard)

D2

Modern emancipators.

1 c. rec'd APR 29 1935

Application rec'd APR 29 1935

©ciDumpub 35134

Fee rec'd $1.00

205108 APR 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Howard Harris

(Write full legal name of copyright owner)

(2) Address 3209 Ave I [redacted] Ensley Alabama

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Howard Harris
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Modern Emancipator

(7) Send certificate of registration to William Howard Harris
3209 Ave "L" Enaley Alabama
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Wilbur Brown
3209 Ave "L" Enaley Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harris (William H.) et au.
Snake-charmer (The).

1 c. rec'd MAY 8 1913
Application rec'd MAY 8 1913
XXc. ©CLD 33164 C

Leave all above these words blank Fee rec'd $1 Check 15099 MAY -8 1913

PERSONAL

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) William H Harris [Write name in full]
Street (3) 314 E. Cap St. City Washington State D.C.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) William H Harris

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) The Snake-Charmer
A Romantic Comic Opera in Two Acts
Dialogue, Lyrics and Stage Business
W H Harris

Send certificate of registration to (8)

Street (9) 314 E. Cap St. City Washington State D.C.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Harris & Jewell
Bit of lace.

D 2

Name of claimant

& au.

Title and author

1 c. rec'd MAY 3 1910
© Cl. D 20945 c

XXc.

13189 MAY -3 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 3 1910 Date, April 28/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

(10892)

Name and address of copyright claimant

Harris & Jewell

San Francisco Cal

Card made by M. T. C.

(OVER)

Author or authors: F. Clifford Harris — English
Nationality must be stated.

Brief title of work: "A Bit Of Lace"

Send certificate of registration to: F. Clifford Harris
1019 Shotwell St — San Francisco Cal

Name and address of remitter: F. Clifford Harris
1019 Shotwell St S.F.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

D 2

Name of claimant: Harris & Jewell

Title and author: Café life : book & lyrics by T. C. Harris, music by E. Jewell.

1 c. rec'd FEB 8 1910

XXc. ©CLD 20139 C

* 1924

3987 FEB -8 191

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 8 1910 Date, 2/3/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

10893

Card made by M. T. C.

Name and address of copyright claimant: Harris & Jewell
San Francisco Cal

(OVER)

Author or authors: F. Clifford Harris & Eddie Jewell

British & American.

Nationality must be stated.

Brief title of work: Cafe Life

A Spicy musical Comedy of After Hours in the Latin Quarter

Send certificate of registration to:

F. Clifford Harris

1019 Thatwell St. L. A. Cal.

Name and address of remitter:

Eddie Jewell

36 Mason St.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D1.

(OVER)

Harris & Jewell.
Gypsy.

D 2

Name of claimant

Xau.

Title and author

JUN 9 1910

1 c. rec'd

XXc.

© CLD 21314 c

1 copy

Leave all above these lines blank

17617 JUN -9 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 9 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date. Jun 4/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Harris & Jewell
1019 Stockton St
San Francisco

(OVER)

0088

Author or authors: F. Clifford Harris — English
[Nationality must be stated.]

Brief title of work: "Gypsy"

Send certificate of registration to:
F. Clifford Harris
1019 Shotwell St
San Francisco Cal

Name and address of remitter:
F. Clifford Harris
1019 Shotwell St S.F.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D²

Name of claimant

Harris & Jewell

Title and author

Persian cat.

1 c. rec'd April 18. 1910

XXc.

© CLD 20835

*

15744 APR 18 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 18 1910 Date, April 11/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 8 8 9 5

Card made by H. J. C.

Name and address of copyright claimant

Harris & Jewell

1019 Sherwell St San Francisco Cal.

(OVER)

Author or authors: F. Clifford Harris — English
Nationality must be stated

Brief title of work: "The Persian Cat"

A Miniature Musical Comedy Book & Lyrics by F. Clifford Harris

Send certificate of registration to: F. Clifford Harris
1019 Shotwell St San Francisco

Name and address of remitter: E. B. Jewell
1019 Shotwell St San Francisco

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below C

Harris automatic press co.*

A B C of offset.

1 c. rec'd APR 20 '25

Application rec'd APR 20 '25

XXc DMC 2950

Leave all above these words blank

Fee rec'd $1.00

20384 APR20'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) THE HARRIS AUTOMATIC PRESS Co.

(Write full legal name of copyright owner)

810 E. 71 ST. (Street) CLEVELAND (City) OHIO (State)

Name of author (3) THE GRISWOLD ESHLEMAN Co. (VANCE CHAMBERLIN)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "THE A. B. C. OF OFFSET".

Send certificate of registration to (7) H. A. POETER, HARRIS AUTOMATIC PRESS CO

4510 E 71 ST. (Street) CLEVELAND. (City) OHIO. (State)

Name and address of person or firm sending the fee (8) THE GRISWOLD-ESHLEMAN CO

1450 LEADER-NEWS BLDG. (Street) CLEVELAND (City) OHIO. (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Harrison (Agnes Riley)
Entente (The) cordiale

1 c. rec'd APR -2 1915

Application rec'd APR -2 1915

©CLD 102506

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 11813 APR -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 1 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Agnes Riley Harrison
(Write name in full)

1707 - Mt Vernon (Street) Philadelphia (City) Pa (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Agnes Riley Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) En Tente Cordiale

Send certificate of registration to: (7) Agnes Riley Harrison
1707 Mt. Vernon (Street) Philadelphia (City) Pa. (State),

Name and address of person sending the fee: (8) Agnes Riley Harrison
1707 Mt Vernon (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Harrison (Ann Kenderdine) *

Beau and Mr. Stomach.

1 c. rec'd OCT 10 1935

Application rec'd NOV 23 1935

©CIC

XXc. 7563

Leave all above these words blank

Fee rec'd $ $1 00 55474 NOV 23'35

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 21, 1935

RFB Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ann Kenderdine Harrison

(Write full legal name of copyright owner)

69 Manhattan Ave., (Street) Crestwood, Tuckahoe N. Y. (City) (State)

Name of author (3) Ann Kenderdine Harrison

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "BEAU and MR. STOMACH"

Send certificate of registration to (7) Bohleber & Ledbetter

15 Park Row (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Bohleber & Ledbetter

15 Park Row (Street) New York (City) New York (State)

(July, 1924—1,000)

[Please turn this over]

Harrison (Ann Kenderdine) * C

Circus.

1 c. rec'd OCT 16 1935 ✓

Application rec'd NOV 23 1935

©cC 7567

Fee rec'd $ $1.00 55474 NOV23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R¶B

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1935

Of the *~~DEXTURE XERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) **Name of copyright owner** Ann Kenderdine Harrison
(Write full legal name of copyright owner)

Address 69 Manhattan Ave., (Street) Crestwood, (City) Tuckahoe N.Y. (State)

(3) **Name of author** Ann Kenderdine Harrison
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "THE CIRCUS" /

(7) Send certificate of registration to Bohleber & Ledbetter

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Bohleber & Ledbetter

15 Park Row (Street) New York (City) New York (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Harrison (Ann Kenderdine) *

Gingerbread village.

C

OCT 10 1935

I. c. rec'd

Application rec'd NOV 23 1935

©CIC 7565

Fee rec'd $ 3

55474 NOV23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SRFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1935.

*Of the *~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ann Kenderdine Harrison
(Write full legal name of copyright owner)

(2) Address 69 Manhattan Ave., (Street) Crestwood, (City) Tuckahoe N.Y. (State)

(3) Name of author Ann Kenderdine Harrison
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work. "THE GINGERBREAD VILLAGE" ✓

(7) Send certificate of registration to Bohleber & Ledbetter
15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Bohleber & Ledbetter
15 Park Row (Street) New York (City) New York (State)

(July, 1930) -3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harrison (Ann Kenderdine) *

Hickory dickory deeple.

C

1 c. rec'd OCT 10 1935

Application rec'd NOV 23 1935

©cC 7566

Fee rec'd $ $1 00 55474 NOV23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 21, 1935

*I, of the *XXXXXXXXXXXXXXXX or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ann Kenderdine Harrison
(Write full legal name of copyright owner)

(2) Address 69 Manhattan Ave. (Street) Crestwood, Tuckahoe (City) N.Y. (State)

(3) Name of author Ann Kenderdine Harrison
(Write name in full)

* Cross out word not needed.

[Please turn this over]

09302

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "HICKORY DICKORY DEEPLE" ✓

(7) Send certificate of registration to Bohleber & Ledbetter

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Bohleber & Ledbetter

15 Park Row (Street) New York (City) New York (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harrison (Ann Kenderdine) * C

Mother Bakeshop's children.

1 c. rec'd OCT 10 1935

Application rec'd NOV -2 1935

©CC 7571

Fee rec'd $1.00 47412 OCT 10 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 30, 1935

*Of the *~~LECTURE SERMON OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ann Kenderdine Harrison
(Write full legal name of copyright owner)

(2) Address 69 Manhattan Ave., (Street) Crestwood, (City) Tuckahoe (State) N.Y.

(3) Name of author Ann Kenderdine Harrison
(Write name in full)

*Cross out word not needed.

(Please turn this over)

(4) Country of which the author is a citizen United States'
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "MOTHER BAKESHOP'S CHILDREN"

(7) Send certificate of registration to Bohleber & Ledbetter'

15 Park Row' (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Bohleber & Ledbetter

15 Park Row (Street) New York (City) New York (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Harrison (Ann Kenderdine) *

Petey Mouse hunts an apartment.

1 c. rec'd OCT 10 1935

Application rec'd NOV 23 1935

CaC 7564

XXc. 55474 NOV 23 35

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21, 1935

RFB

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ann Kenderdine Harrison

(Write full legal name of copyright owner)

69 Manhattan Ave., (Street) Crestwood, Tuckahoe (City) N. Y. (State)

Name of author (3) Ann Kenderdine Harrison

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "PETEY MOUSE HUNTS AN APARTMENT" ✓

Send certificate of registration to (7) Bohleber & Ledbetter

15 Park Row (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Bohleber & Ledbetter

15 Park Row (Street) New York (City) New York (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Harrison (Arch)*

House that disease built.

1 c. rec'd APR 28 '25

Application rec'd APR 28 25.

xxx Cl. C 2953

Leave all above these words blank Fee rec'd $ .00 18743 APR28'25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.A.

Title of work (6) Lost in the Land of Disease Quick /

Send certificate of registration to (7) Rev. A.H. Haviser.

Arch Harrison /

(Street) (City) (State)

Name and address of person or firm sending the fee (8) 326 Vine St Philadelphia Pa

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison (Benjamin)
Yarnology, by Mrs. K. Wells

Leave all above these words blank Fee rec'd $

1 c. rec'd MAY 13 1924
Application rec'd MAY 13 '24
©CLD 67712
XXc.
R
21515 MAY 13'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Benjamin Harrison

(Write full legal name of copyright owner)

1107 S. Ashland Boul. Chicago Ill

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William K. Wells
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Gynology"

Send certificate of registration to (7) Benjamin Harrison
1107 S. Ashland Blvd Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Benjamin Harrison
1107 S. Ashland Blvd. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harrison (Charles)
Mr. Jim Bailey.

D[2]

Name of claimant

& au

Title and author

1 c. rec'd FEB 28 1910

Cl. D. XXc. No. C[1]D 20306

Copies

Leave all above these lines blank

5791

$FEE 28 1910 Draft No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 28 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00987

Card made by M. T. Mc

Name and address of copyright claimant | Chas Harrison St Louis Mo U.S.

Nationality of author or authors | Must be stated

(over)

Author or authors Chas Harrison

Title of work

Wm Jennings Bailey

Send certificate of registration to Chas Harrison
Brenham Texas

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(over)

Write nothing here, but fill out each numbered space below D2

Harrison (Charles F.)
Counterfeiter's daughter

1 c. rec'd MAY -2 1924

Application rec'd MAY -2 '24

©CLD 67605

R

Leave all above these words blank Fee rec'd $ 19898 MAY 2'24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29-1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas F. Harrison
Chas. F. Harrison
(Write full legal name of copyright owner)

920 Cheyenne Blvd. (Street) — Colorado Springs, Colo. (City) (State)

(July, 1923) 6,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'The Counterfeiters' Daughter's '

a three act comedy drama /

Send certificate of registration to (7) Chas. F. Harrison

920 Cheyenne Blvd., Colorado Springs, Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same as above, Chas F Harrison

920 Cheyenne Blvd Colorado Springs Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harrison (Charles F.)
Creeping Shadows.

D2

1 c. rec'd MAR29'27

Application rec'd MAR29'27

©CLD 79161

XXc.

Fee rec'd $1.00 15419 MAR30'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chas. A. Harrison
(Write full legal name of copyright owner)

(2) Address Room 25, 331 Four- teenth St., Denver, Colo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. F. Harrison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A three act mystery comedy drama entitled "CREEPING SHADOWS"/

(7) Send certificate of registration to Harrison & Colegrove/
Rm25, 331 Fourteenth St., Denver, Colo./
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrison & Colegrove
Room 25, 331 Fourteenth St., Denver, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothiug here, but fill out each numbered space below D 2

Harrison (Charles F.)
Doctor Billy Baker.

I. c. rec'd MAR 10 1924 ✓
Application rec'd MAR 10 1924
©CLD 67064 ✓
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 99136 MAR 10'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4-1924.

To the Register of Copyrights: Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles F. Harrison ✓

(Write full legal name of copyright owner)

920 Cheyenne Blvd. ✓ Colorado Springs, Colo. ✓

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Doctor Billy Baker"
a farce comedy in two acts

Send certificate of registration to (7) Chas. F. Harrison

920 Cheyenne Blvd., Colorado Springs, Colo.
(Street) (City) (State).

Name and address of person or firm sending the fee (8) Chas. F. Harrison

920 Cheyenne Blvd. Colorado Springs, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harrison (Charles F.)
Foolish Lies.

D2

1 c. rec'd APR 27 '26

Application rec'd APR 27 '26

XXc. CLD 75261

Fee rec'd $.

2nd 1 APR 27 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chas. F. Harrison, Chas. F. Harrison
(Write full legal name of copyright owner)

(2) **Address** 5226 E. Colfax (Street) Denver, Colo. (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. F. Harrison
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Foolish Lies", a two act farce comedy

(7) Send certificate of registration to Chas. F. Harrison

5226 E. Colfax (Street) Denver (City) Colo. (State)

(8) Name and address of person or firm sending the fee

Chas. F. Harrison (Street) 5226 E. Colfax (City) Denver, Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harrison (Charles F.)
Great Southwest

D2

1 c. rec'd

Application rec'd JAN-9'28

©CLD 82332 c

XXc.

Fee rec'd $ 5.00

115 JAN-9'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

009 D2

(1) **Name of copyright owner** Chas. F. Harrison (Write full legal name of copyright owner)

(2) **Address** Rm. 25, 331 14th. St., Denver, Colo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. F. Harrison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A three act Western comedy drama entitled "THE GREAT SOUTHWEST"

(7) Send certificate of registration to Chas. F. Harrison
Rm 25, 331 14th. St., Denver, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. F. Harrison
331 14th. St., Denver Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harrison (Charles F.)
Heaven or hell.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. CLD 72894

Leave all above these words blank

Fee rec'd $ $1.00 42111 SEP 28 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 23 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(1) The copyright is claimed by

Name and address of copyright owner (2) Chas F. Harrison

(Write full legal name of copyright owner)

Room 2 E. & C. Bldg Denver Colo.

(Street) (City) (State)

(1) 1 copy

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas F. Harrison /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HEAVEN OR HELL" /

3 ACT RELIGIOUS DRAMA

Send certificate of registration to (7) Chas. F. Harrison /

Room 2 E. & C. Bldg Denver Colo /
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. F. Harrison

Room 2 E. & C. Bldg Denver Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison (Charles F.)
Henry knows how.

1 c. rec'd NOV 23 1925

Application rec'd NOV 23 '25

XX Cl. D 73436

Leave all above these words blank

Fee rec'd $

519874 NOV 23 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 18. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas. F. Harrison

(Write full legal name of copyright owner)

Room 2, E. & C. Bldg. Denver Colo.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

D 009 4

Name of Author, but if a translation, then Translator (3) Chas. F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Henry Knows How" A one act Tabloid Comedy play.

Send certificate of registration to (7) Chas. F. Harrison

Room 2, E.& C. Bldg., Denver Colo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas.F.Harrison

Room 2, E.& C. Bldg. Denver Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison, (Charles F.)
Howe's Hat, Judge?

1 c. rec'd MAY -4 1925
Application rec'd MAY -4 1925
Cl. D 71428
Exc.

Leave all above these words blank Fee rec'd $1.00 23320 MAY-4'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APR 28 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas F. Harrison

(Write full legal name of copyright owner)

Room 2 Er & Bldg (Street) Denver (City) Colo. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hoss's That Judge"

Send certificate of registration to (7) Chas. F. Harrison
Room 2 E & C Bldg (Street) Denver (City) Colo (State)

Name and address of person or firm sending the fee (8) Chas. F. Harrison
Room 2 E & C Bldg (Street) Denver (City) Colo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harrison (Charles F.)
I want the moon.

D2

1 c. rec'd JUN 20 '27

Application rec'd JUN 20 '27

©CLD 80151

XXc.

Fee rec'd $2.00

303850 JUN 20 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chas. F. Harrison
(Write full legal name of copyright owner)

(2) **Address** 331 - 14th (Street) Denver (City) Colo (State)

[Please turn this over]

D 9096

(3) Name of author or translator Chas. F. Harrison
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work A three act comedy drama, " I WANT THE MOON "

(7) Send certificate of registration to Harrison & Colegrove
Suite 24, 331 14th. St., Denver, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrison & Colegrove
331 14th. St., Denver Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison (Charles T.)
Just a few doors down the street

1 c. rec'd JAN 13 1925
Application rec'd JAN 13 1925
XXc. D.C.D 70059

Leave all above these words blank Fee rec'd $ $1.00

1701 JAN13'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JAN. 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles T. Harrison
(Write full legal name of copyright owner)

Room #2 E & C Building (Street) Denver (City) Colo. (State)

MAILED DEC 29 1924

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHARLES F. HARRISON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "JUST A FEW DOORS DOWN THE STREET"

ONE ACT DRAMA.

Send certificate of registration to (7) CHARLES F. HARRISON

ROOM 2 E.& C. BLDG. DENVER COLORADO
(Street) (City) (State)

Name and address of person or firm sending the fee (8) CHAS. F. HARRISON

ROOM 2 E.&C. BLDG. DENVER COLORADO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant: Harrison(Chas. F.)

Title and author: Just Jump.

Rec'd SEP 9 1911

XXc CLD 25176 C

* 1 copy R

Leave all above these lines blank

26783 SEP -9 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 5th 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Chas. F. Harrison McKinney Tex

(OVER)

SEP 9 1911

[redacted] W. E. B.

00098

Author or authors: Chas. F. Harrison. American

Nationality must be stated

Brief title of work: Just June

Send certificate of registration to: Chas. F. Harrison McKinney Esq

Name and address of remitter: Chas. F. Harrison. McKinney Esq

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

D 2

Name of claimant

Harrison(Chas. F.)

Title and author

Lone (The) star ranch.

1 c. rec'd AUG 18 1911

XXc. CLD 24968

$ 1.00

Leave all above these lines blank

29422 AUG 18 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 14th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 18 1911

Name and address of copyright claimant

Chas. F. Harrison
McKinney Tex.

(OVER)

Author or authors: Chas. F. Harrison American

Nationality must be stated.

Brief title of work: The Lone Star Ranch

Send certificate of registration to: Chas. F. Harrison
Carr Henry Warden, McKinney Tex

Name and address of remitter: Chas. F. Harrison McKinney Tex

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Harrison (Charles F.)
Man's power; or, Toby's tri-
umph.

JAN 14 '26
1 c. rec'd
Application rec'd JAN 14 '26
XXc. CLD 71033

2330 JAN 14 26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas. F. Harrison

(Write full legal name of copyright owner)

Rm. 2, F. & C. Bldg. — Denver — Colo.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. F. Harrison.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MAN'S POWER or TOBY'S TRIUMPH; a three act comedy drama

Send certificate of registration to (7) Chas.F.Harrison

Room 2, E.& C.Bldg., Denver Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. F. Harrison

Room 2 E.& C.Bldg., Denver, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison (Charles F.)

Man's will and woman's way

Rec. rec'd MAY -2 1924

Application rec'd MAY -2 '24

xx© C.D 67608

19898 MAY 2'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas. F. Harrison

(Write full legal name of copyright owner)

920 Cheyenne Blvd. Colorado Springs, Colo.

(Street) (City) (State)

[Please turn this over]

(July, 1923—6,000)

K. B. F. T.

Name of Author, but if a translation, then Translator (3) Chas. F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Man's Will And Woman's Way"

a three act comedy drama

Send certificate of registration to (7) Chas. F. Harrison

920 Cheyenne Blvd. Colorado Springs, Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas F Harrison
SAME AS ABOVE

920 Cheyenne Blvd Colorado Springs Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Harrison(Chas.F.)

Title and author: Mr. John Graham of New York, . . .

1 c. rec'd SEP 9 1911

©CLD 25172

XXc.

$ 1.00 M

26781 SEP -9 1911

Leave all above these lines blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 3-th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9092

Name and address of copyright claimant: Chas. F. Harrison McKinney Tex

B.

SEP 9 1911

(OVER)

Author or authors: Chas. T. Harrison American

Nationality must be stated.

Brief title of work: Mr John. Graham Of New York.

Send certificate of registration to: Chas. T. Harrison. McKinney Tex

Name and address of remitter: Chas. Harrison McKinney Tex

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here D2

Harrison (Chas. F.) Jr.
Rest (The) of crime.

1 c. rec'd APR 14 1915

XXc. ©CLD 40367

$

Leave all above these words blank 13635 APR 14 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 10th 1915 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00092 APR 14 1915

Name and address of copyright claimant } Chas. F. Harrison

[Please turn this over]

McKinney, Jr.

Name of Author, but if a translation, then Translator: Chas. A. Harrison

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Heart of Princess

Send certificate of registration to: Mr. Kinney Cox

Name and address of remitter: Chas A. Harrison

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harrison, Charles F.
Oh, Look at ma!

1 c. rec'd NOV -3 '25

Application rec'd NOV-3'25

CLD 73245

Leave all above these words blank Fee rec'd $ $1.00 5175 0 NOV-3'25

Entered by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 30 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Chas F Harrison

(Write full legal name of copyright owner)

Room 2, E & C Bldg (Street) Denver (City) Colo (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A two act Tabloid Comedy entitled "Oh, Look at Ma."

Send certificate of registration to (7) Chas.F.Harrison
Room 2, E & C Bldg., (Street) Denver (City) Colo. (State)

Name and address of person or firm sending the fee (8) Chas.F.Harrison
~~Room 2, E & C Bldg.~~ (Street) Denver (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison (Charles F.)
Wife Loud.

1 c. rec'd MAR 10 1924 ✓

Application rec'd MAR 10 1924

XXc. ©CLD 67065 ✓

Leave all above these words blank

Fee rec'd $1.00

9936 MAR 10'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4- 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles. F. Harrison

(Write full legal name of copyright owner)

920 Cheyenne Blvd.' Colorado Springs' Colo

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

OCT 29 1923

Name of Author, but if a translation, then Translator (3) Charles F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Only Road"

a comedy drama in three acts

Send certificate of registration to (7) Chas. F. Harrison

920 Cheyenne Blvd. Colorado Springs. Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. F. Harrison

920 Cheyenne Blvd. Colorado Springs Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harrison (Charles F.)
Other people's sentiment.

1 c. rec'd APR 20 1925
Application rec'd
XXc. D CL.D 71254

Leave all above these words blank Fee rec'd $

20568 APR20'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas, F. Harrison

(Write full legal name of copyright owner)

Room 2 E & C Bldg / Denver / Colo

(Street) (City) (State)

00026

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " Other People's Business " a three act comedy drama

Send certificate of registration to (7) Chas. F. Harrison
Room 2, E & C Bldg. (Street) Denver (City) Colo (State)

Name and address of person or firm sending the fee (8) Chas. F. Harrison
Rm 2, E & C Bldg. (Street) Denver (City) Colo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Harrison (Chas. F.) Jan.
Prince (A.) of the range.

1 c. rec'd APR 14 1915

XXc. ©CLD 40366

$

Leave all above these words blank 13635 APR 14 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 10 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0092 APR 14 1915

Name and address of copyright claimant } Chas. F. Harrison

[Please turn this over]

Rockaway, Jer.

Name of Author, but if a translation, then Translator Chas. F. Harrison

Country of which the author or translator is a citizen United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Prince Of The Range

Send certificate of registration to Mr. Kinney Lyon

Name and address of remitter Chas. F. Harrison

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison (Charles F.)
Push.

1 c. rec'd JAN 25 '26

Application rec'd JAN25'26

XXX CLD 74165

4056 JAN25'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan.21,1926

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas. F. Harrison

(Write full legal name of copyright owner)

Room 2, E. & C. Bldg., Denver, Colo.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) " THE PUSH " a three act comedy drama

Send certificate of registration to (7) Charles F. Harrison

Room 2, E. & C. Bldg., Denver, Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles F. Harrison

Room 2, E. & C. Bldg., Denver, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harrison (Charles F.)
Scott's Surprise

I. c. rec'd MAR 10 1924
Application rec'd MAR 10 1924
© CLD 67063
XXc

Leave all above these words blank

Fee rec'd $1.00

9936 MAR 10'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4-1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas F Harrison

(Write full legal name of copyright owner)

920 Cheyenne Blvd. Colorado Springs, Colo

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

E. W. R. 9936

Name of Author, but if a translation, then Translator (3) Charles F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Scott's Surprise"

a comedy drama sketch

Send certificate of registration to (7) Chas. F. Harrison

920 Cheyenne Blvd., Colorado Springs, Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. F. Harrison

920 Cheyenne Blvd., Colorado Springs, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison (Charles F.)
Selling souls.

1 c. rec'd JAN 15 1925
Application rec'd JAN 15 1925
XXc. D.C.D. 70085

Leave all above these words blank Fee rec'd $ 1.00

1989 JAN 15 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas F. Harrison
(Write full legal name of copyright owner)

Room 2, E. & C. Bldg. Denver Colo.
(Street) (City) (State)

EX. FEB 5 1925

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. F. Harrison ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) " Selling Souls " a four act comedy drama ✓

Send certificate of registration to (7) Chas. F. Harrison ✓
Room 2, E & C. Bldg. Denver. Colo. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. F. Harrison
Rm 2, E & C Bldg. Denver. Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison (Charles F.)
Shooting gold.

1 c. rec'd JUL 21 1924
Application rec'd JUL 21 24
CLO 68376
XXc.

Leave all above these words blank Fee rec'd $ Rec'd

31886 JUL 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Charles F. Harrison

(Write full legal name of copyright owner)

0009 3

1042 E. Colfax Av. Denver Colo.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Shooting Gold"

a dramatic composition for stage

Send certificate of registration to (7) Charles F. Harrison

1042 E.Colfax Av. (Street) Denver, (City) Colo. (State)

Name and address of person or firm sending the fee (8) Chas. F. Harrison

1042 East Colfax Av (Street) Denver, (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harrison (Charles F.)
Silent courtship

1 c. rec'd July 26, 1924
Application rec'd JUL 26 '24
Class D 68439
33009 JUL 26'24

Leave all above these words blank Card made by W. P. Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chas. F. Harrison
(Write full legal name of copyright owner)

1042 East Colfax Av. — Denver, Colo.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles F. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SILENT COURTSHIP"

A one act comedy sketch

Send certificate of registration to (7) Charles F. Harrison

1042 East Colfax Av. (Street) Denver, (City) Colo. (State)

Name and address of person or firm sending the fee (8) Charles F. Harrison

1042 East Colfax Av. (Street) Denver, (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harrison (Charles F.)

Silent tip.

D2

MAR-5'26

1 c. rec'd

Application rec'd MAR-5'26

XXc. D.C.D 74616

Fee rec'd $

Class 1 Copy 2 MAR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chas. F. Harrison

(Write full legal name of copyright owner)

(2) Address 5226 E. Colfax Av (Street) Denver (City) Colo (State)

[Please turn this over]

(3) Name of author or translator Chas. F. Harrison

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Silent Tip" a two act tabloid comedy

(7) Send certificate of registration to Chas. F. Harrison

5226 E. Colfax Ave.. (Street) Denver (City) Colo (State)

(8) Name and address of person or firm sending the fee Harrison & Colegrove

5226 E. Colfax Ave.. (Street) Denver (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harrison (Charles F.)

What would you have done

D2

1 c. rec'd DEC 12 1927

Application rec'd DEC 12'27

©CLD 82028

XXc.

Fee rec'd $ 5.00

58378 DEC 13'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 6th., 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chas. F. Harrison

(Write full legal name of copyright owner)

(2) **Address** Rm.25, 331 14th.St. (Street) Denver, (City) Colo. (State)

[Please turn this over]

00934

W. P.

(3) Name of author or translator Chas. F. Harrison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " WHAT WOULD YOU HAVE DONE " a one act dramatic sketch

(7) Send certificate of registration to Chas. F. Harrison
Rm.25 331 Fourteenth St., Denver, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrison & Colegrove
331 Fourteenth Street, Denver, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harrison (Charles F.)
Why wives worry.

D2

1 c. rec'd FEB -5 1927

Application rec'd FEB -5 1927

©CLD 78421

Fee rec'd $ 1.00

XXc 6223 FEB-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan.31,1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0803935

(1) Name of copyright owner X Chas. F. Harrison

(Write full legal name of copyright owner)

(2) Address 5226 E.Colfax (Street) Denver, Colo. (City) (State)

O. K.-B. F. T. 708

[Please turn this over]

(3) Name of author or translator Chas. F. Harrison
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Throe act comedy entitled
"WHY WIVES WORRY"

(7) Send certificate of registration to Chas. F.Harrison/
5226 E.Colfax (Street) Denver (City) Colo. (State)

(8) Name and address of person or firm sending the fee Chas.F.Harrison
5226 E.Colfax (Street) Denver (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Harrison (Charles F.)
Winona.

1 c. rec'd SEP 16 1912
© Cl. D 3..857
XXc.
$ 1.00 rec'd

Leave all above these words blank 35298 SEP 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 12 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E.M.J.

Name and address of copyright claimant { Chas. Harrison McKinney Tex

[Please turn this over]

Ex. S. P. A.

0 0 9 6

Name of Author, but if a translation, then Translator: Chas. F. Harrison

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Winona.

Send certificate of registration to: Chas. Harrison McKinney

Name and address of remitter: Chas. Harrison Tex

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible]

[Please turn this over]

Write nothing here D2

Harrison (Chas. F.) Awakening (The) of John Slater.

1 c. rec'd SEP 11 1914
©CLD 38094
XXc.
$100

30273 SEP 11 1914

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 8. 1914 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D0937

SEP 11 1914

Name and address of copyright claimant { Chas. F. Harrison McKinney Texas

[Please turn this over]

Name of Author, but if a translation, then Translator: Chas. F. Harrison

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Awakening Of John Slater

Send certificate of registration to: Chas. F. Harrison.

Name and address of remitter: Chas. F. Harrison McKinney Texas

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

1 c. rec'd

XXc. ©CID 40369

$

Harrison (Chas. F.) Am.
Saintly hypocrites and
honest sinners.

Leave all above these words blank 13635 APR 14 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 10 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

40369

Name and address of copyright claimant } Chas. F. Harrison

[Please turn this over]

McKinney, Tex

Name of Author, but if a translation, then Translator Chas. F. Harrison

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Saintly Hypocrites and Honest Sinners

Send certificate of registration to McKinney Texas

APR 14 1915

Name and address of remitter Chas. F. Harrison

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Harrison (Chas. F.) Turn (The) of a card.

1 c. rec'd Apr 14 1915

XXc. ©CLD 40368

$ $1.00

Leave all above these words blank 13635 APR 14 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 10 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Chas. F. Harrison

[Please turn this over]

Chas. F. Harrison Esq

Name of Author, but if a translation, then Translator Chas. F. Harrison

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Turn Of A Card

Send certificate of registration to Mr Kinney Texas

APR 14 1915

Name and address of remitter Chas. F. Harrison

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harrison (Frederick)
Driven; Temple Thurston.

& rec'd JUL 18 1914
Application rec'd JUL 13 1914
XXc. CLD 37618 e

Leave all above these words blank Fee rec'd $1.00 25359. July. 18. 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, July 17/14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Frederick Harrison

Street (3) Haymarket Theatre City London, England.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Temple Thurston
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Driven", a Play in Four Acts

Send certificate of registration to (8) Samuel French
Street (9) 28 W. 38th City New York, State N.Y.

Name and address of remitter (10) Samuel French
Street (11) 28 W. 38th City New York State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harrison (Frederick)
House of peril; by Horace Annesly Vachell.

1 c. rec'd NOV 17 1917
Application rec'd NOV 17 1917
XXc. ©CLD 48350

Leave all above these words blank Fee rec'd $ 38958 NOV 17 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

made M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15th. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederick Harrison, (Write name in full)

Haymarket Theatre, (Street) London, (City) England. (State)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator(3) Horace Annesley Vachell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The House of Peril, a play in four acts.

Send certificate of registration to: (7) Samuel French

28-30 West 38th., St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel French,

28-30 West 38th., St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harrison (Frederick)
Who is her by Horace
Unneeley Vachell.

1 c. rec'd DEC 30 1915
Application rec'd DEC 30 1915
XXc. CLD 42612

Leave all above these words blank Fee rec'd $ $1.00 43989 DEC 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. Co.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 29-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

B 00942

Frederick Harrison

Name and address of copyright claimant (2) (Write name in full) Street (a) City State

The Haymarket Theatre
London. England.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Horace Annesley Vachell

Country of which the author or translator is a citizen or subject (5) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Who is He? - a play in 4 acts, freely adapted from a novel by Hilaire Belloc Lowndes entitled "The Lodger"

Send certificate of registration to (8) Samuel French

Street (9) 28-30 W. 38th St. City N. Y. C. State

Name and address of remitter (10) Samuel French

Street (11) 28-30 W. 38th St. City N. Y. C. State

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2.

[Please turn this over]

Harrison (Geneva)
Infamous rib.

D2

1 c. rec'd NOV-4

Application rec'd NOV-4'26

©CLD 77337

XXc.

Fee rec'd $

52622 NOV-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 E 0 9 6 3

(1) Name of copyright owner Geneva Harrison
(Write full legal name of copyright owner)

(2) Address 47 West 53rd St. (Street) New York City (City), New York. (State)

[Please turn this over]

(3) Name of author or translator Geneva Harrison
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE INFAMOUS RIB.

(7) Send certificate of registration to Miss Geneva Harrison

47 West 53rd Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geneva Harrison

47 West 53rd Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harrison (Geneva) D2

Kingsway.

AME Fee rec'd $ $1.00

1 c. rec'd

Application rec'd JUN 13 1936

cl D unpub 43130

33200 JUN 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12 June 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GENEVA HARRISON
(Write full legal name of copyright owner)

(2) Address 410 West 58th St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

N

(3) Name of author or translator GENEVA HARRISON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "KINGSWAY"

(7) Send certificate of registration to Miss GENEVA HARRISON
410 West 58th St. Apt. 807 New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Harrison (Geneva)

D2

Men may come--.

EAF

Fee rec'd $

1 c. rec'd MAR 16 1937

Application rec'd MAR 15 1937

Cl Unpub 48403 R

87 U3307 MAR 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21065

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 13, 1937

LP 4094

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(1) **Name of copyright owner** Genova Harrison
(Write full legal name of copyright owner)

(2) **Address** 410 West 58th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Geneva Harrison
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " MEN MAY COME -"

(7) Send certificate of registration to Miss Geneva Harrison
410 West 58th Street,N.Y.,N.Y.
Apt.807
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geneva Harrison
410 West 58th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Harrison (Geneva [W.])
Pods.

D2

1 c. rec'd JUL 28'27

Application rec'd JUL 28'27

XXc. ©CD 50526

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Geneva Harrison
(Write full name of copyright owner)

(2) Address 47 West 53rd Street (Street) New York City, New York. (City) (State)

[Please turn this over]

(3) Name of author or translator GENEVA HARRISON
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PODS

A DRAMA IN THREE ACTS

(7) Send certificate of registration to Miss Geneva Harrison

47 West 53rd Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GENEVA HARRISON

47 West 53rd Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harrison (Geneva Wheaton)
Under the moon.

1 c. rec'd July 28, 1919.
Application rec'd JUL 28 1919
XXc. ©CLD 52354

Leave all above these words blank

Fee rec'd $ $1.00 24831 AUG-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th, 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geneva Wheaton Harrison; American.
(Write name in full—State here also nationality of claimant)

617 East Division St. (Street) Chicago, (City) Illinois. (State)

(Apr., 1918) A866-360 [Please turn this over]

Name of Author, but if a translation, then Translator (3) Geneva Wheaton Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Under The Moon".

Send certificate of registration to (7) Miss G. W. Harrison
17 East Division Stree (Street) Chicago, (City) Illinois. (State)

Name and address of person sending the fee (8) Miss G.W. Harrison
17 East Division Street, (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harrison (Geneva Wheaton)
Undine.

1 c. rec'd OCT 22 1921

Application rec'd OCT 22 1921

©CLD 58943

XXc.

Leave all above these words blank

Fee rec'd $1.00 37792 OCT 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 20, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geneva Wheaton Harrison, American,

(Write name in full—State here also nationality of claimant)

357 W. 85th Street — New York — New York.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geneva Wheaton Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Undine"
(a dramatization of the old classic legend.)

Send certificate of registration to (7) Geneva W. Harrison
169 W. 85th St. (Gotham) New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geneva W. Harrison
169 W. 85th St. (Gotham) New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Harrison (George Bagshawe)
Honourable (Justice of Peace
Bacon and Friar) Hungay, by
Robert Greene.

1 c. rec'd APR 13'27
Application rec'd APR 13'27
©CLD 79411
Ex. No.
Fee rec'd 1 APR 13'27

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11 1927

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George Bagshawe Harrison

(Write full legal name of copyright owner)

Eden, Leighton Ave, Pinner Middlesex England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) George Bagshawe Harrison

(Write name in full. Please turn this over)

39
80

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Honourable History of Fryer Bacon and Fryer Bungay. By Robert Greene. Prepared for Reading by G.B. Harrison

Published by (6) Robert Holden & Co. Ltd at (7) London

First published on the (8) Tenth day of March, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

Curtis Brown Ltd
116 W. 39 St
New York City

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Harrison (George Bagshawe)
Shoemaker'd Holiday, by
Thomas Dekker.

1 c. rec'd APR 13'27

Application rec'd APR 13'27

©CD 79410

XXc.

Leave all above these words blank Fee rec'd $1.00 1825 APR 13'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jorge Bagshawe Harrison
(Write full legal name of copyright owner)
Arden, Leighton Rd. Linner, Middlesex England
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) George Bagshawe Harrison
(Write name in full)

O. K.-B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Shoemaker's Holiday by Thomas Dekker. Prepared for reading by J. B. Harmon

Published by (6) Robert Halleran Co Ltd at (7) London

First published on the (8) Tenth day of March, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Name and address of person or firm sending the fee (10) Curtis Brown Ltd
(Street) 116 W. 39 St (Country)
New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Harrison (Gertrude), and Colegrove (J. D.) D2
executor estate of Charles F. Harrison.

He loved her and hon, by C. F. Harrison, rev. 23039
by G. Harrison.

Fee rec'd $ 1.00

1 c. rec'd May 11,1929
Application rec'd MAY 31 '29
(c) cl Dunpub 1603
XXc. May 11, 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8th., 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gertrude Harrison and J.D.Colegrove, Executor Est.of Charles F.Harrison
(Write full legal name of copyright owner)

(2) **Address** Rm.25,331 14th.St. (Street) Denver (City) Colo (State)

[Please turn this over]

(3) Name of author or translator Chas.F. Harrison, and Gertrude Harrison
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both parties)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HE LOVED HER, AND HOW" a three act comedy drama

(7) Send certificate of registration to J.D.Colegrove

Rm.25, 331 14th.St. (Street) Denver (City) Colo (State)

(8) Name and address of person or firm sending the fee Est.of Chas.F.Harrison

Rm.25, 331 14th.St., (Street) Denver, (City) Colo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Harrison (Grover) Jr.
Artful (The) Mr. Widemeyer.

1 c. rec'd SEP 21 1914
©CLD 38269
XXc.
$ $1.00

31407 SEP 21 1914
Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Date, 19 Sept., 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Grover Harrison
St. Stephen's School, Colorado Springs, Colo.

[Please turn this over]

0095 2

SEP 21 1914

Name of Author, but if a translation, then Translator — Grover Harrison

Country of which the author or translator is a citizen — U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — The Artful Mr. Widemere

A Comedy in Three Acts.

Send certificate of registration to — Grover Harrison,
St. Stephen's School,
Colorado Springs, Colo

Name and address of remitter — Same.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harrison (Grover) et al.
Bargain (The).

1 c. rec'd July 26 1915
Application rec'd AUG -7 1915
XXc. ©CLD 41459

Leave all above these words blank Fee rec'd $ 27073 AUG 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 Aug., 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Grover Harrison

(Write name in full)

(Street) Ignacio (City) Colo. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Grover Harrison

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bargain
A Play for Vaudeville

Send certificate of registration to: (7) Grover Harrison
Ignacio, Colo.
(Street) (City) (State)

Name and address of person sending the fee: (8) Grover Harrison
Ignacio, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Harrison (Grover)
Buildere (The)

1 c. rec'd JUN 17 1912
©CLD 29979
XXc.
$1.- 24032
JUN 17 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0097

Ex. ★ C. G. L.

Name and address of copyright claimant

Grover Harrison,
Cambridge, Mass.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator: Grover Harrison

Country of which the author or translator is a citizen: U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Builders.

Send certificate of registration to: Grover Harrison, Stylus Club, Cambridge, Mass.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D*.

[Please turn this over]

Write nothing here D2

Harrison(Grover William)

Name of claimant

Captain Calvert.

Title and author

1 c. rec'd Mar 29. 1911

XXc. CLD 24062

$

Leave all above these words blank

14984 APR 26 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 26 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

095357

Name and address of copyright claimant { Grover William Harrison

26 Hampden Hall, Cambridge, Mass.

[Please turn this over]

EXAMINED

Card made by W. E. B.

Author or authors: Brower William Harrison — American
[Nationality must be stated]

Brief title of work: "Captain Calvert."

Send certificate of registration to: Brower W. Harrison
26 Hampden Hall, Cambridge, Mass.

Name and address of remitter: As above.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Harrison (Grover) & au.
Extra (The) man.

1 c. rec'd MAR 16 1915

XXc. ©CLD 40005

$ $1.00

Leave all above these words blank

97883 MAR 16 1915
Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 13, '15 Colorado Springs, Colo.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00956

Name and address of copyright claimant } Grover Harrison,
P. O. Box 1063, Colorado Springs, Colo.

[Please turn this over]

MAR 16 1915

Name of Author, but if a translation, then Translator

Grover Harrison

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Extra Man

A melodramatic comedy for vaudeville.

Send certificate of registration to

Grover Harrison,
P. O. Box 1063, Colorado Springs, Colo.

Name and address of remitter

Grover Harrison,
P. O. Box 1063, Colorado Springs, Colo.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd DEC 8 1913

Application rec'd DEC 8 1913

XXc. ©CLD 35277

Harrison (Grover William)
Gentleman's (A) game. by Earl
Derr Biggers + Gruber Hardin

Leave all above these words blank

Fee rec'd $ 1.00 DEC -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 1, 1913.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000957

Name and address of copyright claimant (2) Grover William Harrison (Write name in full)

Street (3) Teacher School City Nordhoff State Calif.

Ex. S. P. A.

(Please turn this over)

Name of Author, but if a translation, then Translator (4) Earl Dean Bigger and Bowen Harrison

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Gentleman's Game, a Play in One Act.

Send certificate of registration to (8) Bowen Harrison

Street (9) Theater School City Northridge State Calif.

Name and address of remitter (10) Bowen Harrison

Street (11) Theater School City Northridge State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Harrison (Grover) 4 au.

Masks

1 c. rec'd APR 19 1912

XXc. ©CLD 29458 c

$1 - 14006

apr. 8. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cambridge, Mass. Date, Apr. 17, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Grover Harrison
Stylus Club, Cambridge, Mass.

[Please turn this over]

(0096)

Name of Author, but if a translation, then Translator — Grover Harrison

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Masks

Send certificate of registration to — Grover Harrison
Stylus Club, Cambridge, Mass.

Name and address of remitter — Grover Harrison
Stylus Club, Cambridge, Mass.

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here

D2

Harrison (Grover) & Jan.
Shot (the).

1 c. rec'd JAN 23 1915

XXc. Cl. D 39483

$ $1.00

Leave all above these words blank

3009 JAN 23th 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Colorado Springs, Colo Date. 20 Jan., 1915.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Grover Harrison, P.O. Box 1063, Colorado Springs, Colo.

[Please turn this over]

0 0 8 9 5 9

Name of Author, but if a translation, then Translator: Brower Harrison

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Shot
A Play in One Act
Brower Harrison

Send certificate of registration to: P.O. Box 1063, Colo. Springs, Colo.

Name and address of remitter: Brower Harrison
P.O. Box 1063, Colo. Springs, Colo.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Harrison (Grover)
Tinselled toy.

D²

Name of claimant

Title and author

1 c. rec'd DEC 18 1909

Cl. D, XXc. No. ©Cl.D 17743

Cash No. 1005

Leave all above these lines blank

$ 40563 DEC 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 17, ~~Date,~~ 1909.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0080 made by H. T. C.

Name and address of copyright claimant: Grover Harrison, 44 Ridgely Hall, Cambridge, Mass.

Nationality of author or authors: Spanish-American. (Must be stated.)

Born and residing in the United States.

(OVER)

Author or authors Grover Harrison.

Title of work "The Tinselled [illegible]

Send certificate of registration to Grover Harrison
44 Ridgely Hall, Cambridge, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

Harrison (Grover William)
Trap (The).

1 c. rec'd Nov. 4, 1913.
Application rec'd NOV 18 1913
XXc. ©CLD 35048c

Leave all above these words blank Fee rec'd $1.00 105831 NOV 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 12, 1913.

8 0008 8000

I have deposited with the Register of Copyrights, Washington, D. C., a manuscript of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Grover William Harrison

Street (3) Thacher School City Nordhoff State Calif.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Brover Wm. Harrison
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE TRAP
A play in one act

Send certificate of registration to (8) Brover Harrison
Street (9) Thacher School City Nordhoff State Calif.

Name and address of remitter (10) Same.
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3.

[Please turn this over]

Write nothing here

D2

Harrison, Grover & Trask company.

1 c. rec'd FEB 1 1915

XXc.

©CLD 39550

$ $1.00

4130 FEB -1 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 29 January Date, 1915.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0096

Name and address of copyright claimant

Grover Harrison

P. O. Box 1063, Colorado Springs, Colo.

[Please turn this over]

Name of Author, but if a translation, then Translator

Rowen Harrison

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Two's Company

A Comedy for Vaudeville

Rowen Harrison

Send certificate of registration to

P. O. Box 1063, Colorado Springs, Colo.

Rowe Harrison

Name and address of remitter

P. O. Box 1063, Colorado Springs, Colo

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Harrison (Grover William) Jr.

Wedding (The).

1 c. rec'd MAR 24 1914

Application rec'd MAR 24 1914

©CLD 36457 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 11537 MAR 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 18, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 90963

Name and address of copyright claimant (2) [Write name in **full**] Grover William Harrison

Street (3)

City Nordhoff State Calif.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Grover William Harrison
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A.
[If not a citizen or subject of the United States, the country of which the author is a citizen or subject must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) The Wedding, a Play in One Act, freely adapted from La Boda by Enrique Casal.

Send certificate of registration to (8) Grover William Harrison

Street (9) City Nordhoff State Calif.

Name and address of remitter (10) Grover William Harrison

Street (11) City Nordhoff State Calif.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Harrison (Grover)

Reference card

Wright idea.

Appl. file
D38466

See.

Elkins (Felton B.) & Harrison (Grover)

000964

Write nothing here, but fill out each numbered space D2

Harrison (H. R.) Jan.

Over there.

1 c. rec'd AUG -3 1918

Application rec'd AUG -3 1918

XXc. ©CLD 50095

$1.00 23516 AUG-3'18

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 31, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) H. R. Harrison

[Write name in full]

Street (3) % Empress Theatre City Omaha State Nebr

MX ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) H. P. Harrison
[Write name in full]

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5) U. S. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (6)

Brief title of work (7) "Over There"

Send certificate of registration to: (8) L. F. Randolph Jr.
Victor Bldg. ~~City~~ Wash. ~~State~~ D. C.

~~Street~~ (9)
Name and address of remitter: (10) L. F. Randolph Jr.

~~Street~~ (11) Victor Bldg. ~~City~~ Wash. ~~State~~ D. C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Harrison (H. F.)
Her.

Write nothing here D2

Name of claimant
Farm.

Title and author

1 c. rec'd NOV 20 1911
(C.D. 25810
XXc.
$1.00

Leave all above these words blank 41262 NOV 20 1911 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 18 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1911

Name and address of copyright claimant } H. F. Harrison
"Rock Spring Farm", Leesburg Virginia

Card made by B. B. S.

[Please turn this over]

Author or authors: H. J. Harrison (American)

[Nationality must be stated]

Brief title of work: "Hoer".

Send certificate of registration to:

H. J. Harrison
Leesburg Va

Name and address of remitter:

H. J. Harrison
Leesburg Va

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 16 1914

Application rec'd DEC 16 1914

Harrison (Henry T.) Law Reformation (Title) of Richard

Exc. ©CLD 39110

Leave all above these words blank Fee rec'd $ 42774 DEC 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Henry T. Harrison

(Write name in full)

(Street) (City) Leesburg (State) Virginia

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry T. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Reformation of Richard

Send certificate of registration to: (7) Henry T. Harrison
Rock Spring Farm (Street) Leesburg (City) Virginia (State)

Name and address of person sending the fee: (8) Henry T. Harrison
Leesburg (Street) Virginia (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Harrison (Henry T.) & au.
Woman (The) who was.

1 c. rec'd DEC 10 1913
Application rec'd DEC 10 1913
XXc. CLD 35304

$1.00

Leave all above these words blank Fee rec'd $ 43381 DEC 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Henry T. Harrison
[Write name in full]

Street (3) Rock Spring Farm City Leesburg State Virginia

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) _____ Henry T. Harrison

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Woman Who Was"

Send certificate of registration to: (8) Henry T. Harrison

Street (9) Rock Spring Farm City Leesburg State Virginia

Name and address of remitter: (10) Henry T. Harrison

Street (11) Rock Spring Farm City Leesburg State Virginia

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Harrison (Hulen M.) Jan.
Name of claimant
Life of the night riders.
Author and title

C

Rec'd Apl 10. 1911
XXc. ©Cl.C 197 c
$ 1 cmo

Leave all above these words blank

11705 APR 10 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

APR 10 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date March 27, 1911.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

HULEN M. HARRISON

Name and address of copyright claimant

OKLAHOMA CITY, OKLAHOMA.

[Please turn this over]

SEE DOUBTFUL FILE

Card made by R. K.

Author's name: HULEN M. HARRISON, U.S. AMERICAN CITIZEN
(Nationality must also be stated)

Title of work: "LIFE OF THE NIGHT RIDERS"

Send certificate of registration to:

HULEN M. HARRISON
OKLAHOMA CITY, STATE OF OKLAHOMA.

Name and address of remitter:

WILSON & WILSON
OKLAHOMA CITY, OKLA.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Harrison (J.B.) and Wilson (D.C.)

X

Lucky jade; musical comedy in three acts.

1 c. rec'd MAY -3 1923 ✓

Application rec'd MAY -3 1923

©CLD 26438 K

Leave all above these words blank

Fee rec'd $ $1.00 MAY -3 1923

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by H.E.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1923

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. B. Harrison & D. C. Wilson (American)

(Write name in full—State here also nationality of claimant)

University of Washington, (Street) Seattle, (City) Wash. (State)

Name of Composer (3) Donald C. Wilson

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

0009700

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Joseph B. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Lucky Jade", a Musical Comedy in Three Acts.

Send certificate of registration to (10) Jos. B. Harrison,
University of Wash., Seattle, Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) J. B. Harrison & D. C. Wilson,
University of Wash., Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Harrison (Jos.) & Wilson (Don)
Sonia; musical comedy in prologue
and three acts, pf. sc. with ms.

JUL 14 1924

1 c. rec'd

Application rec'd JUL 14 1924

©C.D 26603

Exc.

30852 JUL 14 24

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jos. Harrison & Don Wilson.

(Write name in full - State here also nationality of claimant)

4210 10th N.E. (Street) Seattle, (City) Wash. (State)

Name of Composer (3) Don Wilson

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Joseph B. Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "SONIA" a Musical Comedy in Prologue and Three Acts.

Send certificate of registration to (10) Don Wilson,

4210 10th NE (Street) Seattle, (City) Wash. (State)

Name and address of person or firm sending the fee (11) Jos. B. Harrison & Don Wilson,

4210 10th NE (Street) Seattle, (City) Wash. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

Harrison (Julie Walker) D2

Heavenbound pilgrims

EAF

Fee rec'd $1.00

1 c. rec'd

Applic. rec'd MAY -9 1936

©cl Dunpub 42639

99702, April 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9972

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Julie Walker Harrison

(Write full legal name of copyright owner)

(2) **Address** 3 Terr (Street) Natchez (City) Miss. (State)

[Please turn this over]

(3) Name of author or translator Julie Parker Harrison
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Mississippi Pilgrimage"

(7) Send certificate of registration to Julie Parker Harrison

3 New (Street) Natchez (City) Miss. (State)

(8) Name and address of person or firm sending the fee Julia Parker Harrison

3 New (Street) Natchez (City) Miss. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Remittance No. 2795

Harrison (Leo F.)
Miss Wise Cracker.

D2

1 c. rec'd OCT 29 '25
Application rec'd OCT 29 '25
XXc. ©CLD 73188

Fee rec'd $

5 10 96 OCT 29 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 27th. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leo F. Harrison
(Write full legal name of copyright owner)

(2) **Address** 114 N. Hamilton St. (Street) Ypsilanti (City) Mich. (State)

[Please turn this over]

(3) **Name of author or translator** Leo F. Harrison ✓
(Write name in full)

(4) **Country of which the author is a citizen*** United States ✓
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** A Vaudeville Skit for Two (2) people (1) Male and (1) Female entitled, "Lass Wise Cracker"

(7) **Send certificate of registration to** Leo F. Harrison
114 N. Hamilton St. Ypsilanti, Mich.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Leo F. Harrison
114 N. Hamilton St. Ypsilanti, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Harrison (Leo F.) ✓
Rubetown Romeo. ✓

D2

OCT 29 '25 ✓
1 c. rec'd
Application rec'd OCT 29 '25
XXc. ©CLD 73187 ✓

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(B974)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 27th./1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leo F. Harrison ✓
(Write full legal name of copyright owner)

(2) **Address** 114 N. Hamilton St. ✓ Kalamazoo, ✓ Mich. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leo F. Harrison,
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Vaudeville Playet for three people in one Act (Two male and one female) entitled, "A Rubetown Romeo" /

(7) Send certificate of registration to Leo F. Harrison, /
114 N. Hamilton St. / Ypsilanti, / Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo F. Harrison
114 N. Hamilton st. Ypsilanti, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Harrison (Louis Reeves)
Katydid.

1 c. rec'd OCT 25 1920

Application rec'd OCT 25 1920

XXc. C CLD 55855

36202 OCT 26 '20 R

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 23 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Reeves Harrison American

(Write name in full—State here also nationality of claimant)

97 Van Cott Avenue (Street) Hempstead (City) New York (State)

D 30975

E.A. Sept. 1920.—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Reeves Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Katydid"

Send certificate of registration to (7) Louis Reeves Harrison

27 Van Cott Avenue (Street) Hempstead (City) New York (State)

Name and address of person or firm sending the fee (8) Louis Reeves Harrison

27 Van Cott Avenue (Street) Hempstead (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison (Louis Reeves)
Liars in Love.

1 c. rec'd NOV 10 1919
Application rec'd NOV 10 1919
XXc. ©CLD 53060 C

Leave all above these words blank Fee rec'd $1.00 357963 NOV 10'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Louis Reeves Harrison, American

(Write name in full—State here also nationality of claimant)

622 West 141 St (Street) New York (City) New York (State)

000976

(Sept., 1919—2,000) hx. ☆ C. d. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Reeves Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Liars In Love"

Send certificate of registration to (7) Louis Reeves Harrison

622 West 141 St (Street) New York (City) New York ✓ (State)

Name and address of person or firm sending the fee (8) Louis Reeves Harrison

622 West 141 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Harrison (Margaret)

Mrs. Baynton's pearls, by Lindsay Craige [pseud.]

Fee rec'd $1.00

1 c. rec'd APR 14 1930

Application rec'd APR 14 1930

©cl Dunpub 5209

XXc.

1906 16 APR 14 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1930

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Harrison
(Write full legal name of copyright owner)

(2) Address 6 West 51st St. (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Margaret Harrison
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mrs Baynton's Pearls

(7) Send certificate of registration to Margaret Harrison

6 W. 51st (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Margaret Harrison

6 W. 51st (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harrison (Margaret J.)

Ching Chong, by Lindsay Harrison.

D2

1 c. rec'd JUL 18 1930

Application rec'd JUL 18 1930

xCC Dunpub 6480

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 9 8 7 8

Name of copyright owner Margaret J. Harrison

(Write full legal name of copyright owner)

(2) Address 6 West 51st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Linda Harrison
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work China Diary

(7) Send certificate of registration to Church & Church
1014 National Press Bldg. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Church & Church Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D4

1 c. rec'd Feb. 25,1931

Application rec'd MAR -7 1931

©cl Unpub 27973

Fee rec'd $1.00 9324 Feb. 25, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner**_____

(Write full legal name of copyright owner)

(2) **Address**_____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of composer. [redacted] Mercer

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Johnny Mercer
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Skylark

(10) Send certificate of registration to Harms Inc. 1619 Broadway
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Harms Incorporated 1619 Broadway
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Harrison (Marguerite)

Reference card	Landslide.
D app. file	See
D 46831	Cowan (Sada) and Harrison (Marguerite)

EAF

000980

U S GOVERNMENT PRINTING OFFICE: 1938

D2

Harrison (Mary Bennett)

Torch.

Fee rec'd $

1 c. rec'd MAR 21 1930

Application rec'd MAR 21 1930

Cl Dunpub 4830

XXc

14962 MAR 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27, 1930.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Bennett Harrison (Mary Bennett Harrison) (Write full legal name of copyright owner)

(2) Address 509 Nolden Street, (Street) Los Angeles, (City) California. (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Mary Bennett Harrison.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "THE TORCH"

(7) Send certificate of registration to Mrs. Mary B. Harrison,
509 Nolden Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Mary B. Harrison,
509 Nolden Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below DZ

Harrison (Oscar)

Blue goose.

1 c. rec'd NOV 14 1918

Application rec'd NOV 15 1918

XXc. ©CLD 50711 cr.

Leave all above these words blank Fee rec'd $. 88625 NOV 15'18

Application for Copyright—Unpublished ~~Dramatic-Musical~~ Composition

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12th, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Oscar Harrison ✓

(Write name in full)

1476 Broadway (Street) New York (City) N.Y. (State) ✓

Name of Composer (3)

Country of which the composer is a citizen or subject (4) USA [Must be stated]

[Please turn this over]

(Oct., 1916)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Oscar Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (7) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) THE BLUE GOOSE

Send certificate of registration to: (10) Oscar Harrison ✓

1476 Broadway (Street) New York (City) N.Y. (State) ✓

Name and address of person sending the fee: (11) Oscar Harrison

1476 Broadway, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harrison (Oscar) Inc
Days of long ago.

Leave all above these words blank

Fee rec'd $ 1.00 mo.

1 c. rec'd OCT 20 1917

Application rec'd OCT 20 1917

XXc. ©CLD 48105

35862 OCT 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L.W.W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0009383

Name and address of copyright claimant (2) Oscar Harrison ✓
(Write name in full)

1476 Broadway ✓ New York NY
(Street) (City) (State)

Mx ☆ C. ☒ L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Days of Long Ago

A Play in One Act

Send certificate of registration to (7) Oscar Harrison

1476 Broadway (Street) New York (City) N Y (State)

Name and address of person sending the fee (8) Oscar Harrison

1476 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harrison / Oscar / Jan
Good morning Judge

1 c. rec'd OCT 20 1917
Application rec'd OCT 20 1917
©CLD 48103
XXc.

Leave all above these words blank Fee rec'd $ 35786 OCT 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Oscar Harrison
(Write name in full)

1476 Broadway (Street) New York (City) NY (State)

(Aug., 1916)

[Please turn this over]

MX ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) Oscar Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Good Morning Judge

A Play in One Act

Send certificate of registration to (7) Oscar Harrison

1476 Broadway (Street) New York (City) N Y (State)

Name and address of person sending the fee (8) Oscar Harrison

1476 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Harrison (Oscar)
Little (The) dancer.

1 c. rec'd JUN 19 1923 ✓
Application rec'd JUN 19 '23
©CLD 64830 R
XXc.

Leave all above these words blank Fee rec'd $ 1.00 24146 JUN19'23

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16 - 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Oscar Harrison
(Write name in full)

1476 Broadway (Street) New York (City) N. Y. (State)

Name of Composer (3) Oscar Harrison

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Oscar Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Book & lyrics only of a Burlesque Opera Comique entitled THE LITTLE DANCER

Send certificate of registration to: (10) Oscar Harrison
1496 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) Oscar Harrison
1496 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harrison Oscar Hall

Million-dollar Harper

1 Cy. rec'd OCT 20 1917

Application rec'd OCT 20 1917

Xxc. ©C.D 48110

35768 OCT 20 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Oscar Harrison

(Write name in full)

1476 Broadway (Street) New York (City) N Y (State)

(Aug., 1916)

[Please turn this over]

Ex. ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) Oscar Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Million Dollar Harper

A Play in One Act

Send certificate of registration to (7) Oscar Harrison
1476 Broadway (Street) New York (City) NY (State)

Name and address of person sending the fee (8) Oscar Harrison
1476 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harrison (Oscar)
Ragland: by Sada Cowan
and Oscar Harrison

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAY -3 1917

Application rec'd MAY -3 1917

One copy rec'd

XXc.

13781 MAY -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Oscar Harrison
(Write name in full)

1476 Broadway (Street) New York (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

Ex. S. F. A.

Name of Author, but if a translation, then Translator (3) Sada Cowan & Oscar Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "RAGLAND" A Musical Comedy (No music written as yet)

Send certificate of registration to (7) Oscar Harrison

1476 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Oscar Harrison

1476 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harrison (Oscar) Jail
Their contract.

1 C. rec'd OCT 20 1917

Application rec'd OCT 20 1917

XXc. ©CLD 48107

Leave all above these words blank Fee rec'd $ 1.00 No. 35864 OCT 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Oscar Harrison
(Write name in full)

1476 Broadway (Street) New York (City) NY (State)

Ex. ☆ C.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar Harrison ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Their Contract

A Play in One Act

Send certificate of registration to (7) Oscar Harrison ✓

1476 Broadway (Street) New York (City) NY (State)

Name and address of person sending the fee (8) Oscar Harrison

1476 Broadway (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Harrison (Rifkah)

Pendulum.

$1.00

1 c. rec'd

Application rec'd JAN 13 1930

Dunpub 3839

XXc.

2141 JAN 13 30

Leave all above these words blank

Fee rec'd $

MRMm

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 3989

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Rifkah Harrison

(Write full legal name of copyright owner)

501 West 111th St. New York, N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rifkah Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pendulum

Send certificate of registration to (7) (Miss) Rifkah Harrison

501 West 111th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Harrison (Rifkah)

Veil.

B CAF

Fee rec'd $1.00

D2

1 c. rec'd JUN 27'31

Application rec'd JUN 27 1931

Acct. Dunph 11220

31175 JUL-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT JUL -6 1931
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Rifkah Harrison

(Write full legal name of copyright owner)

(2) Address 2350 W. 48th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Miss Rifkah Harrison ✓ Rifkah Harrison ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work. The Veil, A Christmas Fantasy
One-Act Play

(7) Send certificate of registration to Rifkah Harrison ✓
Union Girls' Club 235 West 48th Street, New York. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rifkah Harrison NY.
235 West 48th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Harrison (Samuel)
Clash o' the clans.

D 2

Name of claimant

Title and author

1 c. rec'd Feb 9, 1910

XXc. ©CLD 20307

5827 FEB 26 1910

5825 FEB 26 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland, Cal. Date, February 21/10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. V. L.
FEB 28 1910

Name and address of copyright claimant

Samuel Harrison,

#361 Adams St., Oakland, Cal.

(OVER)

0009 9

Author or authors: Samuel Harrison, Citizen of United States
[Nationality must be stated.]

Brief title of work: "Clash C' the Clans"

Send certificate of registration to:
Samuel Harrison,
#361 Adams St., Oakland, Cal.

Name and address of remitter:
Samuel Harrison,
#361 HarrisonSt.,Oakland, Cal.

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D C.

(OVER)

D2

APR 10 1911

1 c. rec'd

CLASS C, XXc. No. CAD 23897

Harrison(Sam)

Name of claimant

Folly (The) of Mr. Jinks' Hobby.

Title and author

$ 1.00 M

Leave all above these words blank

12834 APR 10 1911 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 5 Date, 1911

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Sam Harrison citizan U.S.A. 1113½ - 16th Strut Sacramento Caly

[Please turn this over]

APR 10 1911

Card made by

Author or authors: Sam Harrison Citizen U.S.A.
[Nationality must be stated]

Brief title of work: The Folly of Mr Jinks's Hobby

Send certificate of registration to:
Sam Harrison
1113½ - 16th St Sacramento Calif

Name and address of remitter:
Sam Harrison
1113½ 16th St Sacramento Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Harrison(Samuel B.)

D2

Heigh-ho,Delilah.

1 c. rec'd AUG 18 1933

Application rec'd AUG 18 1933

©cl Unpub 23855

CF

Fee rec'd $ $1.00

35916 AUG 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 16th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel B. Harrison

(Write full legal name of copyright owner)

(2) **Address** 392 Fifth Ave (Street) New York City (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel B. Harrison
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HEIGH-HO, DELILAH"

(7) Send certificate of registration to Samuel B. Harrison
392 Fifth Ave, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel B Harrison
392 Fifth Ave, New York city N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Harrison(Samuel B.)

Heigh-ho Delilah.

CP

Fee rec'd $

D2

1 c. rec'd MAY 22 1934

Application rec'd MAY 22 1934

©CI Dunpub 29254

24186 MAY 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel B. Harrison
(Write full legal name of copyright owner)

(2) Address 920 South Alfred Street - Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel B. Harrison
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Heigh-Ho Delilah *

(7) Send certificate of registration to Frieda Dishkin
1530 Broadway N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel B. Harrison
920 South Hobart Street - Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Harrison Sam & Douglas Malcolm
Norwood.

Rec'd SEP 18 1914
Application rec'd SEP 18 1914
XXc. ©CLD 38164

$1.00
Leave all above these words blank Fee rec'd # 31169 SEP 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 17, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sam Harrison and Malcolm Douglas (Write name in full)

214 West 42nd St. (New Amsterdam Theatre) New York New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam Harrison & Malcolm Douglas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Norwood

A Play of New England in the '60's

From the novel of the same name

By Sidney Ward Beecher

Send certificate of registration to: (7) Sam Harrison and Malcolm Douglas

Name and address of person sending the fee: (8) Sam Harrison & Malcolm Douglas

214 West 42nd St. New York New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Harrison (Samuel B.)

Odyssey of Reini Kugel. Text.

D2

1 c. rec'd OCT 7 1937

Application rec'd OCT -7 1937

© cl Dunpub 52517

Fee rec'd $ $1.00

52648 OCT -7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel B Harrison

(Write full legal name of copyright owner)

(2) Address 43 Washington Sq. So. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel B. Harrison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Odyssey of Remi Knight

(7) Send certificate of registration to Samuel B. Harrison
43 Western Ten Square South, (Street) New York City, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Samuel B. Harrison
43 Western Ten Square South, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Harrison (Samuel B.)

D2

1 c. rec'd NOV 20 1934

Sweet adversity.

Application rec'd NOV 20 1934

©cl Dunpub 32191

CP

Fee rec'd $1.00

52190 NOV 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel B. Harrison
(Write full legal name of copyright owner)

(2) Address 43 Washington (Street) Square South, (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Samuel B. Harrison
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sweet Adversity

(7) Send certificate of registration to Fishbein Plays Agency Inc
152 W Broadway (Street) New York (City) City (State)

(8) Name and address of person or firm sending the fee Samuel B Harrison
43 Washington Square South (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Harrison(Samuel B.) **D2**

Sweet adversity. **Revised** and new matter added.

CP

Fee rec'd $ 1.00

1 c. rec'd Apr.6,1935

Application rec'd APR 27 1935

Cl unpub 35206

16567,Apr.6,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SAMUEL B. HARRISON

(Write full legal name of copyright owner)

(2) **Address** 43 Washington Square S., New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel B. Harrison
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SWEET ADVERSITY" - Copyright claimed on revision and new matter - in said play originally copyrighted under NO. D-32191 Nov 20 1934

(7) Send certificate of registration to Pinker & Morrison

9 E 46th St., NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pinker & Morrison

9 E 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Harrison (Samuel B.)

Wings in the dust.

AME

Fee rec'd $ 1.00

1 c. rec'd APR -4 1936

Application rec'd APR -4 1936

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29115 May 23/36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Samuel B. Harrison
(Write full legal name of copyright owner)

(2) Address 43 Washington Square South, N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel B. Harrison
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Wings in the Dust"*

(7) Send certificate of registration to Samuel B. Harrison, care of --Maxim Lieber
545 Fifth avenue, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maxim Lieber
545 Fifth avenue, New York city
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

"In prologue

[Please turn this over]

Harrison (Thomas Westley) D2

Colored suffragette.

AEB

Fee rec'd $ $1.00

A c. rec'd AUG 15 1932

Application rec'd AUG 15 1932

©cl D unpub 17644

38748 AUG 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR ~~PUBLISHED~~ DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 13, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ~~TWO~~ ONE complete copy~~ies~~ of the best edition ~~published on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Westley Harrison
(Write full legal name of copyright owner)

(2) Address 1021 Tracy Ave Kansas City (City) Mo. (State)
(Street)

(3) Name of author or translator Thomas Westley Harrison
(Write name in full)

D

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Colored Suffragette
A Musical Comedy.

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Thomas Westley Harrison
1021 Tracy Ave Kansas City Mo.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Thomas Westley Harrison
1021 Tracy Ave Kansas City Mo
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

1 Jan 3 Ga-1

Harrity (J. Richard)

Reference card

D app. file

D 45140

EAF

001002

Clothe the naked.

See

Appleton (Chas. L.) and Harrity (J. Richard)

U. S. GOVERNMENT PRINTING OFFICE: 1950

Harrity (Richard)

Reference card	Lock all the doors.
D app. file	See
D 45788	Brunell (Anthony) Fontaine (Robert) and Harrity (Richard)

Exhibit 3
00100

U. S. GOVERNMENT PRINTING OFFICE: 1958